

Sleeping With Moscow

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Sleeping With Moscow:

Sleeping Beauty, a Legend in Progress Tim Scholl, 2008-10-01 In 1999 the Maryinsky formerly Kirov Ballet and Theater in St Petersburg re created its 1890 production of Sleeping Beauty The revival showed the classic work in its original sets and costumes and restored pantomime and choreography that had been eliminated over the past century Nevertheless the work proved unexpectedly controversial with many Russian dance professionals and historians denouncing it In order to understand how a historically informed performance could be ridiculed by those responsible for writing the history of Russian and Soviet ballet Tim Scholl discusses the tradition ideology and popular legend that have shaped the development of Sleeping Beauty In the process he provides a history of Russian and Soviet ballet during the twentieth century A fascinating slice of cultural history the book will appeal not only to dance historians but also to those interested in the arts and cultural policies of the Soviet and post Soviet periods Sleeping with Moscow Anatole Verbitzky, Dick Adler,1987-01-01 Across the Sleeping Land Michael Pears, 2007-10-02 Being mugged at knife point by a friendly taxi driver suffering from frostbite on various appendages being mauled by some of the many ravenous stray packs of dogs which roam the nation attending weddings hunting expeditions and beauty pageants discover these and more mis adventures which befell the author during his 10 month jaunt across the largest most intriguing and exasperating country in world Unearth for yourself the untold joys of Russia s very own International Women s Day Maslenitsa and New Year s Eve celebrations in a journey which stretches from Vladivostock to Murmansk and takes in the history architecture and customs of over 30 towns and cities en route and includes a special detour section through China and Mongolia The Russian Year-book Howard Percy Kennard, Netta Peacock, 1914 Guide-book to the Soviet Union Sándor Radó, 1928 **Sleep Psychiatry** Alexander Golbin, Howard Kravitz, Louis G. Keith, 2004-10-19 Sleep medicine is a growing field As is often the case in any rapidly expanding field the literature has become abundant and often controversial At the same time specialized textbooks manuals periodicals and papers are not easily accessible and are difficult to interpret for the practical needs of general practitioners The Emergence of the Modern Russian State, 1855-81 Martin McCauley, Peter psychiatrists and ot Waldron, 1988-02-23 This selection of documents for the most part never before translated into English traces the process of modernization which took place in Russia between 1856 and 1881 Political social and economic developments are dealt with in thematic sections and the documents also show the growth of the revolutionary movement and conservative attempts to quell it The great flowering of Russian literature and art during the quarter century is also reflected The documents are accompanied by individual commentaries and an extensive guide to further reading whilst the volume is prefaced by a substantial introductory essay setting the documents in context Bulletin American Relief Administration, 1922

<u>Diplomatic and Consular Reports. Miscellaneous Series</u> Great Britain. Foreign Office,1900 <u>Diplomatic and Consular Reports</u> Great Britain. Foreign Office,1900 **Parliamentary Papers** Great Britain. Parliament. House of Commons,1900

Outlook ,1924 **Evolution of Sleep** I. G. Karmanova, 1982-10-25 **Unattainable Bride Russia** Ellen Rutten, 2010-03-08 Throughout the twentieth century and continuing today personifications of Russia as a bride occur in a wide range of Russian texts and visual representations from literature and political and philosophical treatises to cartoons and tattoos Invariably this metaphor functions in the context of a political gender allegory which represents the relationships between Russia the intelligentsia and the Russian state as a competition of two male suitors for the former s love In Unattainable Bride Russia Ellen Rutten focuses on the metaphorical role the intelligentsia plays as Russia's rejected or ineffectual suitor Rutten finds that this metaphor which she covers from its prehistory in folklore to present day pop culture references to Vladimir Putin is still powerful but has generated scarce scholarly consideration Unattainable Bride Russia locates the cultural thread and places the political metaphor in a broad contemporary and social context thus paying it the attention to which it is entitled as one of Russia's modern cultural myths What Is to Be Done? Ludmila Piters-Hofmann, 2024-09-28 Addressing a century of change from late nineteenth century realism to late 1970s Sots Art this volume presents new research on how art making criticism and promotion responded dynamically to the fast moving social cultural and political contexts of the Russian Empire and Soviet Union Case studies of artists reveal how figures such as Viktor Vasnetsov and Kazimir Malevich Kazymyr Malevych incorporated contemporary debates into their artworks and expanded their visual expressiveness Analyses of writings by Wassily Kandinsky and Nikolai Punin illustrate the central role played by critics theorists and artists societies in catalyzing new approaches Lastly essays focusing on the Society of Art Exhibitions 1874 83 the diverse displays at exhibitions in the Soviet era and national themes in Ballets Russes productions rethink binaries between collaboration and enmity between nationalism and internationalism and between east and west in art presentation and promotion This analytical triad is complemented by an epilogue by Russian migr artist Pavel Otdelnov who shares how his personal history and identity shape his art especially since Russia's war of aggression against Ukraine

Through the Highlands of Siberia Harald George Carlos Swayne,1904 South Manchuria Railway Minami Manshū Tetsudō Kabushiki Kaisha,1913 Political Geographies of the Post-Soviet Union John O'Loughlin,Ralph S. Clem,2020-05-21 This comprehensive volume observes how after 25 years of transition and uncertainty in the countries that constituted the former Soviet Union their political geographies remain in a state of flux The authors explore the fluid relationship between Russia by far the dominant economic and military power in the region and the other former republics They also examine new developments towards economic blocs such as membership in the European Union or the competing Eurasian Economic Union as well as new security arrangements in the form of military cooperation and alliance structures This book reflects the broad range of changes across this important world region by engaging in insightful analysis of current developments in Central Asia Ukraine Russia the Caucasus and separatist regions The authors explore new state alliances and the evolving cultural and geopolitical orientations of former Soviet citizens Some chapters also examine the dynamics of wars that have

occurred in the post Soviet space as well as how local political developments are reflected in electoral preferences and struggles over control of public spaces The chapters in this book were originally published in the journal Eurasian Geography and Economics An Official Guide to Eastern Asia: Manchuria & Chosen Japan. Teikoku Tetsudōchō,1913 An Official Guide to Eastern Asia: Manchuria & Chōsen Japan. Tetsudōin,1913

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