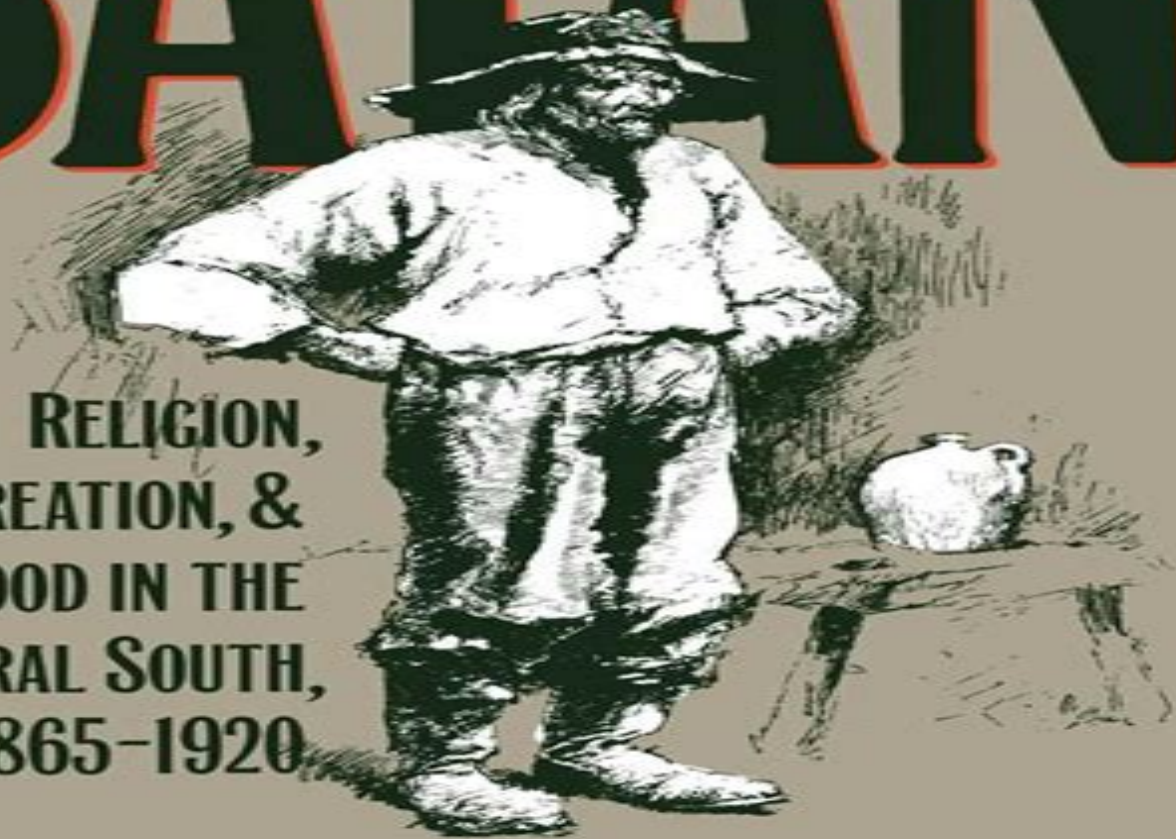


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OWNBY**

SUBDUING SATAN

**RELIGION,
RECREATION, &
MANHOOD IN THE
RURAL SOUTH,
1865-1920**



Subduing Satan Religion Recreation And Manhood In The Rural South 1865 19

Huangqi Zhang



Subduing Satan Religion Recreation And Manhood In The Rural South 1865 19:

The Mind of the South Charles W. Eagles, 2011-08-23 Scholarly debate about W J Cash and one of the most influential books ever written about the American South **White Masculinity in the Recent South** Trent Watts, 2008-05 From antebellum readers avidly consuming stories featuring white southern men as benevolent patriarchs hell raising frontiersmen and callous plantation owners to postCivil War southern writers seeking to advance a model of southern manhood and male authority as honorable dignified and admirable the idea of a distinctly southern masculinity has reflected the broad regional differences between North and South In **WHITE MASCULINITY IN THE RECENT SOUTH** thirteen scholars of history literature film and environmental studies examine modern white masculinity including such stereotypes as the **A Literary History of Mississippi** Lorie Watkins, 2017-05-31 With contributions by Ted Atkinson Robert Bray Patsy J Daniels David A Davis Taylor Hagood Lisa Hinrichsen Suzanne Marrs Greg O'Brien Ted Ownby Ed Piacentino Claude Pruitt Thomas J Richardson Donald M Shaffer Theresa M Towner Terrence T Tucker Daniel Cross Turner Lorie Watkins and Ellen Weinauer Mississippi is a study in contradictions One of the richest states when the Civil War began it emerged as possibly the poorest and remains so today Geographically diverse the state encompasses ten distinct landform regions As people traverse these they discover varying accents and divergent outlooks They find pockets of inexhaustible wealth within widespread grinding poverty Yet the most illiterate disadvantaged state has produced arguably the nation's richest literary legacy Why Mississippi What does it mean to write in a state of such extremes To write of racial and economic relations so contradictory and fraught as to defy any logic Willie Morris often quoted William Faulkner as saying To understand the world you must first understand a place like Mississippi What Faulkner or more likely Morris posits is that Mississippi is not separate from the world The country's fascination with Mississippi persists because the place embodies the very conflicts that plague the nation This volume examines indigenous literature Southwest humor slave narratives and the literature of the Civil War Essays on modern and contemporary writers and the state's changing role in southern studies look at more recent literary trends while essays on key individual authors offer more information on luminaries including Faulkner Eudora Welty Richard Wright Tennessee Williams and Margaret Walker Finally essays on autobiography poetry drama and history span the creative breadth of Mississippi's literature Written by literary scholars closely connected to the state the volume offers a history suitable for all readers interested in learning more about Mississippi's great literary tradition *The ^APromise of the New South* Edward L. Ayers, 2007-09-07 Ranging from the Georgia coast to the Tennessee mountains from the power brokers to tenant farmers Ayers depicts a land of startling contrasts Ayers takes us from remote Southern towns revolutionized by the spread of the railroads to the statehouses where Democratic Redeemers swept away the legacy of Reconstruction from the small farmers trapped into growing nothing but cotton to the new industries of Birmingham from abuse and intimacy in the family to tumultuous public meetings of the prohibitionists He explores every aspect of society politics and the economy

detailing the importance of each in the emerging New South Central to the entire story is the role of race relations from alliances and friendships between blacks and whites to the spread of Jim Crow laws and disfranchisement. The teeming nineteenth century South comes to life in these pages. Lost Fathers Cynthia R. Daniels, 2000-04. This book brings together the voices of a highly diverse group of scholars to reflect on the culturally and politically charged concept of fatherlessness in contemporary American politics. Cajun Breakdown Ryan A. Brasseaux, 2009-06-04. In 1946 Harry Choates a Cajun fiddle virtuoso changed the course of American musical history when his recording of the so called Cajun national anthem Jole Blon reached number four on the national Billboard charts. Cajun music became part of the American consciousness for the first time thanks to the unprecedented success of this issue as the French tune crossed cultural, ethnic, racial and socio-economic boundaries. Country music stars Moon Mullican, Roy Acuff, Bob Wills and Hank Snow rushed into the studio to record their own interpretations of the waltz followed years later by Waylon Jennings and Bruce Springsteen. The cross-cultural musical legacy of this plaintive waltz also paved the way for Hank Williams Sr.'s Cajun-influenced hit 'Jambalaya'. Choates' Jole Blon represents the culmination of a centuries-old dialogue between the Cajun community and the rest of America. Joining into this dialogue is the most thoroughly researched and broadly conceived history of Cajun music yet published. Cajun Breakdown. Furthermore, the book examines the social and cultural roots of Cajun music's development through 1950 by raising broad questions about the ethnic experience in America and the nature of indigenous American music. Since its inception, the Cajun community constantly refashioned influences from the American musical landscape despite the pressures of marginalization, denigration and poverty. European and North American French songs, minstrel tunes, blues, jazz, hillbilly, Tin Pan Alley melodies and western swing all became part of the Cajun musical equation. The idiom's synthetic nature suggests an extensive and intensive dialogue with popular culture, extinguishing the myth that Cajuns were an isolated folk group astray in the American South. Ryan Andre Brasseaux's work constitutes a bold and innovative exploration of a forgotten chapter in America's musical odyssey. **God's Long Summer** Charles Marsh, 2024-08-06. In the summer of 1964 the turmoil of the civil rights movement reached its peak in Mississippi with activists across the political spectrum claiming that God was on their side in the struggle over racial justice. This was the summer when violence against blacks increased at an alarming rate and when the murder of three civil rights workers in Mississippi resulted in national media attention. Charles Marsh takes us back to this place and time when the lives of activists on all sides of the civil rights issue converged and their images of God clashed. He weaves their voices into a gripping narrative. A Ku Klux Klansman, for example, borrows fiery language from the Bible to link attacks on blacks to his priestly calling. A middle-aged woman describes how the Gospel inspired her to rally other African Americans to fight peacefully for their dignity. A SNCC worker tells of harrowing encounters with angry white mobs and his pilgrimage toward a new racial spirituality called Black Power. Through these emotionally charged stories Marsh invites us to consider the civil rights movement anew in terms of religion as a powerful yet protean force driving social

action The book's central figures are Fannie Lou Hamer who worked for Jesus in civil rights activism Sam Bowers the Imperial Wizard of the White Knights of the Ku Klux Klan of Mississippi William Douglas Hudgins an influential white Baptist pastor and unofficial theologian of the closed society Ed King a white Methodist minister and Mississippi native who campaigned to integrate Protestant congregations and Cleveland Sellers a SNCC staff member turned black militant Marsh focuses on the events and religious convictions that led each person into the political upheaval of 1964 He presents an unforgettable American social landscape one that is by turns shameful and inspiring In conclusion Marsh suggests that it may be possible to sift among these narratives and lay the groundwork for a new thinking about racial reconciliation and the beloved community He maintains that the person who embraces faith's life affirming energies will leave behind a most powerful legacy of social activism and compassion

An American Aristocracy Daniel Kilbride, 2006 Placing class rather than race or gender at the center of this comparative study of North and South Kilbride exposes the close connections that united privileged southerners and Philadelphians in the years leading to the Civil War He finds that the bonds between these similarly educated and socialized groups to be so durable that they resisted sectional warfare Kilbride notes that southern planters were drawn particularly to Philadelphia because of its proximity to the South and perception of the city as being untainted by northern radicalism In addition Philadelphia possessed well regarded schools prestigious intellectual societies historical landmarks and fashionable shopping districts In the city's parlors ballrooms and classrooms privileged northerners and southerners forged a republican aristocracy that ignored the Mason Dixon line

What Trouble I Have Seen David Peterson del Mar, 2009-07-01 It was 1869 and Sarah Moses with a very black eye told her father The world will never know what trouble I have seen What she'd seen was violence at the hands of her husband Does the world know any more of such things today than it did in Sarah's time Sarah it so happens lived in Oregon that Edenic state on the Pacific Coast and it is here that David Peterson del Mar centers his history of violence against wives What causes such violence Has it changed over time How does it relate to the state of society as a whole And how have women tried to stop it resist it escape it These are the questions Peterson del Mar pursues and the answers he finds are as fascinating as they are disturbing Thousands of thickly documented divorce cases from the Oregon circuit courts let us listen to voices who often go unheard These are the people who didn't keep diaries or leave autobiographies who sometimes could not write at all Here they speak of a society that quietly condoned wife beating until the spread of an ethos of self restraint in the late nineteenth century And then Peterson del Mar finds the practice increased with a vengeance with the florescence of expressive individualism during the twentieth century What Trouble I Have Seen also traces a dramatic shift in wives response to their husbands violence Settler and Native American women commonly fought abusive mates Most wives of the late nineteenth century acted more cautiously and relied on others for protection But twentieth century privatism Peterson del Mar discovers often isolated modern wives from family and neighbors casting abused women on the mercy of the police women's shelters and most

important their own resources Thus a new emphasis on self determination even as it stimulated violence among men enhanced the ability of women to resist and escape violent husbands The first sustained history of violence toward wives What Trouble I Have Seen offers remarkable testimony to the impact of social trends on the most private arrangements and the resilience of women subject to a seemingly timeless crime *No Saloon in the Valley* James D. Ivy, 2003 The Lone Star state surrenders to a lone woman The voice of the people is the voice of God The steady step and majestic i e majestic swing of the hosts of reform The blood of the might sic dead has stained me Who brought this new idea into Texas anyhow From a regional to a national reform **Masculinity** Peter Lehman, 2013-02-01 Lehman brings together new work on masculinity in film by established film scholars new academics performance artists and cultural critics The essays analyze trends from the role of gay men in saving heterosexuality to the emergence of new queer cinema **Gender Matters** L. Whites, 2016-04-30 What role did gender play in the secession crisis In the loyalty of the civilian population during the Civil War In the formation of the Ku Klux Klan In class organization and conflict in the postwar textile industry Why was the first woman senator from the U S South What role did sexuality and gender play in the explosion of racial violence in the late nineteenth century These questions and many others concerning the critical role that gender played in the major events of the nineteenth century South and the nation more generally are addressed in this collection of essays Georgia Women Ann Short Chirhart, Betty Wood, 2009 This first of two volumes extends from the founding of the colony of Georgia in 1733 up to the Progressive era From the beginning Georgia women were instrumental in shaping the state yet most histories minimize their contributions The essays in this volume include women of many ethnicities and classes who played an important role in Georgia s history Though sources for understanding the lives of women in Georgia during the colonial period are scarce the early essays profile Mary Musgrove an important player in the relations between the Creek nation and the British Crown and the loyalist Elizabeth Johnston who left Georgia for Nova Scotia in 1806 Another essay examines the near mythical quality of the American Revolution era accounts of Georgia s War Woman Nancy Hart The later essays are multifaceted in their examination of the way different women experienced Georgia s antebellum social and political life the tumult of the Civil War and the lingering consequences of both the conflict itself and Emancipation After the war both necessity and opportunity changed women s lives as educated white women like Eliza Andrews established or taught in schools and as African American women like Lucy Craft Laney who later founded the Haines Institute attended school for the first time Georgia Women also profiles reform minded women like Mary Latimer McLendon Rebecca Latimer Felton Mildred Rutherford Nellie Peters Black and Martha Berry who worked tirelessly for causes ranging from temperance to suffrage to education The stories of the women portrayed in this volume provide valuable glimpses into the lives and experiences of all Georgia women during the first century and a half of the state s existence Historical figures include Mary Musgrove Nancy Hart Elizabeth Lichtenstein Johnston Ellen Craft Fanny Kemble Frances Butler Leigh Susie King Taylor Eliza Frances Andrews Amanda

America Dickson Mary Ann Harris Gay Rebecca Latimer Felton Mary Latimer McLendon Mildred Lewis Rutherford Nellie Peters Black Lucy Craft Laney Martha Berry Corra Harris Juliette Gordon Low **Manliness & Civilization** Gail Bederman, 2024-05-31 When former heavyweight champion Jim Jeffries came out of retirement on the fourth of July 1910 to fight current black heavyweight champion Jack Johnson in Reno Nevada he boasted that he was doing it for the sole purpose of proving that a white man is better than a negro Jeffries though was trounced Whites everywhere rioted The furor Gail Bederman demonstrates was part of two fundamental and volatile national obsessions manhood and racial dominance In turn of the century America cultural ideals of manhood changed profoundly as Victorian notions of self restrained moral manliness were challenged by ideals of an aggressive overtly sexualized masculinity Bederman traces this shift in values and shows how it brought together two seemingly contradictory ideals the unfettered virility of racially primitive men and the refined superiority of civilized white men Focusing on the lives and works of four very different Americans Theodore Roosevelt educator G Stanley Hall Ida B Wells and Charlotte Perkins Gilman she illuminates the ideological cultural and social interests these ideals came to serve *Picturing Dogs, Seeing Ourselves* Ann-Janine Morey, 2014-08-29 Dogs are as ubiquitous in American culture as white picket fences and apple pie embracing all the meanings of wholesome domestic life family fidelity comfort protection nurturance and love as well as symbolizing some of the less palatable connotations of home and family including domination subservience and violence In *Picturing Dogs Seeing Ourselves* Ann Janine Morey presents a collection of antique photographs of dogs and their owners in order to investigate the meanings associated with the canine body Included are reproductions of 115 postcards cabinet cards and cartes de visite that feature dogs in family and childhood snapshots images of hunting posed studio portraits and many other settings between 1860 and 1950 These photographs offer poignant testimony to the American romance with dogs and show how the dog has become part of cultural expressions of race class and gender Animal studies scholars have long argued that our representation of animals in print and in the visual arts has a profound connection to our lived cultural identity Other books have documented the depiction of dogs in art and photography but few have reached beyond the subject s obvious appeal *Picturing Dogs Seeing Ourselves* draws on animal visual and literary studies to present an original and richly contextualized visual history of the relationship between Americans and their dogs Though the personal stories behind these everyday photographs may be lost to us their cultural significance is not **Bachelors, Manhood, and the Novel, 1850-1925** Katherine V. Snyder, 1999-09-02 Katherine Snyder s study explores the significance of the bachelor narrator a prevalent but little recognised figure in premodernist and modernist fiction by male authors including Hawthorne James Conrad Ford and Fitzgerald Snyder demonstrates that bachelors functioned in cultural and literary discourse as threshold figures who by crossing the shifting permeable boundaries of bourgeois domesticity highlighted the limits of conventional masculinity The very marginality of the figure Snyder argues effects a critique of gendered norms of manhood while the symbolic function of marriage as a means of plot

resolution is also made more complex by the presence of the single man Bachelor figures made moreover an ideal narrative device for male authors who themselves occupied vexed cultural positions By attending to the gendered identities and relations at issue in these narratives Snyder s study discloses the aesthetic and political underpinnings of the traditional canon of English and American male modernism

A Fierce Discontent Michael McGerr,2010-05-11 The Progressive Era a few brief decades around the turn of the last century still burns in American memory for its outsized personalities Theodore Roosevelt whose energy glinted through his pince nez Carry Nation who smashed saloons with her axe and helped stop an entire nation from drinking women suffragists who marched in the streets until they finally achieved the vote Andrew Carnegie and the super rich who spent unheard of sums of money and became the wealthiest class of Americans since the Revolution Yet the full story of those decades is far more than the sum of its characters In Michael McGerr s *A Fierce Discontent* America s great political upheaval is brilliantly explored as the root cause of our modern political malaise The Progressive Era witnessed the nation s most convulsive upheaval a time of radicalism far beyond the Revolution or anything since In response to the birth of modern America with its first large scale businesses newly dominant cities and an explosion of wealth one small group of middle class Americans seized control of the nation and attempted to remake society from bottom to top Everything was open to question family life sex roles race relations morals leisure pursuits and politics For a time it seemed as if the middle class utopians would cause a revolution They accomplished an astonishing range of triumphs From the 1890s to the 1910s as American soldiers fought a war to make the world safe for democracy reformers managed to outlaw alcohol close down vice districts win the right to vote for women launch the income tax take over the railroads and raise feverish hopes of making new men and women for a new century Yet the progressive movement collapsed even more spectacularly as the war came to an end amid race riots strikes high inflation and a frenzied Red scare It is an astonishing and moving story McGerr argues convincingly that the expectations raised by the progressives utopian hopes have nagged at us ever since Our current less than epic politics must inevitably disappoint a nation that once thought in epic terms The New Deal World War II the Cold War the Great Society and now the war on terrorism have each entailed ambitious plans for America and each has had dramatic impacts on policy and society But the failure of the progressive movement set boundaries around the aspirations of all of these efforts None of them was as ambitious as openly determined to transform people and create utopia as the progressive movement We have been forced to think modestly ever since that age of bold reform For all of us right center and left the age of fierce discontent is long over

Boys and their Toys Roger Horowitz,2013-10-18 Negotiating the divide between respectable manhood and rough manhood this book explores masculinity at work and at play through provocative essays on labor unions railroads vocational training programs and NASCAR racing

Women, Culture, and Community : Religion and Reform in Galveston, 1880-1920 Elizabeth Hayes Turner Associate Professor of History University of Houston,1997-11-17 In this work Elizabeth Turner addresses a central question in post Reconstruction social

history why did middle class women expand their activities from the private to the public sphere and begin in the years just before World War I an unprecedented activism Using Galveston as a case study Turner examines how a generally conservative traditional environment could produce important women s organizations for Progressive reform She concludes that the women of Galveston though slow to respond to national movements were stirred to action on behalf of their local community Local organizations particularly Episcopal and Presbyterian churches and traditional everyday social activities provided a nurturing environment for budding reformers and a foundation for activist organizations and programs such as poor relief and progressive reform Ultimately women became politicized even as they continued their roles as guardians of traditional domestic values Women Culture and Community will appeal to scholars and students of the post Reconstruction South women s history activist history and religious history Evangelizing the South Monica Najar, 2008-01-22 Although many refer to the American South as the Bible Belt the region was not always characterized by a powerful religious culture In the seventeenth century and early eighteenth century religion in terms both of church membership and personal piety was virtually absent from southern culture The late eighteenth century and early nineteenth century however witnessed the astonishingly rapid rise of evangelical religion in the Upper South Within just a few years evangelicals had spread their beliefs and their fervor gaining converts and building churches throughout Virginia and North Carolina and into the western regions But what was it that made evangelicalism so attractive to a region previously uninterested in religion Monica Najar argues that early evangelicals successfully negotiated the various challenges of the eighteenth century landscape by creating churches that functioned as civil as well as religious bodies The evangelical church of the late eighteenth century was the cornerstone of its community regulating marriages monitoring prices arbitrating business and settling disputes As the era experienced substantial rifts in the relationship between church and state the disestablishment of colonial churches paved the way for new formulations of church state relations The evangelical churches were well positioned to provide guidance in uncertain times and their multiple functions allowed them to reshape many of the central elements of authority in southern society They assisted in reformulating the lines between the religious and secular realms with significant consequences for both religion and the emerging nation state Touching on the creation of a distinctive southern culture the position of women in the private and public arenas family life in the Old South the relationship between religion and slavery and the political culture of the early republic Najar reveals the history behind a religious heritage that remains a distinguishing mark of American society

Whispering the Secrets of Language: An Psychological Quest through **Subduing Satan Religion Recreation And Manhood In The Rural South 1865 19**

In a digitally-driven world wherever screens reign great and immediate interaction drowns out the subtleties of language, the profound secrets and emotional nuances concealed within words often go unheard. Yet, nestled within the pages of **Subduing Satan Religion Recreation And Manhood In The Rural South 1865 19** a fascinating fictional value blinking with organic emotions, lies an extraordinary quest waiting to be undertaken. Penned by an experienced wordsmith, that enchanting opus invites viewers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within the very cloth of every word. Within the psychological depths with this touching evaluation, we will embark upon a sincere exploration of the book is key styles, dissect its interesting publishing model, and succumb to the effective resonance it evokes serious within the recesses of readers hearts.

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