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The Music Language Section II New Music Language Series:

The Reinvention of Religious Music Sander van Maas, 2009-08-25 On the basis of a careful analysis of Olivier Messiaen's work this book argues for a renewal of our thinking about religious music. Addressing his notion of a hyper religious music of sounds and colors it aims to show that Messiaen has broken new ground. His reinvention of religious music makes us again aware of the fact that religious music if taken in its proper radical sense belongs to the foremost of musical adventures. The work of Olivier Messiaen is well known for its inclusion of religious themes and gestures. These alone however do not seem enough to account for the religious status of the work. Arguing for a breakthrough toward the beyond on the basis of the synaesthetic experience of music Messiaen invites a confrontation with contemporary theologians and post secular thinkers. How to account for a religious breakthrough that is produced by a work of art. Starting from an analysis of his 1960s oratorio *La Transfiguration de Notre Seigneur Jésus Christ* this book arranges a moderated dialogue between Messiaen and the music theology of Hans Urs von Balthasar the phenomenology of revelation of Jean Luc Marion the rethinking of religion and technics in Jacques Derrida and Bernard Stiegler and the Augustinian ruminations of Søren Kierkegaard and Jean François Lyotard. Ultimately this confrontation underscores the challenging yet deeply affirmative nature of Messiaen's music.

Education Outlook, 1913 *Yogaku* Luciana Galliano, 2002-11-19 This book introduces us to the world of contemporary Japanese music and it guides us towards a better understanding of their world. Luciano Berio *Yogaku* discusses over a century of musical activity in Japan detailing in particular the music that was inspired by Western music after the Meiji Restoration in the 19th century and its development through the end of the 20th century. The book not only examines the infiltration of Western music into Japan but also provides insight into the aesthetic and theoretical aspects of Japanese musical thought. The word *yogaku* Western music is made up of two characters *yo* which means ocean that is over the ocean meaning Western or foreign and *gaku* which means music. Divided into two parts the text covers the period preceding World War I as well as the post war period. The introduction provides a history of music's role in Japanese society touching upon the differences in the functions of Japanese and Western music. Part One describes the complex process of a new musical world and the European musical ideas that penetrated Japan. Modernization through westernization is explored the author details the differences between the traditional Japanese music and that composed under Western influence as well as the French and German impact on Japanese musical compositions. Galliano looks at the appearance of music in schools and the first Japanese musical compositions as well as nationalism's effect on music through propaganda and censorship. Part Two explores topics such as the post war avant garde the 1960s boom in traditional music and the closing decades of the 20th century. The next generation of Japanese composers are also considered. Japanese history and music scholars as well as those interested in Japanese music will want to include *Yogaku* in their collection. **Baseball and the Music of Charles Ives** Timothy A. Johnson, 2004 *Baseball and the Music of Charles Ives* offers readers an exceptionally rich understanding of Charles

Ives Through intelligent discussion of Ives's musical compositions combined with solid research on the composer's lifelong love of the American pastime Ives's pioneering spirit and unique creativity are highlighted most clearly in this fascinating work

Musical Classroom Carolyn A. Lindeman, 2016-01-08 With this Eighth Edition *The Musical Classroom* celebrates thirty years as a leading resource for future and in-service teachers as they engage children in the exciting world of music Teachers with the help of this user-friendly text can develop the understandings and skills needed to teach elementary school music The forty-four model lessons are the centerpiece to the book's long-lasting success A collection of over 170 children's songs from around the world instructional information for learning to play the recorder keyboard guitar and Autoharp™ and the theoretical pedagogical and practical backgrounds needed for reaching all learners complete the comprehensive resource of *The Musical Classroom* Note This is the standalone book If you want the accompanying audio CD order the ISBN 9781138656703 which is available for separate sale

Intertextuality in Music Violetta Kostka, Paulo F. de Castro, William A. Everett, 2021-06-17 The concept of intertextuality namely the meaning generated by interrelations between different texts was coined in the 1960s among literary theorists and has been widely applied since then to many other disciplines including music *Intertextuality in Music* Dialogic Composition provides a systematic investigation of musical intertextuality not only as a general principle of musical creativity but also as a diverse set of devices and techniques that have been consciously developed and applied by many composers in the pursuit of various artistic and aesthetic goals Intertextual techniques as this collection reveals have borne a wide range of results such as parody paraphrase collage and dialogues with and between the past and present In the age of sampling and remix culture the very notion of intertextuality seems to have gained increased momentum and visibility even though the principle of creating new music on the basis of pre-existing music has a long history both inside and outside the Western tradition The book provides a general survey of musical intertextuality with a special focus on music from the second half of the twentieth century but also including examples ranging from the nineteenth century to the second decade of the twenty-first century The volume is intended to inspire and stimulate new work in intertextual studies in music

The Kaleidoscope of Women's Sounds in Music of the Late 20th and Early 21st Centuries Kheng K. Koay, 2015-10-05 This book traces the development of music in the late 20th and early 21st centuries with regards to the work of six women composers Sofia Gubaidulina Joan Tower Ellen Taaffe Zwilich Libby Larsen Chen Yi and Judith Weir The study integrates cultural contexts with the composers' biographies their diverse compositional styles and provides in-depth analyses of their musical works *The Kaleidoscope of Women's Sounds in Music of the Late 20th and Early 21st Centuries* offers a more detailed guide to not only these composers but also their musical characters and styles than previous studies on women's music It discusses several aspects of these women's compositional perspectives and their personal experiences as they developed their music careers The book also places emphasis on how these composers incorporated diverse musical styles and the idioms of others into the development of their own distinctly personal styles The

analytical approach adopted in this book is supplemented with illustrations of musical examples in order to provide a more complete understanding of the work of these composers

The Sounds of Atonality: Exploring the Avant-Garde in Music Pasquale De Marco, 2025-07-19 Embark on a groundbreaking exploration of atonality a revolutionary approach to composition that shattered the traditional boundaries of tonality This comprehensive book delves into the origins evolution and profound impact of atonality on the world of music Journey through the intellectual and cultural milieu of Vienna in the early 20th century where the seeds of atonality were first sown Encounter the pioneering figures of the Second Viennese School Arnold Schoenberg Alban Berg and Anton Webern whose radical experiments with tonality laid the foundation for this new musical language Witness the spread of atonality beyond the confines of Vienna as composers from across Europe and the United States embraced this revolutionary approach Explore the diverse interpretations and applications of atonality from the Expressionist fervor of Schoenberg's early works to the intricate serialism of Boulez and Stockhausen Discover the influence of atonality on other musical genres such as jazz and popular music demonstrating its far reaching impact on the musical landscape Delve into the theoretical underpinnings of atonality unraveling the complex structures and techniques employed by composers to create this music Investigate the relationship between atonality and other musical elements such as rhythm texture and form revealing the intricate interplay that gives rise to this music's unique character Explore the aesthetic and philosophical implications of atonality considering the ways in which it reflects the broader cultural and intellectual shifts of the 20th century Examine the relationship between atonality and Expressionism exploring how this music sought to convey deep emotional states and inner turmoil Consider the impact of atonality on our understanding of beauty and the role of music in society In this groundbreaking book you'll gain a profound appreciation for the transformative power of atonality Discover how this revolutionary approach to composition has expanded the boundaries of musical expression and challenged our fundamental assumptions about the nature of music itself Immerse yourself in the world of atonality and embark on a journey through the innovative and thought provoking soundscapes that have shaped the course of musical history If you like this book write a review

Resources in Education , 1996-10 *Leo Brouwer a Penetrating Insight Into the Life and Works of the Composer* Costantinos Chizaris, 2018-06-05 The intention is to provide the stigma of Leo Brouwer's creation and confirm his status as a guitarist and composer in the artistic sphere namely that of an artist with an intense enquiring mind while at the same time showcasing his music and the connotations that are occasionally dominant in his work At the same time the main intention is to shed light on the process of organizing the sound and motivic material in his music something that can be achieved by analysing two of his most representative pieces each pertaining to a different compositional period

The Music of Hugh Wood Edward Venn, 2017-07-05 The Music of Hugh Wood provides the first ever in depth study of this well known yet only briefly documented composer Over the years Wood b 1932 has produced a sizeable oeuvre that explores the established genres of symphony concerto and quartet on the one hand and

songs and choruses on the other Underpinned by an awareness of recent philosophical theoretical and analytical concepts Dr Edward Venn highlights both the technical basis of Wood's music and the expressive force of his work In doing so a picture emerges of Wood as an artist of considerable merit and power The eclectic blend of national and international influences in the music of Hugh Wood combine to create an individual and distinctive musical language all his own The book provides an overview of Wood's style focussing on his engagement with modernism and the melodic rhythmic harmonic and formal characteristics of his musical language From here a more detailed consideration of Wood's development as a composer is advanced in which his technical development is illustrated alongside an exploration of various aspects of musical meaning embodied in his works In the process numerous analytical strategies ranging from formalist to narrative structures are utilized demonstrating the fecundity and expressivity of Wood's music

The Complete Book of 1980s Broadway Musicals Dan Dietz, 2016-02-18 For Broadway audiences of the 1980s the decade was perhaps most notable for the so called British invasion While concept musicals such as *Nine* and Stephen Sondheim's *Sunday in the Park with George* continued to be produced several London hits came to New York In addition to shows like *Chess* *Me and My Girl* and *Les Misérables* the decade's most successful composer Andrew Lloyd Webber was also well represented by *Cats* *The Phantom of the Opera* *Song + Dance* and *Starlight Express* There were also many revivals such as *Show Boat* and Gypsy surprise hits *The Pirates of Penzance* huge hits *42nd Street* and notorious flops *Into the Light* *Carrie* and *Annie 2* *Miss Hannigan's Revenge* In *The Complete Book of 1980s Broadway Musicals* Dan Dietz examines in detail every musical that opened on Broadway during the 1980s In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Sid Caesar Barry Manilow Jackie Mason and Shirley MacLaine Each entry includes the following information Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information *The Complete Book of 1980s Broadway Musicals* provides readers with a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

Musical Islands Katelyn Barney, Brydie-Leigh Bartleet, Klisala Harrison, Elizabeth Mackinlay, 2009-05-05 The island is a powerful metaphor in everyday speech which extends almost naturally into several academic disciplines including musicology Islands are imagined as isolated and unique places where strange exotic different and unexpected treasures can be found by daring adventurers The magic inherent within this positioning of islands as places

of discovery is an aspect which permeates the theoretical methodological and analytical boundaries of this edited book Showcasing the breadth of current musicological research in Australia and New Zealand this edited collection offers a range of subtle and innovative reflections on this concept both in established and well charted territories of music research

Handbook of Artificial Intelligence for Music Eduardo Reck Miranda,2021-07-02 This book presents comprehensive coverage of the latest advances in research into enabling machines to listen to and compose new music It includes chapters introducing what we know about human musical intelligence and on how this knowledge can be simulated with AI The development of interactive musical robots and emerging new approaches to AI based musical creativity are also introduced including brain computer music interfaces bio processors and quantum computing Artificial Intelligence AI technology permeates the music industry from management systems for recording studios to recommendation systems for online commercialization of music through the Internet Yet whereas AI for online music distribution is well advanced this book focuses on a largely unexplored application AI for creating the actual musical content

Musical Opinion and Music Trade Review ,1892 *Appendix to Journals of Senate and Assembly ... of the Legislature* Nevada. Legislature,1919

The Publishers Weekly ,1879 *Music Between Your Ears* Samuel Markind,2025-10-28 Explores the profound power of music to influence brain function and well being Why does music influence how we feel so deeply and what are the scientific mechanisms behind this phenomenon In *Music Between Your Ears* Dr Samuel Markind explores the intriguing relationship between music and brain function Using evolutionary theory he illuminates the pivotal role that music plays in human survival and procreation From communication and caregiving to social bonding and partner selection music has molded the human species and continues to shape our lives in remarkable ways This book combines insights from neuroscience and psychology with helpful drawings and vivid examples to present compelling evidence for music s life enhancing potential Dr Markind highlights the brain s instinctive capacity for music from newborns natural affinity for rhythm and melody to the effect that music has on brain development throughout the lifespan Music also helps people learn at any age and in any condition so it can improve speech movement and memory in both healthy individuals and those suffering from illness or injury Dr Markind encourages readers to engage actively with music Whether through singing dancing or instrument playing the benefits of active participation are profound and accessible to everyone regardless of musical background This book filled with straightforward and practical suggestions is an inspiring guide for anyone seeking to enrich their life through music *Music Between Your Ears* shows how the act of engaging with music can profoundly impact your mental physical and emotional well being And the benefits of music go far beyond entertainment they re essential to the very fabric of what makes us human

Postgraduate Research in Music Victoria Rogers,2024 *Postgraduate Research in Music A Step by Step Guide to Writing a Thesis* is an essential text for music students who are undertaking postgraduate research Unique in its approach and scope this is a how to book a practical guide whose aims are fourfold to equip students with the skills and

knowledge that are needed for postgraduate research in music to consider all key aspects of the research process in the order in which they are encountered from the initial stages of a research project through to completion of the thesis to present a music specific focus with explanations and examples that are immediately relevant for all music research and which take into account the special characteristics of music as a discipline and to provide a teaching framework for lecturers bypassing the need to extrapolate information from books designed for other disciplines Postgraduate Research in Music incorporates a number of significant features All key concepts are illustrated with music relevant examples making it easier for readers to grasp the concepts being discussed Exercises and in some chapters class seminar topics as well are included to reinforce the concepts that have been discussed in the chapters Reading lists are appended at the end of most chapters enabling students to explore topics in greater depth And appendices provide further information such as referencing templates and examples Postgraduate Research in Music A Step by Step Guide to Writing a Thesis is an essential text for music students who are undertaking postgraduate research Unique in its approach and scope this is a how to book a practical guide whose aims are fourfold To equip students with the skills and knowledge that are needed for postgraduate research in music To consider all key aspects of the research process in the order in which they are encountered from the initial stages of a research project through to completion of the thesis To present a music specific focus with explanations and examples that are immediately relevant for all music research and which take into account the special characteristics of music as a discipline To provide a teaching framework for lecturers bypassing the need to extrapolate information from books designed for other disciplines Postgraduate Research in Music incorporates a number of significant features All key concepts are illustrated with music relevant examples making it easier for readers to grasp the concepts being discussed Exercises and in some chapters class seminar topics as well are included to reinforce the concepts that have been discussed in the chapters Reading lists are included at the end of most chapters enabling students to explore topics in greater depth Appendices provide further information such as referencing templates and examples

British Musical Modernism Philip Rupprecht, 2015-07-09 British Musical Modernism explores the works of eleven key composers to reveal the rapid shifts of expression and technique that transformed British art music in the post war period Responding to radical avant garde developments in post war Europe the Manchester Group composers Alexander Goehr Peter Maxwell Davies and Harrison Birtwistle and their contemporaries assimilated the serial structuralist preoccupations of mid century internationalism to an art grounded in resurgent local traditions In close readings of some thirty five scores Philip Rupprecht traces a modernism suffused with the formal elegance of the 1950s the exuberant theatricality of the 1960s and in the works of David Bedford and Tim Souster the pop minimalist and live electronic directions of the early 1970s Setting music analytic insights against a broader social historical backdrop Rupprecht traces a British musical modernism that was at once a collective artistic endeavor and a sounding myth of national identity

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