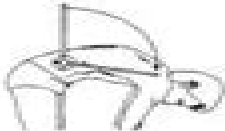














Range of Joint Motion Evaluation Chart

NAME OF PATIENT				CLIENT IDENTIFICATION NUMBER			
INSTRUCTIONS: For each affected joint, please indicate the existing limitation of motion by drawing a line(s) on the figures below, showing the maximum possible range of motion or by notating the chart in degrees. Provide a complete description of all affected joints in your narrative summary. If range of motion was normal for all joints, please comment in your narrative summary. If joints which do not appear on this chart are affected, please indicate the degree of limited motion in your narrative.							
1. Back				2. Lateral (flexion)			
		Extension 25°	Flexion 90°			Left 25°	Right 25°
		Degrees	Degrees			Degrees	Degrees
3. Neck				4. Neck (lateral bending)			
		Extension 60°	Flexion 50°			Left 45°	Right 45°
		Degrees	Degrees			Degrees	Degrees
5. Neck (rotation)				6. Hip (backward extension)			
		Left 80°	Right 80°			Left 30°	Right 30°
		Degrees	Degrees			Degrees	Degrees
7. Hip (flexion)				8. Hip (adduction)			
		Left				Left 20°	Right 20°
		Knee Flexed 100°	Knee Extended 100°			Degrees	Degrees
		Degrees	Degrees				
		Right					
		Knee Flexed 100°	Knee Extended 100°	Degrees	Degrees		
		Degrees	Degrees				
		Right					
9. Hip (abduction)				10. Knee (flexion)			
		Left 40°	Right 40°			Left 150°	Right 150°
		Degrees	Degrees			Degrees	Degrees

The Motion Picture Guide Annual

[Anonymus AC01238679]



The Motion Picture Guide Annual:

The motion picture guide : ... annual ; (the films of ...) [Anonymus AC01238679],1987 **The Motion Picture Guide, 1998 Annual** ,1998 **Motion Picture Guide Annual** Jay Robert Nash,1986 **The American Film Institute Catalog of Motion Pictures Produced in the United States** American Film Institute,1997 After more than fifteen years this initial volume of the American Film Institute Catalog series is again in print The 1920s set covers the important filmmaking period when movies became talkies and the careers of many influential directors and actors were launched Films such as *Wings* *The Phantom of the Opera* *All Quiet on the Western Front* and *The Jazz Singer* are included in this volume *The Motion Picture Guide Annual, 1999* ,1999 Few other sources are comparable Any library with the parent set will want to get this annual supplement Booklist The MPG Annual is such a help to the film fan collector or serious researcher Big Reel The ultimate one stop guide to the year in movies The Motion Picture Guide Annual 1999 provides a richly detailed account of every domestic foreign movie released theatrically in the United States in 1998 as well as many titles released straight to video Each entry includes title star rating country of origin running time production releasing company color or black white genre MPAA rating parental recommendation cast credit listings Extensively cross referenced this unparalleled volume enables readers to find films by star rating genre parental recommendation or an individual s name You ll also find Academy Award listings obituaries of film industry figures who died during the year a Master List to help you locate films reviewed in earlier editions

Korean War Filmography Robert J. Lentz,2016-05-01 The Korean experience changed the way Americans viewed war The lack of a clear cut victory inspired filmmakers to try to make sense of fighting another country s civil war and risking American lives for an unpopular cause This filmography details more than 90 English language films Each entry includes complete cast and credit listings a plot synopsis evaluation review snippets and notice of video availability This book places each film in its historical context assesses the essential truthfulness of each film and evaluates its entertainment value and discusses how and why Korean War films differ from other Hollywood war genres Four appendices list the films by chronology production company and studio level of historical accuracy and subject and theme Additional appendices list films with incidental references to the Korean War documentaries on the Korean War and South Korean films about the war Photographs a bibliography and an index are included **The Motion Picture Guide** Jay Robert Nash,1997 **The Motion Picture Guide** ,1983 **The motion picture guide: 1986 annual (the films of 1985).** ,1985 Industrial Series United States. Bureau of Foreign and Domestic Commerce,1941 **Uniform Trade List Annual** ,1989 *Film Scripts* George Garrett,O. B. Hardison,Jane R. Gelfman,1989 These scripts from 1964 65 movies are presented to aid in understanding filmmaking The reader viewer can study the script and finished images to compare film script with movie productions **The 50 Most Influential Black Films** Torriano Berry,Venise T. Berry,2001 A plentifully illustrated guide to the most popular and socially significant movies made for by and about African Americans from 1900 to today Also includes

incisive interviews with Hollywood greats such as Ossie Davis and Ivan Dixon The Film Daily Year Book of Motion Pictures ,1938 **American History through Hollywood Film** Melvyn Stokes,2013-12-05 American History through Hollywood Film offers a new perspective on major issues in American history from the 1770s to the end of the twentieth century and explores how they have been represented in film Melvyn Stokes examines how and why representation has changed over time looking at the origins underlying assumptions production and reception of an important cross section of historical films Chapters deal with key events in American history including the American Revolution the Civil War and its legacy the Great Depression and the anti communism of the Cold War era Major themes such as ethnicity slavery Native Americans and Jewish immigrants are covered and a final chapter looks at the way the 1960s and 70s have been dealt with by Hollywood This book is essential reading for anyone studying American history and the relationship between history and film **Industrial Series** ,1947 Travel Promotion Aids and Services Ruth T. Blond,1961 King Arthur on Film Kevin J. Harty,1999-01-01 This collection of eleven essays details more than 75 films from Edwin Porter s 1904 Parsifal to the animated Quest for Camelot in 1998 A variety of critical perspectives are provided The medieval and modern worlds collide in The Fisher King and Indiana Jones and the Last Crusade issues of femininity and depictions of Morgan Le Fay are analyzed in the 1931 Connecticut Yankee and in Excalibur concerns of masculinity are examined in First Knight and Dragonheart A comprehensive filmography selective bibliography and over 40 film stills complete this critical appreciation of the rich and varied cinematic tradition of Arthur **Seeing is Believing** ,1950 **Beyond the Stars: Locales in American popular film** Paul Loukides,Linda K. Fuller,1990 One of five volumes devoted to exploring some of the peripheral aspects of American films Essays describe the depiction of such geographical and conceptual places as Arizona and the Arabic world such public and ritual spaces as churches and western saloons and such private arenas and commonplace spaces as the men s room and poolsides Not illustrated No index Paper edition unseen 18 95 Annotation copyright by Book News Inc Portland OR

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