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# SIRENS SONG

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# SIRENS SONG

# Sirens Of Song Da Capo Paperback

**Chao Zhang**



## **Sirens Of Song Da Capo Paperback:**

*Sirens Of Song* Aida Pavletich,1982-03-21      **Monographic Series** Library of Congress,      **Library of Congress Catalogs** Library of Congress,1982      *Siren City* Robert Miklitsch,2011-02-01 Hailed for its dramatic expressionist visuals film noir is one of the most prominent genres in Hollywood cinema Yet despite the boom in sound studies the role of sonic effects and source music in classic American noir has not received the attention it deserves *Siren City* engagingly illustrates how sound tracks in 1940s film noir are often just as compelling as the genre's vaunted graphics Focusing on a wide range of celebrated and less well known films and offering an introductory discussion of film sound Robert Miklitsch mobilizes the notion of audiovisuality to investigate period sound technologies such as the radio and jukebox phonograph and Dictaphone popular American music such as hot black jazz and big numbers featuring iconic performers such as Lauren Bacall Veronica Lake and Rita Hayworth *Siren City* resonates with the sounds and source music of classic American noir gunshots and sirens swing riffs and canaries Along with the proverbial private eye and femme fatale these audiovisuals are central to the noir aesthetic and one important reason the genre reverberates with audiences around the world      **The Barbra Streisand Companion** Linda Pohly,2000-02-28 Barbra Streisand has enjoyed worldwide artistic success for more than three decades and her recordings are a consistent and integral part of her multifaceted professional life This volume explores the musical life and style of Barbra Streisand and places her in the context of American popular music of the second half of the 20th century The author also stresses other aspects of her career as they relate to her recordings Chapters proceed chronologically and trace Streisand's evolving musical career and her successes Analytical sections focus on musical elements such as instrumentation and orchestration melody harmony rhythm and tone dynamics and form as they examine in detail Streisand's recordings and songs      **British Paperbacks in Print** ,1985      Books in Print ,1982      **New in the NTSU Music Library** North Texas State University. Music Library,1985      **A Silent Siren Song** Al P. Nelson,Mel R. Jones,2000 Traces the journey of Harry 1877 1956 and Roy Aitken 1882 1976 two brothers from the Wisconsin farmlands who pioneered the studio system of Hollywood's Golden Age      **Listen to Movie Musicals!** James E. Perone,2020-01-13 *Listen to Movie Musicals* provides an overview of musical theater on film for fans of the genre with a focus on 50 must hear musicals featured in movies *Listen to Movie Musicals* includes an overview of musical theatre and movie musicals in the United States The 50 movies chosen for critical analysis include many of the best known film musicals of the past and present however the list also includes several important movie musicals that were popular successes that are not necessarily on the best of lists in other books This volume also includes a greater focus on the actual music of movie musicals than do most other books making it a stand out title on the topic for high school and college readers Like the other books in this series this volume includes a background chapter followed by a chapter that contains 50 important essays on must hear movie musicals of approximately 1 500 words each Chapters on the impact of movie musicals on popular culture and the legacy of movie

musicals further explain the impact of both the movies and their songs      **A Star is Torn** Robyn Archer, Diana  
 Simmonds, 1987      Subject Guide to Books in Print, 1993      **The Publishers Weekly**, 2005      **Music, Books on Music,  
 and Sound Recordings** Library of Congress, 1983      **National Union Catalog, 1982**, 1983      National Union Catalog  
 , 1982 Includes entries for maps and atlases      **Phil Spector** Sean MacLeod, 2017-11-15 Phil Spector is a musician  
 songwriter and producer whose musical ability and visionary foresight as a producer charted the future of popular music and  
 culture of the late 20th century He revolutionized recording processes and re shaped the business and marketing approach  
 of the music industry While he raised the bar for other musicians and producers to follow and gave a voice to groups  
 struggling to achieve equality during the 60s Spector was however a complex character whose need for control brought  
 much damage and confusion into the lives of those around him as well as into his own career and life Phil Spector Sound of  
 the Sixties follows the ups and downs of Spector's career as an entrepreneur and businessman technical wizard and musical  
 visionary record label master and collaborator with the biggest bands of the age Spector left an indelible mark on American  
 pop music creating an iconic soundtrack that still attracts new listeners today      Subject Catalog, 1982 Library of  
 Congress, 1982      Forthcoming Books Rose Army, 2003      **Bibliographic Guide to Music** New York Public Library. Music  
 Division, 1982

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