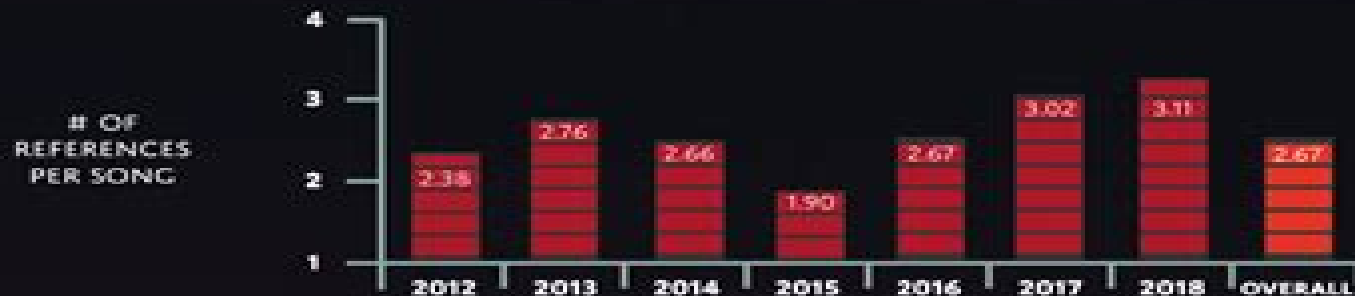


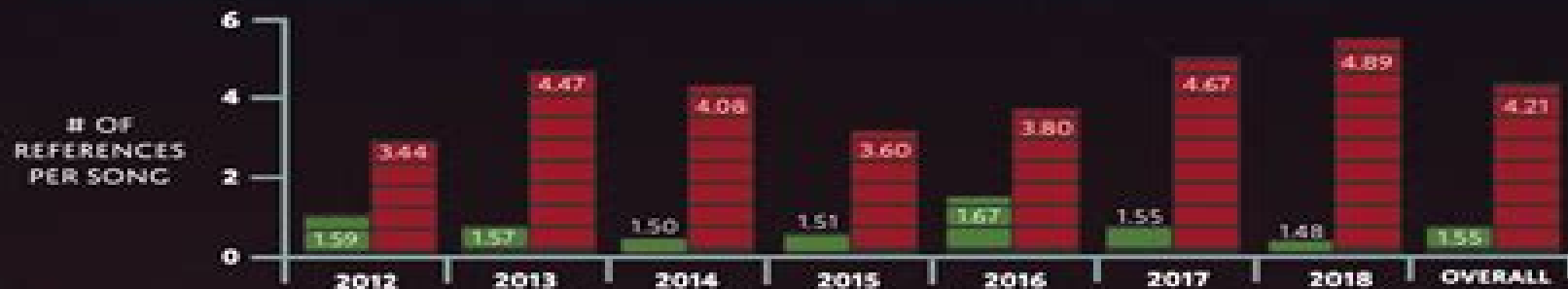
# COUNT OF DRUG/ALCOHOL REFERENCES IN ROCK & RAP SONGS

BASED ON AVERAGE COUNT OF UNIQUE REFERENCES IN SONGS BY BILLBOARD 100 YEAR

## OVERALL AVERAGE BY YEAR



## AVERAGE BY GENRE AND YEAR



# Substance Use In Popular Music Videos

**Kim Walsh-Childers**



## **Substance Use In Popular Music Videos:**

**Substance Use in Popular Music Videos** Donald F. Roberts,2002      **Substance Use in Popular Music Videos** Donald F. Roberts,2002-01-01 Examines the frequency and nature of portrayals of illicit drugs alcohol and tobacco in music videos a medium that appeals primarily to teenagers and young adults Using a sample of 300 videos the study examined what substances if any were visually depicted whether substance use was explicitly portrayed and if so who used how often and under what circumstances It also asked whether substance use of any kind was a dominant theme of each video When compared to the 98% of movies or 77% of TV shows in earlier studies music videos seem low in substance portrayals of any kind But when substances are depicted visually they are likely to be consumed and portrayed as pleasant and rewarding Charts and tables      *Substance Use in Popular Movies and Music* Donald F. Roberts,1999      *Encyclopedia of Children, Adolescents, and the Media* Jeffrey Jensen Arnett,2007 Publisher Description      **Substance Use in Popular Music Videos** ,2002 This document reports that drugs alcohol or tobacco were shown in 45% and were referred to in 33% of the 258 music videos surveyed      **Children, Adolescents, and the Media** Victor C. Strasburger,Barbara J. Wilson,Amy B. Jordan,2009 Up to date and case study laden analysis of how children and adolescents interact with the media      **The Oxford Handbook of Substance Use and Substance Use Disorders** Kenneth J. Sher,2016 The Oxford Handbook of Substance Use and Substance Use Disorders provides comprehensive reviews of key areas of inquiry into the fundamental nature of substance use and SUDs their features causes consequences course treatment and prevention      *Entertainment Media and Communication* Nicholas David Bowman,2024-10-21 Although not considered a formal area of study scholarship on the uses content and effects of entertaining media has been central to communication studies and related fields for more than a century The serious study of entertainment seems paradoxical as we presume entertainment to be the lighter side of our daily lives Yet as revealed in this volume entertainment media serve as cultural artifacts that shape our understandings of various peoples and publics in ways that invite deeper immersive and increasingly interactive engagement On this backdrop Entertainment Media and Communication serves as a reference guide for canonical and foundational research into media entertainment and a collection of emerging and updated theories and models core to the study of media entertainment in the 21st century Across more than forty chapters and with a diverse and inclusive list of authors this volume provides a broad yet nuanced view into entertainment media and communication scholarship The contributors explore its foundations define and extend key concepts and theories through myriad lenses discuss unique considerations of digital media and divine future paths for scholarly inquiry      **Who Killed Rich Homie?** Vall Owens,2024-09-08 Who Killed Rich Homie offers a raw unflinching look at the rise and tragic fall of hip hop star Rich Homie Quan Author Vall Owens a former aspiring rapper turned Activist Spiritual advisor and independent journalist provides an insider s perspective on the dark underbelly of the music industry

This gripping account traces Quan's journey from the streets of Atlanta to the top of the charts and his subsequent battle to stay at the top. Owens exposes the systemic issues within the hip hop world that contribute to the downfall of countless artists from predatory record labels to the glorification of drug culture. More than just a biography, this book serves as both a cautionary tale and a call to action. Owens challenges the music industry, pharmaceutical companies, and the media to take responsibility for the lives they exploit in pursuit of profit. With quotes and references to exclusive interviews behind the scenes, insights, and meticulous research, *Who Killed Rich Homie* paints a vivid picture of an artist struggling to maintain his identity in a world designed to commodify his talent and pain. This is essential reading for music fans, industry insiders, and anyone concerned with the human cost of fame. Provocative, heartbreaking, and ultimately hopeful, *Who Killed Rich Homie* demands we look beyond the glitz and glamour to see the real lives at stake in the music we love. It's a story that will stay with you long after the last page is turned.

*Mass Media and Health* Kim Walsh-Childers, 2016-12-01. *Mass Media and Health: Examining Media Impact on Individuals and the Health Environment* covers media health influences from a variety of angles, including the impact on individual and public health, the intentionality of these effects, and the nature of the outcomes. Author Kim Walsh-Childers helps readers understand the influence that mass media has on an individual's health beliefs and, in turn, their behaviors. She explains how public health policy can be affected, altering the environment in which a community's members make choices, and discusses the unintentional health effects of mass media, examining them through the strategic lens of news framing and advocacy campaigns. Written for students across a variety of disciplines, *Mass Media and Health* will serve as primary reading for courses examining the broader view of mass media and health impacts, as well as providing supplemental reading for courses on health communication, public health campaigns, health journalism, and media effects.

**The Handbook of Children, Media, and Development** Sandra L. Calvert, Barbara J. Wilson, 2010-12-13. *The Handbook of Children, Media, and Development* brings together an interdisciplinary group of experts in the fields of developmental psychology, developmental science, communication, and medicine to provide an authoritative, comprehensive look at the empirical research on media and media policies within the field. 25 newly commissioned essays bring new research to the forefront, especially on digital media, developmental research, and public policy debates. Includes helpful introductions to each section, a theoretical overview of the field, and a final chapter that offers a vision of future research. Contributors include key international authorities in the field.

**Media Violence and Children** Douglas A. Gentile, 2014-09-30. Stripping away the hype, this book describes how, when, and why media violence can influence children of different ages, giving parents and teachers the power to maximize the media's benefits and minimize its harm. There are many opinions about media violence and children, but not all are supported by science. In this book, the top experts gather the latest results from 50 years of scientific study as the basis for a comprehensive, in-depth examination of the complex issues surrounding the effects of media violence of different types. Each chapter focuses on a particular issue of concern, including hot topics such as brain

development cyber bullying video games and verbal aggression Articles take into account factors such as economics differences based on the ages of children and differences between types of media violence This book provides the information parents and those who work with families need to make the best choices It includes chapters specifically relevant to the types of bullying schools have the most trouble identifying and controlling Most importantly the writing is both intelligent and accessible so that parents educators pediatricians and policymakers can understand and apply the findings presented

**The Changing Portrayal of Adolescents in the Media Since 1950** Patrick Jamieson, Daniel Romer, 2008-07-22 Adolescents are eager consumers of mass media entertainment and are particularly susceptible to various forms of media influence such as modeling desensitization and contagion These once controversial phenomena are now widely accepted along with the recognition that the media are a major socializer of youth During the economic boom of the post World War II era marketers and advertisers identified adolescents as a major audience which led to the emergence of a pervasive youth culture Enormous changes ensued in the media's portrayal of adolescents and the behaviors they emulate These changes were spurred by increased availability and consumption of television which joined radio film and magazines as major influence on youth Later the rapid growth of the video game industry and the internet contributed to the encompassing presence of the media Today opportunities for youthful expression about to the point where adolescents can easily create and disseminate content with little control by traditional media gatekeepers In *The Changing Portrayals of Adolescents in the Media since 1950* leading scholars analyze the emergence of youth culture in music and powerful trends in gender and ethnic racial representation sexuality substance use violence and suicide portrayed in the media This book illuminates the evolution of teen portrayal the potential consequences of these changes and the ways policy makers and parents can respond

*The Healing Power of Hip Hop* Raphael Travis Jr., 2015-12-14 Using the latest research real world examples and a new theory of healthy development this book explains Hip Hop culture's ongoing role in helping Black youths to live long healthy and productive lives In *The Healing Power of Hip Hop* Raphael Travis Jr offers a passionate look into existing tensions aligned with Hip Hop and demonstrates the beneficial quality it can have empowering its audience His unique perspective takes Hip Hop out of the negative light and shows readers how Hip Hop has benefited the Black community Organized to first examine the social and historical framing of Hip Hop culture and Black experiences in the United States the remainder of the book is dedicated to elaborating on consistent themes of excellence and well being in Hip Hop and examining evidence of new ambassadors of Hip Hop culture across professional disciplines The author uses research informed language and structures to help the reader fully understand how Hip Hop creates more pathways to health and learning for youth and communities

**Media Effects** Jennings Bryant, Dolf Zillmann, Mary Beth Oliver, 2002-02-01 This new edition updates and expands the scholarship of the 1st edition examining media effects in

*Handbook of Children and the Media* Dorothy G. Singer, Jerome L. Singer, 2012 *Handbook of Children and the Media* brings together the best known scholars from around the world to

summarize the current scope of the research in this field

### **Monthly Catalog of United States Government**

**Publications**, 2003

### **Media and Youth**

Steven J. Kirsh, 2010-02-04 Media Youth A Developmental Perspective provides a comprehensive review and critique of the research and theoretical literature related to media effects on infants children and adolescents with a unique emphasis on development The only textbook to evaluate the role of development in media effects research filling a gap in the subject of children and media Multiple forms of media including internet use are discussed for a comprehensive view of the subject Developmental points of interest are highlighted at the end of each section to reinforce the importance of development in media effects research Children s cognitive social and emotional abilities from pre school to adolescence are integrated into the text for greater clarity

### **The Oxford Handbook of Adolescent Substance Abuse**

Robert A. Zucker, Sandra A. Brown, 2019 This Handbook s content provides a definitive overview of the research knowledge base for adolescent substance abuse the most significant social problem of adolescence Its contributors are leading researchers in their fields making the volume unique in the breadth as well as depth of its coverage Topics covered range from basic neuroscience to genetics to behavioral precursors and correlates to social relationships to cultural variation to clinical correlates to social policy The Handbook s comprehensive scope and the depth of its analysis make it suitable both as a text for graduate level courses as well as a core reference for professionals in the field

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