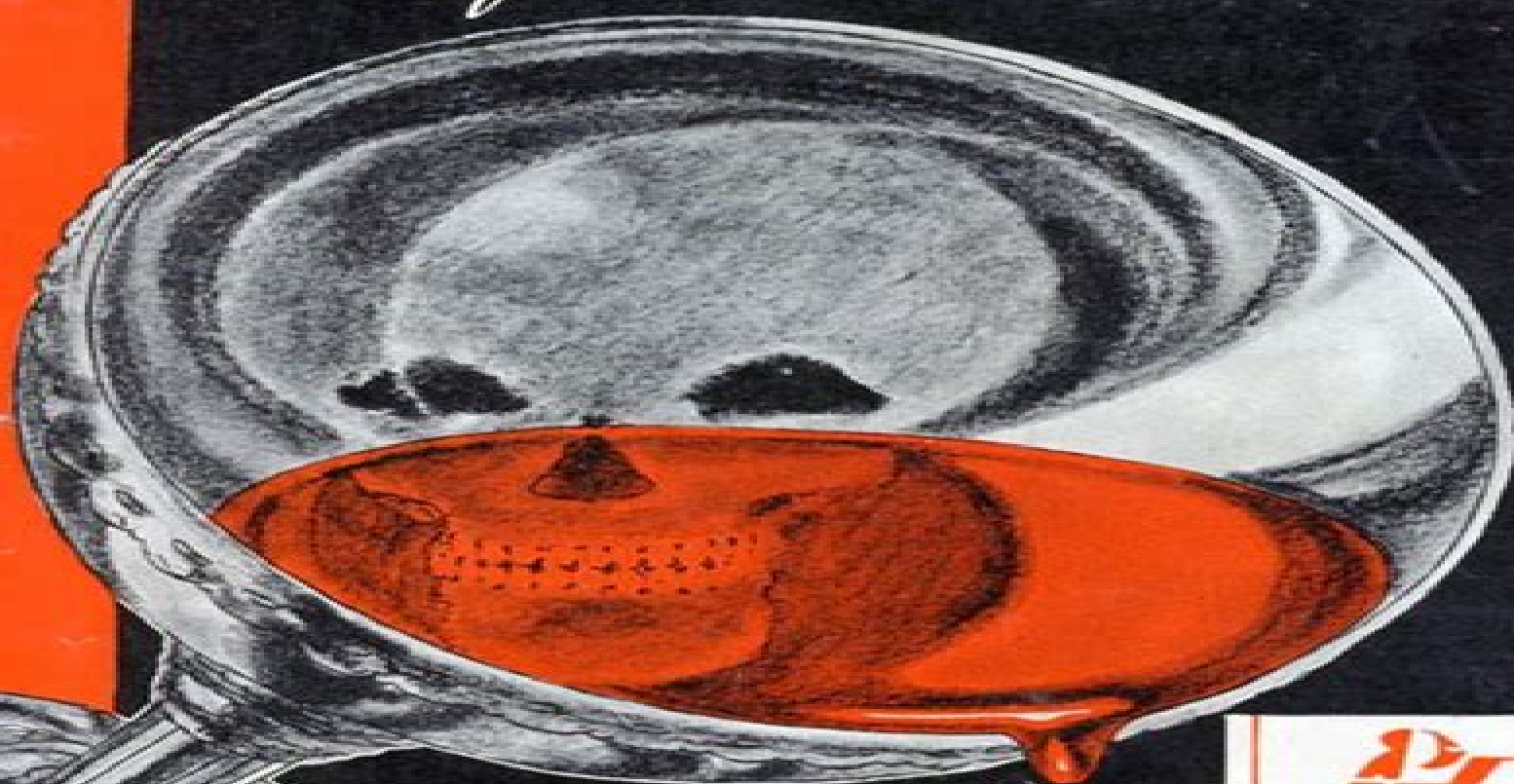


The GYRTH CHALICE MYSTERY

MARGERY ALLINGHAM

author of MYSTERY MILE



A CRIME CLUB MYSTERY STORY



The Gyrth Chalice Mystery

Bernard A. Drew



The Gyrth Chalice Mystery:

The Gyrth Chalice Mystery Margery Allingham,1931 *The Gyrth Chalice Mystery* Margery Allingham,1989 There is a legend about the priceless Gyrth Chalice and it is written in blood Now it is Val Gyrth s turn to visit the tower room high above the Gyrth family mansion to learn the terrible secret that has haunted his family for generations But he won t be the only visitor A powerful ring of thieves is after the prized relic And it s up to Albert Campion to stop them Equally at home in the underworld and among the upper crust super sleuth Albert Campion rarely misses a clue or fails to find a motive Behind his horn rimmed glasses and mild mannered facade is a brilliant mind that can penetrate to the villainous heart of the most heinous crime **BOOK COVER**

The Gyrth Chalice Mystery Margery Allingham,1931 [The Encyclopedia of Murder and Mystery](#) B. Murphy,1999-12-09 Bruce Murphy s Encyclopedia of Murder and Mystery is a comprehensive guide to the genre of the murder mystery that catalogues thousands of items in a broad range of categories authors titles plots characters weapons methods of killing movie and theatrical adaptations What distinguishes this encyclopedia from the others in the field is its critical stance

Varieties of Crime Fiction S.T. Joshi,2020-04-20 Leading critic S T Joshi reviews 13 mystery and crime writers I The Golden Age Dorothy L Sayers Lords and Servants John Dickson Carr Puzzlemeister Margery Allingham Murder Gangs and Spies Philip MacDonald Expanding the Cosy Mystery II The Hard Boiled School Dashiell Hammett Sam Spade and Others Raymond Chandler Mean Streets Ross Macdonald Family Affairs III The Psychological Mystery Margaret Millar Scars of the Psyche Patricia Highsmith Guilt and Innocence L P Davies The Workings of the Mind IV Some Contemporaries P D James The Empress s New Clothes Ruth Rendell The Psychology of Murder Sue Grafton Hard Boiled Female

Watteau's Shepherds LeRoy Panek,1979 Detective stories should be examined from a literary point of view with special attention to literary history and to materials and patterns from which the writers created their fictions This book sheds new light into the fascinating field of detective fiction

Women of Mystery Martha Hailey DuBose,2000-12-11 In this remarkable book Martha Hailey DuBose has given those multitudes of readers who love the mystery novel an indispensable addition to their libraries Unlike other works on the subject Women of Mystery is not merely a directory of the novelists and their publications with a few biographical details DuBose combines extensive research into the lives of significant women mystery writers from Anna Katherine Green and Mary Roberts Rinehart with critical essays on their work anecdotes contemporary reviews and opinions and some of the women s own comments She takes us through the Golden Age of the British women mystery writers Christie Sayers Marsh Allingham and Tey to the leading crime novelists of today focused on the women who have become legends of the genre And though she laments so many mysteries so little time she makes a good effort a mentioning some of the best of the rest When DuBose writes of the lives of her principal players she relates them to their times their families their personal situations and above all to their books She subtly points out that Sayers whose experience with the men in her life was inevitably disastrous created in Lord Peter the ideal lover one who is

all that a woman desires and needs DuBose gives us the curriculum vitae that Dorothy Sayers created to help her bring Peter Wimsey to a virtual actuality Ngaio Marsh would give up an active presence in the theatrical world she loved but she recreated it for herself as well as her readers in many of her novels The biographies of these woman are as engrossing as the stories they wrote and Martha DuBose has shined a different intimate and intriguing light on them their works and the lives that informed those works This book is so full of treasure it s hard to see how any mystery enthusiast will be able to do without it And what a gift it would make for anyone on your list who has been heard to announce I love a mystery Some of the treats inside In the Beginning The Mothers of Detection Anna Katherine Green Mary Roberts Rinehart A Golden Era The Genteel Puzzlers Agatha Christie Dorothy L Sayers Ngaio Marsh Margery Allingham Josephine Tey Modern Motives Mysteries of the Murderous Mind Patricia Highsmith P D James Ruth Rendell Mary Higgins Clark Sue Grafton and more

Twentieth Century Crime & Mystery Writers NA NA,2015-12-25 Campion's Career B. A. Pike,1987 Here is a look at Water in a Sieve and Blackkerchief Dick and twenty two other books by Margery Allingham featuring Albert Campion Campion the fictional hero was a man of action who appears to be a guileless looking nonentity whom it is almost obligatory to underestimate Any fan of Campion or Ms Allingham s mysteries will enjoy comparing their judgments to Pike s

Detective Fiction and the Ghost Story M. Cook,2014-07-15 Detective Fiction and the Ghost Story is a lively series of case studies celebrating the close relationship between detective fiction and the ghost story It features many of the most famous authors from both genres including Conan Doyle Agatha Christie M R James and Tony Hillerman **In the Beginning** Mary Jean DeMarr,1995 Others concentrate more on analysis of the subject novel itself indicating more briefly how that book relates to those which follow it Some discuss such questions as what exactly is the first novel in some rather complex series and in several cases more than one initiating book is discussed No attempt has been made to include consideration of a representative sample of the various types of detective series but a variety of authors is covered ranging from such classics as Agatha Christie Rex Stout and Dorothy L Sayers to more recent authors like James McClure Joseph Hansen and Colin Dexter **Foul & Fair Play** Marty Roth,1995 Foul and Fair Play is an examination of classic detective fiction as a genre an attempt to read a wide variety of texts by different authors as variations on a common and relatively tight set of conventions Marty Roth covers the period from the prehistory of detective fiction in Edgar Allan Poe Charles Dickens Wilkie Collins Robert Louis Stevenson and H G Wells up to the 1960s which marked the end he says of the classical period the end of an extremely conservative paradigm The detective fiction genre as Roth defines it includes analytic detective fiction hard boiled detective fiction and the spy thriller Roth insists on the structural common ground of these three types of writing and places them in the larger system of mystery fiction that preceded and surrounds them The first part of the book consists of a reading of conventions conventions of character the detective the criminal of gender and sexuality of narrative style of settings and of the curious rules of exchange and coincidence that operate in the realm where detective stories take place

The second section deals with the convoluted epistemology of mystery and detective fiction depending as it does on other major intellectual developments of the late nineteenth century such as psychoanalysis An extremely original study *Foul and Fair Play* offers many insights into the literary and cultural history of a popular genre *The Return of Mr. Campion* Margery Allingham,2023-10-31 A collection of thirteen short stories brings back an acclaimed Golden Age mystery author's beloved sleuth as well as a host of fresh characters and genres Margery Allingham fans will delight at being reunited with the Queen of Crime's most thrilling detective Albert Campion From capers and traditional mysteries to slice of life stories romantic tales and even a Christmas story this anthology is a must have for Allingham enthusiasts as well as readers who have yet to discover the esteemed English author Praise for Margery Allingham Margery Allingham stands out like a shining knight Agatha Christie My very favourite of the four Queens of crime is Allingham J K Rowling Margery Allingham deserves to be rediscovered P D James Spending an evening with Campion is one of life's pure pleasures The Sunday Times Startlingly good The Guardian At once exciting and amusing The New York Times *Look to the Lady* Margery Allingham,2017-01-05 Finding himself the victim of a botched kidnapping attempt Val Gyrth suspects that he might be in a spot of trouble Unexpected news to him but not to the mysterious Mr Campion who reveals that the ancient Chalice entrusted to Val's family is being targeted by a ruthless ring of thieves Fleeing London for the supposed safety of Suffolk Val and Campion come face to face with events of a perilous and puzzling nature Campion might be accustomed to outwitting criminal minds but can he foil supernatural forces **Jolly Good Detecting** Bruce Shaw,2013-12-19 This book is an appreciation of selected authors who make extensive use of humor in English detective crime fiction Works using humor as an amelioration of the serious have their heyday in the Golden Age of crime writing but they belong also to a long tradition There is an identifiable lineage of humorous writing in crime fiction that ranges from mild wit to outright farce burlesque even slapstick A mix of entertainment with instruction is a tradition in English letters English crime fiction writers of the era circa 1913 to 1940 were raised in the mainstream literary tradition but turned their skills to detective fiction And they are the humorists of the genre This book is not an exhaustive study but an introduction into the best produced by the most capable and enjoyable authors What the humorists seek is to surprise the reader by overturning their expectations using a repertoire of stylistic conceits and motifs recurring incidents devices references Humor has a liberating effect but is concerned too with comic contrast through ugliness and caricature In crime fiction one effect is intellectual pleasure at solving or attempting to solve a puzzle Another is entertainment but with serious undertones *Sequels* Janet G. Husband,Jonathan F. Husband,2009-07-30 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series *Literary Afterlife* Bernard A. Drew,2010-03-08 This is an encyclopedic work arranged by broad categories and then by original authors of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them It includes book series that have continued under a deceased writer's real or pen

name undisguised offshoots issued under the new writer's name posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer unauthorized pastiches and biographies of literary characters The authors and works are entered under the following categories Action and Adventure Classics 18th Century and Earlier Classics 19th Century Classics 20th Century Crime and Mystery Espionage Fantasy and Horror Humor Juveniles 19th Century Juveniles 20th Century Poets Pulps Romances Science Fiction and Westerns Each original author entry includes a short biography a list of original works and information on the pastiches based on the author's characters The Publishers Weekly, 1945-03 **Sequels** Janet Husband, Jonathan F. Husband, 1990 A reference book for librarians and users of public libraries which provides easy access to information on good recreational reading This revised edition features expanded coverage of mystery and science fiction New indexes allow access by subject genre and main characters *From Agatha Christie to Ruth Rendell* S. Rowland, 2000-12-19 From Agatha Christie to Ruth Rendell is the first book to consider seriously the hugely popular and influential works of Agatha Christie Dorothy L Sayers Margery Allingham Ngaio Marsh P D James and Ruth Rendell Barbara Vine Providing studies of forty two key novels this volume introduces these authors for students and the general reader in the context of their lives and of critical debates on gender colonialism psychoanalysis the Gothic and feminism It includes interviews with P D James and Ruth Rendell Barbara Vine

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