

Subconscious Phenomena



Hugo Münsterberg,
Theodore Armand
Ribot, Théodule Ribot,
Pierre Janet, Joseph
Jastrow, Bernard Hart,
Morton Prince

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Subconscious Phenomena:

Subconscious phenomena, 1910 **Subconscious Phenomena** Hugo Münsterberg, Théodule Ribot, Pierre Janet, Joseph Jastrow, Bernard Hart, Morton Prince, 1910 *Subconscious Phenomena* Hugo Münsterberg, Theodore Ribot, Bernard Hart, Pierre Janet, 2015-08-23 One Aim is to help toward some agreement in terminology and possibly in interpretation Six writers in as many chapters discuss what facts are to be included under the term subconscious and what their interpretation should be Main discussion turns on whether our subconscious life is physiologic or psychologic The contributors are Hugo Munsterberg Theodore Ribot Pierre Janet Joseph Jastrow Bernard Hart and Morton Prince For the purpose of arriving at some unanimity if possible on subjects regarding which there exists a certain amount of diversity of opinion it has recently become the fashion among psychologists to write a symposium in which each contributor gives expression to his views The present work produced under the editorship of Dr Morton Prince is of this nature and from it we learn what Münsterberg Ribot Jastrow Prince Janet and Bernard Hart mean by the subconscious That such a work serves a useful purpose may be gathered from the fact that as the master of the symposium states in his introduction there are six recognized meanings of the subconscious 1 That portion of consciousness which for the moment is outside the field of attention 2 Split off or dissociated ideas such as automatic writing 3 A subliminal secondary subconscious self constituted and elaborated from such dissociated ideas 4 A combination of dissociated and forgotten ideas 5 The subliminal reservoir of consciousness from which ideas are drawn into phenomenal consciousness 6 Certain neural processes unaccompanied by any mentation whatsoever Most of the writers take the view that subconscious phenomena are physiological and not psychical processes the underlying reason in all being that they are not memories ideas or anything else of which mentation is composed Janet of course limits the subconscious to such abnormal states as are encountered in hysteria and psychasthenia and Bernard Hart considers that the marginal elements of phenomenal consciousness the subconscious of Stout dissociated portions of phenomenal consciousness the co-conscious of Morton Prince and the subconscious of Janet and the non-phenomenal conceptual unconscious of Freud all form part of the material of psychology and not of physiology It need scarcely be said that a symposium by such writers is above criticism they criticise each other Nature Volume 86 1911 **Subconscious Phenomena** Hugo Münsterberg, Theodore Armand Ribot, Théodule Ribot, Pierre Janet, Joseph Jastrow, Bernard Hart, Morton Prince, 1910 Subconscious Phenomena Munsterberg Hugo, 2019-03-04 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the

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Automatism Total Automatism *The Unconscious, the Fundamentals of Human Personality Normal and Abnormal* Morton Prince (psychiatre).),1915 *The Unconscious ; the fundamentals of human personality* Morton Prince,1921

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Human Physiology: The sense organs Luigi Luciani,1917 *Archaeology of the Unconscious* Alessandra Aloisi,Fabio

Camilletti, 2019-07-10 In reconstructing the birth and development of the notion of unconscious historians of ideas have heavily relied on the Freudian concept of Unbewussten retroactively projecting the psychoanalytic unconscious over a constellation of diverse cultural experiences taking place in the eighteenth and nineteenth centuries between France and Germany Archaeology of the Unconscious aims to challenge this perspective by adopting an unusual and thought provoking viewpoint as the one offered by the Italian case from the 1770s to the immediate aftermath of WWI when Italo Svevo's *La coscienza di Zeno* provides Italy with the first example of a psychoanalytic novel Italy's vibrant culture of the long nineteenth century characterised by the sedimentation circulation intersection and synergy of different cultural philosophical and literary traditions proves itself to be a privileged object of inquiry for an archaeological study of the unconscious a study whose object is not the alleged origin of a pre-made theoretical construct but rather the stratifications by which that specific construct was assembled In line with Michel Foucault's *Archéologie du savoir* 1969 this volume will analyze the formation and the circulation across different authors and texts of a network of ideas and discourses on interconnected themes including dreams memory recollection desire imagination fantasy madness creativity inspiration magnetism and somnambulism Alongside questioning pre-given narratives of the history of the unconscious this book will employ the Italian difference as a powerful perspective from whence to address the undeveloped potentialities of the pre-Freudian unconscious beyond uniquely psychoanalytical viewpoints

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