

# The Music of Joonas Kokkonen

EDWARD JURKOWSKI



# The Music Of Joonas Kokkonen

**Jean Christensen**



## **The Music Of Joonas Kokkonen:**

**The Music of Joonas Kokkonen** Edward Jurkowski, 2018-02-06 Joonas Kokkonen 1921 1996 has been one of the most performed Finnish composers during the past 25 years both within Finland and abroad The author's study of Joonas Kokkonen is the first full scale account in English Starting with a brief survey of Finnish music during the 20th century the book then devotes a separate chapter to each of the major genres in which Kokkonen composed symphonic orchestral vocal chamber and keyboard Illustrated with over a hundred music examples The Music of Joonas Kokkonen seeks to overturn his reputation in some quarters as a conservative even old fashioned composer and argues that Kokkonen created an interesting and refreshing approach to dodecaphonic composition and pitch organization With a full chronological listing of works and bibliography this book is the most important reference source to date on Kokkonen and his music Book Description One of the most performed Finnish composers during the last 25 years Joonas Kokkonen 1921 1996 was also instrumental in the development of the nation's system of music education In this study the author music U of Lethbridge Canada examines Kokkonen's compositions in each of five major genres symphonic orchestral vocal chamber and key *The Architect and the Academy* Dean Hawkes, 2021-12-30 This book presents an expansive overview of the development of architectural and environmental research with authoritative essays spanning Dean Hawkes' impressive 50 year academic career The book considers the relationship between the technologies of the environment and wider historical and theoretical factors with chapters on topics ranging from the origins of modern building science in Renaissance England to technology and imagination in architecture It includes numerous architectural examples from renowned architects such as Christopher Wren Peter Zumthor Alvar Aalto Robert Venturi and Carlo Scarpa Aimed at students scholars and researchers in architecture and beyond this illustrated volume collates important and wide ranging essays tracing the definition scope and methodologies of architectural and environmental studies with a foreword by Susannah Hagan **Historical Dictionary of the Music and Musicians of Finland** Barbara B. Hong, 1997-12-30 Presenting information heretofore difficult or impossible to find in English this work opens a window on the colorful panorama of Finnish music The 500 plus entries present historical and modern composers the accomplishments of hundreds of internationally acclaimed performing artists as well as more general articles on folk music early manuscripts and publications cantors and hymnals early Roman Catholic Eastern Orthodox and Lutheran music leading orchestras and choral groups festivals and much more No other such extensive and comprehensive work on Finnish music exists in any language other than Finnish and Swedish This English language dictionary makes the subject available to readers throughout the world In addition to the entries chronologies of Finnish history and Finnish music as well as a map of Finland correlate history and locations with the entries A general bibliography and entry specific bibliographies offer further resources The Dictionary interprets a sometimes limited amount of available information describing forms and styles of compositions operatic roles performed the content of scholarly work and significant and

unusual events in the lives of the musicians      **After Sibelius: Studies in Finnish Music** Tim Howell, 2017-07-05 During the last twenty years the rest of the world has come to focus on the music of Finland. The seemingly disproportionate creative energy from this small country defies prevalent trends in the production of classical music. Tim Howell provides an engaging investigation into Finnish music and combines elements of composer biography and detailed analysis within the broader context of cultural and national identity. The book consists of a collection of eight individual composer studies that investigate the historical position and compositional characteristics of a representative selection of leading figures ranging from the beginning of the twentieth century to the present day. These potentially self-contained studies subscribe to a larger picture which explains the Sibelian legacy, the effect of this considerable influence on subsequent generations and its lasting consequences: an internationally acclaimed school of contemporary music. Outlining a particular perspective on modernism, Howell provides a careful balance between biographical and analytical concerns to allow the work to be accessible to the non-specialist. Each composer study offers a sense of overview followed by progressively more detail. Close readings of selected orchestral works provide a focus while the structure of each analysis accommodates the different levels of engagement expected by a wide readership. The composers under consideration are Aarre Merikanto, Erik Bergman, Joonas Kokkonen, Einojuhani Rautavaara, Aulis Sallinen, Paavo Heininen, Kaija Saariaho and Magnus Lindberg. The concluding discussion of issues of national distinctiveness and the whole phenomenon of why such a small nation is compositionally so active is of wide-ranging significance. Drawing together various strands to emerge from these individual personalities, Howell explores the Finnish attitude to new music in both its composition and reception, uncovering an enlightened view of the value of creativity from which      **New Music of the Nordic Countries** Jean Christensen, 2002 *New Music of the Nordic Countries* describes the music of Denmark, Finland, Iceland, Norway and Sweden composed during the latter half of the twentieth century. Along with providing biographical material on most of the living Nordic composers, the book discusses in detail the major trends in Scandinavian contemporary music as well as many of the recent musical works. The 800-page volume is edited by John D. White, a former Scholar to Iceland and a Fellow of the American Scandinavian Foundation. White is the author of Part III, *New Music in Iceland*, and has enlisted five other distinguished Nordic musical scholars to write the remaining sections of the book. Bound together philosophically, geographically and to a significant extent ethnically, the five Nordic countries hold a unique place in today's world. They are populated by talented creative achievers and each nation possesses its own special qualities. This is certainly true in its music: yet little of Nordic tone art of the late twentieth century is widely known outside of Northern Europe. Thus this comprehensive volume will serve a valuable purpose in disseminating knowledge about this important body of music literature      **A History of the Music for Wind Band** Leon J. Bly, 2023-10-01 The book provides a historical survey of the wind band's music and denotes how historical and cultural developments have influenced it over the course of time. Although the modern wind band developed first in the 19th century, it has its roots in the

wind music of ancient times and music survives that has been composed since the Middle Ages Therefore this book covers the music from that time to the present including the dance music of the Renaissance the Harmoniemusik of the Classical Period and the nationalistic music of the Romantic Period as well as the major wind band repertoire developed after 1900

**Rautavaara's Journey in Music** Barbara Blanchard Hong, 2022-07-12 Einojuhani Rautavaara 1928 2016 has been called Finland's most notable musical export after Sibelius His prolific output includes eleven operas eight symphonies eleven concertos choral works for the Orthodox Lutheran and Roman Catholic churches secular choral works chamber music vocal solos and keyboard works Many of these works were commissioned by internationally known performers and ensembles including Vladimir Ashkenazy Richard Stoltzman Hilary Hahn Anne Akiko Meyers Gerald Finley the Philadelphia Orchestra and the Juilliard School of Music Orchestra Perhaps most frequently performed are his Cantus Arcticus a concerto for recorded arctic birds and orchestra Angel of Light his seventh symphony and the Lorca choral suite depicting Death as a stalker in a Spanish village Rautavaara's Journey in Music is divided into two sections the first a biography and discussion of works that show his various style changes from neoclassical to twelve tone to neoromantic and finally to a personal expressive style combining elements of twelve tone and tonality The second part divides his works by genre and gives more detailed information of stylistic analysis libretto provenance and often reception

**"Kaija Saariaho: Visions, Narratives, Dialogues "** Jon Hargreaves, 2017-07-05 Kaija Saariaho is internationally recognized as a leading figure in contemporary music enjoying a well deserved reputation for works that are both creatively original and of considerable appeal Her music communicates with a refreshingly broad audience and this special achievement deserves careful consideration In the first symposium book in English to be dedicated exclusively to this single figure scholars from both the UK and Saariaho's native Finland bring a range of perspectives to her richly varied output Uncovering the compositional historical cultural and sociological issues that have resulted in such critical acclaim lies at the heart of this collection of essays Saariaho's approach to composition is an interdisciplinary one it embraces a number of art forms visual literary and musical in works that explore a creative dialogue between image continuity and time While such diversity is readily accommodated in a multi authored collection the consistency of an underlying compositional identity and integrity is also an important trait The grouping of these essays into three strands visions narratives and dialogues reflects the wide range of Saariaho's creative preoccupations while subscribing to a carefully structured succession of commentaries

**The Metropolitan Opera Stories of the Great Operas** John W. Freeman, 1984 Contains the plots of 150 of the world's most popular operas short biographies of the 72 composers represented plus background material pertinent to each work

Music of Finland Inkeri Aarnio, Kauko Karjalainen, Valdemar Melanko, 1983

**Modern Finnish Choral Music and Joonas Kokkonen's Requiem** Jeffrey Richard Sandborg, 1991 The purpose of this study is to illuminate a diverse and refreshing body of music literature that is virtually unknown in North America Finnish choral music Because the arts reflect the cultures in which they are created

Chapter One will present an overview of Finland's history which is an important source of insight into the Finnish personality. Also the first chapter will identify some qualities of Finnishness that give Finnish arts their distinctive character. Chapter Two outlines and discusses the Finnish choral tradition. The long standing national interest in choral singing has provided a broad based appetite for choral music both by performing groups and their audiences though not always for the purpose of entertainment and recreation. Chapter Three focuses on Finnish choral literature of the last thirty years c 1960-1990. Towards this end the Fazer music publishing company Chorus Sarja Choral Series provides a useful way to measure some of the characteristics of this music. A stylistic profile of it can be drawn from a survey of the music of this period's most important choral composers. First among them is Erik Bergman whose contributions to modern Finnish choral music lie not only in his music but in his work as a choral conductor. Finally Chapter Four examines in detail Joonas Kokkonen's *Requiem* a recent choral work by Finland's most internationally respected living composer.

**After Sibelius** Tim Howell, 2006. The seemingly disproportionate creative energy from the small country of Finland defies prevalent trends in the production of classical music. Tim Howell provides an engaging investigation into Finnish music and combines elements of composer biography and *Gramophone*, 2008.

**World Encyclopedia of Contemporary Theatre** Peter Nagy, Philippe Rouyer, Don Rubin, 2013-09-13. This new paperback edition of the *The World Encyclopedia of Contemporary Theatre Europe* covers theatre since World War II in forty seven European nations including the nations which re-emerged following the break up of the former USSR Czechoslovakia and Yugoslavia. Each national article is divided into twelve sections: History, Structure of the National Theatre, Community, Artistic profile, Music, Theatre for Young Audiences, Puppet Theatre, Design, Theatre Space and Architecture, Training, Criticism, Scholarship and Publishing and Further Reading, allowing the reader to use the book as a source for both area and subject studies. A new preface and further reading sections by the Series Editor brings the Encyclopedia bang up to date making it invaluable to anyone interested in European theatre as well as students and scholars of performance studies, history, anthropology and cultural studies.

**Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000** D. J. Hoek, 2007-02-15. The latest volume in the Music Library Association's Index and Bibliography series *Analyses of Nineteenth and Twentieth Century Music 1940-2000* features over 9 000 references to analyses of works by more than 1 000 composers of the nineteenth and twentieth centuries. References that address form, harmony, melody, rhythm and other structural elements of musical compositions have been compiled into this valuable resource. This update of Arthur Wenk's well known bibliography last published in 1987 includes all the original entries from that work along with additional references to analyses through 2000. International in scope the bibliography covers writings in English, French, German, Italian and other European languages and draws from 167 periodicals as well as important theses, dissertations, books and *Festschriften*. References are arranged alphabetically by composer and include subheadings for specific works and genres. This bibliography provides students, scholars, performers and librarians with broad coverage, detailed indexing and ready

access to a large and diverse body of analytical literature on nineteenth and twentieth century music      *Choral Music in the Twentieth Century* Nick Strimble, 2005-11-01 Amadeus Nick Strimble's all encompassing survey ranges from 19th century masters such as Elgar to contemporary composers such as Tan Dun and Paul McCartney. Repertory of every style and level of complexity is critically surveyed and described. This book is an essential resource for choral conductors and a valuable guide for choral singers and other music lovers.

**Twentieth-Century Organ Music** Christopher S. Anderson, 2013-06-17 This volume explores twentieth century organ music through in depth studies of the principal centers of composition the most significant composers and their works and the evolving role of the instrument and its music. The twentieth century was a time of unprecedented change for organ music not only in its composition and performance but also in the standards of instrument design and building. Organ music was anything but immune to the complex musical intellectual and socio political climate of the time. Twentieth Century Organ Music examines the organ's repertory from the entire period contextualizing it against the background of important social and cultural trends. In a collection of twelve essays experienced scholars survey the dominant geographic centers of organ music France the Netherlands Scandinavia the United States and German speaking countries and investigate the composers who made important contributions to the repertory Reger in Germany Messiaen in France Ligeti in Eastern and Central Europe Howells in Great Britain. Twentieth Century Organ Music provides a fresh vantage point from which to view one of the twentieth century's most diverse and engaging musical spheres.

**Voices from the Classroom: A Celebration of Learning** Vana Chiou, Lotte Geunis, Oliver Holz, Nesrin Oruç Ertürk, Fiona Shelton, 2021. *Voices from the Classroom* illustrates that teachers have a leading voice in the policies that impact their students and the profession of teaching. The aim is to provide a rich and broad view of the impact of inquiry in the classrooms from primary to higher education and to provide a window into the perspective of teachers. *Voices from the Classroom* allows us to advance this mission by identifying and then turning educators' ideas into action. The publication includes chapters on issues ranging from dyslexic students' geospatial abilities to teachers' differential behaviours related student characteristics and the experiences of refugees with bullying in the educational space. All the contributions published in this book emerged from real classrooms: our teachers and researchers conducted their research by drawing on their experience as educators. We believe that these insights into everyday classrooms and the issues affecting them are crucial to making teaching and learning better. We hope they can help drive real positive change for students and teachers.

*Immortal Remains* Stephen E. Braude, 2003-04-16 Do you believe in ghosts? Chances are you're either too willing or not willing enough to believe that personal consciousness survives after bodily death. Some underestimate the evidence for life after death not realizing how impressive the most convincing cases are. Others overestimate it rejecting alternative explanations too readily. In fact several non survivalist explanations hidden or latent linguistic or artistic talents extreme memory even psychic abilities are as interesting as the hypothesis of survival and may be more plausible than their critics realize. *Immortal Remains* takes a fresh

look at some of the most puzzling cases suggesting life after death and considers how to tell evidence for an afterlife from evidence for exotic things including psychic things done by the living Author Stephen E Braude who has done extensive research in parapsychology and dissociation explores previously ignored issues about dissociation creativity linguistic skills and the nature and limits of human abilities He concludes that we have some reason finally for believing in life after death

**A Chronicle of First Broadcast Performances of Musical Works in the United Kingdom, 1923-1996** Alastair Mitchell, 2019-06-04 First published in 2001 this work provides detailed information taken from the Programmes as Broadcast daily log of output held at the BBC Written Archives Centre in Caversham Arranged in chronological order entries are given for broadcasts of first performances of musical works in the United Kingdom and include details of the date of the broadcast the composer the title of the work performers and conductor In addition to its usefulness as a reference tool the Chronicle enables us to gauge the trends in twentieth century British musical life and the role of the BBC in their promotion



## Reviewing **The Music Of Joonas Kokkonen**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Music Of Joonas Kokkonen**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **The Music Of Joonas Kokkonen Introduction**

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