

THE MINOTAUR TAKES A CIGARETTE BREAK STEVEN SHERRILL

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The Minotaur Takes A Cigarette Break

Brian Stableford



The Minotaur Takes A Cigarette Break:

Bloomsbury Essential Guide for Reading Groups Susan Osborne, 2009-01-01 A book club gives the opportunity to meet up with friends and wake the brain up a bit with lively and often quite aggressive discussion Dawn French How do you keep your reading groups discussions lively and focussed If you want to gain new insight into literature and share your passion with friends this book offers readers guides for 75 of the very best reads guaranteed to provoke spirited debate Each of the readers guides includes a summary of the book a brief author biography discussion points to spark debate and a set of titles for further reading that deal with similar themes A background section provides pointers to more material about the book online and as well as further thought provoking material Where did the author come from What made them write the book How did the context in which they wrote influence them If you d like further insight debate discussion and analysis to underpin your understanding and enjoyment of reading then look no further than this guide New titles in this edition include *The Long Firm Leper s Companions By the Sea The Ninth Life of Louis Drax Buddha of Suburbia The Icarus Girl Black and Blue The Minotaur Takes a Cigarette Break Balzac and the Little Chinese Seamstress The Cutting Room Shadow of the Wind Giving up the Ghost and many more* *Visits From the Drowned Girl* Steven Sherrill, 2014-06-10 From the author of cult classic *THE MINOTAUR TAKES A CIGARETTE BREAK* comes a dark narrative that begs the question at what point do we become responsible for the things that we see Benny Poteat observes the world from above working hundreds of feet in the air repairing tension lines He s seen a lot of things from this vantage point but nothing can compare to watching a girl die She approaches the river that snakes far below him and walks purposefully into the rushing water never to reappear Startled at both what he s witnessed and his inability to prevent it what Benny does next will forever alter the course of his life He does nothing He gathers up the drowned girl s belongings and doesn t tell a soul what he saw Instead Benny visits the address on a business card he finds in the drowned girl s bag and slowly insinuates himself into the life she once lived But even as he immerses himself in her world he wonders What does it mean to watch someone die And what can explain his strange attraction to the drowned girl *VISITS FROM THE DROWNED GIRL* is an unforgettable tale about the seductive but ultimately pernicious nature of secrecy As Benny struggles to figure out what to do and who to tell his burden becomes unbearable and the secrets he keeps threaten to pull him under *Writing a Novel and Getting Published For Dummies UK* George Green, Lizzy E. Kremer, 2014-04-08 Learn to Craft a winning manuscript Troubleshoot and edit your work Prepare your manuscript for publication Find a good agent to represent you Negotiate the best possible deal Turn your aspiration into reality with this completely updated guide If you ve always wanted to write that great novel but never knew where to start look no further With a published author advising you on how to write well and a literary agent providing insight into getting a publishing deal this updated guide gives you the inside track on the art and science of breaking into the fiction publishing industry Taking you step by step from concept to contract this book provides the tools you need to tell your story with skill

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Mapping Home in Contemporary Narratives Aleksandra Bida, 2018-09-22 By offering an analysis of the idea of home across the individual interpersonal social and global scales Mapping Home aims to show the extent to which self concept is deeply tied to constructions of home in a globally mobile age The epistemological link between dwelling as knowing oneself and the experience of welcome as key to being able to map one's place's in the world are examined through Martin Heidegger's concept of dwelling Zygmunt Bauman's notion of liquid modernity Jacques Derrida's exploration of hostile hospitality and Kwame Anthony Appiah's sense of cosmopolitanism as border crossing conversation To further explore these ideas the book draws on multimodal literature and films that span genres including gothic horror fantasy and science fiction thoughtful comedies and politically nuanced tragedies The quality that deeply links the texts is their ability to illuminate the stabilities and mobilities through which home not only mediates but also integrates an individual's diverse experiences of belonging in different locations as well as on different geocultural scales from the intimate household to the more abstract hometown or homeland and beyond

Minos and the Moderns Theodore Ziolkowski, 2008-07-17 Minos and the Moderns considers three mythological complexes that enjoyed a unique surge of interest in early twentieth century European art and literature Europa and the bull the minotaur and the labyrinth and Daedalus and Icarus All three are situated on the island of Crete and are linked by the figure of King Minos Drawing examples from fiction poetry drama painting sculpture opera and ballet Minos and the Moderns is the first book of its kind to treat the role of the Cretan myths in the modern imagination

Revolutionary Leaves Sascha Pöhlmann, 2013-01-16 Mark Z Danielewski is routinely hailed as the most exciting author in contemporary American literature and he is celebrated by critics and fans alike Revolutionary Leaves collects essays that have come out of the first academic conference on Danielewski's fiction that took place in Munich in 2011 which brought together younger and established scholars to discuss his works from a variety of perspectives Addressing his major works House of Leaves 2000 and Only Revolutions 2006 the texts are as multifaceted as the novels they analyze and they incorporate ideas of post structuralism modernism post and post postmodernism philosophy Marxism reader response criticism mathematics and physics politics media studies science

fiction gothic horror poetic theory history architecture mythology and more Contributors Nathalie Aghoro Ridvan Askin Hanjo Berressem Aleksandra Bida Brianne Bilsky Joe Bray Alison Gibbons Julius Greve Sebastian Huber Sascha P hlmann and Hans Peter S der *Tracking Classical Monsters in Popular Culture* Liz Gloyn,2019-10-31 What is it about ancient monsters that popular culture still finds so enthralling Why do the monsters of antiquity continue to stride across the modern world In this book the first in depth study of how post classical societies use the creatures from ancient myth Liz Gloyn reveals the trends behind how we have used monsters since the 1950s to the present day and considers why they have remained such a powerful presence in our shared cultural imagination She presents a new model for interpreting the extraordinary vitality that classical monsters have shown and their enormous adaptability in finding places to dwell in popular culture without sacrificing their connection to the ancient world Her argument takes her readers through a comprehensive tour of monsters on film and television from the much loved creations of Ray Harryhausen in Clash of the Titans to the monster of the week in Hercules The Legendary Journeys before looking in detail at the afterlives of the Medusa and the Minotaur She develops a broad theory of the ancient monster and its life after antiquity investigating its relation to gender genre and space to offer a bold and novel exploration of what keeps drawing us back to these mythical beasts From the siren to the centaur all monster lovers will find something to enjoy in this stimulating and accessible book **Writing a**

Novel and Getting Published For Dummies George Green,Lizzy Kremer,2010-12-07 Includes advice on perfecting dialogue plot and endings Turn your bright idea into a brilliant novel With a published author advising you on how to write a great novel and a literary agent on how to get a publishing deal this guide gives you the complete inside track on the art and science of breaking into the fiction publishing industry It takes you step by step from concept to contract so you have all the tools you need to tell your story with skill and approach agents and publishers with confidence Structure your novel Develop believable characters Put the seven basic stories to work Troubleshoot and edit your work Get a good agent Negotiate a deal

Follow This Thread Henry Eliot,2019-03-05 Beautifully designed and gorgeously illustrated this immersive puzzle like exploration of the history and psychology of mazes and labyrinths evokes the spirit of Choose Your Own Adventure the textual inventiveness of Tom Stoppard and the philosophical spirit of Jorge Luis Borges Labyrinths are as old as humanity the proving grounds of heroes the paths of pilgrims symbols of spiritual rebirth and pleasure gardens for pure entertainment Henry Eliot leads us on a twisting journey through the world of mazes real and imagined unraveling our ancient abiding relationship with them and exploring why they continue to fascinate us from Kafka to Kubrick to the myth of the Minotaur and a quest to solve the disappearance of the legendary Maze King Are you ready to step inside **New Micro** James Thomas,Robert Scotellaro,2025-04-25 A new collection of very short stories selected by Flash Fiction editor James Thomas and Robert Scotellaro All of the stories in this book are exceptionally short revealing themselves in no more than 300 words With a foreword by Robert Shapard and an afterword by Christopher Merrill this book brings you fresh approaches to an

exacting form that demands precision a species of brevity that is surprisingly expansive Writers say the pieces are hard to compose but readers say they are easy to appreciate a pleasure to envision a wonder to watch life spun out and painted in small places Real and surreal lyrical and prosaic here are 135 stories by 89 authors certain to make you think The Palgrave Handbook of the Southern Gothic Susan Castillo Street, Charles L. Crow, 2016-07-26 This book examines Southern Gothic a term that describes some of the finest works of the American Imagination But what do Southern and Gothic mean and how are they related Traditionally seen as drawing on the tragedy of slavery and loss Southern Gothic is now a richer more complex subject Thirty five distinguished scholars explore the Southern Gothic under the categories of Poe and his Legacy Space and Place Race Gender and Sexuality and Monsters and Voodoo The essays examine slavery and the laws that supported it and stories of slaves who rebelled and those who escaped Also present are the often neglected issues of the Native American presence in the South socioeconomic class the distinctions among the several regions of the South same sex relationships and norms of gendered behaviour This handbook covers not only iconic figures of Southern literature but also other less well known writers and examines gothic imagery in film and in contemporary television programmes such as True Blood and True Detective

Historical Dictionary of Fantasy Literature Allen Stroud, 2023-06-12 Fantasy is both old and new In the ancient past stories of magic where supernatural creatures existed the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history religion and fact It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy the literature of the impossible and appreciate it for its craft and storytelling once more Historical Dictionary of Fantasy Literature Second Edition contains a chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire historical spectrum More than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies This book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature

The A to Z of Fantasy Literature Brian Stableford, 2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres

key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites

The Ancient Sea Hamish Williams, Ross Clare, 2022-11-17 In the ancient Mediterranean world the sea was an essential domain for trade cultural exchange communication exploration and colonisation In tandem with the lived reality of this maritime space a parallel experience of the sea emerged in narrative representations from ancient Greece and Rome of the sea as a cultural imaginary This imaginary seems often to oscillate between two extremes the utopian and the catastrophic such representations can be found in narratives from ancient history philosophy society and literature as well as in their post classical receptions Utopia can be found in some imaginary island paradise far away and across the distant sea the sea can hold an unknown mysterious divine wealth below its surface and the sea itself as a powerful watery body can hold a liberating potential The utopian quality of the sea and seafaring can become a powerful metaphor for articulating political notions of the ideal state or for expressing an individual's sense of hope and subjectivity Yet the catastrophic sea balances any perfective imaginings the sea threatens coastal inhabitants with floods tsunamis and earthquakes and sailors with storms and the accompanying monsters From symbolic perspectives the catastrophic sea represents violence instability the savage and even cosmological chaos The twelve papers in this volume explore the themes of utopia and catastrophe in the liminal environment of the sea through the lens of history philosophy literature and classical reception Contributors Manuel Ivaréz Mart Aguilar Vilius Bartninkas Aaron L Beek Ross Clare Gabriele Cornelli Isaia Crosson Ryan Denson Rhiannon Easterbrook Emilia Mataix Ferrndiz Georgia L Irby Simona Martorana Guy Middleton Hamish Williams

Make a Scene Jordan Rosenfeld, 2007-11-09 Write Scenes that Move Your Story Forward In *Make a Scene* author Jordan E Rosenfeld takes you through the fundamentals of strong scene construction and explains how other essential fiction writing techniques such as character plot and dramatic tension must function within the framework of individual scenes in order to provide substance and structure to the overall story You'll learn how to Craft an opening scene that hooks readers and foreshadows supporting scenes Develop various scene types from the suspenseful to the dramatic to the contemplative that are distinct and layered Tailor character and plot around specific scene types to better convey the nuances of your storyline Create resonating climactic and final scenes that stay with readers long after they've finished your work

2010 Novel & Short Story Writer's Market Alice Pope, 2009-07-23 BEST RESOURCE AVAILABLE FOR GETTING YOUR FICTION PUBLISHED For three decades fiction writers have turned to *Novel tips* from editors and authors on how to get published exercises to improve your craft and more Features devoted to genre writing including romance mystery and speculative fiction And new this year access to all *Novel Short Story Writer's Market* listings in a searchable online database

Cuttings Joanne Jakovich, 2006 Shifting

economies have left the world's post industrial cities with isolated zones of abandonment iconic yet dormant sites that are both physically and culturally vacant These sites are typically dislocated contaminated and often construed as a danger to be made safe or an economic burden to be made profitable They exist within the urban fabric though through disuse or disconnection they exist distinct from that fabric They are Urban Islands The research articles and design projects in this book consider how postindustrial sites may be used as templates for new ways of energising cities with cultural activity The Urban Islands Project on Cockatoo Island is a pointer to the possibilities

Literary Activism Amit Chaudhuri, 2018-02-15 Literary Activism revisits and interrogates and looks to renew the force of the literary It's a movement that emerges from a radically altered landscape for both publishing and academia where what Amit Chaudhuri calls market activism has effected changes on language on the measuring of value on the concept of influence in ways we struggle to recognise Encompassing the perspectives of the writer critic translator academic and publisher the essays in this volume follow no single line of enquiry Rather they offer the beginnings of an analysis of the literary world at a certain moment of globalisation while also questioning whether a literary world exists and if it does where its boundaries lie The collection moves in many directions from Arun Kolatkar and his near heroic refusal of both marketplace and reputation to Derek Attridge who argues for a form of affirmative criticism which positions the critic as a lover of the text while from Amsterdam Dubravka Ugrešić reflects on life in a literary out of nation zone adrift in a territory where intellectual protest has been stripped of ideological impetus and subsumed by the voraciousness of the market Taken together these essays initiate a series of conversations about who reads what and why about the practice of writing and criticism at this particular contemporary moment and about the activities and institutions that shape an understanding of what literature is and what it can do

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Narrative Strategies in Science Fiction and Other Essays on Imaginative Fiction Brian Stableford, 2009-11-01 Eight essays on science fiction and fantasy Narrative Strategies in Science Fiction Immortality in Science Fiction Why There Is Almost No Such Thing as Science Fiction Perfectibility and the Novel of the Future In Search of a New Genre Ecology and Dystopia Cosmic Horror and Growing Up as

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