# SUBJECTIVITIES

A HISTORY OF SELF-REPRESENTATION IN BRITAIN, 1832-1920



REGENIA GAGNIER

# **Subjectivities A History Of Self Representation In Britain 1832 19**

**Sharon Aronofsky Weltman** 

# Subjectivities A History Of Self Representation In Britain 1832 19:

Subjectivities Regenia Gagnier, 1991 The thesis of this text is that whereas bourgeois subjectivity resembles the central and developing self of such novels as David Copperfield working class subjectivity consists of an attention to working environment and community that diminishes concern with self **Sexualities in History** Kim M. Phillips, Barry Reay, 2013-10-18 Over the past twenty years historians have overturned nearly everything we once took for granted about human sexuality Gender sexual orientation deviance and even the biology of sex have been unmasked for what they are historically specific culturally contested and above all unstable constructions Literature and Medicine in Nineteenth-Century Britain Janis McLarren Caldwell, 2004-11-18 Although we have come to regard clinical and romantic as oppositional terms romantic literature and clinical medicine were fed by the same cultural configurations In the pre Darwinian nineteenth century writers and doctors developed an interpretive method that negotiated between literary and scientific knowledge of the natural world Literary writers produced potent myths that juxtaposed the natural and the supernatural often disturbing the conventional dualist hierarchy of spirit over flesh Clinicians developed the two part history and physical examination weighing the patient's narrative against the evidence of the body Examining fiction by Mary Shelley Carlyle the Bront's and George Eliot alongside biomedical lectures textbooks and articles Janis McLarren Caldwell demonstrates the similar ways of reading employed by nineteenth century doctors and imaginative writers and reveals the complexities and creative exchanges of the relationship between literature and medicine *Performing the Victorian* Sharon Aronofsky Weltman, 2007 Performing the Victorian John Ruskin and Identity in Theater Science and Education by Sharon Aronofsky Weltman is the first book to examine Ruskin's writing on theater In works as celebrated as Modern Painters and obscure as Love's Meinie Ruskin uses his voracious attendance at the theater to illustrate points about social justice aesthetic practice and epistemology Opera Shakespeare pantomime French comedies juggling acts and dance prompt his fascination with performed identities that cross boundaries of gender race nation and species These theatrical examples also reveal the primacy of performance to his understanding of science and education In addition to Ruskin on theater Performing the Victorian interprets recent theater portraying Ruskin The Invention of Love The Countess the opera Modern Painters as merely a Victorian prude or pedophile against which contemporary culture defines itself These theatrical depictions may be compared to concurrent plays about Ruskin's friend and student Oscar Wilde Gross Indecency The Three Trials of Oscar Wilde The Judas Kiss Like Ruskin Wilde is misrepresented on the fin de millennial stage in his case anachronistically as an icon of homosexual identity. These recent characterizations offer a set of static identity labels that constrain contemporary audiences more rigidly than the mercurial selves conjured in the prose of either Ruskin or Wilde Victorian Ethical Optics Natalie Prizel, 2024 Explores the way that characters and figures in Victorian literature and visual art encountered and observed the bodies of others particularly those bodies which were aberrant deformed and disabled Gendering the

Memory of Work Maria Tamboukou, 2016-07-07 This book explores gendered aspects in the memory of work by looking at auto biographical narratives and political writings of women workers in the garment industry. The author draws on cutting edge theoretical approaches and insights in memory studies neo materialism and discourse analysis particularly looking at entanglements and intra actions between places bodies and objects Tamboukou aims to enrich our appreciation of the role of women's labour history in the wider realm of cultural memory as well as in the politics of women's work. The book addresses a significant gap in the literature by focusing on the memory of work from a gendered perspective It also examines the relationship between workspaces and personal spaces the intimate intense and often invisible ways through which workers occupy workspaces and populate them with their ideas emotions beliefs habits and everyday practices The book will be a theoretical and methodological toolbox for students and researchers in the interface of the social sciences and the humanities as well as a vital resource in women's labour history. It will be particularly relevant for sociologists cultural theorists feminist scholars and social historians God and Progress Joshua Bennett, 2019-03-07 Exploring the rich relationship between historical thought and religious debate in Victorian culture God and Progress offers a unique and authoritative account of intellectual change in nineteenth century Britain The volume recovers a twofold process in which the growth of progressive ideas of history transformed British Protestant traditions as religious debate in turn profoundly shaped Victorian ideas of history It adopts a remarkably wide contextual perspective embracing believers and unbelievers Anglicans and nonconformists and writers from different parts of the British Isles fully situating British debates in relation to their European and especially German Idealist surroundings The Victorian intellectual mainstream came to terms with religious diversity changing ethical sensibilities and new kinds of knowledge by encouraging providential spiritualized and developmental understandings of human time A secular counter culture simultaneously disturbed this complex consensus grounding progress in appeals to scientific advances and the retreat of metaphysics God and Progress thus explores the ways in which divisions within British liberalism were fundamentally related to differences over the past present and future of religion It also demonstrates that religious debate powered the process by which historicism acquired cultural authority in Victorian national life and later began to lose it The study reconstructs the ways in which theological dynamics often relegated to the margins of nineteenth century British intellectual history effectively forged its leading patterns

Biography and History Barbara Caine, 2018-09-19 Looking at the complex relationship between the discipline of history and the writing of lives this key textbook provides an original and insightful introduction to a growing and increasingly important area of historical scholarship and research Examining key works that have changed the nature of biography Barbara Caine also explores the way biographical narrative and life stories have become a central preoccupation for history Outlining the main features of contemporary historical biography this is an ideal companion for undergraduate and postgraduate students taking courses on historiography theory and history theory and methods historical methodology

history and life biographical autobiographical writing and life writing courses on English or creative writing degrees New to this Edition Thoroughly updated throughout New concluding chapter on history and the individual life and the place of The Happiness of the British Working Class Jamie L. Bronstein, 2023-01-10 For working class biography in history life writers in nineteenth century Britain happiness was a multifaceted emotion a concept that could describe experiences of hedonic pleasure foster and deepen social relationships drive individuals to self improvement and lead them to look back over their lives and evaluate whether they were well lived However not all working class autobiographers shared the same concepts or valorizations of happiness as variables such as geography gender political affiliation and social and economic mobility often influenced the way they defined and experienced their emotional lives The Happiness of the British Working Class employs and analyzes over 350 autobiographies of individuals in England Scotland and Ireland to explore the sources of happiness of British working people born before 1870 Drawing from careful examinations of their personal narratives Jamie L Bronstein investigates the ways in which working people thought about the good life as seen through their experiences with family and friends rewarding work interaction with the natural world science and creativity political causes and religious commitments and physical and economic struggles Informed by the history of emotions and the philosophical and social scientific literature on happiness this book reflects broadly on the industrial era working class experience in an era Situatedness, or, Why We Keep Saying Where We're Coming From David of immense social and economic change Simpson, 2002-01-09 A distinguished critic explores the term situatedness the self's position in time and place in the world The Formation of the Victorian and its treatment seen in legal theory social science literature and philosophy **Literary Profession** Richard Salmon, 2013-06-27 Richard Salmon provides an original account of the formation of the literary profession during the late Romantic and early Victorian periods Focusing on the representation of authors in narrative and iconographic texts including novels biographies sketches and portrait galleries Salmon traces the emergence of authorship as a new form of professional identity from the 1820s to the 1850s Many first generation Victorian writers including Carlyle Dickens Thackeray Martineau and Barrett Browning contributed to contemporary debates on the Dignity of Literature professional heroism and the cultural visibility of the man of letters This study combines a broad mapping of the early Victorian literary field with detailed readings of major texts The book argues that the key model of professional development within this period is embodied in the narrative form of literary apprenticeship which inspired such celebrated works as David Copperfield and Aurora Leigh and that its formative process is the disenchantment of the author Labor Histories Eric Arnesen, Julie Greene, Bruce Laurie, 1998-06 Is class outmoded as a basis for understanding labor history. This significant new collection emphatically says No Touching on such subjects as migrant labor religion ethnicity agricultural history and gender these thirteen essays by former students of David Montgomery a preeminent leader in labor circles as well as in academia demonstrate the sheer diversity of the field today **Catherine Cookson Country** Julie

Taddeo, 2016-12-05 Britain's most widely read author of the late twentieth century Catherine Cookson published more than 100 books including The Fifteen Streets The Black Velvet Gown and Katie Mulhollond Set in England's industrial northeast her novels depict the social economic and emotional hardships of that area In the first essay collection devoted to Cookson the contributors examine what Cookson's memoirs and historical fiction mean to readers including how her fans contribute to her position in the cultural imaginary constructions of gender class and English and Irish identity in her work the importance of place in her novels Cookson's place in the heritage industry and television adaptations of Cookson's works Cookson's works tackled topics that were still taboo in the early post World War II era such as domestic abuse rape and incest This collection places Cookson in historical context and shows how skillful she was at pushing generic boundaries Sentiments in Literature John Bale, 2007-11-05 This book draws on literature specifically on the writings of selected novelists and poets to widen an existing anti sport discourse to include hitherto excluded voices from the world of literature The book commences with a review of exiting pro and anti sport discourses and then proceeds to examine in turn the written works of five eminent authors excavating from their writings their anti sports rhetorics These writers are Lewis Carroll Charles Dodgson Charles Hamilton Sorley Jerome K Jerome John Betjeman and Alan Sillitoe In its conclusion the book draws together the broad themes discussed in the preceding chapters Innovative in its approach to sport and literature and remarkable for its not having been previously explored in any depth this book will be of interest to readers from both social sciences and humanities backgrounds The Creativity Hoax George Morgan, Pariece Nelligan, 2018-01-22 Politicians educators and business leaders often tell young people they will need to develop their creative skills to be ready for the new economy Vast numbers of school leavers enrol in courses in media communications creative and performing arts yet few will ever achieve the creative careers they aspire to The big cities are filled with performers designers producers and writers who cannot make a living from their art craft They are told their creative skills are transferable but there is little available work outside retail service and hospitality jobs Actors can use their skills selling phone plans insurance or advertising space from call centres but usually do so reluctantly Most people in the creative industries work as low paid employees or freelancers or as unpaid interns They put up with exploitation so that they can do what they love The Creativity Hoax argues that in this individualistic and competitive environment creative aspirants from poor and minority backgrounds are most vulnerable and precarious Although governments in the West stress the importance of culture and knowledge in economic renewal few invest in the support and infrastructure that would allow creative aspirants to make best use of their skills Life Writing and Victorian Culture David Amigoni, 2017-09-29 In this collection of interdisciplinary essays experts from Britain and the United States in the fields of nineteenth century literature and social and cultural history explore new directions in the field of Victorian life writing Chapters examine a varied yet interrelated range of genres from the biography and autobiography to the relatively neglected diary collective biography and obituary Reflecting the rich research being conducted in this area the

contributors link life writing to the formation of gendered and class based identities the politics of the Victorian family and the broader professional political colonial and literary structures in which social and kinship relations were implicated A wide variety of Victorian works are considered from the diary of the Radical Samuel Bamford to the diary of the homosexual George Ives from autobiographies of professional men to collective biographies of eminent women Embracing figures as diverse as Gandhi Wilde and Bradlaugh the collection explores the way in which narratives contested one another in a society that devoted an abundance of cultural energy to writing about and reading of lives Youth of Darkest England Troy Boone, 2005-08-29 This book examines the representation of English working class children the youthful inhabitants of the poor urban neighborhoods that a number of writers dubbed darkest England in Victorian and Edwardian imperialist literature In particular Boone focuses on how the writings for and about youth undertook an ideological project to enlist working class children into the British imperial enterprise demonstrating convincingly that the British working class youth resisted a nationalist identification process that tended to eradicate or obfuscate class differences The Revolutionary 'I' A. Nichols,1998-07-07 In the winter of 1798 99 shut up in the freezing German town of Goslar William Wordsworth began producing a series of lyrical fragments that appeared first in letters written to Coleridge and emerged eventually as source texts for The Prelude These lyrics are revolutionary because they construct a new version of the autobiographical I The Revolutionary I explores the numerous voices of the poetic speaker Wordsworth and their relationship to the historical figure who shared the same name Making Men in the Age of Sail Graeme J. Milne, 2024-06-15 Myths and stereotypes surrounding seafarers in the Age of Sail persist to this day Sailors were celebrated for their courage strength and skill yet condemned for militancy vice and fecklessness As sail gave way to steam sailing ship mariners became nostalgic symbols of maritime prowess and heritage representing a timeless heroic masculinity in an era when the modernizing industrial world was challenging assumptions about gender class work and society Drawing on British seafaring memoirs from the late nineteenth century Making Men in the Age of Sail argues that maritime writing moulded the reading public s image of the merchant seaman Authors chronicled their lives as they grew from boy sailors to trained seafarers telling colourful tales of the men they worked with most never doubted that the sailing ship had made them better men Their testimony reinforced and preserved conservative perspectives on seafaring manhood as Britain's economic and technological priorities continued to evolve in the new steamship age Offering a gender analysis of the image of the seafarer Making Men in the Age of Sail brings the history of British sailors into wider debates about modernity and masculinity Poverty and Sickness in Modern Europe Andreas Gestrich, Elizabeth Hurren, Steven King, 2012-06-28 This book provides a genuinely pan European analysis of pauper narratives focusing on the experiences of the sick poor in England France Germany Ireland Luxembourg Scotland Spain Sweden Switzerland and Wales The contributions highlight the value of pauper narratives for exploring the agency rhetoric and experiences of the poor and sick poor significantly enhancing our understanding of the ways in which national

and regional welfare systems operated By foregrounding the particular experiences and strategies of the sick poor this volume helps to establish and understand the central sentiments of the relief system and the core experiences of those under its care What emerges is a demonstration that how a relief system treated its sick poor and how those sick poor were able to navigate the system tells us more about welfare history than analysis of any other group

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