

SINNERS IN SUMMERTIME



SIGURD HOEL

INTERVIEW BY SVERRE LYNSTAD

Sinners In Summertime

AW Chickering



Sinners In Summertime:

Sinners in Summertime Sigurd Hoel, 2002 Back in print after 70 years this edition features an afterword by Sverre Lyngstad

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Grant Bailie, 2003 Does the afterlife consist of free beer and Abe Lincoln look a likes The Literary Beach Carsten Meiner, Katrine Helene Andersen, 2024-05-08 As a geo historical place the beach integrates a variety of characteristics and functions so multiple that they tend to contradict each other The beach is both a place of work and trade but also of leisure it is both a place of therapy and health but also of migration war and death it is a place of mass tourism and boredom but also the place of experiencing the Other it is a public place but also an uncivilized and desolate place This book studies the literary representation of the beach from ancient Greek literature up until today drawing on English French Italian American and Spanish literatures from various periods and genres and presenting multiple ways of comparing and understanding literary beaches as a ubiquitous literary phenomenon It demonstrates how the literary beach as a both geo historical place and as an aesthetic literary commonplace has been a constant and privileged resource for the analysis of more general existential sociological and moral problems This is the case when for instance the Tahitian beach becomes the place of the already modern in Stevenson's tales or when the Italian beach becomes a question of modern feminism in Ferrante In this sense literature expands the local or national beach by articulating its transnational complexities *Wilhelm Reich, Biologist* James E. Strick, 2015-04-01 Wilhelm Reich's experiments in the 1930s with cutting edge light microscopy and time lapse micro cinematography were considered discredited but not because of shoddy lab technique as has been claimed Scientific opposition to Reich's experiments James Strick argues grew out of resistance to his unorthodox sexual theories and Marxist leanings The Complete Review Guide to Contemporary World Fiction M.A. Orthofer, 2016-04-19 A user friendly reference for English language readers who are eager to explore contemporary fiction from around the world Profiling hundreds of titles and authors from 1945 to today with an emphasis on fiction published in the past two decades this guide introduces the styles trends and genres of the world's literatures from Scandinavian crime thrillers and cutting edge Chinese works to Latin American narco fiction and award winning French novels The book's critical selection of titles defines the arc of a country's literary development Entries illuminate the fiction of individual nations cultures and peoples while concise biographies sketch the careers of noteworthy authors Compiled by M A Orthofer an avid book reviewer and the founder of the literary review site the Complete Review this reference is perfect for readers who wish to expand their reading choices and knowledge of contemporary world fiction A bird's eye view of titles and authors from everywhere a book overfull with reminders of why we love to read international fiction Keep it close by Robert Con Davis Udiano executive director World

Literature Today M A Orthofer has done more to bring literature in translation to America than perhaps any other individual This book will introduce more new worlds to you than any other book on the market Tyler Cowen George Mason University A relaxed riverine guide through the main currents of international writing with sections for more than a hundred countries on six continents Karan Mahajan Page Turner blog The New Yorker **Adventures in the Orgasmatron** Christopher Turner,2011-06-07 One of The Economist s 2011 Books of the Year A Boston Globe Best Nonfiction Book of 2011 Well before the 1960s a sexual revolution was under way in America led by expatriated European thinkers who saw a vast country ripe for liberation In *Adventures in the Orgasmatron* Christopher Turner tells the revolution s story an illuminating thrilling often bizarre story of sex and science ecstasy and repression Central to the narrative is the orgone box a tall slender construction of wood metal and steel wool A person who sat in the box it was thought could elevate his or her orgasmic potential The box was the invention of Wilhelm Reich an outrider psychoanalyst who faced a federal ban on the orgone box an FBI investigation a fraught encounter with Einstein and bouts of paranoia In Turner s vivid account Reich s efforts anticipated those of Alfred Kinsey Herbert Marcuse and other prominent thinkers efforts that brought about a transformation of Western views of sexuality in ways even the thinkers themselves could not have imagined Theatre Guild Quarterly ,1929 *News of Norway* ,1953 *A History of Norwegian Literature* Harald S. N•ss,1993-01-01 Volume 2 The Seven Sinners of Salt Lake City Stephen Wilson Egan,1904 **History of Norwegian Literature** Theodore Jorgenson,1970 A history designed for college students the author s objective being an account sufficiently brief to offer no difficulty from the point of view of time yet detailed enough to be convenient as a work of reference Considerable space is given to modern literature An indispensable book NEW REPUBLIC A big book on a big theme NEW YORK TIMES A real contribution YALE REVIEW

Historical Dictionary of Scandinavian Literature and Theater Jan Sjøvik,2006-04-19 The literature of Scandinavia is amazingly rich and varied consisting of the works produced by the countries of Denmark Norway Sweden Finland and Iceland and stretching from the ancient Norse Sagas to the present day While much of it is unknown outside of the region some has gained worldwide popularity including the fairy tales of Hans Christian Andersen the stories of Isak Dinesen and the plays of Henrik Ibsen and August Strindberg While obviously including the area s most famous works the *Historical Dictionary of Scandinavian Literature and Theater* also provides information on lesser known authors and currents trends literary circles and journals and historical background This is accomplished through a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries which together make this reference the most comprehensive and up to date work of its kind related to Scandinavian literature and theater available anywhere **Time** Briton Hadden, Henry Robinson Luce,1930 *Silent Women* Kevin Brownlow, Shelley Stamp, Bryony Dixon, Karen Day, Maria Giese, Tania Field, Francesca Stephens, Ellen Cheshire, K. Charlie Oughton, Patricia di Risio, Pieter Aquilia, Julie K Allen, Aimee Dixon Anthony,2017-01-10 The first ever overview of women s contributions to the dawn of

cinema looking at a variety of roles from writers and directors to film editors and critics Why have women such as Alice Guy Blache the creator of narrative cinema been written out of film history Why have so many women working behind the scenes in film been rendered invisible and silent for so long Silent Women pioneers of cinema explores the incredible contribution of women at the dawn of cinema when surprisingly more women were employed across the board in the film industry than they are now It also looks at how women helped to shape the content style of acting and development of the movie business in their roles as actors writers editors cinematographers directors and producers In addition we describe how women engaged with and influenced the development of cinema in their roles as audience critics fans reviewers journalists and the arbiters of morality in films And finally we ask when the current discrimination and male domination of the industry will give way to allow more women access to the top jobs In addition to its historical focus on women working in film during the silent film era the term silent also refers to the silencing and eradication of the enormous contribution that women have made to the development of the motion picture industry The surprise of the essays collected here is their sheer volume in every corner of a business apparently better able to accommodate female talent then than now Danny Leigh Financial Times July 2016 It s a fascinating journey into the untold history of a largely lost era of film Greg Jameson Entertainment Focus March 2016 This book shows how women s voices were heard and helped create the golden age of silent cinema how those voices were almost eradicated by the male dominated film industry and perhaps points the way to an all inclusive future for global cinema Paul Duncan Film Historian Inspirational and informative Silent Women will challenge many people s ideas about the beginnings of film history This fascinating book roams widely across the era and the diverse achievements and voices of women in the film industry These are the stories of pioneers trailblazers and collaborators hugely enjoyable to read and vitally important to publish Pamela Hutchinson Silent London Every page begs the question how on earth did these amazing women vanish from history in the first place I defy anyone interested in cinema history not to find this valuable compendium a must read It s also a call to arms for more research into women s contribution and an affirmation of just how rewarding the detective work can be Laraine Porter Co Artistic Director of British Silent Film Festival An authoritative and illuminating work it also lends a pervasive voice to the argument that discrimination and not talent is the barrier to so few women occupying the most prominent roles within the industry Jason Wood Author and Visiting Professor at MMU I was amazed to discover just how crucially they were involved from not just in front of the camera but in producing directing editing and much much more An essential read Neil McGlone The Criterion Collection **Sigurd Hoel's Fiction** Sverre Lyngstad,1984-10-18 **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries,1979 Scandinavian Review ,1930 **Book Review Digest** Leslie Dunmore-Leiber,1976 The American-Scandinavian review ,1953

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