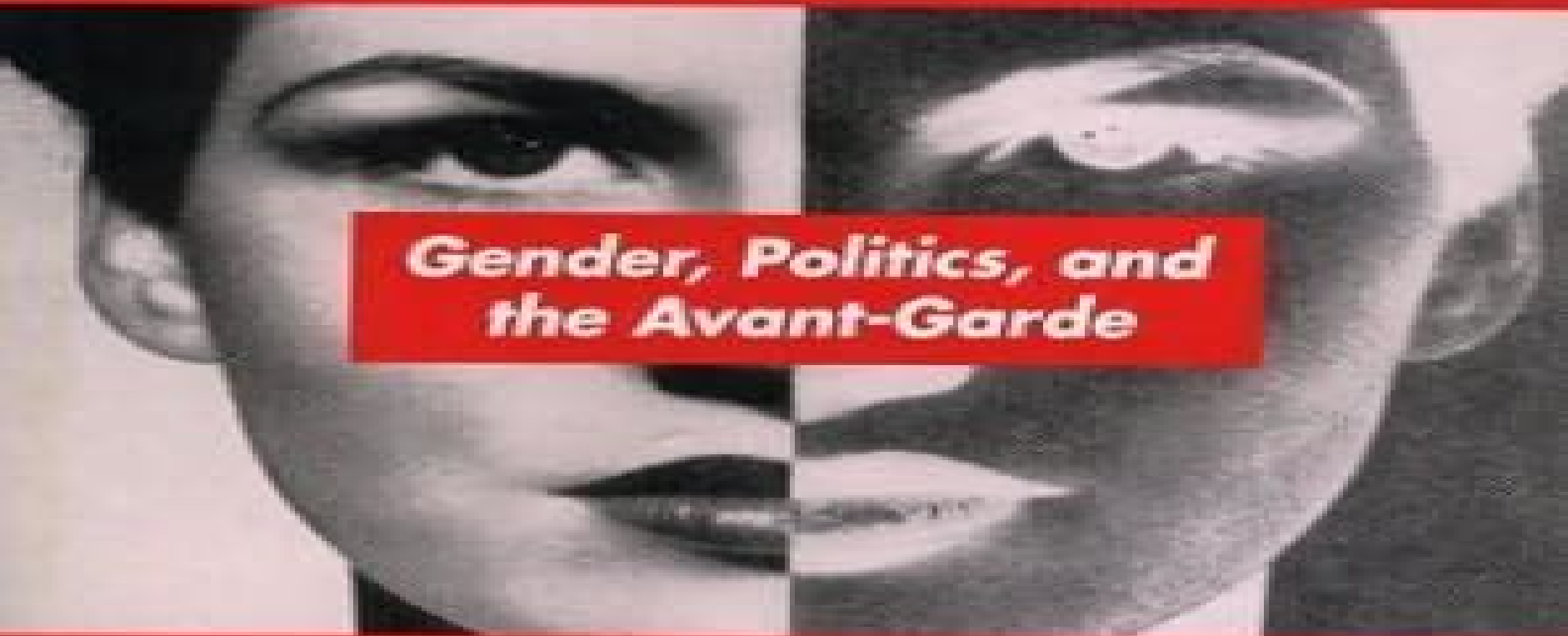


# ***Subversive Intent***



***Gender, Politics, and  
the Avant-Garde***

***Susan Rubin Suleiman***

# Subversive Intent Gender Politics The

**Malin Hedley Hayden, Jessica Sjöholm  
Skrubbe**



## **Subversive Intent Gender Politics The:**

**Subversive Intent** Susan Rubin Suleiman, 1990 With this important new book Susan Suleiman lays the foundation for a postmodern feminist poetics and theory of the avant garde She shows how the figure of Woman as fantasy myth or metaphor has functioned in the work of male avant garde writers and artists of this century Focusing also on women s avant garde artistic practices Suleiman demonstrates how to read difficult modern works in a way that reveals their political as well as their aesthetic impact Suleiman directly addresses the subversive intent of avant garde movements from Surrealism to postmodernism Through her detailed readings of provocatively transgressive works by Andr Breton Georges Bataille Roland Barthes Alain Robbe Grillet Marcel Duchamp Max Ernst and others Suleiman demonstrates the central role of the female body in the male erotic imagination and illuminates the extent to which masculinist assumptions have influenced modern art and theory By examining the work of contemporary women avantgarde artists and theorists including H l ne Cixous Marguerite Duras Monique Wittig Luce Irigaray Angela Carter Jeanette Winterson Leonora Carrington Barbara Kruger Jenny Holzer and Cindy Sherman Suleiman shows the political power of feminist critiques of patriarchal ideology and especially emphasizes the power of feminist humor and parody Central to Suleiman s revisionary theory of the avant garde is the figure of the playful laughing mother True to the radically irreverent spirit of the historical avant gardes and their postmodernist successors Suleiman s laughing mother embodies the need for a link between symbolic innovation and political and social change

**Subversive Intent: Gender, Politics, and the Avant-Garde** Susan Rubin Suleiman, 2012-11-22 In this important book noted Harvard scholar Susan Suleiman explores the politics as well as the aesthetics of modern and postmodern writing and art from Dada and Surrealism to the present Through her detailed readings of works by avant garde writers and artists like Andr Breton Georges Bataille Roland Barthes Alain Robbe Grillet Marcel Duchamp and Max Ernst Suleiman demonstrates the central role of the female body in the male artistic imagination and the extent to which masculinist assumptions have shaped modern art and theory She asks What place do women artists and writers have in the avant garde Suleiman discusses works by H l ne Cixous Marguerite Duras Monique Wittig Angela Carter Jeanette Winterson Leonora Carrington Barbara Kruger Jenny Holzer Cindy Sherman and others showing how feminist avant garde art provides a powerful often humorous or parodic critique of patriarchal ideologies Central to Suleiman s revisionary theory of the avant garde is the figure of the playful laughing mother True to the radically irreverent spirit of the historical avant gardes and their postmodernist successors Suleiman s laughing mother embodies one possible link between symbolic innovation and political and social change

*Blood Cinema* Marsha Kinder, 1993-12-06 In this innovative synthesis of film history and cultural analysis Marsha Kinder examines the films of such key directors as Bu uel Saura Erice and Almod var as well as works from the popular cinema and television exploring how they manifest political and cultural tensions related to the production of Spanish national identity within a changing global context Concentrated on the decades from the 1950s to the

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*Theorizing Documentary* Michael Renov, 2012-10-02 A key collection of essays that looks at the specific issues related to the documentary form Questions addressed include What is documentary and How fictional is nonfiction

**Women in Europe between the Wars** Angela Kimyongür, 2017-11-30 The central aim of this interdisciplinary book is to make visible the intentionality behind the forgetting of European women's contributions during the period between the two world wars in the context of politics culture and society It also seeks to record and analyse women's agency in the construction and reconstruction of Europe and its nation states after the First World War and thus to articulate ways in which the writing of women's history necessarily entails the rewriting of everyone's history By showing that the erasure of women's texts from literary and cultural history was not accidental but was ideologically motivated the essays explicitly and implicitly contribute to debates surrounding canon formation Other important topics are women's political activism during the period antifascism the contributions made by female journalists the politics of literary production genre women's relationship with and contributions to the avant garde women's professional lives and women's involvement in voluntary associations In bringing together the work of scholars whose fields of expertise are diverse but whose interests converge on the inter war period the volume invites readers to make connections and comparisons across the whole spectrum of women's political social and cultural activities throughout Europe

*Monsters in the Closet* Harry M. Benshoff, 1997-11-15 *Monster in the Closet* is a history of the horror film that explores the genre's relationship to the social and cultural history of homosexuality in America Drawing on a wide variety of films and primary source materials including censorship files critical reviews promotional materials fanzines men's magazines and popular news weeklies the book examines the historical figure of the movie monster in relation to various medical psychological religious and social models of homosexuality While recent work within gay and lesbian studies has explored how the genetic tropes of the horror film intersect with popular culture's understanding of queerness this is the first book to examine how the concept of the monster queer has evolved from era to era From the gay and lesbian sensibilities encoded into the form and content of the classical Hollywood horror film to recent films which play upon AIDS related fears *Monster in the Closet* examines how the horror film started and continues to

demonize or quite literally monsterize queer sexuality and what the pleasures and costs of such representations might be both for individual spectators and culture at large      **Labyrinths of the Mind** Daniel R. White, Gert Hellerich, 1998-04-30 Labyrinths of the Mind critically engages and creatively transforms the patterns of postmodern culture It envisions strategies of self discovery emerging in our era as a labyrinth whose design evolves as we explore it Nietzsche serves as our guide throughout the book as we wander the shopping mall travel on an odyssey with Franz Kafka critically explore the disorders of psychiatry and psychotherapy attend a Nine Inch Nails concert during the Gulf War wake on a medical examination table and contemplate ourselves in the mirror of the biosphere      *Philosophy and the Maternal Body* Michelle Boulous Walker, 2002-01-22 Philosophy and the Maternal Body gives a new voice to the mother and the maternal body which have often been viewed as silent within philosophy Michelle Boulous Walker clearly shows how some male theorists have appropriated maternity and suggests new ways of articulating the maternal body and women s experience of pregnancy and motherhood      **A History of the Spanish Novel** J. A. Garrido Ardila, 2015-04-30 The origins of the Spanish novel date back to the early picaresque novels and Don Quixote in the sixteenth and seventeenth centuries and the history of the genre in Spain presents the reader with such iconic works as Gald s s Fortunata and Jacinta Clar n s La Regenta or Unamuno s Mist A History of the Spanish Novel traces the developments of Spanish prose fiction in order to offer a comprehensive and detailed account of this important literary tradition It opens with an introductory chapter that examines the evolution of the novel in Spain with particular attention to the rise and emergence of the novel as a genre during the sixteenth and seventeenth centuries and the bearing of Golden Age fiction in later novelists of all periods The introduction contextualises the Spanish novel in the circumstances and milestones of Spain s history and in the wider setting of European literature The volume is comprised of chapters presented diachronically from the sixteenth to the twenty first century and others concerned with specific traditions the chivalric romance the picaresque the modernist novel the avant gardist novel and with some of the most salient authors Cervantes Zayas Gald s and Baroja A History of the Spanish Novel takes the reader across the centuries to reveal the captivating life of the Spanish novel tradition in all its splendour and its phenomenal contribution to Western literature      *Hélène Cixous* Lee A. Jacobus, Regina Barreca, 1999 Adapted from a special issue of Literature Interpretation Theory this book explores one of the most significant voices in contemporary literature approaching Cixous from the perspectives of feminist theory materialist criticism biographical criticism and reader response methodologies      Psychoanalytic Politics, second edition, with a new preface Sherry Turkle, 2024-07-23 An updated edition of the seminal book that explores why the interest in psychoanalysis in France exploded after 1968 and what it says about culture and therapy Among Western countries France may well be the one that resisted Freud the longest But in the late 1960s France was seized by an infatuation with Freudianism By the end of that decade France had more than a psychoanalytic movement it had a widespread and deeply rooted psychoanalytic culture At the heart of this development was Jacques Lacan s

reconstruction of Freudian theory a reinvention of psychoanalysis that resonated with French culture in the aftermath of the uprisings of 1968 In *Psychoanalytic Politics* the second edition of her groundbreaking work Sherry Turkle tells the fascinating story of Lacan and why his work so profoundly influenced the French psyche While in the United States psychoanalysis is identified with an essentially conservative medical establishment the French rediscovery of Freud in a dramatic enactment of Freud's prophesy became associated with the most radical elements of French philosophical and political life In this book Turkle provides a firsthand account of the psychoanalytic culture that developed in France as a politicized Gallicized and poeticized Freudianism deeply marked by the work of Jacques Lacan The clearest introduction in English to Lacan's teaching *Psychoanalytic Politics* explores how cultures appropriate theories of mind and how ideas come to connect with individuals The book's final chapter provides a fascinating portrayal of the last years of Lacan's life the intrigue and power struggles that resulted in the break up of the Freudian School he founded and the events that unfolded in the years following his death in 1981 This edition includes a new preface by the author reflecting on the origins of the book and its relevance for today a time when the integration of thought and feeling politics and self examination is as urgent an endeavor as ever *Being Contemporary: French Literature, Culture and Politics Today* Lia Brozgal, Sara Kippur, 2016-01-26

A collection of 23 riveting essays on aspects of contemporary French culture by the superstars of the field **The Infernal**

**Desires of Angela Carter** Joseph Bristow, Trev Lynn Broughton, 2014-10-13 Drawing on many aspects of contemporary feminist theory this lively collection of essays assesses Angela Carter's polemical fictions of desire Carter renowned for her irreverent wit was one of the most gifted subversive and stylish British writers to emerge in the 1960s **Notes on**

**Nowhere** Jennifer Burwell, 1997 *Notes on Nowhere* was first published in 1997 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions The term utopia implies both good place and nowhere Since Sir Thomas More wrote *Utopia* in 1516 debates about utopian models of society have sought to understand the implications of these somewhat contradictory definitions In *Notes on Nowhere* author Jennifer Burwell uses a cross section of contemporary feminist science fiction to examine the political and literary meaning of utopian writing and utopian thought Burwell provides close readings of the science fiction novels of five feminist writers Marge Piercy Sally Gearhart Joanna Russ Octavia Butler and Monique Wittig and poses questions central to utopian writing Do these texts promote a tradition in which narratives of the ideal society have been used to hide rather than reveal violence oppression and social divisions Can a feminist critical utopia offer a departure from this tradition by using utopian narratives to expose contradiction and struggle as central aspects of the utopian impulse What implications do these questions have for those who wish to retain the utopian impulse for emancipatory political uses As one way of answering these questions Burwell compares two figures that inform utopian writing and social theory The first is the traditional abstract revolutionary subject who contradicts existing conditions and who points us to the ideal body

politic The second resistant subject is partial concrete and produced by conditions rather than operating outside of them In analyzing contemporary changes in the subject's relationship to social space Burwell draws from and revises standpoint approaches that tie visions of social transformation to a group's position within existing conditions By exploring the dilemmas antagonisms and resolutions within the critical literary feminist utopia Burwell creates connections to a similar set of problems and resolutions characterizing nonliterary discourses of social transformation such as feminism gay and lesbian studies and Marxism Notes on Nowhere makes an original significant and persuasive contribution to our understanding of the political and literary dimensions of the utopian impulse in literature and social theory Jennifer Burwell teaches in the Department of English at Wesleyan University in Connecticut

Rereading Modernism Lisa Rado, 2012 Until about 1986 feminists generally considered modernism a reactionary misogynist and hegemonic mire not worth investigating Since then enough studies of modernism have appeared that 17 feminist critics can now review and debate their treatment of the period They evaluate the progress and goals of the new era of modernist scholarship As the authors in this volume suggest instead of condemning writers for not practicing or portraying an acceptable politics of gender we ought instead to show how their assumptions about the nature of the sexes inform their texts both in their creation and in their reception This also allows examination of the complex and changing relationship between human subjectivity and aesthetics This volume is a highly reflective dialogue introspective and evaluative at a moment of crisis within modernist studies and feminist studies The analysis of critical work on early twentieth century literature not only helps reread and redefine a definition of modernism it also intends to redirect and reintegrate feminist theory

A Portrait of the Artist as Australian Paul Matthew St Pierre, 2004-09-30 A Portrait of the Artist as Australian offers the first critical assessment of Barry Humphries' entire career as a daring postmodern deconstructionist on stage film and television with sixty seven stage shows twenty four film and thirty four video appearances thirty four television series and seventy one television appearances and seventy two audio recordings but especially what he calls his second career as author of twenty nine books With an oeuvre that includes novels biographies autobiographies editions compilations comic books poetry dramatic monologues sketches film scripts and several unclassified works Humphries is a literary and dramatic artist of considerable significance Arguing that Humphries is one of Australia's greatest writers Paul Matthew St Pierre reveals a multi faceted artist whose success is rooted in music halls Dadaism and his identity as an Australian

Art of Enigma Keala Jewell, 2010-11-01 *Feminisms is Still Our Name* Malin Hedley Hayden, Jessica Sjöholm Skrubbe, 2020-05-22 Feminisms have played a crucial part in art art history and curatorial practices over the last forty years Hence it is by now imperative to scrutinize the history of feminist theories and methods within both fields *Feminisms is Still Our Name* is an anthology that critically debates the current status of feminisms in visual art and its relation to past art histories and possible feminist futures It brings together essays by leading scholars in order to meet the urgent need both for a critical historiography and for re vitalizations of feminist practices within written as well as

visual narratives of modern and contemporary art From a variety of perspectives the editors and contributors to this book initiate a much needed debate about possible strategies for a renewal of feminisms in art history and curating At the same time it demonstrates the necessity of further explorations and research into the diversity of feminist pasts Indeed this volume provides strong arguments that historiographical critique is an inevitable part of any future feminism s In providing fresh approaches to such important fields as feminist art history and feminist curating the essays assembled in *Feminisms is Still Our Name* will provoke fruitful discussion about the relation between academic and curatorial feminist practices Contributors Renee Baert Malin Hedlin Hayden Lolita Jablonskiene Amelia Jones Mary Kelly Griselda Pollock and Jessica Sjolm Skrubbe

**Transgressive Humor of American Women Writers** Sabrina Fuchs Abrams, 2017-11-09 This collection is the first to focus on the transgressive and transformative power of American female humorists It explores the work of authors and comediennes such as Carolyn Wells Lucille Clifton Mary McCarthy Lynne Tillman Constance Rourke Roz Chast Amy Schumer and Samantha Bee and the ways in which their humor challenges gendered norms and assumptions through the use of irony satire parody and wit The chapters draw from the experiences of women from a variety of racial class and gender identities and encompass a variety of genres and comedic forms including poetry fiction prose autobiography graphic memoir comedic performance and new media *Transgressive Humor of American Women Writers* will appeal to a general educated readership as well as to those interested in women s and gender studies humor studies urban studies American literature and cultural studies and media studies

**From ACT UP to the WTO** Benjamin Shepard, Ronald Hayduk, 2002-08-17 This anthology offers a history of ACT UP for a new generation of activists and students



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