



DAVID ROTHENBERG

sudden music

IMPROVISATION, SOUND, NATURE



Sudden Music Improvisation Sound Nature

David Borgo



Sudden Music Improvisation Sound Nature:

Sudden Music David Rothenberg, 2016-03 Music said Zen patriarch Hui Neng is a means of rapid transformation It takes us home to a natural world that functions outside of logic where harmony and dissonance tension and release work in surprising ways Weaving memoir travelogue and philosophical reflection Sudden Music presents a musical way of knowing that can closely engage us with the world and open us to its spontaneity Improvisation is everywhere says David Rothenberg and his book is a testament to its creative surprising power Linking in original ways the improvised in nature composition and instrumentation Rothenberg touches on a wide range of music traditions from Rob Nachman s stories to John Cage s aleatory Writing not as a critic but as a practicing musician Rothenberg draws on his own extensive travels to Scandinavia India and Nepal to describe from close observation the improvisational traditions that inform and inspire his own art The accompanying audio disc features eleven original compositions by Rothenberg none of which have been previously released on CD Included are a duet with clarinet and white crested laughing bird and another duet with clarinet and Samchillian TipTipTip Cheeepeeeee an electronic computer instrument played by its inventor Leon Gruebaum Also featured are multicultural works blending South Indian veena and Turkish g clarinet with spoken text from the Upanishads a piece commissioned by the Tanglewood Contemporary Music Festival with readings of texts by E O Wilson accompanied by clarinet and electronics and improvisations based upon Tibetan Buddhist music Japanese shakuhachi music and the image of a black crow on white snow Sudden Music is a concise and delicate work of beauty It will help all readers experience the world as a musical place full of wonderful events that come out of nowhere to create a strange and rhythmic harmony **Annihilating**

Noise Paul Hegarty, 2020-12-10 Noise has become a model of cultural and theoretical thinking over the last two decades Following Hegarty s influential 2007 book Noise Music Annihilating Noise discusses in sixteen essays how noise offers a way of thinking about critical resistance disruptive creativity and a complex yet enticing way of understanding the unexpected the dissonant the unfamiliar It presents noise as a negativity with no fixed identity that can only be defined in connection and opposition to meaning and order This book reaches beyond experimental music and considers noise as an idea and practice within a wide range of frameworks including social ecological and philosophical perspectives It introduces the ways in which the disruptive implications of noise impact our ways of thinking acting and organizing in the world and applies it to 21st century concerns and today s technological ecology *The Art of Is* Stephen Nachmanovitch, PhD, 2019-04-09 A

MASTERFUL BOOK ABOUT BREATHING LIFE INTO ART AND ART INTO LIFE Stephen Nachmanovitch s *The Art of Is* is a philosophical meditation on living living fully living in the present To the author an improvisation is a co creation that arises out of listening and mutual attentiveness out of a universal bond of sharing that connects all humanity It is a product of the nervous system bigger than the brain and bigger than the body it is a once in a lifetime encounter unprecedented and unrepeatable Drawing from the wisdom of the ages *The Art of Is* not only gives the reader an inside view of the states of mind

that give rise to improvisation it is also a celebration of the power of the human spirit which when exercised with love immense patience and discipline is an antidote to hate Yo Yo Ma cellist Sync or Swarm, Revised Edition David Borgo, 2022-02-10 The revised edition of Sync or Swarm promotes an ecological view of musicking moving us from a subject centered to a system centered view of improvisation It explores cycles of organismic self regulation cycles of sensorimotor coupling between organism and environment and cycles of intersubjective interaction mediated via socio technological networks Chapters funnel outward from the solo improviser Evan Parker to nonlinear group dynamics Sam Rivers trio to networks that comprise improvisational communities to pedagogical dynamics that affect how individuals learn completing the hermeneutic circle Winner of the Society for Ethnomusicology's Alan Merriam prize in its first edition the revised edition features new sections that highlight electro acoustic and transcultural improvisation and concomitant issues of human machine interaction and postcolonial studies **The Land's Wild Music** Mark Tredinnick, 2011-04-14 The Land's Wild Music explores the home terrains and the writing of four great American writers of place Barry Lopez Peter Matthiessen Terry Tempest Williams and James Galvin In their work and its relationship with their home places Tredinnick an Australian writer searches for answers to such questions such as whether it's possible for a writer to make an authentic witness of a place how one captures the landscape as it truly is and how one joins the place in witness so that its lyric becomes one's own and enters into one's own work He asks what it might mean to enact an ecological imagination of the world and whether it might be possible to see the work and the writer as part of the place itself The work is a meditation on the nature of landscape and its power to shape the lives and syntax of men and women It is animated by the author's encounters with Lopez Matthiessen Williams and Galvin by critical readings of their work and by the author's engagement with the landscapes that have shaped these writers and their writing the Cascades Long Island the Colorado Plateau and the high prairies of the Rocky Mountains Tredinnick seeks the spring of nature writing deep in the nature of a place itself carried in a writer's wild self inside and resonated over and over again at the desk until it is a work in which the place itself sings

Bodies, Noise and Power in Industrial Music Jason Whittaker, Elizabeth Potter, 2022-03-09 This edited collection delves into the industrial music genre exploring the importance of music in sub cultural identity formation and the impact of technology on the production of music With its roots as early as the 1970s industrial music emerged as a harsh transgressive and radically charged genre The soundscape of the industrial is intense and powerful adorned with taboo images and thematically concerned with authority and control Elemental to the genre is critical engagement with configurations of the body and related power Adopting an interdisciplinary approach this collection analyses the treatment of subjects like the Body animal human machine Noise rhythmic harsh and Power authority institutions law in a variety of industrial music's elements Throughout the collection these three subjects are interrogated by examining lyrics aesthetics music videos song writing performance and audience reception The chapters have been carefully selected to produce a diverse and

intersectional perspective including work on Black industrial musicians and Arabic and North African women's collaborations. Rather than providing historical context the contributors interpret the finer elements of the aesthetics and discourses around physical bodies and power as expressed in the genre expanding the industrial boundary and broadening the focus beyond white European industrial music. **Living Philosophy in Kierkegaard, Melville, and Others** Edward F.

Mooney, 2019-12-12 Edward F. Mooney takes us into the lived philosophies of Melville, Kierkegaard, Henry Bugbee and others who write deeply in ways that bring philosophy and religion into the fabric of daily life in its simplicities, crises and moments of communion and joy. Along the way Mooney explores meditations on wilderness, the enigma of self-deception, the role of maternal love and the pain of separations and the pervasiveness of difficult reality where valuable things are presented to us under two or more aspects at once. *Writing on Air* David Rothenberg, Wandee J. Pryor, 2003 Writers, photographers and

artists explore air in our everyday and imaginative lives. **Excursions with Thoreau** Edward F. Mooney, 2015-10-22 A literary and philosophical exploration of Thoreau as a prose poet and religious adept who carries us into fresh and unexpected communion with landscape, seascape, open sky and what he calls the unfathomable. **Writing the Future**

David Rothenberg, Wandee J. Pryor, 2004 Through essays, poetry, stories and images writers and artists offer their perceptions of how we fit into the world and where we might be headed. *Bringing Music to Life* Barry Green, 2009 Delves into the

methodology, techniques and inspiration needed to enliven music making. Includes activities. *Sync Or Swarm* David Borgo, 2005-12-12 Provides a study of musical improvisation using theories from cultural and cognitive studies. The author presents a systemic view with chapters funneling outward in scope from the perspective of a solo improviser to that of a group interacting in performance to the long-term dynamics of an improvising group from formation to dissolution.

Western American Literature, 2001. **Current Directions in Ecomusicology** Aaron S. Allen, Kevin Dawe, 2015-09-25. AWARD WINNER OF THE 2018 SOCIETY OF ETHNOMUSICOLOGY ELLEN KOSKOFF PRIZE. This volume is the first sustained examination of the complex perspectives that comprise ecomusicology: the study of the intersections of music, sound, culture, society and nature/environment. Twenty-two authors provide a range of theoretical, methodological and empirical chapters representing disciplines such as anthropology, biology, ecology, environmental studies, ethnomusicology, history, literature, musicology, performance studies and psychology. They bring their specialized training to bear on interdisciplinary topics both individually and in collaboration. Emerging from the whole is a view of ecomusicology as a field, a place where many disciplines come together. The topics addressed in this volume: contemporary composers and traditional music's acoustic ecology and politicized soundscapes; material sustainability and environmental crisis; familiar and unfamiliar sounds; local places and global warming; birds and mice; hearing and listening; biomusic and soundscape ecology; and more. Engage with conversations in the various realms of music study as well as in environmental studies and cultural studies. As with any healthy ecosystem, the field of ecomusicology is dynamic, but this edited collection provides a snapshot of it in a

formative period Each chapter is short designed to be accessible to the nonspecialist and includes extensive bibliographies some chapters also provide further materials on a companion website <http://www.ecomusicology.info/cde> An introduction and interspersed editorial summaries help guide readers through four current directions ecological fieldwork critical and textual in the field of ecomusicology Environmental Leadership Deborah Rigling Gallagher, 2012-09-06 Part of the SAGE Reference Series on Leadership this 2 volume set tackles issues relevant to leadership in the realm of the environment and sustainability Volume 1 of Environmental Leadership A Reference Handbook considers such topics as environmental thought leadership environmental ethics conservation eco feminism collective action and the commons and what we have termed contrarians political leadership the environmental challenge context for the expression of political leadership governmental leadership government initiatives to provide leadership in environmental management private sector leadership private sector leadership in environmental management as individuals through organizations or through specific initiatives nonprofit leadership nonprofit sector leadership in topical areas such as conservation advocacy philanthropy and economic development signaling events events and their impact on the exercise of environmental leadership through individual political and organizational actions grassroots activism profiles of individual environmental activists and considerations of how environmental leadership is exercised through activism environmental leadership in journalism literature and the arts and environmental leadership in education In Volume 2 we cover topics that confront the particular intractable characteristics of environmental problem solving Individual chapters focus on how environmental leadership actions or initiatives may be applied to address specific problems in context offering both analyses and recommendations Overarching themes in this volume include taking action in the face of uncertainty mitigating climate change impacts adapting to climate change protecting coastal ecosystems protecting wetlands and estuaries preserving forest resources protecting critical aquifers preventing the spread of invasive species and identifying and conserving vital global habitats promoting international cooperation in the face of conflicting agendas designing and implementing climate change policy reconciling species protection and free trade allocating scarce resources designing sustainable fisheries addressing global overpopulation preventing trade in endangered species conserving global biodiversity and mitigating ocean debris and pollution addressing conflicts between economic progress and environmental protection preserving open space redesigning cities promoting ecotourism redeveloping brownfields designing transit oriented development confronting impacts of factory farming preventing non point source agricultural pollution confronting agricultural water use addressing the impacts of agrochemicals designing sustainable food systems and valuing ecosystem services addressing complex management challenges energy efficiency solar energy wind energy hydrogen economy alternative vehicles solid waste disposal hazardous waste disposal electronic waste disposal life cycle analysis and waste to energy and addressing disproportionate impacts on the poor and the weak preventing export of developed world waste to developing countries minimizing co location of poverty

and polluting industries protecting the rights of indigenous peoples preventing environmental disease protecting children's health providing universal access to potable water and protecting environmental refugees The final three chapters examine next generation environmental leaders

Musicworks ,2007 **Orion** ,2002 **Encyclopedia of Applied Ethics** ,2012-01-10 The Encyclopedia of Applied Ethics Second Edition Four Volume Set addresses both the physiological and the psychological aspects of human behavior Carefully crafted well written and thoroughly indexed the encyclopedia helps users whether they are students just beginning formal study of the broad field or specialists in a branch of psychology understand the field and how and why humans behave as we do The work is an all encompassing reference providing a comprehensive and definitive review of the field A broad and inclusive table of contents ensures detailed investigation of historical and theoretical material as well as in depth analysis of current issues Several disciplines may be involved in applied ethics one branch of applied ethics for example bioethics is commonly explicated in terms of ethical legal social and philosophical issues Editor in Chief Ruth Chadwick has put together a group of leading contributors ranging from philosophers to practitioners in the particular fields in question to academics from disciplines such as law and economics The 376 chapters are divided into 4 volumes each chapter falling into a subject category including Applied Ethics Bioethics Computers and Information Management Economics Business Environmental Ethics Ethics and Politics Legal Medical Ethics Philosophy Theories Social and Social Media Concise entries ten pages on average provide foundational knowledge of the field Each article will feature suggested readings pointing readers to additional sources for more information a list of related websites a 5 10 word glossary and a definition paragraph and cross references to related articles in the encyclopedia Newly expanded editorial board and a host of international contributors from the US Australia Belgium Canada France Germany Ireland Israel Japan Sweden and the United Kingdom The 376 chapters are divided into 4 volumes each chapter falling into a subject category including Applied Ethics Bioethics Computers and Information Management Economics Business Environmental Ethics Ethics and Politics Legal Medical Ethics Philosophy Theories Social and Social Media

[The Improvisation Studies Reader](#) Ajay Heble, Rebecca Caines, 2014-08-07 Improvisation is a performance practice that animates and activates diverse energies of inspiration critique and invention In recent years it has coalesced into an exciting and innovative new field of interdisciplinary scholarly inquiry becoming a cornerstone of both practical and theoretical approaches to performance The Improvisation Studies Reader draws together the works of key artists and thinkers from a range of disciplines including theatre music literature film and dance Divided by keywords into eight sections this book bridges the gaps between these fields The book includes case studies exercises graphic scores and poems in order to produce a teaching and research resource that identifies central themes in improvisation studies The sections include Listening Trust Risk Flow Dissonance Responsibility Liveness Surprise Hope Each section of the Reader is introduced by a newly commissioned think piece by a key figure in the field which opens up research questions reflecting on the keyword in question By placing key theoretical

and classic texts in conversation with cutting edge research and artists statements this book answers the urgent questions facing improvising artists and theorists in the mediatized Twenty First Century **The Writers Directory** ,2013

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