

# Transcriptions & Cadenzas for Violin and Piano by Jascha Heifetz

Compilation and Introductory Notes by Eric Wen Foreword by Itzhak Perlman



CARL FISCHER

**Ernest Bloch** 

**Carmen** Pablo de Sarasate,1922 Transcriptions & cadenzas for violin and piano Jascha Heifetz, 1995 Heifetz **plays Gershwin** George Gershwin, Jascha Heifetz, 2000 La Gitana Fritz Kreisler, 1990 Vol 4 Aubade proven ale in the style of Louis Couperin Aucassin et Nicolette medieval canzonetta Cavatina Concerto in C major in the style of Antonio Vivaldi Episode Malagua a Minuet in the style of Porpora La pr cieuse in the style of Louis Couperin Romance op 4 Study on a chorale in the style of Stamitz Toy soldier's march Viennese rhapsodic fantasietta The Joseph Szigeti collection Joseph Sonatina for Violin and Piano. Op. 100 Antonín Dvořák, 1916 Concerto no. 22 in A minor for Szigeti.2000 Larghetto lamentoso Leopold Godowsky, Fritz Kreisler, 2004 **violin and piano** Giovanni Battista Viotti, 2008 Hebrew melody Joseph Achron, 1921 Scale system Carl Flesch,1926 Introduction and rondo capriccioso Camille String Music in Print Robert W. Cho,1998 Encompasses all music in editions for one to ten players Saint-Saëns, 1925 involving one or any combination of violin viola violoncello double bass and viols Other combinations include strings in company with woodwinds brass percussion keyboards guitar mandolin harp and electronic equipment Pref **String Music in Print** ,1973 Mélodie, violin solo with piano accompaniment Ernest Bloch,1924 Baal Shem Ernest Bloch.2001 Enth Abodah M lodie Nuit exotique Baal Shem Vidui Nigun Simchas Torah חחחחחחחח Eric Wen,2001 Sixtv etudes for violin, op. 45 Franz Wohlfahrt, 1986 **Heifetz as I Knew Him** Ayke Agus, 2001 The aged Heifetz the violinist of the century had much to tell and Ayke Agus a young woman from Indonesia Heifetz preferred from the jungles of Java absorbed it all as they shared their stories about their lives and about music making He imparted not only the legacy of his art but all his beliefs and idiosyncrasies teaching her how he held audiences spellbound how the pianist collaborates with the violinist and finally how he crafted his transcriptions the last of which they worked on together BOOK JACKET Musical Observer ,1919 Concerto no. 19 in D minor for violin and piano Rodolphe Kreutzer, 1919

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