

# THE MODERN FUNCTIONAL BUILDING ADOLF BEHNE

TEXTS & DOCUMENTS

INTRODUCTION BY ROSEMARIE HAAG BLETTER

TRANSLATION BY MICHAEL ROBINSON

# The Modern Functional Building

**Liyang Ding**



## **The Modern Functional Building:**

**The Modern Functional Building** Adolf Behne, 1996 Bruno Taut and Walter Gropius organized the Arbeitsrat für Kunst Work council on the arts Behne would also become an early critic of both the Werkbund and the Bauhaus Written in 1923 Behne's *Modern Functional Building* clarifies the concepts of German Modernism at their very inception especially the crucial distinctions between functionalism rationalism and utilitarianism In this text Behne advocates a functionalism that is not technocentric but is comparable

**The Contradiction Between Form and Function in Architecture** John Shannon Hendrix, 2013 Continuing the themes that have been addressed in *The Humanities in Architectural Design* and *The Cultural Role of Architecture* this book illustrates the important role that a contradiction between form and function plays in compositional strategies in architecture The contradiction between form and function is seen as a device for poetic expression for the expression of ideas in architecture The book contributes to the project of re-establishing architecture as a humanistic discipline to re-establish an emphasis on the expression of ideas and on the ethical role of architecture to engage the intellect of the observer and to represent human identity

*The Historiography of Modern Architecture* Panayotis Tournikiotis, 2001-02-27 The history of modern architecture as constructed by historians and key texts Writing according to Panayotis Tournikiotis has always exerted a powerful influence on architecture Indeed the study of modern architecture cannot be separated from a fascination with the texts that have tried to explain the idea of a new architecture in a new society During the last forty years the question of the relationship of architecture to its history of buildings to books has been one of the most important themes in debates about the course of modern architecture Tournikiotis argues that the history of modern architecture tends to be written from the present projecting back onto the past our current concerns so that the beginning of the story really functions as a representation of its end In this book the buildings are the quotations while the texts are the structure Tournikiotis focuses on a group of books by major historians of the twentieth century Nikolaus Pevsner Emil Kaufmann Sigfried Giedion Bruno Zevi Leonardo Benevolo Henry Russell Hitchcock Reyner Banham Peter Collins and Manfredo Tafuri In examining these writers' thoughts he draws on concepts from critical theory relating architecture to broader historical models

*Modern City Revisited* Thomas Deckker, 2005-08-12 The second in a series of titles published to address issues relating to the conservation of the Modern Movement this is a key publication for architects planners and all those with a specific interest in modernism and modern planning

**Hans Scharoun and China** Liyang Ding, 2024-11-15 This book presents the first systematic overview and analysis of the deep connection between Scharoun and China offering insights into East-West cultural exchange and enriching existing understandings of modernism The German architect Hans Scharoun has typically been pigeonholed as a leading figure in expressionist architecture As this book shows however this understanding oversimplifies the multifaceted nature of Scharoun's career and overlooks his central role within the tradition of Neues Bauen The book begins with Scharoun's early interactions with East Asian architects in the 1930s his

active involvement in the Chinese Werkbund 1941 42 and his extensive research on Chinese architecture and urban culture in the mid 1940s and 1950s The book then examines Scharoun's postwar architectural designs and urban planning projects most notably the Kollektivplan the Volksschule Darmstadt and the Berliner Philharmonie which incorporated original spatial and urbanistic concepts such as Stadtlandschaft Raum der Mitte and a perspectival space inspired to varying degrees by Chinese architectural and urban planning traditions The book will appeal to scholars and students of modern architecture urban planning and architectural theory especially those interested in modernism and East West cultural exchange

**The Routledge Companion to Contemporary Architectural History** Duanfang Lu, 2023-07-31 The Routledge Companion to Contemporary Architectural History offers a comprehensive and up to date knowledge report on recent developments in architectural production and research Divided into three parts Practices Interrogations and Innovations this book charts diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars and fresh theoretical orientations The collection features 29 chapters written by leading architectural scholars and highlights the reciprocity between the historical and the contemporary research and practice and disciplinary and professional knowledge Providing an essential map for navigating the complex currents of contemporary architecture the Companion will interest students academics and practitioners who wish to bolster their understanding of built environments

Modern Architecture Graham Livesey, 2024-11-15 Modern Architecture The Basics examines technological stylistic socio political and cultural changes that have transformed the history of architecture since the late 18th century Broad definitions of modernity and postmodernity introduce the book which comprises 24 short thematic chapters looking at the concepts behind the development of modern and postmodern architecture These include major historical movements key figures and evolving building typologies There is also an emphasis on the changing city during the 19th and 20th centuries Approaches to representation and its impacts on architecture are studied along with the changing global role of architecture as cultural expression The book introduces new topics including gender race postcolonialism and indigeneity An undaunting contemporary and inclusive account of modern architectural history this is a must read for all students of architecture as well as those outside the discipline approaching the subject for the first time

**Modern Architecture** Alan Colquhoun, 2002-04-25 This new account of international modernism explores the complex motivations behind this revolutionary movement and assesses its triumphs and failures The work of the main architects of the movement such as Frank Lloyd Wright Adolf Loos Le Corbusier and Mies van der Rohe is re examined shedding new light on their roles as acknowledged masters Alan Colquhoun explores the evolution of the movement from Art Nouveau in the 1890s to the megastructures of the 1960s revealing the often contradictory demands of form function social engagement modernity and tradition

*Bauhaus Weaving Theory* T'ai Smith, 2014-11-01 The Bauhaus school in Germany has long been understood through the writings of its founding director Walter Gropius and well known artists who taught there such as Wassily

Kandinsky and László Moholy-Nagy. Far less recognized are texts by women in the school's weaving workshop. In *Bauhaus Weaving Theory*, Tai Smith uncovers new significance in the work the Bauhaus weavers did as writers. From colorful expressionist tapestries to the invention of soundproofing and light-reflective fabric, the workshop's innovative creations influenced a modernist theory of weaving. In the first careful examination of the writings of Bauhaus weavers including Anni Albers, Gunta Stölzl, and Otti Berger, Smith details how these women challenged assumptions about the feminine nature of their craft. As they harnessed the vocabulary of other disciplines like painting, architecture, and photography, Smith argues the weavers resisted modernist thinking about distinct media. In parsing texts about tapestries and functional textiles, the vital role these women played in debates about medium in the twentieth century and a nuanced history of the Bauhaus comes to light. *Bauhaus Weaving Theory* deftly reframes the Bauhaus weaving workshop as central to theoretical inquiry at the school. Putting questions of how value and legitimacy are established in the art world into dialogue with the limits of modernism, Smith confronts the belief that the crafts are manual and technical but never intellectual arts.

**Making it Modern** Aaron Betsky, 2016-12-15 At its root, modernism is that fundamental. It is a question of having something to represent that is of the moment. In the most radical interpretation, modernism always comes too late. The modern is that which is always new, which is to say always changing and already old by the time it has appeared. Modernism is always a retrospective act, one of documenting or trying to catch what has already appeared, an attempt to fix life as it is being lived. Modernity is just the very fact that we as human beings are continually remaking the world around us through our actions and are doing so consciously. Modernism is a monument to or memory of that act, which in its own making tries to remake the world it is pretending to represent.

*Mysticism and Architecture* Roger Paden, 2007-01-01 A multi-disciplinary study of the house that the philosopher Ludwig Wittgenstein built for his sister in Vienna between 1926 and 1928, this book weaves together ideas taken from a number of disciplines—sociology, political science, aesthetics, architecture, urban planning, and philosophy—to develop a complex, multifaceted interpretation of the purpose and design of the house, which in turn is used to ground a new interpretation of Wittgenstein's philosophical works, emphasizing their mystical nature and practical purpose.

**Architecture of Life** Alla Vronskaya, 2022-08-23 Explores how Soviet architects reimagined the built environment through the principles of the human sciences. During the 1920s and 1930s, proponents of Soviet architecture looked to various principles within the human sciences in their efforts to formulate a methodological and theoretical basis for their modernist project. *Architecture of Life* delves into the foundations of this transdisciplinary and transnational endeavor, analyzing many facets of their radical approach and situating it within the context of other modernist movements that were developing concurrently across the globe. Examining the theories advanced by El Lissitzky, Moisei Ginzburg, and Nikolay Ladovsky, as well as those of their lesser-known colleagues, this illuminating study demonstrates how Soviet architects of the interwar period sought to mitigate Fordist production methods with other ostensibly more human-oriented approaches that

drew on the biological and psychological sciences Envisioning the built environment as innately connected to social evolution their methods incorporated aspects of psychoanalysis personality theory and studies in spatial perception all of which were integrated into an ideology that grounded functional design firmly within the attributes of the individual A comprehensive overview of the ideals that permeated its expanded project Architecture of Life explicates the underlying impulses that motivated Soviet modernism highlighting the deep interconnections among the ways in which it viewed all aspects of life both natural and manufactured

Modern Architectural Theory Harry Francis Mallgrave, 2009-07-13 Modern Architectural Theory is the first book to provide a comprehensive survey of architectural theory primarily in Europe and the United States during three centuries of development In this synthetic overview Harry Mallgrave examines architectural discourse within its social and political context He explores the philosophical and conceptual evolution of its ideas discusses the relation of theory to the practice of building and most importantly considers the words of the architects themselves as they contentiously shaped Western architecture He also examines the compelling currents of French rationalist and British empiricist thought radical reformation of the theory during the Enlightenment the intellectual ambitions and historicist debates of the nineteenth century and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s Modern Architectural Theory challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism

**Modern Architecture in Czechoslovakia and Other Writings** Karel Teige, 2000 This series offers a range of heretofore unavailable writings in English translation on the subjects of art architecture and aesthetics Teige's principal work on modernism now in English for the first time is supplemented by a selection of his other writings on art and architecture

**Crisis of the Object** Gevork Hartoonian, 2006-09-21 Looking back over the twentieth century Hartoonian discusses the work of three major architects Peter Eisenman Frank Gehry and Bernard Tschumi in reference to their theoretical positions and historicizes present architecture in the context of the ongoing secularization of the myths surrounding the traditions of nineteenth century architecture in general and in particular Gottfried Semper's discourse on the tectonic Providing a valuable contribution to the current debates surrounding architectural history and theory this passionately written book makes valuable reading for any architect

*Architectural Theory, Volume 2* Harry Francis Mallgrave, Christina Contandriopoulos, 2008-08-11 This second volume of the landmark Architectural Theory anthology surveys the development of architectural theory from the Franco Prussian war of 1871 until the end of the twentieth century The entire two volume anthology follows the full range of architectural literature from classical times to present transformations An ambitious anthology bringing together over 300 classic and contemporary essays that survey the key developments and trends in architecture Spans the period from 1871 to 2005 from John Ruskin and the arts and crafts movement in Great Britain through to the development of Lingang New City and the creation of a metropolis in the East China sea Organized thematically featuring general and section introductions and headnotes to each

essay written by a renowned expert on architectural theory Places the work of starchitects like Koolhaas Eisenman and Lyn  
 alongside the work of prominent architectural critics offering a balanced perspective on current debates Includes many hard  
 to find texts and works never previously translated into English Alongside Volume I An Anthology from Vitruvius to 1870  
 creates a stunning overview of architectural theory from early antiquity to the twenty first century **The Socialist Life of  
 Modern Architecture** Juliana Maxim,2018-12-07 The Socialist Life of Modern Architecture is the first systematic  
 architectural history of Romania under socialism written in English It examines the mechanisms through which modern  
 architecture was invested with political meaning and in reverse how specific architectural solutions came to define the  
 socialist experience Each of the book s three parts traces the historical development of one key aspect of Romania s  
 architectural culture between the years 1949 1964 the planning and construction of housing districts in Bucharest the role of  
 typification of design and standardization of construction in a project of cultural transformation the production and  
 management of a folk architectural tradition Going beyond buildings and architects to consider the use of photography  
 painting and novels as well as narrations of history and the formation of an ethnographic architectural heritage the author  
 explores how buildings came to participate in the cultural imagination of socialism and became in fact a privileged medium of  
 socialism Part of the growing interest in the significance of Soviet Bloc architecture this is an important contribution to the  
 fields of architectural history cultural history and visual culture **The Architect, the Cook and Good Taste** Petra Hagen  
 Hodgson,Rolf Toyka,2007-03-29 Since time immemorial cooking and building have been among humanity s most basic  
 occupations Both of them are rooted in necessity but both of them also possess a cultural as well as a sensory aesthetic  
 dimension And while it is true that cooking is a transitory art form it gives expression to the periods of human cultural history  
 just as architecture does Moreover both arts accord a central role to the materials employed Both involve measuring and  
 proportioning shaping and designing assembling and composing This book pursues the astonishing parallels and deeply  
 rooted connections between the art of building and that of cooking A variety of essays takes up questions of materiality and  
 proportioning Attention will also be given to food cultivation and architecture to the places where meals are prepared as well  
 as a range of different culinary spaces With articles by Annette Gigon Stanislaus von Moos Claudio Silvestrin Ian Ritchie and  
 others *Topographies of Class* Sabine Hake,2010-02-09 In *Topographies of Class* Sabine Hake explores why Weimar Berlin  
 has had such a powerful hold on the urban imagination Approaching Weimar architectural culture from the perspective of  
 mass discourse and class analysis Hake examines the way in which architectural projects debates and representations in  
 literature photography and film played a key role in establishing the terms under which contemporaries made sense of the  
 rise of white collar society Focusing on the so called stabilization period *Topographies of Class* maps out complex  
 relationships between modern architecture and mass society from Martin Wagner s planning initiatives and Erich  
 Mendelsohn s functionalist buildings to the most famous Berlin texts of the period Alfred D blin s city novel *Berlin*

Alexanderplatz 1929 and Walter Ruttmann's city film Berlin Symphony of the Big City 1927 Hake draws on critical philosophical literary photographic and filmic texts to reconstruct the urban imagination at a key point in the history of German modernity making this the first study in English or German to take an interdisciplinary approach to the rich architectural culture of Weimar Berlin Sabine Hake is Professor and Texas Chair of German Literature and Culture at the University of Texas at Austin She is the author of numerous books including German National Cinema and Popular Cinema of the Third Reich Cover art Construction of the Karstadt Department Store at Hermannplatz Berlin Neukölln Courtesy Bildarchiv Preussischer Kulturbesitz Art Resource NY

**American Architectural History** Keith Eggner, 2004-07-31 This major new text presents a collection of recent writings on architecture and urbanism in the United States with topics ranging from colonial to contemporary times In terms of content and scope there is no collection in or out of print directly comparable to this one The essays are drawn from the past twenty years of publishing in the field arranged chronologically from colonial to contemporary and accessible in thematic groupings contextualized and introduced by Keith Eggner Drawing together 24 illustrated essays by major and emerging scholars in the field American Architectural History is a valuable resource for students of the history of American art architecture urbanism and material culture



The Top Books of the Year The Modern Functional Building The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. The Modern Functional Building : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. The Modern Functional Building : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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