

SUFFERING SELF

Pain and Narrative Representation in the Early Christian En

JUDITH PERKINS

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The Suffering Self Judith Perkins, 1995 The Suffering Self is a controversial interdisciplinary study of the spread of Christianity across the Roman empire Judith Perkins shows how Christian narrative representation in the early empire worked to create a new kind of human self understanding the perception of the self as sufferer Drawing on feminist and social theory she addresses the question of why themes of martyrdom and bodily suffering were so prevalent in early Christian texts This study crosses the boundaries between ancient history and the study of early Christianity in the context of the Greco Roman world Perkins draws parallels with suffering heroines in Greek novels and in martyr acts and examines representations in medical and philosophical texts The Suffering Self is important reading for all those interested in ancient society or in the history of Christianity Illness, Pain, and Health Care in Early Christianity Helen Rhee, 2022-10-22 What did pain and illness mean to early Christians And how did their approaches to health care compare to those of the ancient Greco Roman world In this wide ranging interdisciplinary study Helen Rhee examines how early Christians viewed illness pain and health care and how their perspective was influenced both by Judeo Christian tradition and by the milieu of the larger ancient world Throughout her analysis Rhee places the history of medicine Greco Roman literature and ancient philosophy in constructive dialogue with early Christian literature to elucidate early Christians understanding appropriation and reformulation of Roman and Byzantine conceptions of health and wholeness from the second through the sixth centuries CE Utilizing the contemporary field of medical anthropology Rhee engages illness pain and health care as sociocultural matters Through this and other methodologies she explores the theological meanings attributed to illness and pain the religious status of those suffering from these and other afflictions and the methods systems and rituals that Christian individuals churches and monasteries devised to care for those who suffered Rhee's findings ultimately provide an illuminating glimpse into how Christians began forming a distinct identity both as part of and apart from their Greco Roman world The Wiley Blackwell Companion to Christian Martyrdom Paul Middleton, 2020-01-27 A unique wide ranging volume exploring the historical religious cultural political and social aspects of Christian martyrdom Although a well studied and researched topic in early Christianity martyrdom had become a relatively neglected subject of scholarship by the latter half of the 20th century However in the years following the attack on the Twin Towers on September 11 2001 the study of martyrdom has experienced a remarkable resurgence Heightened cultural religious and political debates about Islamic martyrdom have in a large part prompted increased interest in the role of martyrdom in the Christian tradition The Wiley Blackwell Companion to Christian Martyrdom is a comprehensive examination of the phenomenon from its beginnings to its role in the present day This timely volume presents essays written by 30 prominent scholars that explore the fundamental concepts key questions and contemporary debates surrounding martyrdom in Christianity Broad in scope this volume explores topics ranging from the origins influences and theology of martyrdom in the early church with particular emphasis

placed on the Martyr Acts to contemporary issues of gender identity construction and the place of martyrdom in the modern church Essays address the role of martyrdom after the establishment of Christendom especially its crucial contribution during and after the Reformation period in the development of Christian and European national building as well as its role in forming Christian identities in Asia Africa and the Americas This important contribution to Christian scholarship Offers the first comprehensive reference work to examine the topic of martyrdom throughout Christian history Includes an exploration of martyrdom and its links to traditions in Judaism and Islam Covers extensive geographical zones time periods and perspectives Provides topical commentary on Islamic martyrdom and its parallels to the Christian church Discusses hotly debated topics such as the extent of the Roman persecution of early Christians The Wiley Blackwell Companion to Christian Martyrdom is an invaluable resource for scholars and students of religious studies theology and Christian history as well as readers with interest in the topic of Christian martyrdom Trauma and Recovery in Early North African Christianity Scott Harrower, 2024-04-22 Powerful religious elements for living in the aftermath of trauma are embedded within North African Christian hagiographies The texts of 1 The Passion of Perpetua and Felicity 2 The Account of Montanus Lucius and their Companions and 3 The Life of Cyprian of Carthage are stories that offered post traumatic pathways to recovery for its historical readership These recovery oriented beliefs and behaviors promoted positive religious coping strategies that revolved around a sense of safety re establishing community relationships an integrated sense of self and a hopeful story beyond trauma This book vividly demonstrates that hagiographies played a vital therapeutic role in helping early Christian trauma survivors recover and flourish in the aftermath of disastrous persecutions **Mapping Gender in Ancient** Religious Discourses Todd C. Penner, Caroline Vander Stichele, 2007 A collection of essays on early Christian Jewish and Greco Roman religious discourses in antiquity focusing on the construction of gender in relationship to broader cultural and religious themes argumentation and identity formation in the early centuries of the common era **Thecla's Devotion** J.D. McLarty, 2018-01-01 Thecla's Devotion studies plot and character within the Thekla episode of the Acts of Paul reading the text against contemporary pagan romance in order to explore Christian identity formation The Wound and the Witness Jennifer R. Ballengee, 2009-01-21 The Wound and the Witness offers a historically grounded approach to an urgent contemporary problem the persistence of torture in Western culture Drawing upon ancient Greek and Roman texts as well as contemporary media events Jennifer R Ballengee explores the spectacle of torture as a persuasive device She suggests that both torture and the witnessing of torture are forms of polemical writing carried out on the body The analysis combines close reading and philological study with a materialist cultural approach to ancient Greek theater early Christian accounts of martyrdom and recent political controversies over the interrogation tactics in the U S government run Guant namo and Abu Ghraib prisons By incorporating key classical texts by Sophocles Achilles Tatius and Prudentius the author demonstrates how deeply the ancient literature resonates with contemporary issues of the body rhetoric and the spectacle of pain Engaging

Early Christian History Ruben R. Dupertuis, Todd Penner, 2014-09-03 This book extends scholarly debate beyond the analysis of pure historical debates and concerns to focus on the associations between Acts and the diverse contemporaneous texts writers and broader cultural phenomena in the second century world of Christians Romans Greeks and Jews Christian World Philip Francis Esler, 2000 The Early Christian World volumes 1 and 2 presents an exhaustive erudite and illustrated treatment of how the small movement which formed around Jesus in Galilee became the pre eminent religion of Water from a Deep Well Sittser, Gerald L., 2013-04-23 Gerald L Sittser carves out a new discipline that blends spirituality and Christian history spiritual history He overviews Christian history through the lens of spirituality looking at what we can learn about the spiritual life from various figures and eras The Early Christian World Philip Esler, 2017-07-20 Since its publication in 2000 The Early Christian World has come to be regarded by scholars students and the general reader as one of the most informative and accessible works in English on the origins development character and major figures of early Christianity In this new edition the strengths of the first edition are retained These include the book s attractive architecture that initially takes a reader through the context and historical development of early Christianity the essays in critical areas such as community formation everyday experience the intellectual and artistic heritage and external and internal challenges and the profiles on the most influential early Christian figures. The book also preserves its strong stress on the social reality of early Christianity and continues its distinctive use of hundreds of illustrations and maps to bring that world to life Yet the years that have passed since the first edition was published have seen great advances made in our understanding of early Christianity in its world This new edition fully reflects these developments and provides the reader with authoritative lively and up to date access to the early Christian world A quarter of the text is entirely new and the remaining essays have all been carefully revised and updated by their authors Some of the new material relates to Christian culture including book culture canonical and non canonical scriptures saints and hagiography and translation across cultures But there are also new essays on Jewish and Christian interaction in the early centuries ritual the New Testament in Roman Britain Manichaeism Pachomius the Great and Gregory of Nyssa This new edition will serve its readers for many years to The Cambridge History of Ancient Christianity Bruce W. Longenecker, David E. Wilhite, 2023-08-24 The first three come hundred years of the common era witnessed critical developments that would become foundational for Christianity itself as well as for the societies and later history that emerged thereafter The concept of ancient Christianity however along with the content that the category represents has raised much debate This is in part because within this category lie multiple forms of devotion to Jesus Christ multiple phenomena and multiple permutations in the formative period of Christian history Within those multiples lie numerous contests as varieties of Christian identity laid claim to authority and authenticity in different ways The Cambridge History of Ancient Christianity addresses these contested areas with both nuance and clarity by reviewing synthesizing and critically engaging recent scholarly developments The 27 thematic chapters specially

commissioned for this volume from an international team of scholars also offer constructive ways forward for future research *Christian Reading* Blossom Stefaniw, 2019-05-21 Uncovered in 1941 near Cairo the Tura papyri brought to light numerous works attributed to Didymus the Blind including commentaries and grammatical lessons on the Psalms and Ecclesiastes Previously thought to reflect exercises in exegesis or instruction in virtue the lessons include 300 authentic student questions demonstrating that grammar in late antiquity was based not on Homer or Menander but on the Old Testament Blossom Stefaniew argues that these lessons constitute an unusual instance of non confessional reading and study of the Bible directed at conveying general knowledge of the linguistic moral physical and social orders to young people Grammar was about knowledge of the general order of things not only how to read and speak well but how to behave properly and know what is appropriate Didymus s work epitomizes this transformation of education and civic culture raising a claim that language comportment and common sense were governed by a Christian order By reanalyzing the paradigms of religion and pedagogy Christian Reading intervenes in existing scholarship by focusing on the history of Christianity as part The Care of the Brain in Early Christianity Jessica Wright, 2022-12-14 The of the history of reading study and scholarship care of the brain in early Christianity is a history of the brain during late antiquity Through close attention to ancient medical material and its transformation in Christian texts Jessica Wright traces the roots of cerebral subjectivity the identification of the individual self with the brain a belief very much still with us today to tensions within early Christianity over the brain s role in self governance and its inherent vulnerability Examining how early Christians appropriated medical ideas Wright tracks how they used the vulnerability of the brain as a trope for teaching ascetic practices therapeutics of the soul and the path to salvation Bringing a medical lens to the religous discourse this text demonstrates that rather than rejecting medical traditions early Christianity developed through creatively integrating them Publisher's website Roman Imperial Identities in the Early Christian Era Judith Perkins, 2008-08-22 This book explores the ways in which fictional narratives were used to explore tensions between the individual and the dominant culture attendant on the rise of Christianity and the displacement of Greeks from the hegemonic position in the Roman empire **Demonic Bodies and the Dark Ecologies of Early** Christian Culture Travis W. Proctor, 2022 Demonic Bodies and the Dark Ecologies of Early Christian Culture analyzes how ancient Christians constructed the Christian body through its relations to demonic adversaries through case studies of New Testament texts Gnostic treatises and early Christian church fathers e g Ignatius of Antioch Clement of Alexandria and Tertullian of Carthage This study demonstrates that the formation of early Christian cultures was part of the shaping of broader Christian ecosystems where nonhuman entities like demons played important roles in configuring Christians experience of their bodies and surrounding environments **Knowing Pain** Rob Boddice, 2023-05-09 Pain while known to almost everyone is not universal. The evidence of our own pain and our own experience does not provide us with automatic insight into the pains of others past or present No matter how self evident and ubiquitous the sting of a paper cut or the

desolation of heartbreak might seem pain is situated and historically specific In a work that is sometimes personal always political Rob Boddice reveals a history of pain that juggles many disciplinary approaches and disparate languages to tackle the thorniest challenges in pain research He explores the shifting meaning making processes that produce painful experiences expanding the world of pain to take seriously the relationship between pain s physicality and social and emotional suffering Ranging from antiquity to the present and taking in pain knowledge and pain experiences from around the world his tale encompasses not only injury but also grief exclusion chronic pain and trauma and reveals how knowledge claims about pain occupy what pain is like Innovative and compassionate in equal measure Knowing Pain puts forward an original pain agenda that is essential reading for those interested in the history of emotions senses and experience for medical researchers and practitioners and for anyone who has known pain Good Death Through Time Caitlin Mahar, 2023-02-07 I have guite a bit of understanding of white man's ways but it is difficult for me to understand this one A Senate committee investigation of Australia's Northern Territory Rights of the Terminally Ill Act 1995 the first legislation in the world which allowed doctors to actively assist patients to die found that for the vast majority of Indigenous Territorians the idea that a physician or anyone else should help end a dying suffering person s life was so foreign that in some instances it proved almost impossible to translate This book explores how such a death became a thinkable even desirable way to die for so many others in Western cultures Though euthanasia meaning good death derives from ancient Greece for the Greeks this was a matter of Fate or a gift the gods bestowed on the virtuous or simply lucky Caring for the dying was not part of the doctor's remit For the Victorians a good death meant one blessed by God and widespread belief in a divine design and the value of suffering created resistance to new forms of pain relief And today while most in the Western world cleave to the modern medical view that pain is an aberration to be where possible eliminated complex cultural ethical and practical questions regarding what makes for a good death remain As Caitlin Mahar memorably shows in The Good Death Through Time understanding the radical historical shift in Western attitudes to managing dying and suffering helps us better grasp the stakes in today s contestations over what it means to die well **Journey of Promise** Charles W. Allen, 2014-05-24 What did Thomas Jefferson believe about the divine purpose of the United States of America What compelling role did the Puritans play in setting the stage for the American Revolution What profound affect did Native Americans have on the forming of our constitution All of these questions and much more are answered in this fascinating work Little known information is contained within these pages about the beginnings of our country through the founding of the Massachusetts Bay Company in Sempringham England Journey of Promise covers the highlights of events that led to Puritan England and New England and ultimately the founding of the United States of America Included are several short biographies of key Puritans including Henry Dunster first President of Harvard University Anne Bradstreet first American poet and elect lady and John Elliott apostle to the Native Americans Charles also sheds light on four of our founding fathers John Adams Thomas Jefferson

George Washington and Benjamin Franklin and their religious beliefs and influences on our nation If you want to learn detailed knowledge about the people who founded and believed in this nation that is not taught in schools and is not widely published this book is a valuable addition to your personal library The Unbound God Chris L. de Wet,2017-07-14 This volume examines the prevalence function and socio political effects of slavery discourse in the major theological formulations of the late third to early fifth centuries AD arguably the most formative period of early Christian doctrine The question the book poses is this in what way did the Christian theologians of the third fourth and early fifth centuries appropriate the discourse of slavery in their theological formulations and what could the effect of this appropriation have been for actual physical slaves This fascinating study is crucial reading for anyone with an interest in early Christianity or Late Antiquity and slavery more generally

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