

Subculture to Clubcultures

An Introduction to
Popular Cultural Studies

Steve Redhead

Subculture To Clubcultures

**Michael Silk, David Andrews, Holly
Thorpe**



Subculture To Clubcultures:

Club Cultures Sarah Thornton, 2013-08-23 This is an innovative contribution to the study of popular culture focusing on the youth cultures that revolve around dance clubs and raves

Subculture to Clubcultures Steve Redhead, 1997-12-19 In *Subculture to Clubcultures* Steve Redhead responds to the separation of youth and pop in the 1980s and the fragmentation of the audience for popular music in the 1990s arguing for a redefinition of the conceptual apparatus needed to explain the most recent developments in popular music culture from the rise of Clubcultures to the future of the popular music scene Coverage includes the dance pop culture of the 1980s and 1990s global youth culture as it was dynamized in this period by Garage House Electro Techno and other contemporary dance music forms the consequences of this for the continued importance of various forms of rock and pop music and a range of theoretical approaches to the economic and cultural condition of the postmodern

Tribal Play Kevin Young, Michael Atkinson, 2008-04-08 Traceable as far back as the work of the path breaking Chicago School of Sociology in the 1920s and 1930s subculture and counterculture have long been conceptual staples of the discipline This collection includes 16 readings on aspects of sub community life in sport that showcases the breadth and depth of sport subcultural research

Youth Cultures and Subcultures Sarah Baker, Brady Robards, 2016-02-11 This volume critically examines subculture in a variety of Australian contexts exploring the ways in which the terrain of youth cultures and subcultures has changed over the past two decades and considering whether subculture still works as a viable conceptual framework for studying youth culture Richly illustrated with concrete case studies the book is thematically organised into four sections addressing i theoretical concerns and global debates over the continued usefulness of subculture as a concept ii the important place of belonging in subcultural experience and the ways in which belonging is played out across an array of youth cultures iii the gendered experiences of young men and women and their ways of navigating subcultural participation and iv the ethical and methodological considerations that arise in relation to researching and teaching youth culture and subculture Bringing together the latest interdisciplinary research to combine theoretical considerations with recent empirical studies of subcultural experience *Youth Cultures and Subcultures* will appeal to scholars and students across the social sciences

Subcultural Theory J. Patrick Williams, 2011-07-18 Subcultural phenomena continue to draw attention from many areas of contemporary society including the news media the marketing and fashion industries concerned parents religious and other citizen groups as well as academia Research into these phenomena has spanned the humanities and social sciences and the subcultural theories that underlie this work are similarly interdisciplinary Subcultural Theory brings these diverse analytic issues together in a single text offering readers a concise discussion of the major concepts and debates that have developed over more than eighty years of subcultural research including style stratification resistance identity media and post subcultures The text emphasizes methods concepts and analysis rather than mere descriptions of individual subcultures all the while ensuring readers will gain insight into past and

present youthful subcultures including mod punk hardcore straightedge messenger goth riot grrrl hip hop skinhead and extreme metal among others The book closes with an assessment of the subculture concept as a viable and useful sociological tool in comparison with other fields of study including social movements and fandom

The Subcultures Reader Ken Gelder, Sarah Thornton, 1997 All the articles have been specially selected edited for inclusion in the Reader are grouped in sections each with an editor's introduction There is also a general introduction to the collection which maps out the field of subcultural studies

The Borders of Subculture Alexander Dhoest, Steven Malliet, Jacques Haers, Barbara Segaert, 2015-06-05 This book aims to revisit the notion of subculture for the 21st century reinterpreting it and extending its scope On the one hand the notion of resistance is redefined and applied to contemporary practices of cultural production and entrepreneurship On the other hand contributors reconsider the connection of subcultures to everyday culture exploring more mainstream forms of cultural production and consumption across a wider range of social groups As a consequence this book extends the scope to look beyond the white male adolescent urban cultures identified with earlier subcultural studies Contributors also examine fusions and crossovers between Western and non Western cultural practices

The Subcultural Imagination Shane Blackman, Michelle Kempson, 2016-06-17 The Subcultural Imagination discusses young adults in subcultures and examines how sociologists use qualitative research methods to study them Through the application of the ideas of C Wright Mills to the development of theory reflexive ethnography this book analyses the experiences of young people in different subcultural settings as well as reflecting on how young people in subcultures interact in the wider context of society biography and history From Cuba to London and Bulgaria to Asia this book delves into urban spaces and street corners young people's parties gigs BDSM fetish clubs school the home and feminist zines to offer a picture of live sociology in practice In three parts the volume explores history biography and subculture practising reflexivity in the field epistemologies pedagogies and the subcultural subject The book offers cutting edge theory and rich empirical research on social class gender and ethnicities from both established and new researchers across diverse disciplinary backgrounds It moves the subcultural debate beyond the impasse of the term's relevance to one where researchers are fully engaged with the lives of the subcultural subjects This innovative edited collection will appeal to scholars and students in the areas of sociology youth studies media and cultural studies communication research methods and ethnography popular music studies criminology politics social and cultural theory and gender studies

Authenticity in Culture, Self, and Society J. Patrick Williams, 2016-12-05 Across sociology and cultural studies in particular the concept of authenticity has begun to occupy a central role yet in spite of its popularity as an ideal and philosophical value authenticity notably suffers from a certain vagueness with work in this area tending to borrow ideas from outside of sociology whilst failing to present empirical studies which centre on the concept itself Authenticity in Culture Self and Society addresses the problems surrounding this concept offering a sociological analysis of it for the first time in order to provide readers in the social and cultural sciences with a

clear conceptualization of authenticity and with a survey of original empirical studies focused on its experience negotiation and social relevance at the levels of self culture and specific social settings **Music and Youth Culture** Daniel

Laughey,2006-01-05 Music and Youth Culture offers a groundbreaking account of how music interacts with young people s everyday lives Drawing on interviews with and observations of youth groups together with archival research it explores young people s enactment of music tastes and performances and how these are articulated through narratives and literacies An extensive review of the field reveals an unhealthy emphasis on committed fanatical spectacular youth music cultures such as rock or punk On the contrary this book argues that ideas about youth subcultures and club cultures no longer apply to today s young generation Rather archival findings show that the music and dance cultures of youth in 1930s and 1940s Britain share more in common with youth today than the countercultures and subcultures of the 1960s and 1970s By focusing on the relationship between music and social interactions the book addresses questions that are scarcely considered by studies stuck in the youth cultural worlds of subcultures club cultures and post subcultures What are the main influences on young people s music tastes How do young people use music to express identities and emotions To what extent can today s youth and their music seem radical and progressive And how is the special relationship between music and youth culture played out in everyday leisure education and work places Subcultures: The Basics Ross Haenfler,2013-10-08 Subcultures

The Basics is an accessible engaging introduction to youth cultures in a global context Blending theory and practice to examine a range of subcultural movements including hip hop in Japan global graffiti writing crews heavy metal in Europe and straight edge movements in the USA this text answers the key questions posed by those new to the subject including What is a subculture How do subcultures emerge who participates and why What is the relationship between deviance resistance and the mainstream How does society react to different subcultural movements How has global media and virtual networking influenced subcultures Is there a life after subculture Tracing the history and development of subcultures to the present day with further reading and case studies throughout this text is essential reading for all those studying youth culture in the contexts of sociology cultural studies media studies anthropology and criminology **Researching Subcultures, Myth**

and Memory Bart van der Steen,Thierry P.F. Verburch,2020-07-30 This book brings together contributions that analyse how subcultural myths develop and how they can be studied Through critical engagement with history writing and other sources on subcultures by contemporaries veterans popular media and researchers it aims to establish how stories and histories of subcultures emerge and become canonized through the process of mythification which developments and actors are crucial in this process and finally how researchers like historians sociologists and anthropologists should deal with these myths and myth making processes By considering these issues and questions in relation to mythmaking this book provides new insights on how to research the identity history and cultural memory of youth subcultures The Bloomsbury Handbook of Popular

Music and Youth Culture Andy Bennett,2022-12-29 The Bloomsbury Handbook of Popular Music and Youth Culture provides

a comprehensive and fully up to date overview of key themes and debates relating to the academic study of popular music and youth culture While this is a highly popular and rapidly expanding field of research there currently exists no single source reference book for those interested in this topic The handbook is comprised of 32 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including theory method historical perspectives genre audience media globalization ageing and generation

Encyclopedia of Consumer Culture Dale Southerton, 2011-09-15 The three volume Encyclopedia of Consumer Culture covers consuming societies around the world from the Age of Enlightenment to the present and shows how consumption has become intrinsic to the world's social economic political and cultural landscapes Offering an invaluable interdisciplinary approach this reference work is a useful resource for researchers in sociology political science consumer science global studies comparative studies business and management human geography economics history anthropology and psychology The first encyclopedia to outline the parameters of consumer culture the Encyclopedia of Consumer Culture provides a critical scholarly resource on consumption and consumerism over time Some of the topics included are Theories and concepts Socio economic change i.e. social mobility Socio demographic change i.e. immigration aging Identity and social differentiation i.e. social networks Media i.e. broadcast media Style and taste i.e. fashion youth culture Mass consumptions i.e. retail culture Ethical Consumption i.e. social movements Civil society i.e. consumer advocacy Environment i.e. sustainability Domestic consumption i.e. childhood supermarkets Leisure i.e. sport tourism Technology i.e. planned obsolescence Work i.e. post industrial society Production i.e. post fordism global economy Markets i.e. branding Institutions i.e. religion Welfare i.e. reform distribution of resources Urban life i.e. suburbs

Popular Music and Retro Culture in the Digital Era Jean Hogarty, 2016-07-15 This book explores the trend of retro and nostalgia within contemporary popular music culture Using empirical evidence obtained from a case study of fans engagement with older music the book argues that retro culture is the result of an inseparable mix of cultural and technological changes namely the rise of a new generation and cultural mood along with the encouragement of new technologies Retro culture has become a hot topic in recent years but this is the first time the subject has been explored from an academic perspective and from the fans perspective As such this book promises to provide concrete answers about why retro culture dominates in contemporary society For the first time ever this book provides an empirically grounded theory of popular music retro culture and its intergenerational audience in the twenty first century It will appeal to advanced students of popular music studies cultural studies media studies sociology and music

Youth Culture and Identity in Northern Thailand Anjalee Cohen, 2020-06-02 Youth Culture and Identity in Northern Thailand examines how young people in urban Chiang Mai construct an identity at the intersection of global capitalism state ideologies and local culture Drawing on over 15 years of ethnographic research the book explores the impact of rapid urbanisation and modernisation on contemporary Thai youth focusing on conspicuous youth subcultures drug use especially methamphetamine use and violent youth gangs

Anjalee Cohen shows how young Thai people construct a specific youth identity through consumerism and symbolic boundaries in particular through enduring rural urban distinctions The suggestion is that the formation of subcultures and deviant youth practices such as drug use and violence are not necessarily forms of resistance against the dominant culture nor a pathological response to dramatic social change as typically understood in academic and public discourse Rather Cohen argues that such practices are attempts to fit in and stick out in an anonymous urban environment This volume is relevant to scholars in Thai Studies Southeast Asian Studies Anthropology Sociology Urban Studies and Development Studies particularly those with an interest in youth drugs and gangs

Cultural Studies Review Chris Healy and Stephen Muecke (eds), 2009-03-01 This edition of Cultural Studies Review brings together a diverse set of essays and new writing that identify particular national tendencies notions of family epistemological worries about postmodernity's represented purpose and queries about cultural studies as it is taught and as it could be understood There is also some careful exploring of where and why we might be at home in our differences and what a felt homelessness might be To gather these varied strands beneath the heading Homefronts acknowledges as always the plurality of the environments that we call home and the battles of representation and being that make up the experiences of nation family philosophy and academic discipline that render those sites particular and so personal to us

Gender, Youth and Culture Anoop Nayak, Mary Jane Kehily, 2013-06-07 The question of how boys become men or how girls become women may seem simple but the answers can be complex This new edition draws upon rich examples from research popular media and global accounts to explore how gender is produced consumed regulated and performed in young lives today

[Reader's Guide to the Social Sciences](#) Jonathan Michie, 2014-02-03 This 2 volume work includes approximately 1 200 entries in A Z order critically reviewing the literature on specific topics from abortion to world systems theory In addition nine major entries cover each of the major disciplines political economy management and business human geography politics sociology law psychology organizational behavior and the history and development of the social sciences in a broader sense

Routledge Handbook of Physical Cultural Studies Michael Silk, David Andrews, Holly Thorpe, 2017-02-10 Physical cultural studies PCS is a dynamic and rapidly developing field of study This handbook offers the first definitive account of the state of the art in PCS showcasing the latest research and methodological approaches It examines the boundaries preoccupations theories and politics of PCS drawing on transdisciplinary expertise from areas as diverse as sport studies sociology history cultural studies performance studies and anthropology Featuring chapters written by world leading scholars this handbook examines the most important themes and issues within PCS exploring the active body through the lens of class age gender sexuality race ethnicity disability medicine religion space and culture Each chapter provides an overview of the state of knowledge in a particular subject area while also considering possibilities for developing future research Representing a landmark contribution to physical cultural studies and allied fields the Routledge Handbook of Physical Cultural Studies is an essential text for any undergraduate or postgraduate

course on physical culture sports studies leisure studies the sociology of sport the body or sport and social theory

Subculture To Clubcultures: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. Subculture To Clubcultures : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Subculture To Clubcultures : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Subculture To Clubcultures : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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