



# Standen West Sussex

**David N. Durant**



## **Standen West Sussex:**

Standen, West Sussex Oliver Garnett,1993 A National Trust guidebook for visitors to Standen in West Sussex Includes information on the house s history art architecture natural environment and conservation      **Standen, West Sussex** National Trust Staff,Oliver Garnett,National Trust (Great Britain),1993-03-01 The National Trust cares for the finest collection of historic buildings gardens parks landscape and coastline in the world Its famous and well respected series of guidebooks provides the essential companion to your visit and a lasting souvenir of the experience And now you can buy the guide before your visit Authoritative texts and superb illustrations illuminate the history of the place and tell the stories of the people who have lived and worked there Every guidebook sold goes to help the work of the National Trust If you want to learn more about the property go to [www.nationaltrust.org.uk](http://www.nationaltrust.org.uk)      **Standen, West Sussex** ,2001      **West Sussex**

**Protestation Returns 1641-2** Robert Garraway Rice,1906      **Standen** ,1989      **The Conchologist** ,1891      **Fighting Different Wars** Janet S. K. Watson,2004-02-19 The popular idea of the First World War is a story of disillusionment and pointless loss This vision however dates from well after the Armistice In this 2004 book Janet Watson separates out wartime from retrospective accounts and contrasts war as lived experience for soldiers women and non combatants with war as memory comparing men s and women s responses and tracing the re creation of the war experience in later writings Using a wealth of published and unpublished wartime and retrospective texts Watson contends that participants tended to construct their experience lived and remembered as either work or service In fact far from having a united front many active participants were in fact fighting different wars and this process only continued in the decades following peace Fighting Different Wars is an interesting richly textured and multi layered book which will be compelling reading for all those interested in the First World War      Luxury Peter McNeil,Giorgio Riello,2016 The first ever global history of luxury from Roman villas to Russian oligarchs a sparkling story of novelty excess extravagance and indulgence through the centuries

Where Queen Elizabeth Slept and What the Butler Saw David N. Durant,1998-07-15 Explores how people lived what they ate how they spoke how they dressed what games they played and how their homes looked      Women in Design (World of Art) Anne Massey,2023-04-25 A comprehensive history of women designers working internationally from 1900 to the present day Women designers have created some of the most important objects in history By revealing the untold stories of female design pioneers this wide ranging introduction celebrates their crucial role in the history of modern processes of making Arranged chronologically this guide considers the structural barriers to professional success and how women overcame these hurdles charting the works of designers including Anni Albers at the Bauhaus the architects Eileen Gray and Zaha Hadid interior decorator Elsie de Wolfe and fashion icon Mary Quant Focusing on the key subjects of architecture craft fashion furniture graphics interior product and textile design author Anne Massey explores the link between early twentieth century revolutionary design and lifestyle as well as the idea of shopping and consumerism as liberatory Massey also discusses the

important contribution of designers during and after World War II along with design activism design collectives and the current success of women working transnationally in architecture and design Illustrated throughout Women in Design is the definitive history of women designers working around the world over the past 120 years E.W. Godwin Edward William Godwin, Susan Weber Soros, Catherine Arbuthnott, Bard Graduate Center For Studies In The Decorative Arts, Bard Graduate Center for Studies in the Decorative Arts, 1999-01-01 In the first section of this work ten scholars examine E W Godwin's life and career discussing his diverse contributions as a design reformer The second section presents a fully annotated selection of over 150 items that represent the formation and flowering of Godwin's oeuvre **Wallpaper** Zoë Hendon, 2018-09-20 We agonise and argue when choosing it we admire compliment and criticise it or keep politely quiet about it and the rest of the time we don't even notice it Wallpaper has been the backdrop to our homes for hundreds of years It can make a house feel cosy or trendy modern or traditional and it is one of the key elements of home décor through which to express personal taste Despite the threat from plain painted minimalism wallpaper maintains a strong presence in modern domestic decoration Zo Hendon traces the history of wallpaper in Britain and its foremost designers examining how social mobility and new technologies have influenced design trends From early Chinoiserie through William Morris and on to the feature wall this book looks at wallpaper's surprisingly controversial place in shaping our sense of home **Historic House Museums in the United States and the United Kingdom** Linda Young, 2016-12-13 Historic House Museums in the United States and the United Kingdom A History addresses the phenomenon of historic houses as a distinct species of museum Everyone understands the special nature of an art museum a national museum or a science museum but house museum nearly always requires clarification In the United States the term is almost synonymous with historic preservation in the United Kingdom it is simply unfamiliar the very idea being conflated with stately homes and the National Trust By analyzing the motivation of the founders and subsequent keepers of house museums Linda Young identifies a typology that casts light on what house museums were intended to represent and their significance or lack thereof today This book examines heroes' houses once inhabited by great persons e.g. Shakespeare's birthplace Washington's Mount Vernon artwork houses national identity as specially visible in house design style and technique e.g. Frank Lloyd Wright houses Modernist houses collectors' houses a microcosm of collecting in situ domestic subsequently presented to the nation as the exemplars of taste e.g. Sir John Soane's Museum Isabella Stewart Gardner Museum English country houses the palaces of the aristocracy maintained thanks to primogeniture but threatened with redundancy and rescued as museums to be touted as the peak of English national culture English country houses the palaces of the aristocracy maintained for centuries thanks to primogeniture but threatened by redundancy and strangely rescued as museums now touted as the peak of English national culture Everyman woman's social history houses the modern domestic response to elite houses presented as social history but tinged with generic ancestor veneration e.g. tenement house museums in Glasgow and New York *Collinson & Lock* Clive Edwards, 2022-02-28 Victorian

furnishers and decorators Collinson Lock were a model of the art furniture business of the last quarter of the nineteenth century This book is the first wide ranging study of this once highly important company It will give insights into the workings and productions of a London furnishing business in the period It also provides information on a wide variety of topics including furniture design developments interior design styles business practices working practices and techniques and the firm s customers and competitors Clive Edwards first considers the structure of the London art furniture trade and its development to locate the firm in its community He then traces the growth of the firm s business its involvement with important international exhibitions the designers they worked with and the furniture and interiors they produced This important book then outlines and discusses Collinson Lock s creations ranging from seminal pieces that were designed for an exclusive clientele to those displayed at national and international exhibitions between 1871 and 1900 through to batch produced objects that still maintained the quality and design that the firm was famous for The involvement of the firm with both public and private interior decoration commissions is also examined through case studies including those in the Anglo Japanese Queen Anne Old English and Renaissance styles used in the later Victorian period Drawing on the author s extensive knowledge of nineteenth century furniture and interiors this book meets a need for a fully researched and illustrated reference work on this famous firm If you have an interest in the history of furniture and interior design if you are involved with furniture collections either on a private basis or professionally or you simply have an interest in the decorative arts and culture of the period this book should be on your shelves *Journal of Conchology* ,1904 Includes the Society s Proceedings June 1879 Quarterly Journal of Conchology ,1919 The Quarterly Journal of Conchology ,1922 **Old House Interiors** ,1996 National architectural magazine now in its fifteenth year covering period inspired design 1700 1950 Commissioned photographs show real homes inspired by the past but livable Historical and interpretive rooms are included new construction additions and new kitchens and baths take their place along with restoration work A feature on furniture appears in every issue Product coverage is extensive Experts offer advice for homeowners and designers on finishing decorating and furnishing period homes of every era A garden feature essays archival material events and exhibitions and book reviews round out the editorial Many readers claim the beautiful advertising all of it design related no lifestyle ads is as important to them as the articles **United States of Medievalism** Tison Pugh,Susan Aronstein,2021-08-20 This fascinating collection explores America s appropriations and fabrications of the Middle Ages revealing the nation s complicated love affair with a past it never had but has created from history and imagination A Guide to Japanese Art Collections in the UK Gregory Irvine,2004 A comprehensive guide to some 180 important public collections of Japanese art in the UK this work provides an introduction outlining when how and by whom Japanese art has been collected

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