



THE HAAS SISTERS

OF MOUNTAIN VIEW

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The Haas Sisters Of Franklin Street A Look Back With Love

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The Haas Sisters Of Franklin Street A Look Back With Love:

The Haas Sisters of Franklin Street: a Look Back with Love Frances Bransten Rothmann, 1979 **The Haas sisters of Franklin Street ; a look back with love** Frances (Branston) Rothmann, 1979 **The Haas Sisters of Franklin Street** Frances Bransten Rothmann, 1979 **Jewish Girls Coming of Age in America, 1860-1920** Melissa R.

Klapper, 2005 *Jewish Girls Coming of Age in America 1860-1920* draws on a wealth of archival material much of which has never been published or even read to illuminate the ways in which Jewish girls' adolescent experiences reflected larger issues relating to gender, ethnicity, religion, and education. Klapper explores the dual roles girls played as agents of acculturation and guardians of tradition. Their search for an identity as American girls that would not require the abandonment of Jewish tradition and culture mirrored the struggle of their families and communities for integration into American society. While focusing on their lives as girls, not the adults they would later become, Klapper draws on the papers of such figures as Henrietta Szold, founder of Hadassah, Edna Ferber, Pulitzer Prize-winning author of *Showboat*, and Marie Syrkin, literary critic and Zionist. Klapper also analyzes the diaries, memoirs, and letters of hundreds of other girls whose later lives and experiences have been lost to history. Told in an engaging style and filled with colorful quotes, the book brings to life a neglected group of fascinating historical figures during a pivotal moment in the development of gender roles, adolescence, and the modern American Jewish community.

Heirs of Yesterday Barbara Cantalupo, Lori Harrison-Kahan, 2020-11-03 A reissue of the controversial novel about middle-class Jewish life in Old San Francisco. Originally published in 1900 and set in fin de siècle California, *Heirs of Yesterday* by Emma Wolf (1865-1932) uses a love story to explore topics such as familial loyalty, the conflict between American individualism and ethnic religious heritage, and anti-Semitism in the United States. The introduction co-authored by Barbara Cantalupo and Lori Harrison-Kahan includes biographical background on Wolf based on new research and explores key literary, historical, and religious contexts for *Heirs of Yesterday*. It incorporates background on the rise of Reform Judaism and the late nineteenth-century Jewish community in San Francisco while also considering Wolf's relationship to the broader literary movement of realism and to other writers of her time. As Cantalupo and Harrison-Kahan demonstrate, the publication history and reception of *Heirs of Yesterday* illuminate competing notions of Jewish American identity at the turn of the twentieth century. Compared to the familiar ghetto tales penned by Yiddish-speaking Eastern European immigrant writers, *Heirs of Yesterday* offers a very different narrative about the turn of the twentieth-century Jewish life in the United States. The novel's central characters, physician Philip May and pianist Jean Willard, are not striving immigrants in the process of learning English and becoming American. Instead, they are native-born citizens who live in the middle-class community of San Francisco's Pacific Heights, where they interact socially and professionally with their gentile peers. Tailored for students, scholars, and readers of women's studies, Jewish studies, and American literature and history, this new edition of *Heirs of Yesterday* highlights the art, historical value, and controversial nature of Wolf's work.

Cosmopolitans Fred Rosenbaum, 2011-07-01 Levi Strauss A L Gump Yehudi Menuhin Gertrude Stein Adolph Sutro Congresswoman Florence Prag Kahn Jewish people have been so enmeshed in life in and around San Francisco that their story is a chronicle of the metropolis itself Since the Gold Rush Bay Area Jews have countered stereotypes working as farmers and miners boxers and mountaineers They were Gold Rush pioneers Gilded Age tycoons and Progressive Era reformers Told through an astonishing range of characters and events Cosmopolitans illuminates many aspects of Jewish life in the area the high profile of Jewish women extraordinary achievements in the business world the cultural creativity of the second generation the bitter debate about the proper response to the Holocaust and Zionism and much more Focusing in rich detail on the first hundred years after the Gold Rush the book also takes the story up to the present day demonstrating how unusually strong affinities for the arts and for the struggle for social justice have characterized this community even as it has changed over time Cosmopolitans set in the uncommonly diverse Bay Area is a truly unique chapter of the Jewish experience in America

A Field Guide to America's Historic Neighborhoods and Museum Houses Virginia McAlester, Arcie Lee McAlester, 1998 This remarkable information packed architectural field guide to historic spots in the Western states comes from the authors of the perennially popular FIELD GUIDE TO AMERICAN HOUSES The book covers 110 cities and towns with 172 historic neighborhoods and almost 200 museum houses Over 300 illustrations and 175 maps

Genealogies in the Library of Congress Marion J. Kaminkow, 2012-09 A complement to genealogies in the Library of Congress t p of fifth v

House of Harmony Bernice Scharlach, 1983 *The Jewish Traveler* Alan M. Tigay, 1994-02-01 What is there of Jewish interest to see in Bombay In Casablanca Where are the kosher restaurants in Seattle How did the Jewish community in Hong Kong originate The Jewish Traveler Hadassah Magazine's Guide to the World's Jewish Communities and Sights provides this information and much more

Western States Jewish Historical Quarterly, 1980 Western States Jewish History, 1985

Under the Oaks Pamela Gullard, Nancy Lund, 2009 With more than 375 archival pictures 450 illustrations Bk cover

California History, 1980 **Sourcebook for Jewish Genealogies and Family Histories** David S. Zubatsky, Irwin M. Berent, 1996

Index to Jewish Periodicals, 1980 **Subject Catalog, 1982** Library of Congress, 1982

The Manuscript Inventories and the Catalogs of Manuscripts, Books, and Periodicals: Book catalog, Has-Mad Arthur and Elizabeth Schlesinger Library on the History of Women in America, 1984

Architects of Reform Fred Rosenbaum, 1980

Twenty-five Years, Judah L. Magnes Museum Judah L. Magnes Memorial Museum, Ruth Eis, 1987

The Haas Sisters Of Franklin Street A Look Back With Love: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have charmed audiences this year. The Haas Sisters Of Franklin Street A Look Back With Love : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. The Haas Sisters Of Franklin Street A Look Back With Love : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

<https://archive.kdd.org/book/browse/Documents/Teaching%20Individuals%20With%20Physical%20Or%20Multiple%20Disabilities.pdf>

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