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English Renaissance Rhetoric and Poetics Heinrich F. Plett, 2023-08-14 This volume is the first comprehensive reference work on English Renaissance rhetoric and poetics It is arranged in four sections A bibliographies B primary sources C secondary sources D indices Section B lists more than 500 books on rhetoric and poetics published in the British Isles and abroad between 1479 and 1660 Detailed information is provided on each of them transcription of the title page of the editio princeps call number of the library copy consulted further historical and modern editions together with the relevant secondary literature Section C covers the whole range of applied rhetoric and poetics totalling some 2 000 titles between 1900 and 1994 It deals systematically with such topics a General Studies Rhetorical Genres and Rhetoric Poetics and Individual Authors An introductory essay outlines the principles of the bibliography

Stylistic Virtue and Victorian Fiction Matthew Sussman, 2021-07-01 What is style and why does it matter This book answers these questions by recovering the concept of stylistic virtue once foundational to rhetoric and aesthetics but largely forgotten today Stylistic virtues like ease and grace are distinguishing properties that help realize a text s essential character First described by Aristotle they were integral to the development of formalist methods and modern literary criticism The first half of the book excavates the theory of stylistic virtue during its period of greatest ascendancy in the late eighteenth and nineteenth centuries when belletristic rhetoric shaped how the art of literary style and the aesthetic were understood The second half offers new readings of Thackeray Trollope and Meredith to show how stylistic virtue changes our understanding of style in the novel and challenges conventional approaches to interpreting the ethics of art

The Rhythms of English Poetry Derek Attridge, 2014-07-10 Examines the way in which poetry in English makes use of rhythm The author argues that there are three major influences which determine the verse forms used in any language the natural rhythm of the spoken language itself the properties of rhythmic form and the metrical conventions which have grown up within the literary

tradition He investigates these in order to explain the forms of English verse and to show how rhythm and metre work as an essential part of the reader's experience of poetry

Principles of Letter-writing Justus Lipsius, 1996 As part of the sixteenth century's intellectual triumvirate which included Joseph Scaliger and Isaac Casaubon Justus Lipsius formulated a humanist scholarship aimed ultimately at practical application in both public and personal affairs Justus Lipsius distinguished himself as a student of the classics first at the Jesuit college at Cologne and then at the university in Leuven Louvain In 1569 soon after completing his studies he published a precocious volume of *Varia Lectiones* a collection of philological observations on classical texts This initial work had significant and lasting effects on his career the most immediate being an appointment as Latin secretary to Cardinal Granvelle chief minister of Philip II in the Low Countries who took the young man to Rome where he was introduced to international power politics as well as to the treasures of Italian libraries including the Vatican's After two years in Rome Lipsius began his uneasy roaming traveling from Vienna to Jena to Cologne serving in a variety of posts In 1579 he accepted a position at Leiden University in Holland where he found a haven from his home province for nearly thirteen years It was there that he delivered the lectures on letter writing that later became *Epistolica Institutio* In 1591 when Leiden University became too stridently Calvinist for Lipsius he returned to Leuven as professor of Latin and was once again reconciled with the Catholic Church There he remained for the rest of his life resisting numerous appeals from foreign courts and especially from Italian churchmen As a particularly suitable commentator on the letter Lipsius like so many humanist scholars was a prolific correspondent and published many of his own letters In the manner typical of his age he used the published letter as a kind of forerunner to the scholarly article Yet his chief distinction as an epistolary theorist lies in his view of the letter as a means of personal expression His purpose was to recover the classical Roman view of the letter as written conversation a conception lost during the Middle Ages and only imperfectly restored during the earlier Renaissance Hence the *Epistolica Institutio* assumes an important position in the Lipsius canon as an effort to restore the authentic features of the classical genre it bespeaks the humanist scholar in marking out a space for individual self definition during a period of increasingly powerful and alienating social and religious pressures it anticipates the ideological preoccupations of the contemporary world

The Epistemic Music of Rhetoric Steven B. Katz, 1996 Katz English North Carolina State U examines the correlation between Reader Response Criticism and the philosophy of science engendered by the Copenhagen School of New Physics and assesses the scientific empiricism that controls the parameters of reading and writing theory to look at the possibility of teaching reading and writing as rhetorical music He reinterprets Cicero's rhetorical theory in light of recent revisionist scholarship and sketches a temporal model of affective response in reading and writing Annotation copyright by Book News Inc Portland OR

Crises of the Sentence Jan Mieszkowski, 2019-04-02 There are few forms in which so much authority has been invested with so little reflection as the sentence Though a fundamental unit of discourse it has rarely been an explicit object of inquiry often taking a back seat to

concepts such as the word trope line or stanza To understand what is at stake in thinking or not thinking about the sentence Jan Mieszkowski looks at the difficulties confronting nineteenth and twentieth century authors when they try to explain what a sentence is and what it can do From Romantic debates about the power of the stand alone sentence to the realist obsession with precision and revision to modernist experiments with ungovernable forms Mieszkowski explores the hidden allegiances behind our ever changing stylistic ideals By showing how an investment in superior writing has always been an ethical and a political as well as an aesthetic commitment *Crises of the Sentence* offers a new perspective on our love hate relationship with this fundamental compositional category *Iustus Lipsius Europae Lumen Et Columen* Gilbert Tournoy, Jeanine Landtsheer, Jan Papy, 1999 In 1967 Jozef Ijsewijn started the Seminarium Philologiae Humanisticae or Seminar for Neo Latin Studies at the Katholieke Universiteit Leuven Thanks to the founder's indefatigable efforts the Seminar has become one of the leading conferences in the field of Humanism and Modern Latin In 1997 the tenth International Congress for Neo Latin Studies was held the first of the series was organised some 25 years ago by professor Ijsewijn and his team and led to the founding of the International Association for Neo Latin Studies of which Ijsewijn became the first president Also in 1997 Jozef Ijsewijn celebrated his 65th birthday For all these reasons his colleagues considered it appropriate to honour this eminent scholar with a collection of 19 essays on Neo Latin literature The articles in this volume reflect the wide interest of the scholar Ijsewijn They cover a period of almost 300 years from an early fifteenth century commentary on Cicero's speeches to the oratorical deliveries in the eighteenth century Amsterdam Athenaeum of P Franciscus **Style, Rhetoric, and Rhythm; Essays Edited by J. Max Patrick and Others** Morris William Croll, Patrick, John Max, 1966 *Encyclopedia of Renaissance Philosophy* Marco Sgarbi, 2022-10-27 Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650 **The Routledge Handbook of the Stoic Tradition** John Sellars, 2016-02-12 The ancient philosophy of stoicism has been a crucial and formative influence on the development of Western thought since its inception through to the present day It is not only an important area of study in philosophy and classics but also in theology and literature The Routledge Handbook of the Stoic Tradition is the first volume of its kind and an outstanding guide and reference source to the nature and continuing significance of stoicism Comprising twenty six chapters by a team of international contributors and organised chronologically the Handbook is divided into four parts Antiquity and the Middle Ages including stoicism in Rome stoicism in early Christianity the Platonic response to stoicism and stoic influences in the late Middle Ages Renaissance and Reformation addressing the impact of stoicism on the Italian Renaissance Reformation thought and early modern English literature

including Shakespeare Early Modern Europe including stoicism and early modern French thought the stoic influence on Spinoza and Leibniz stoicism and the French and Scottish Enlightenment and Kant and stoic ethics The Modern World including stoicism in nineteenth century German philosophy stoicism in Victorian culture stoicism in America stoic themes in contemporary Anglo American ethics and the stoic influence on modern psychotherapy An invaluable resource for anyone interested in the philosophical history and impact of stoic thought The Routledge Handbook of the Stoic Tradition is essential reading for all students and researchers working on the subject The Complete Literary Guide to the Bible Leland

Ryken, Tremper Longman III, 2010-08-10 A Complete Literary Guide to the Bible is consideration of the Bible from a literary perspective reflecting contemporary interest in the academic world of the Bible as literature This collection of essays addresses both specific books of the Bible and general topics dealing with the Bible The four main sections of the book are The Bible as Literature The Literature of the Old Testament The Literature of the New Testament and The Literary Influence of the Bible The editors for A Complete Literary Guide to the Bible are Leland Ryken and Tremper Longman III Contributors include Fredrick Buechner Novelist John Sailhamer Trinity Evangelical Divinity School Wilson G Baroody Arizona State University William F Gentrup Arizona State University Kenneth R R Gros Louis Indiana University Willard Van Antwerpen Indiana University Nancy Tischler The Pennsylvania State University Michael Hagan North American Baptist Seminary Richard L Pratt Jr Reformed Theological Seminary Douglas Green Yale University Wilma McClarty Southern College Jerry A Gladson First Christian Church Garden Grove California Raymond C Van Leeuwen Calvin Theological Seminary Richard Patterson Liberty University James H Sims The University of Southern Mississippi Branson L Woodard Jr Liberty University Amberys R Whittle Georgia Southern University John H Augustine Yale University Michael Travers Grand Rapids Baptist College Marianne Meye Thompson Fuller Theological Seminary John W Sider Westmont College Carey C Newman Palm Beach Atlantic College William G Doty The University of Alabama Tuscaloosa Chaim Potak Novelist Gene Warren Doty University of Missouri Rolla Sidney Greidanus Calvin Theological Seminary XXXXXXXX **Understanding African**

American Rhetoric Ronald L. Jackson II, Elaine B. Richardson, 2014-05-22 This is an extraordinarily well balanced collection of essays focused on varied expressions of African American Rhetoric it also is a critical antidote to a preoccupation with Western Rhetoric as the arbiter of what counts for effective rhetoric Rather than impose Western terminology on African and African American rhetoric the essays in this volume seek to illumine rhetoric from within its own cultural expression thereby creating an understanding grounded in the culture's values The consequence is a richly detailed and well researched set of essays The contribution of African American rhetoric can no longer be rendered invisible through neglect of its tradition The essays in this volume neither seek to displace Western Rhetoric nor function as an uncritical paen to Afrocentricity and Africology This volume is both timely and essential timely in advancing a better understanding of the richly textured history that is expressed through African American discourse and essential as a counterpoint to the hegemonic influence of Greek

and Roman rhetoric as the origin of rhetorical theory and practice Written in the spirit of a critical rhetoric this collection eschews traditional focus on public address and instead offers a rich array of texts in musical and other forms that address publics

John Donne's Physics Elizabeth D. Harvey, Timothy M. Harrison, 2024-05-10 A reimagining of *Devotions upon Emergent Occasions* as an original treatment of human life shaped by innovations in seventeenth century science and medicine In 1624 poet and preacher John Donne published *Devotions upon Emergent Occasions* a book that recorded his near death experience during a deadly epidemic in London Four hundred years later in the aftermath of our own pandemic Harvey and Harrison show how *Devotions* crystalizes the power beauty and enduring strangeness of Donne's thinking Arguing that Donne saw human life in light of emergent ideas in the study of nature physics and the study of the body physick John Donne's *Physics* reveals *Devotions* as a culminating achievement a radically new literary form that uses poetic techniques to depict Donne's encounter with death in a world transformed by new discoveries and knowledge systems

The Sound of the Liturgy Cally Hammond, 2015-01-15 Cally Hammond looks at how words function as carriers of semantic content communicating facts and doctrines telling stories articulating emotions and spiritual perceptions and then contrasts this with words as they function as physical entities striking the ear so as to evoke emotions memories and spiritual perceptions This basic antithesis between words as carriers of meaning and words as evokers of feeling emotion and memory leads to four chapters that explore in fascinating detail the four main aspects of liturgical speech posture repetition rhythm and punctuation

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