

ASPECTS OF THE NOVEL

Novels, Poets, and the Modern Self

Richard B. Sewall

Subjects Of Terror Nerval Hegel And The Modern Self

Jonathan Strauss



Subjects Of Terror Nerval Hegel And The Modern Self:

Subjects of Terror ,1998-12 Subjects of Terror uses a reading of the French Romantic poet G rard de Nerval to elucidate and critique a death based ideology of subjectivity that has remained in force from Kant to Lacan This model despite variations is distinguished by three principal characteristics that the subject is the self sameness of individual experience that as such it functions like language or more specifically like writing and that this self sameness is the annihilation of all individual experiences Theorized by Hegel Heidegger Koj ve and Lacan this abstract and ultimately impersonal notion of the self was not merely theoretical however It was for example long instantiated and enforced by the guillotine Even in its more intimate and less spectacular forms it provoked strong affective responses as is evidenced by writers of the Romantic period from Hugo to Mallarm Zola and Nietzsche As part of this affective reaction Nerval s writings exemplify not only how this negative self construction determines self understanding but also how it determines self experience or in other words the way it feels to be a self in this cultural and historical context That feeling is fundamentally terror and the context is still in many ways our own The book demonstrates that Nerval s works constitute an aesthetic resistance to that ideology of terror and as such helped open the way for the ethical models of subjectivity that will appear in Kristeva Aulagnier and Levinas Although for two centuries social theoretical and aesthetic forces have coerced individuals into experiencing the world through the morbid filter of their own absolute destruction the author argues through Nerval for the possibility of an alternate open ended model of experience based on the libidinization of language itself

States of Terror David Simpson,2019-03-08 How have we come to depend so greatly on the words terror and terrorism to describe broad categories of violence David Simpson offers here a philology of terror tracking the concept s long complicated history across literature philosophy political science and theology from Plato to NATO Introducing the concept of the fear terror cluster Simpson is able to capture the wide range of terms that we have used to express extreme emotional states over the centuries from anxiety awe and concern to dread fear and horror He shows that the choices we make among such words to describe shades of feeling have seriously shaped the attribution of motives causes and effects of the word terror today particularly when violence is deployed by or against the state At a time when terror talk is widely and damagingly exploited by politicians and the media this book unpacks the slippery rhetoric of terror and will prove a vital resource across humanistic and social sciences disciplines

Hegel and Psychoanalysis Molly Macdonald,2014-06-03 Both Hegel s philosophy and psychoanalytic theory have profoundly influenced contemporary thought but they are traditionally seen to work in separate rather than intersecting universes This book offers a new interpretation of Hegel s Phenomenology of Spirit and brings it into conversation the work of two of the best known contemporary psychoanalysts Christopher Bollas and Andr Green Hegel and Psychoanalysis centers a consideration of the Phenomenology on the figure of the Unhappy Consciousness and the concept of Force two areas that are often overlooked by studies which focus on the master slave dialectic This book

offers reasons for why now more than ever we need to recognize how concepts of intersubjectivity Force the Third and binding are essential to an understanding of our modern world Such concepts can allow for an interrogation of what can be seen as the profoundly false and constructed senses of community and friendship created by social networking sites and further an idea of a global community which thrives at the expense of authentic intersubjective relations **Cultural**

Experiences of Fear, Horror and Terror Mark Callaghan,Kacey Davis,2019-01-04 This volume was first published by Inter Disciplinary Press in 2016 This volume comprises numerous academic papers concerning essential subjects in relation to fear horror and terror from cinematic representations and their subsequent responses to first person accounts of terror by way of literature and journalism Key scholars are employed to develop these important research areas as they provide new insights into cultural experiences and evaluations of fear horror and terror and their consequent analysis Contributors also explore cross cultural fear the memorialisation of violence and female experiences of fear represented through literature theatre and cinema Valuable research is also demonstrated by way of the conceptualisation and management of fear including the control of public fear in relation to mental illness along with significant insights concerning depictions of sexual violence the concept of the sublime in relation to the visualisation of the universe and the relationship between scales of fright and the bulk of the on screen monster *The Sublime, Terror and Human Difference* Christine Battersby,2013-01-11 Christine Battersby is a leading thinker in the field of philosophy gender studies and visual and literary aesthetics In this important new work she undertakes an exploration of the nature of the sublime one of the most important topics in contemporary debates about modernity politics and art Through a compelling examination of terror transcendence and the other in key European philosophers and writers Battersby articulates a radical female sublime A central feature of *The Sublime Terror and Human Difference* is its engagement with recent debates around 9 11 race and Islam Battersby shows how since the eighteenth century the pleasures of the sublime have been described in terms of the transcendence of terror Linked to the feminine the sublime was closed off to flesh and blood women to Orientals and to other supposedly inferior human types Engaging with Kant Burke the German Romantics Nietzsche Derrida Lyotard Irigaray and Arendt as well as with women writers and artists Battersby traces the history of these exclusions while finding resources within the history of western culture for thinking human differences afresh *The Sublime Terror and Human Difference* is essential reading for students of continental philosophy gender studies aesthetics literary theory visual culture and race and social theory **Terror and Its Discontents** Caroline Weber,2003-01-01 Camille Desmoulins a journalist writing under the Montagnard regime of 1793 94 remarked that France s government had replaced the language of democracy with the cold poison of fear which paralyzed thought in the bottom of people s souls and prevented it from pouring forth at the tribunal or in writing How this happened how the Reign of Terror reached even into the realms of thought and language is the subject of Caroline Weber s book a revealing look into the paradoxical embargo on free expression that underpinned the Robespierrists self proclaimed despotism of liberty during

the French Revolution Weber examines Jean Jacques Rousseau's and the Robespierrists articulation of a series of initiatives designed to curtail and control the dissemination of alternative political and philosophical messages in the republic Here Weber underscores the internal contradictions and limitations of an enterprise that promised universal freedom while oppressing particularism and that railed against the very language that it was compelled to adopt as a principal political tool The book then focuses on two eloquent contemporary critics of this phenomenon Desmoulins and the Marquis de Sade the infamous libertine author Weber demonstrates how Desmoulins reconfigured the Montagnard regime's rhetoric to conjure up a political system based on tolerance not terror and how Sade deftly parodied the Robespierrists brutality and hypocrisy proposing a republic based on the ruthless elimination of dissident voices and on the unabashed celebration of despotism and bloodshed A balanced account of how the discourse of totality actually restricted particular freedoms in the wake of the French Revolution this book provides a highly original and timely exposition of the political uses of rhetoric and of the links between language and power

Historical Dictionary of Romanticism in Literature Paul Varner, 2014-11-18 The Historical Dictionary of Romanticism in Literature provides a large overview of the Romantic Movement that seemed at the time to have swept across Europe from Russia to Germany and France to Britain and across the Atlantic to the United States The Romantics saw themselves as inaugurating a new era They frequently referred to themselves or their contemporaries as Romantics and their art as Romantic From the early stirrings in Germany to the last decade of the eighteenth century in England with the political radicals and the Lake Poets to the Transcendental Club in Massachusetts the leaders of the age acknowledged their new Romantic attitudes This volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered This book is an excellent access point for students researchers and anyone wanting to know more romanticism in literature

Thoughts of Love Fiona Peters, Gary Peters, 2013-07-29 Perhaps because love is a feeling rather than a thought there is a serious shortage of thinking on love available for the increasing number of students studying on courses devoted to the subject This volume aims to address this lack providing a much needed resource that will support and enliven research across a wide range of disciplines The essays collected here have been contributed by both established and emerging international scholars in the field and are drawn from a variety of subject areas including continental philosophy ethics critical theory psychoanalysis feminist theory post colonial theory literary theory and personal memoir Addressing a varied but overlapping set of concerns that speak of desire friendship obsession destructiveness sympathy and loss the writers here bring a shared commitment to the theme of love in the face of its denial and destruction in so many quarters so much of the time In such dark times it is work such as this that perhaps can restore our faith in the power of thinking This volume will be of interest to undergraduate

and postgraduate students as well as researchers in the field but most of all is intended for all readers whether specialist or non specialist who wish to give some serious thought to the most human of human feelings love The Facts on File Companion to the French Novel Karen L. Taylor, 2006 French novels such as Madame Bovary and The Stranger are staples of high school and college literature courses This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization *The Political Aesthetics of ISIS and Italian Futurism* Thorsten Botz-Bornstein, 2018-12-17 Through empirical analysis and theoretical reflection this book shows that the aesthetics and politics of the Islamic State is futurist ISIS overcomes postmodern pessimism and joins the modern techno oriented and optimistic attitude propagated by Italian Futurism in the early twentieth century The Islamic State does not only excel through the extensive use of high tech weapons social media commercial bot and automated text systems By putting forward the presence of speeding cars and tanks mobile phones and computers ISIS presents jihad life as connected to modern urban culture Futurism praised violence as a means of leaving behind imitations of the past in order to project itself most efficiently into the future A profound sense of crisis produces in both Futurism and jihadism a nihilistic attitude toward the present state of society that will be overcome through an exaltation of technology Futurists were opposed to parliamentary democracy and sympathized with nationalism and colonialism ISIS jihadism suggests a similarly curious combination of modernism and conservative values The most obvious modern characteristic of this new image of fundamentalism is the highly aestheticized recruiting material

Private Lives, Public Deaths Jonathan Strauss, 2013-07 Private Lives Public Deaths draws on classical studies Hegel and modern philosophical analyses to describe how Sophocles tragedy Antigone expresses a key concern of ancient Greek culture the value of a living individual Fictional Characters, Real Problems Garry Hagberg, 2016 These new essays explore central aspects of the ethical content of literature character its formation and its role in moral discernment poetic vision in the context of ethical understanding self identity and self understanding literature's role in moral growth and change and the historical background of the ethical dimension of literature Art, Science, and the Body in Early Romanticism Stephanie O'Rourke, 2021-11-04 Innovative alternative account of romanticism exploring how art and science together contested the evidentiary authority of the human body *Art and Death* Chris Townsend, 2008-07-29 This highly sensitive and beautifully written book looks closely at the way contemporary Western artists negotiate death both as personal experience and in the wider community Townsend discusses but moves beyond the spectacle of death in work by artists such as Damien Hirst to see how mortality in particular the experience of other people's death brings us face to face with profound ethical and even political issues He looks at personal responses to death in the work of artists as varied as Francis Bacon Tracey Emin and Derek Jarman whose film Blue is discussed here in depth Exploring the last body of work by the the Kentucky based photographer Ralph Eugene Meatyard and Jewish American installation artist Shimon Attie's powerful

memorial work for the community of Aberfan Townsend considers death in light of the injunction to love they neighbour

Jewish Philosophical Politics in Germany, 1789-1848 Sven-Erik Rose, 2014-07-29 In this book Rose illuminates the extraordinary creativity of Jewish intellectuals as they reevaluated Judaism with the tools of a German philosophical tradition fast emerging as central to modern intellectual life While previous work emphasizes the subversive dimensions of German Jewish thought or the inner antisemitism of the German philosophical tradition Rose shows convincingly the tremendous resources German philosophy offered contemporary Jews for thinking about the place of Jews in the wider polity Offering a fundamental reevaluation of seminal figures and key texts Rose emphasizes the productive encounter between Jewish intellectuals and German philosophy He brings to light both the complexity and the ambivalence of reflecting on Jewish identity and politics from within a German tradition that invested tremendous faith in the political efficacy of philosophical thought itself

Seductions of Fate G. Basterra, 2004-02-24 If the tragic interpretation of experience is still so current despite its disastrous ethical consequences it is because it shapes our subjectivity Instead of contradicting the ideals of autonomy and freedom a modern subjectivity based on self victimization in effect enables them By embracing subjection to an alienating other the Law Power the autonomous subject protects its sameness from the disruption of real people Seductions of Fate stages a dialogue between this tragic agent of political emancipation and the unconditional ethical demands it seeks to evade

Beautiful Monsters Michael Long, 2023-09-01 Beautiful Monsters explores the ways in which classical music made its way into late twentieth century American mainstream culture in pop songs movie scores and print media Beginning in the 1960s Michael Long s entertaining and illuminating book surveys a complex cultural field and draws connections between classical music as the phrase is understood in the United States and selected monster hits of popular music Addressing such wide ranging subjects as surf music Yiddish theater Hollywood film scores Freddie Mercury Alfred Hitchcock psychedelia rap disco and video games Long proposes a holistic musicology in which disparate musical elements might be brought together in dynamic and humane conversation Beautiful Monsters brilliantly considers the ways in which critical commonplaces like nostalgia sentiment triviality and excess might be applied with greater nuance to musical media and media reception It takes into account twentieth century media s capacity to suggest visual and acoustical depth and the redemptive possibilities that lie beyond the surface elements of filmic narrative or musical style showing us what a truly global view of late twentieth century music in its manifold cultural and social contexts might be like Beautiful Monsters explores the ways in which classical music made its way into late twentieth century American mainstream culture in pop songs movie scores and print media Beginning in the 1960s Michael Long s entertaining and illuminating book sur

A Cultural History of Tragedy in the Age of Enlightenment Mitchell Greenberg, 2021-05-20 The period covered by this volume in the Cultural History of Tragedy set is bookended by two shockingly similar historical events the beheading of a king Charles I of England in 1649 and Louis XIV of France in 1793 The period between these two dates saw enormous

political social and economic changes that altered European society's cultural life Tragedy which had dominated the European stage at the beginning of this period gradually saw itself replaced by new literary forms culminating in the gradual decline of theatrical tragedy from the heights it had reached in the 1660s The dominance of France's military and cultural prestige during this period is reflected in the important almost exclusive space dedicated in this volume to the French stage This book covers the tragedies of France's two greatest playwrights Pierre Corneille 1606-84 and Jean Racine 1639-99 which would dominate not only the French stage but through translations and adaptations became the model of tragic theater across Europe finding imitators in England Dryden Italy Alfieri and as far afield as Russia This dominance continued well into the 18th century with the triumph of Voltaire's tragedies This volume also examines how the writings of Diderot and Lessing changed the direction of theatre and how after the Revolution in the writings of Goethe Schiller Hegel tragedy and the tragic were reimagined and became the sign of European modernity Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality

Biopolitics of Security Michael Dillon, 2015-02-11 Taking its inspiration from Michel Foucault this volume of essays integrates the analysis of security into the study of modern political and cultural theory Explaining how both politics and security are differently problematised by changing accounts of time the work shows how during the course of the 17th century the problematisation of government and rule became newly enframed by a novel account of time and human finitude which it calls factual finitude The correlate of factual finitude is the infinite and the book explains how the problematisation of politics and security became that of securing the infinite government of finite things It then explains how concrete political form was given to factual finitude by a combination of geopolitics and biopolitics Modern sovereignty required the services of biopolitics from the very beginning The essays explain how these politics of security arose at the same time changed together and have remained closely allied ever since In particular the book explains how biopolitics of security changed in response to the molecularisation and digitalisation of Life and demonstrates how this has given rise to the dangers and contradictions of 21st century security politics This book will be of much interest to students of political and cultural theory critical security studies and International Relations

Human Remains Jonathan Strauss, 2012 The living and the dead cohabited Paris until the late 18th century when in the name of public health measures were taken to drive the latter from the city Cemeteries were removed from urban space and corpses started to be viewed as terrifyingly noxious substances Working across a broad range of disciplines this book seeks to understand the meaning of the dead and their role in creating one of the most important cities of the contemporary world

Reviewing **Subjects Of Terror Nerval Hegel And The Modern Self**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Subjects Of Terror Nerval Hegel And The Modern Self**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Subjects Of Terror Nerval Hegel And The Modern Self Introduction

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














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