

The Western Frontier Library

CHARLES L. MARTIN

A Sketch of
SAM BASS

The Bandit

With an Introduction by

RAMON F. ADAMS



UNIVERSITY OF OKLAHOMA PRESS

Sketch Of Sam Bass The Bandit

Annelies Wilder-Smith



Sketch Of Sam Bass The Bandit:

A Sketch of Sam Bass, the Bandit. A Graphic Narrative ... With an Introduction by Ramon F. Adams. [With Illustrations.]. Charles Lee MARTIN, Ramon Frederick ADAMS, Sam BASS, 1956 [A Sketch of Sam Bass, the Bandit](#)

Charles Lee Martin, 1997 Sam Bass is perhaps the most notorious Texas outlaw of the 1870s Within four years he and his band robbed trains stages and stores from the Dakota Territory to the Mexican border He was not a killer and because the railroads and their high freight rates were unpopular Bass quickly became a legendary hero Nevertheless Wells Fargo agents railroad detectives Texas Rangers and posses of private citizens chased Bass from his hideout in Denton County Texas throughout the old Southwest until he was shot by Texas Rangers in an attempted bank robbery at Round Rock Texas in 1878

A Sketch of Sam Bass, the Bandit Charles L. Martin, 1956-01-01 A sketch of Sam Bass s various train robberies his death and accounts of the deaths of his gang and their history **A Sketch of Sam Bass, the Bandit** Charles Lee

Martin, 1956 Best known for his robbery of the Union Pacific at Big Springs Nebraska September 19 1877 Sam Bass is perhaps the most notorious Texas outlaw of the 1870 s [A Sketch of Sam Bass, the Bandit](#) Charles Lee Martin, 1880 **A Sketch of Sam Bass, the Bandit** Charles Lee Martin, 1956 [A Sketch of Sam Bass, the Bandit](#) Charles L. Martin, 2003-01

A Sketch of Sam Bass, the Bandit; A Graphic Narrative (Of) His Various Train Robberies, His Death, and Accounts of the Deaths of His Gang and Their History, by Charles L. Martin. With an Introd. by Ramon F. Adams Charles Lee Martin, 1956

[Sam Bass](#) Wayne Gard, 1969-02-01 The world is bobbing around said Sam Bass the day he died The day was Sunday July 21 1878 Sam s twenty seventh birthday Sam had done considerable bobbing around himself He had been a cowboy a gambler a highwayman and a train robber before he met his fate at Round Rock His coups were many his fame legendary And the strangest thing of all is that he never killed a man until that last gunfight **Sam Bass** Bryan Woolley, 2004 The story of Sam Bass both outlaw and romantic figure has become a familiar part of Texas folklore and is well documented in nonfiction But in this novel Bryan Woolley creates a compelling story by giving the antihero fictional life Woolley brings Bass alive through six alternating voices Maude the whore who was Bass s lover Mary Matson the African American who took him in and tended him as he lay dying Dad Egan the lawman who was once a father figure to young Sam Bass but feels compelled to capture the outlaw Frank Johnson who rode with Bass but left the outlaw life to reappear as a small town doctor and Jim Murphy the well meaning saloonkeeper who makes a bargain with the law and brings down Sam Bass In shaping the Bass story Woolley explores the themes of youth and age impulse and wisdom An outlaw for many of us is not a villain or a criminal but someone who by choice or circumstance finds himself at odds with society We see the outlaw life as one of carefree freedom without responsibilities and full of infinite possibilities Frank Jackson says it best as he recalls riding with Sam Bass I felt like an outlaw but not like a criminal and the beauty of the day and its freedom filled me **Hell's Half Acre** Richard F. Selcer, 1991 Includes material on Luke Short Bat Masterson Wyatt Earp Doc Holliday Sam Bass and Butch

Cassiday **The Great American Outlaw** Frank Richard Prassel,1996-09-01 This book explores in depth the origins development and prospects of outlawry and of the relationship of outlaws to the social conditions of changing times Throughout American history you will find larger than life brigands in every period and every region Often because we hunger for simple justice we romanticize them to the point of being unable to separate fact from fiction Frank Richard Prassel brings this home in a thorough and fascinating examination of the concept of outlawry from Robin Hood Dick Turpin and Blackbeard through Jean Lafitte Pancho Villa and Billy the Kid to more modern personalities such as John Dillinger Claude Dallas and D B Cooper A separate chapter on molls plus equal treatment in the histories of gangs traces women s involvement in outlaw activities Prassel covers the folklore as well as the facts even including an appendix of ballads by and about outlaws He makes clear how this motley group of bandits pirates highwaymen desperadoes rebels hoodlums renegades gangsters and fugitives who stand tall in myth wither in the light of truth but flourish in the movies As he tells the stories there is little to confirm that Jesse and Frank James Butch Cassidy and the Sundance Kid the Daltons Pretty Boy Floyd Ma Barker Clyde Barrow and Bonnie Parker Belle Starr the Apache Kid or any of the so called good badmen did anything that did not enrich or otherwise benefit themselves But there is plenty of evidence in the form of slain victims and ruined lives to show how many ways they caused harm The Great American Outlaw is as much an excellent survey on the phenomenon as it is a brilliant exposition of the larger than life figures who created it Above all it is a tribute to that aspect of humanity that Americans admire most and that Prassel describes as a willingness to fight however hopelessly against exhibitions of privilege

The Men Who Wear the Star Charles M. Robinson, III,2000-07-25 Here is the first full telling of the most colorful and famous law enforcers of our time For years the Texas Rangers have been historical figures shrouded in myth Charles M Robinson III has sifted through the tall tales to reach the heart of this storied organization The Men Who Wear the Star details the history of the Rangers from their beginnings spurred by Stephen Austin and their formal organization in 1835 to the gangster era with Bonnie and Clyde and on through to modern times Filled with memorable characters it is energetic and fast paced making this the definitive record of the exploits and accomplishments of the Texas Rangers Rawhide Ranger, Ira Aten Bob Alexander,2011 Ira Aten was the epitome of a frontier lawman He enrolled in Company D of the Texas Rangers during the transition from Indian fighters to peace officers The years Ira spent as a Ranger were packed with adventure border troubles shoot outs major crimes and manhunts Aten s role in these events earned him a spot in the Ranger Hall of Fame

Encyclopedia of American Folklore Linda Watts,2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators

integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more

The Texas Rangers Mike Cox,2024-05-01 A lively enlightening history of one of the oldest most esteemed law enforcement agencies in America Booklist Starting in 1821 with just a handful of men the Rangers first purpose was to keep settlers safe from the feared and gruesome Karankawa Indians a cannibalistic tribe that wandered the Texas territory As the influx of settlers grew the attacks increased and it became clear that a much larger better trained force was necessary From their tumultuous beginning to their decades of fighting outlaws Comanche Mexican soldados and banditos as well as Union soldiers the Texas Rangers became one of the fiercest law enforcement groups in America In a land as spread out and sparsely populated as the west itself the Rangers had unique law enforcement responsibilities and challenges The story of the Texas Rangers is as controversial as it is heroic Often accused of vigilante style racism and murder they enforced the law with a heavy hand But above all they were perhaps the defining force for the stabilization and the creation of Texas From Stephen Austin in the early days through the Civil War the first eighty years of the Texas Rangers is nothing less than phenomenal setting the foundation for the Texas Rangers that keep Texas safe today Richly detailed This modern masterpiece does full justice to both the reality and the myth of the Texas Rangers a great organization of which I was honored to be a part for 27 years Joaquin Jackson Texas Ranger Ret author of One Ranger A Memoir

Texas Ranger N. O. Reynolds, the Intrepid Chuck Parsons,Donaly E. Brice,2014-08-15 Historians Chuck Parsons and Donaly E Brice present a complete picture of N O Reynolds 1846 1922 a Texas Ranger who brought a greater respect for the law in Central Texas Reynolds began as a sergeant in famed Company D Frontier Battalion in 1874 He served honorably during the Mason County Hoo Doo War and was chosen to be part of Major John B Jones s escort riding the frontier line In 1877 he arrested the Horrells who were feuding with their neighbors the Higgins party thus ending their Lampasas County feud Shortly thereafter he was given command of the newly formed Company E of Texas Rangers Also in 1877 the notorious John Wesley Hardin was captured N O Reynolds was given the responsibility to deliver Hardin to trial in Comanche return him to a safe jail during his

appeal and then escort him safely to the Huntsville penitentiary Reynolds served as a Texas Ranger until he retired in 1879 at the rank of lieutenant later serving as City Marshal of Lampasas and then County Sheriff of Lampasas County Great Train Robberies of the Old West R. Michael Wilson,2006-11-01 During the 1800s trains carried the nation s wealth throughout the east but no one thought to rob a speeding train until 1866 In 1870 the first western train was robbed in Nevada and within hours a second train was robbed Railroads made every alteration to their cars and changed every procedure they could imagine to thwart the robbers but to no avail Robbing trains became epidemic over the next five decades even when the legislatures made train robbery a capital crime A few of the hundreds of train robberies stand out as thrilling and dangerous affairs and the greatest of these 15 20 are included in this book **Tracking the Texas Rangers**

Bruce A Glasrud,Harold J. Weiss Jr.,2013-09-15 Tracking the Texas Rangers The Twentieth Century is an anthology of fifteen previously published articles and chapter excerpts covering key topics of the Texas Rangers during the twentieth century The task of determining the role of the Rangers as the state evolved and what they actually accomplished for the benefit of the state is a difficult challenge The actions of the Rangers fit no easy description There is a dark side to the story of the Rangers during the Mexican Revolution for example some murdered with impunity Others sought to restore order in the border communities as well as in the remainder of Texas It is not lack of interest that complicates the unveiling of the mythical force With the possible exception of the Alamo probably more has been written about the Texas Rangers than any other aspect of Texas history Tracking the Texas Rangers covers leaders such as Captains Bill McDonald Lone Wolf Gonzauillas and Barry Caver accomplished Rangers like Joaquin Jackson and Arthur Hill and the use of Rangers in the Mexican Revolution Chapters discuss their role in the oil fields in riots and in capturing outlaws Most important the Rangers of the twentieth century experienced changes in investigative techniques strategy and intelligence gathering Tracking looks at the use of Rangers in labor disputes in race issues and in the Tejano civil rights movement The selections cover critical aspects of those experiences organization leadership cultural implications rural and urban life and violence In their introduction editors Bruce A Glasrud and Harold J Weiss Jr discuss various themes and controversies surrounding the twentieth century Rangers and their treatment by historians over the years They also have added annotations to the essays to explain where new research has shed additional light on an event to update or correct the original article text **A Guide to Material on Crime and Criminal Justice** Augustus Frederick Kuhlman,Social Science Research Council (U.S.). Committee on Survey of Research on Crime and Criminal Justice,1929

The Enigmatic Realm of **Sketch Of Sam Bass The Bandit**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Sketch Of Sam Bass The Bandit** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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