

THE MUSICAL QUARTERLY



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The Musical Quarterly Volume 78 Number 1 Spring 1994

Marcia J. Citron



The Musical Quarterly Volume 78 Number 1 Spring 1994:

The Musical Quarterly Oscar George Sonneck,1994 **When Opera Meets Film** Marcia J. Citron,2010-05-27 Opera can reveal something fundamental about a film and film can do the same for an opera argues Marcia J Citron Structured by the categories of Style Subjectivity and Desire this volume advances our understanding of the aesthetics of the opera film encounter Case studies of a diverse array of important repertoire including mainstream film opera film and postmodernist pastiche are presented Citron uses Werner Wolf s theory of intermediality to probe the roles of opera and film when they combine The book also refines and expands film music functions and details the impact of an opera s musical style on the meaning of a film Drawing on cinematic traditions of Hollywood France and Britain the study explores Coppola s Godfather trilogy Jewison s Moonstruck Nichols s Closer Chabrol s La C r monie Schlesinger s Sunday Bloody Sunday Boyd s Aria and Ponnelle s opera films **Unsettling Scores** Roger Hillman,2005 Interprets the use of classical music in postwar German cinema **The Musical** William Everett,2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources **Berlioz, Verdi, Wagner, Britten** Daniel Albright,2014-03-27 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of Berlioz Verdi Wagner and Britten to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject s intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field **Opera on Screen** Marcia J. Citron,Professor Marcia J Citron,2000-01-01 The author draws on ideas from diverse fields including media studies and gender studies to examine issues ranging from the relationship between sound and image to the place of the viewer in relation to the spectacle As she raises questions about divisions between high art and popular art and about the tensions between live and reproduced art forms Citron reveals how screen treatments reinforce opera s vitality in a media intensive age **BOOK JACKET** **Synopsis** Andrew D. Dimarogonas,1999-02-19 Lists the scholarly publications including research and review journals

books and monographs relating to classical Hellenistic Biblical Byzantine Medieval and modern Greece The 11 indexes include article title and author books reviewed theses and dissertations books and authors journals names locations and subjects The format continues that of the second volume All the information has been programmed onto the disc in a high level language so that no other software is needed to read it and in versions for DOS and Apple on each disc Annotation copyrighted by Book News Inc Portland OR

Continuum Encyclopedia of Popular Music of the World, Volume 1
 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

The Beethoven Journal, 2007 **Dig** Phil Ford, 2013-07-16 Hipsters have always used clothing hairstyle gesture and slang to mark their distance from consensus culture yet it is music that has always been the privileged means of cultural disaffiliation the royal road to hip Dig argues that in hip culture it is sound itself and the faculty of hearing that is the privileged part of the sensory experience Through a string of lucid and illuminating examples author Phil Ford shows why and how music became a central facet of hipness and the counterculture

Essays on Music Theodor Adorno, Richard Leppert, 2002-08-08 A book of landmark importance It is unprecedented in its design a brilliantly selected group of essays on music coupled with lucid deeply incisive and in every way masterly analysis of Adorno's thinking about music No one who studies Adorno and music will be able to dispense with it and if they can afford only one book on Adorno and music this will be the one For in miniature it contains everything one needs a collection of exceptionally important writings on all the principal aspects of music and musical life with which Adorno dealt totally reliable scholarship and powerfully illuminating commentary that will help readers at all levels read and re read the essays in question Rose Rosengard Subotnik author of *Deconstructive Variations Music and Reason in Western Society* An invaluable contribution to Adorno scholarship with well chosen essays on composers works the culture industry popular music kitsch and technology Leppert's introduction and commentaries are consistently useful his attention to secondary literature remarkable his interpretation responsible The new translations by Susan Gillespie and others are outstanding not only for their care and readability but also for their sensitivity to Adorno's forms and styles Lydia Goehr author of *The Quest for Voice Music Politics*

and the Limits of Philosophy With its careful full edition of Adorno's important musical texts and its exhaustive yet eminently readable commentaries Richard Leppert's magisterial book represents a brilliant solution to the age-old dilemma of bringing together primary text and interpretation in one volume James Deaville Director School of the Arts McMaster University The developing variations of Adorno's life-long involvement with musical themes are fully audible in this remarkable collection What might be called his literature on notes brilliantly complements the notes to literature he devoted to the written word Richard Leppert's superb commentaries constitute a book-length contribution in their own right which will enlighten and challenge even the most learned of Adorno scholars Martin Jay author of *The Dialectical Imagination A History of The Frankfurt School and the Institute of Social Research* There is afoot in Anglo-American musicology today the first wholesale reconsideration of Adorno's thought since the pioneering work of Rose Rosengard Subotnik around 1980 *Essays on Music* will play a central role in this effort It will do so because Richard Leppert has culled Adorno's writings so as to make clear to musicologists the place of music in the broad critique of modernity that was Adorno's overarching project and it will do so because Leppert has explained these writings in commentaries that amount to a book-length study so as to reveal to non-musicologists the essentially musical foundation of this project No one interested in Adorno from any perspective or for that matter in modernity and music all told can afford to ignore *Essays on Music* Gary Tomlinson author of *Metaphysical Song An Essay on Opera* This book is both a major achievement by its author-editor and a remarkable act of scholarly generosity for the rest of us Until now English translations of Adorno's major essays on music have been scattered and often unreliable Until now there has been no comprehensive scholarly treatment of Adorno's musical thinking This volume remedies both problems at a single stroke It will be read equally and eagerly for Adorno's texts and for Richard Leppert's commentary on them both of which will continue to be essential resources as musical scholarship seeks increasingly to come to grips with the social contexts and effects of music No one knows Adorno better than Leppert and no one is better equipped to clarify the complex interweaving of sociology philosophy and musical aesthetics that is central to Adorno's work From now on everyone who reads Adorno on music whether a beginner or an expert is in Richard Leppert's debt for devoting his exceptional gifts of learning and lucidity to this project Lawrence Kramer author of *Musical Meaning Toward a Critical History*

Appraising the Catchwords, C.1942-1959 David Wayne Patterson, 1996 *Charles Ives* Gayle Sherwood Magee, 2002 This is a comprehensively annotated guide to all the significant literature on the American composer Charles Ives 1874-1954 It includes English and foreign language books monographs articles chapters dissertations and masters theses

The First Four Notes Matthew Guerrieri, 2014-03-04 A TIME Magazine Top 10 Nonfiction Book of 2012 A New Yorker Best Book of the Year Los Angeles Magazine's 1 Music Book of the Year This revelatory book of music history examines what is perhaps the best known and most popular symphony ever written and its famous four-note opening Reaching back before Beethoven's time Matthew Guerrieri uncovers premonitions of the opening notes in the rhythms of ancient Greek poetry and the music of

the French Revolution He discusses the Fifth s impact when it premiered tracing the artistic philosophical and political reverberations across Europe to China Russia and the United States from Romanticism to ring tones from propaganda to pop This fascinating piece of musical detective work is a treat for music lovers of every stripe *Southern Cultures Volume 15 Omnibus E-book* Harry L. Watson,Larry J. Griffin,2013-10-01 This Omnibus E book brings together all four issues of Southern Cultures Volume 15 published in 2009 Volume 15 of Southern Cultures explores Lee s Tomb how Southern evangelicals kept sin from sacred spaces the power of memorials W E B Du Bois s unusual connection to the United Daughters of the Confederacy sundown towns the African American architect who designed one of the South s elite institutions during Jim Crow and both the Mississippi Delta and Core Sound Workboats in photographs It also includes two theme issues with multimedia content The Edible South and Music The Edible South our first food issue includes the favorite foods of our favorite writers Drum Head Stew from the Eastern Shore of Virginia girls tomato clubs Wormsloe plantation select short films on food from our friends at the Southern Foodways Alliance on the bonus DVD and more Our Fall special issue is our third music issue includes a never before published interview with Son Thomas a brief history of the boogie Ella May Wiggins Top Ten best of jazz blues country and rock greats Emmett Till in music and song and more Enhanced with the 20 music tracks from the bonus CD Cool Water Music it brings together yet another eclectic mix of folk blues country and alternative rock from Pete Seeger to Whistlin Britches to Charlie Louvin and George Jones to the Rosebuds A feast Southern Cultures is published quarterly spring summer fall winter by the University of North Carolina Press The journal is sponsored by the University of North Carolina at Chapel Hill s Center for the Study of the American South **The Savor the South Cookbooks, 10 Volume Omnibus E-book** The University of North Carolina Press,2014-04-01 Each little cookbook in our SAVOR THE SOUTH collection is a big celebration of a beloved food or tradition of the American South From buttermilk to bourbon pecans to peaches one by one SAVOR THE SOUTH cookbooks will stock a kitchen shelf with the flavors and culinary wisdom of this popular American regional cuisine Written by well known cooks and food lovers the books brim with personality the informative and often surprising culinary and natural history of southern foodways and a treasure of some fifty recipes each from delicious southern classics to sparkling international renditions that open up worlds of taste for cooks everywhere You ll want to collect them all This Omnibus E Book brings together for the first time the first 10 books published in the series You ll find Buttermilk by Debbie Moose Pecans by Kathleen Purvis Peaches by Kelly Alexander Tomatoes by Miriam Rubin Biscuits by Belinda Ellis Bourbon by Kathleen Purvis Okra by Virginia Willis Pickles and Preserves by Andrea Weigl Sweet Potatoes by April McGreger Southern Holidays by Debbie Moose Included are almost 500 recipes for these uniquely Southern ingredients **Let Justice Sing** Paul Westermeyer,1998 LET JUSTICE SING begins with a survey that shows how justice is an urgent concern of recent hymn writers To discover if twentieth century Christians are the first to sing about justice past hymnic repertoires from the psalms to African American hymns are analyzed along with a couple related

excursions The broader context for hymnody is then addressed especially in relation to worship art sentimentality and culture A final chapter suggests that Christians have always sung about justice that the message transcends the messengers that the most potent singing about justice keeps the whole Christian song intact and that removing justice from the whole loses it The book falls into three parts content context and the importance of justice within the warp and woof of hymnody

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Günther Anders' Philosophy of Technology Babette Babich,2021-10-21 Gunther Anders Philosophy of Technology is the first comprehensive exploration of the ground breaking work of German thinker Gunther Anders Anders philosophy has become increasingly prescient in our digitised technological age as his work predicts the prevalence of social media ubiquitous surveillance and the turn to big data Anders oeuvre also explored the technologies of nuclear power and the biotech concerns for the human and transhuman condition which have become so central to current theory Babette Babich argues that Anders offers important resources on streaming digital media through his writings on radio television and film and is unusually both a comprehensive and profound thinker Anders relationship with key philosophers like Hannah Arendt and Walter Benjamin and his thinking on Goethe Nietzsche and Rilke is also explored with a focus on the deep impact he made on his peers It reflects specifically on the intersection of Anders thought Heidegger and the Frankfurt school and how influential a figure he was on the landscape of 20th century philosophy A

compelling rehabilitation of a thinker with profound contemporary relevance **Black Edwardians** Jeffrey Green,2012-11-12 This study reveals the presence of black people in all walks of life all over the British Isles at the height of the imperialist era challenging conventional views on imperialism racism and British social history Historians of British society have largely ignored this most visible of minorities and commentators on racism have been silent on the period

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