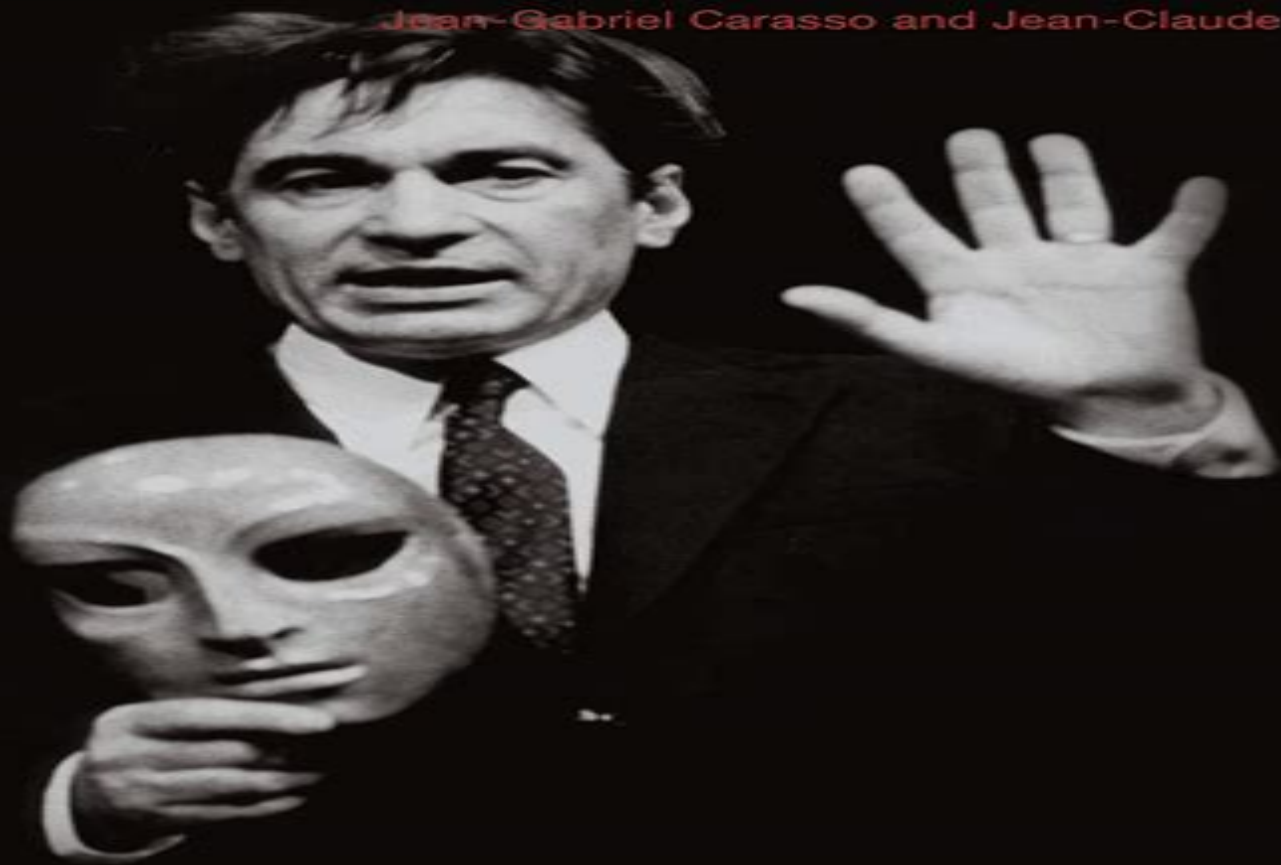


# Jacques Lecoq

Jean-Gabriel Carasso and Jean-Claude Lallias



## The Moving Body

*(Le Corps poétique)*

Teaching creative theatre

Foreword by Simon McBurney

B L O O M S B U R Y

# The Moving Body Le Corps Poetique

**Maria M. Delgado, Dan Rebellato**



## **The Moving Body Le Corps Poétique:**

**The Moving Body (Le Corps Poétique)** Jacques Lecoq, 2013-08-01 In life I want students to be alive and on stage I want them to be artists Jacques Lecoq was one of the most inspirational theatre teachers of our age The International Theatre School he founded in Paris remains an unrivalled centre for the art of physical theatre In The Moving Body Lecoq shares his unique philosophy of performance improvisation masks movement and gesture which together form one of the greatest influences on contemporary theatre Neutral mask character mask and counter masks bouffons acrobatics and commedia clowns and complicity all the famous Lecoq techniques are covered here techniques that have made their way into the work of former collaborators and students including Dario Fo Julie Taymor Ariane Mnouchkine Yasmina Reza and Theatre de Complicité This paperback edition contains a Foreword by Simon McBurney Artistic Director of Complicité and an Afterword by Fay Lecoq Director of the International Theatre School in Paris [The Moving Body \(Le Corps Poétique\)](#)

Jacques Lecoq, 2020-07-09 In life I want students to be alive and on stage I want them to be artists Jacques Lecoq Jacques Lecoq was one of the most inspirational theatre teachers of our age In The Moving Body he shares with us first hand his unique philosophy of performance improvisation masks movement and gesture which together form one of the greatest influences on contemporary theatre Neutral mask character mask and counter masks bouffons acrobatics commedia clowns and complicity all the famous Lecoq techniques are covered in this book techniques that have made their way into the work of former collaborators and students including Dario Fo Ariane Mnouchkine Yasmina Reza and Theatre de Complicité The book contains a foreword by Simon McBurney a critical introduction by Mark Evans and an afterword by Fay Lecoq Director of the International Theatre School in Paris **The Moving Body** Jacques Lecoq, Jean-Gabriel Carasso, Jean-Claude Lallias, This work presents the philosophy and teaching methods of Jacques Lecoq founder of the world famous International Mime and Theatre School Lecoq sets out his unique architecture of the body in space and explains his most famous techniques

**New Theatre Quarterly 73: Volume 19, Part 1** Simon Trussler, Clive Barker, 2003-08-25 New Theatre Quarterly provides a lively international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning It shows that theatre history has a contemporary relevance that theatre studies need a methodology and that theatre criticism needs a language Articles in volume 73 include Performance Embodiment Voice the Theatre Dance Cross overs of Dodin Bausch and Forsythe The Performative Self Improvisation for Self and Other The Events of June 1848 the Monte Cristo Riots and the Politics of Protest Culture Memory and American Performer Training The Maker and the Tool Charles Parker Documentary Performance and the Search for a Popular Culture Simple Pleasures the Ten Minute Play Overnight Theatre and the Decline of the Art of Storytelling Archive or Memory The Detritus of Live Performance NTQ Reports and Announcements NTQ Book Reviews **Actors' and Performers' Yearbook 2025**, 2024-10-31 The 20th anniversary edition of this celebrated performing arts industry yearbook

This well established and respected directory supports actors in their training and search for work in theatre film TV radio and comedy It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the industry Covering training and working in theatre film radio TV and comedy it contains invaluable resources such as a casting calendar and articles on a range of topics from your social media profile to what drama schools are looking for to financial and tax issues With the listings updated every year the Actors and Performers Yearbook continues to be the go to guide for help with auditions interviews and securing sustaining work within the industry Actors and Performers Yearbook 2025 is fully updated and includes a new foreword by Artistic Director and Chief Executive of The Big House Theatre Company Maggie Norris and four new industry new interviews giving timely advice in response to today s fast changing industry landscape [Making Interdisciplinary Performance](#) Gianna Bouchard,Adam J.

Ledger,2025-05-15 This collection offers an examination of and guide to interdisciplinary collaboration through the working practices of performance makers exploring its pleasures problems and pitfalls The book explores contemporary working practices at the interfaces between performance and other disciplines Focusing on collaborations between theatre makers and these others it investigates the processes and conditions involved in the interdisciplinary Chapters cover areas such as psychology the environment physical cultures the military healthcare festivals and communities architecture pedagogy and fine dining At a time when interdisciplinary practice is actively encouraged in the academy this book asks what it means in practical terms to engage with artists and scholars outside of our home territories Where does the interdisciplinary exist and what does it rely on How do theatre makers approach and sustain these projects What is the nature of the journey Offering examples of unusual collaborations and arranged through 3 key areas of performance making this book acknowledges the difficulties of such work and that the aims of interdisciplinarity can fail while examining how new methods and understandings can shift notions of knowledge **Wanted, More than Human Intellectual Property** Johanna

Gibson,2024-12-27 This book analyses animal creativity in order to unsettle the dominant assumptions that underpin current ideas of authorship and ownership in intellectual property Drawing upon theories of animal behaviour and cognitive ethology the book exposes and disrupts the anthropocentrism that informs prevailing assumptions about creativity intentionality and authorship within the field of intellectual property towards a new theory of authorship and personhood through play and the playful Moving on to challenge the invocation of a more general human nonhuman distinction in this context the book also engages the challenge to this distinction posed by artificial intelligence Incorporating critical animal studies behavioural science ethology critical legal studies and legal philosophy the book presents a new idea of creativity which undermines the kind of rivalrous models now common in the field of intellectual property This book will be of considerable interest to those

studying and teaching in the area of intellectual property as well as in animal law It will also appeal to legal theorists and others working in the social sciences in the areas of posthumanism and animal studies      *Why is that So Funny?* John Wright,2007-04 Book This unique exploration of the principles and practice of physical comedy starts with a discussion of the various types of laughter that can be provoked by performance It then presents graduated sequences of over a hundred games and exercises devised to demonstrate and investigate the whole range of comic possibilities open to a performer The result is an intensely practical and thoroughly stimulating investigation of how comedy works in physical terms

**Contemporary European Theatre Directors** Maria M. Delgado,Dan Rebellato,2010-03-03 An invaluable book that we shall all be using for a long time to come Michael Billington Contemporary European Theatre Directors is an ambitious and unprecedented overview of many of the key directors working in European theatre over the past fifty years It is a vivid account of the vast range of work undertaken in European theatre during this period situated lucidly in its artistic cultural and political context The resulting study is a detailed guide to the generation of directors whose careers were forged and tempered in the changing Europe of the 1980s and 1990s The featured directors are Calixto Bieito Piotr Borowski Romeo Castellucci Frank Castorf Patrice Chereau Lev Dodin Declan Donnellan Kristian Frdrich Rodrigo Garc a Jan Lauwers Christoph Marthaler Simon McBurney Daniel Mesguich Katie Mitchell Ariane Mnouchkine Thomas Ostermeier Patrice Pavis Silviu Purcurete and Peter Sellars Travelling from London and Craiova to St Petersburg and Madrid the book examines directors working with classics new writing and new collaborative theatre forms Each chapter is written by a specialist in European theatre and provides a detail critique of production styles The directors themselves provide contributions and interviews to this multi authored work which unites the many and varied voices of European theatre in one coherent volume      **A Companion to**

**Samuel Beckett** S. E. Gontarski,2010-03-08 A collection of original essays by a team of leading Beckett scholars and two of his biographers Companion to Samuel Beckett provides a comprehensive critical reappraisal of the literary works of Samuel Beckett Builds on the resurgence of international Beckett scholarship since the centenary of his birth and reflects the wealth of newly released archival sources Informed by the latest in scholarly critical and theoretical debates A valuable addition to contemporary Beckett scholarship and testament to the enduring influence of Beckett s work and his position as one of the most important literary figures of our time      The Paris Jigsaw David Bradby,Maria M. Delgado,2002 This book examines

the creation and development of communities of actors directors designers and playwrights in Paris over the past thirty years It shows how the willingness of the city to welcome international influences has enriched its creative life and that many of the most important trends and new developments have been the direct result of the creative combination of influences from all over the world      *Living Theodrama* Wesley Vander Lugt,2016-05-13 Living Theodrama is a fresh creative introduction to theological ethics Offering an imaginative approach through dialogue with theatrical theory and practice Vander Lugt demonstrates a new way to integrate actor oriented and action oriented approaches to Christian ethics within a

comprehensive theodramatic model This model affirms that life is a drama performed in the company of God and others providing rich metaphors for relating theology to everyday formation and performance in this drama Different chapters explore the role of the triune God Scripture tradition the church mission and context in the process of formation and performance thus dealing separately with major themes in theological ethics while incorporating them within an overarching model This book contains not only a fruitful exchange between theological ethics and theatre but it also presents a promising method for interdisciplinary dialogue between theology and the arts that will be valuable for students and practitioners across many different fields

*The Routledge Companion to Commedia dell'Arte* Judith Chaffee, Oliver Crick, 2014-11-20

From Commedia dell Arte came archetypal characters that are still with us today such as Harlequin and Pantalone and the rediscovered craft of writing comic dramas and masked theatre From it came the forces that helped create and influence Opera Ballet Pantomime Shakespeare Moliere Lopes de Vega Goldoni Meyerhold and even the glove puppet Mr Punch The Routledge Companion to Commedia dell Arte is a wide ranging volume written by over 50 experts that traces the history characteristics and development of this fascinating yet elusive theatre form In synthesizing the elements of Commedia this book introduces the history of the Sartori mask studio presents a comparison between Gozzi and Goldoni s complicated and adversarial approaches to theatre invites discussions on Commedia s relevance to Shakespeare and illuminates re interpretations of Commedia in modern times The authors are drawn from actors mask makers pedagogues directors trainers and academics all of whom add unique insights into this most delightful of theatre styles Notable contributions include Donato Sartori on the 20th century Sartori mask Rob Henke on form and freedom Anna Cottis on Carlo Boso Didi Hopkins on One Man Two Guv nors Kenneth Richards on acting companies Antonio Fava on Pulcinella Joan Schirle on Carlo Mazzone Clementi and women in Commedia and M A Katritzky on images Olly Crick is a performer trainer and director having trained in Commedia under Barry Grantham and Carlo Boso He is founder of The Fabulous Old Spot Theatre Company Judith Chaffee is Associate Professor of Theatre at Boston University and Head of Movement Training for Actors She trained in Commedia with Antonio Fava Julie Goell Stanley Allen Sherman and Carlos Garcia Estevez

[Games and Theatre in Shakespeare's England](#) Tom Bishop, Gina Bloom, Erika T. Lin, 2025-10-01

Games and Theatre in Shakespeare s England brings together theories of play and game with theatre and performance to produce new understandings of the history and design of early modern English drama Through literary analysis and embodied practice an international team of distinguished scholars examines a wide range of games from dicing to bowling to role playing to videogames to uncover their fascinating ramifications for the stage in Shakespeare s era and our own Foregrounding ludic elements challenges the traditional view of drama as principally mimesis or imitation revealing stageplays to be improvisational experiments and participatory explorations into the motive means and value of recreation Delving into both canonical masterpieces and hidden gems this innovative volume stakes a claim for play as the crucial link between games and early modern theatre and for the early

modern theatre as a critical site for unraveling the continued cultural significance and performative efficacy of gameplay today

**Understanding Creativity in Early Childhood** Susan Wright, 2010-03-03 Creativity is a key theme in early childhood studies at the moment is increasingly highlighted in all manner of early childhood academic courses This book will form the link between creativity literacy with concrete examples of children s meaning making as well as offering a protocol for students to follow

**Making a Scene** Bill Gelber, 2024-11-07 Based on the author s decades of teaching pedagogical and theatrical research and his professional experience as actor and director Making a Scene Creating a Scene Study Class for Actors offers a pedagogical approach to rehearsal scenes as a primary tool for diagnosis and actor improvement This volume carefully lays out the case for thinking deeply and critically about the nature of every facet of an acting class the environment of the classroom the choice of material for performing diagnostic tools for responding to scene sessions and means for engaging all students This study includes suggestions for a teacher s philosophy towards the work a justification for implementing games improvisations and etudes suggestions for resources for exercises both basic and complex and a brief discussion on approaches to period styles material and connecting it to contemporary student life and issues Addressed to both the beginning theatre teacher and the seasoned educator this will be an essential book for anyone seeking to update their work with performers in private studios high school settings or in higher education

*The Human Touch* Chloé Arros, 2024-09-27 The Human Touch is a book focused on the creative processes at work in British contemporary improvisational theatre and how these processes draw on the humanity of the participants their cognitive abilities their lives and their relationships to each other Vulnerability is a main feature of both the book and of improvisational theatre both part of the hurdles that improvisers face and a creative tool Through a study of improvisation and vulnerability the book teaches us both what makes improvisational theatre so human and opens the door to a reflection about how to use humanity and human emotions in performance Most importantly it delves into the cognitive and physiological processes at work in improvisation a topic which is missing from most manuals and studies offered to students This book is addressed to theatre students and provides both an important overview of the form s history and a challenge to what is usually taught about improvisation

**The Improv Dictionary** David Charles, 2024-04-04 The Improv Dictionary An A to Z of Improvisational Terms Techniques and Tools explores improvisational approaches and concepts drawn from a multitude of movements and schools of thought to enhance spontaneous and collaborative creativity This accessible resource reveals and interrogates the inherited wisdoms contained in the very words we use to describe modern improv Each detailed definition goes beyond the obvious clichés and seeks a nuanced and inclusive understanding of how art of the moment can be much more than easy laughs and cheap gags even when it is being delightfully irreverent and wildly funny This encyclopedic work pulls from a wide array of practitioners and practices finding tensions and commonalities from styles as diverse as Theatresports Comedysportz the Harold narrative long form Playback Theatre and Boal s Theatre of the Oppressed Entries include nuanced

definitions helpful examples detailed explorations of the concepts in practice and framing quotes from a leading practitioner or inspirational artistic voice The Improv Dictionary offers valuable insights to novice improvisers taking their first steps in the craft seasoned performers seeking to unlock the next level of abandon instructors craving a new comprehensive resource and scholars working in one of the numerous allied fields that find enrichment through collaborative and guided play Each significant entry in the book is also keyed to an accompanying improv game or exercise housed at [www improvdr com](http://www.improvdr.com) enabling readers to dig deeper into their process

**A Beginner's Guide to Acting Methods** Kimberly Shire, 2025-05-29 Wanting to understand the workings and methods of your favourite theatre practitioner Look no further This accessible guide summarizes the methods of 20 practitioners by collecting the most important features of their work and framing them so that even the novice actor will understand the material Introducing us to the work of practitioners such as Konstantin Stanislavski Vsevolod Meyerhold Bertolt Brecht Michael Chekhov Jacques Copeau Maria Knebel Lee Strasberg Stella Adler Sanford Meisner Viola Spolin Uta Hagen Augusto Boal Jerzy Grotowski Tadashi Suzuki and Anne Bogart among a number of others the book sets readers on the path to discovering the methods they want to explore in greater depth It does so through each chapter offering biographical information on each practitioner a description of their method suggestions for digging deeper and further exploration journal and discussion questions the opportunity for practical application with 3 6 hours worth of in class activities for instructors to use As a whole the book seeks to offer an introduction to the many acting teachers and their methods in one place demystifying terminology such as biomechanics active analysis grounding and viewpoints and introducing readers to the founders of the principles that make up modern acting

**The Routledge Companion to Theatre, Performance and Cognitive Science** Rick Kemp, Bruce McConachie, 2018-09-05 The Routledge Companion to Theatre Performance and Cognitive Science integrates key findings from the cognitive sciences cognitive psychology neuroscience evolutionary studies and relevant social sciences with insights from theatre and performance studies This rapidly expanding interdisciplinary field dynamically advances critical and theoretical knowledge as well as driving innovation in practice The anthology includes 30 specially commissioned chapters many written by authors who have been at the cutting edge of research and practice in the field over the last 15 years These authors offer many empirical answers to four significant questions How can performances in theatre dance and other media achieve more emotional and social impact How can we become more adept teachers and learners of performance both within and outside of classrooms What can the cognitive sciences reveal about the nature of drama and human nature in general How can knowledge transfer from a synthesis of science and performance assist professionals such as nurses care givers therapists and emergency workers in their jobs A wide ranging and authoritative guide The Routledge Companion to Theatre Performance and Cognitive Science is an accessible tool for not only students but practitioners and researchers in the arts and sciences as well

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