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alternative
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Styles And Structures Alternative Approaches To College Writing

Rosina Ehmann



Styles And Structures Alternative Approaches To College Writing:

Styles and Structures Charles Kay Smith,1974 **Paul's Literary Style** Aída Besançon Spencer,2007 Paul's Literary style is a groundbreaking stylistics study of the apostle Paul's varying style of written communications to different audiences. He writes as a warrior to the antagonistic Corinthians, a parent to the receptive Philippians, and a diplomat to the distant Romans. Cover p. 4 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1976 **A Laboratory Approach to Writing** Carol Feiser Laque,Phyllis A. Sherwood,1977 *A Richard Wright Bibliography* Kenneth Kinnamon,Joseph Benson,Michel Fabre,Craig Werner,1988-01-13 Any future biographical work on Richard Wright will find this bibliography a necessity: academic or public libraries supporting a program of black culture will find it invaluable, and it belongs in any library supporting American literature studies. Richard Wright has truly been well served. Choice The most comprehensive bibliography ever compiled for an American writer, this book contains 13,117 annotated items pertaining to Richard Wright. It includes almost all published mentions of the author or his work in every language in which those mentions appear. Sources listed include books, articles, reviews, notes, news items, publishers' catalogs, promotional materials, book jackets, dissertations, and theses, encyclopedias, biographical dictionaries, handbooks, and study guides, library reports, best-seller charts, the Index Translationum, playbills, and advertisements, editorials, radio transcripts, and published letters and interviews. The bibliography is arranged chronologically by year. Each entry includes bibliographical information, an annotation by the author, and information about all reprintings, partial or full. The index is unusually complete and contains the titles of Wright's works, real and fictional characters in the works, entries relating to significant places and events in the author's life, important literary terminology, and much additional information. Style, 1983 **A Linguistically Inclusive Approach to Grading Writing** Hannah A. Franz,2024 Improve your grading and feedback practices to benefit your students and their writing development. This practical guide models a research-based, linguistically inclusive approach to grading writing so that you can incorporate inclusive assessment and feedback into your everyday practice. A linguistically inclusive grading approach honors Black linguistic justice, facilitates students' use of feedback, and guides students to make rhetorical linguistic choices. Develop skills for responding to organization, word choice, grammar, and mechanics rooted in African American English and other language varieties. Example comments and practices are included throughout the book to assist instructors, including those constrained by mandated grade weighting or rubrics that preclude adopting more extensive changes. *A Linguistically Inclusive Approach to Grading Writing* will benefit writing instructors across contexts, including teaching online, teaching high-achieving students, or using contract grading. **Book Features:** A linguistically inclusive approach to grading and offering feedback on language variation in college-level writing. Explanations with examples for how to use a linguistically inclusive grading approach across contexts and instructor goals. Concrete tools and adaptable models for responding to student writing for both formative and summative assessment, even when your students are using ChatGPT. An approach that

not only prevents grading bias but also effectively guides students to make their own rhetorical choices Summary lists of recommended practices and questions for instructors to self assess their instruction A companion suite of resources Students Right to Their Own Writing is available at srtow.org Performing Prose Chris Holcomb,M. Jimmie Killingsworth,2010-05-06 In Performing Prose authors Chris Holcomb and M Jimmie Killingsworth breathe new life into traditional concepts of style Drawing on numerous examples from a wide range of authors and genres Holcomb and Killingsworth demonstrate the use of style as a vehicle for performance a way for writers to project themselves onto the page while managing their engagement with the reader By addressing style and rhetoric not as an editorial afterthought but as a means of social interaction they equip students with the vocabulary and tools to analyze the styles of others in fresh ways as well as create their own Whereas most writing texts focus exclusively on analysis or techniques to improve writing Holcomb and Killingsworth blend these two schools of thought to provide a singular process of thinking about writing They discuss not only the benefits of conventional methods but also the use of deviation from tradition the strategies authors use to vary their style and the use of such vehicles as images tropes and schemes The goal of the authors is to provide writers with stylistic footing an understanding of the ways writers use style to orchestrate their relationships with readers subject matter and rhetorical situations Packed with useful tips and insights this comprehensive volume investigates every aspect of style and its use to present an indispensable resource for both students and scholars Performing Prose moves beyond customary studies to provide a refreshing and informative approach to the concepts and strategies of writing *MLA Style Manual and Guide to Scholarly Publishing* Modern Language Association of America,2008 Provides information on stylistic aspects of research papers theses and dissertations including sections on writing fundamentals MLA documentation style and copyright law

An Annotated Bibliography of Texts on Writing Skills Shannon Burns,1976 Teaching Composition Gary Tate,1976

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 Writing Curriculum Projects Raymond J Rodrigues Two appendixes Survey of Computer Uses in English Education Programs
 William Wresch and Computer Access for English Classes Elizabeth Foster and others are attached MS Style Brian
 Ray, 2014-11-01 Style An Introduction to History Theory Research and Pedagogy conducts an in depth investigation into the
 long and complex evolution of style in the study of rhetoric and writing The theories research methods and pedagogies
 covered here offer a conception of style as more than decoration or correctness views that are still prevalent in many college
 settings as well as in public discourse **Professional Writing Skills for Social Workers, 2e** Louise Frith, Ruben
 Martin, 2021-05-11 This accessible book aims to help social workers write clearly accurately and objectively in all contexts so
 that they can communicate effectively with multiple audiences The book gives social workers practical guidance and advice
 on how to write unambiguously efficiently and analytically demonstrating how important writing skills are to the professional
 identity of social workers Topics covered include Techniques for planning and organising your writing A refresher on
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Taking a practical and reflective approach this text covers the foundations of professional writing in social work Writing matters and this text serves as a useful resource to engage in and master effective writing skills for social work students all the way to seasoned social work practitioners Barbra Teater Professor of Social Work College of Staten Island City University of New York USA This book forms part of the Social Work Skills in Practice series The series focuses on key social work skills required for working with children and adult service users families and carers The books offer both theoretical and evidence informed knowledge alongside the application of skills relevant for day to day social work practice They are an invaluable resource for pre qualifying students newly qualified social workers academics teaching and researching in the field as well as social work practitioners including practice educators pursuing continuous professional development Louise Frith is a Student Learning Advisor at the University of Kent UK specialising in writing skills and writing for academic purposes She teaches across disciplines including working with students on the BA and MA social work programmes Ruben Martin is Honorary Senior Lecturer in Social Work at the University of Kent UK and a freelance Practice Educator and Consultant He has also authored Teamworking Skills for Social Workers in this Social Work Skills in Practice series

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