TOBIN SIEBERS

THE SUBJECT AND OTHER SUBJECTS

On Ethical, Aesthetic, and Political Identity



MICHIGAN

<u>Subject And Other Subjects On Ethical Aesthetic And Political Identity</u>

Stacy Alaimo, Susan Hekman

Subject And Other Subjects On Ethical Aesthetic And Political Identity:

The Subject and Other Subjects Tobin Anthony Siebers, 2009-11-10 The Subject and Other Subjects theorizes the differences among ethical aesthetic and political conceptions of identity When a person is called beautiful why does it strike us as an objectification Is a person whom we consider to be an exemplary person still a person and not an example Can one person conceive what it means to have the perspective of a community This study treats these thorny issues in the context of recent debates in cultural studies feminism literary criticism narrative theory and moral philosophy concerning the nature and directions of multiculturalism post modernity and sexual politics Tobin Siebers raises a series of questions that cross the wires among ethical aesthetic and political definitions of the self at once exposing our basic assumptions about these definitions and beginning the work of reconceiving them The Subject and Other Subjects will broaden our ideas about the strange interplay between subjects and objects and other subjects that characterizes modern identity and so provoke lively debate among anthropologists art historians literary theorists philosophers and others concerned with how the question of the subject becomes entangled with ethics aesthetics and politics As Siebers argues the subject is in fact a tangled network of subjectivities a matrix of identities inconceivable outside of symbols and stories Tobin Siebers is Professor of English at the University of Michigan and author of Cold War Criticism and the Politics of Skepticism Morals and Stories The Ethics of Criticism The Romantic Fantastic and The Mirror of Medusa **Postmodern Utopias and Feminist Fictions** Jennifer A. Wagner-Lawlor, 2013-07-31 Covering a range of texts from prominent feminist writers this book examines notions of utopia in twenty first century speculative literature The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor s Introduction that provides a comprehensive overview of current debates Nationalism and Minority Identities in Islamic Societies Maya Shatzmiller, 2005-04-29 The essays focus on identity formation in five minority groups Copts in Egypt Baha is and Christians in Pakistan Berbers in Algeria and Morocco and Kurds in Turkey and Iraq While every minority community is distinctive the experiences of these groups show that a state s authoritarian rule uncompromising attitude towards expressions of particularism and failure to offer tools for inclusion are all responsible for the politicization and radicalization of minority identities The place of Islam in this process is complex while its initial pluralistic role was transformed through the creation of the modern nation state the radicalization of society in turn radicalized and politicized minority identities Minority groups

though at times possessing a measure of political autonomy remain intensely vulnerable The Discourse of Disability Vivek Singh, 2024-03-18 This book explores the concept of disability through a social political cultural religious and economics lens It challenges the categorization of physically disabled produced by way of legal medical political cultural and literary narratives that comprise an exclusionary discourse The volume discusses themes like disability and identity politics disability and the western epistemology disability in India disability and the Indian English fiction and Hindi cinema to question the embodied hegemony of norms and their effects in the construction and history of societies It analyses select literary and cinematic texts like Trying to Grow Fireproof and Animal's People and movies Black and Lafangey Parindey to critically examine the representation of disabled people as freak monstrous and animal The book also makes policy recommendations for inclusive education and work norms for disabled people This book will be beneficial for scholars and researchers of disability studies cultural studies film studies and English literature Material Feminisms Stacy Alaimo, Susan Hekman, 2008-01-02 Harnessing the energy of provocative theories generated by recent understandings of the human body the natural world and the material world Material Feminisms presents an entirely new way for feminists to conceive of the question of materiality In lively and timely essays an international group of feminist thinkers challenges the assumptions and norms that have previously defined studies about the body These wide ranging essays grapple with topics such as the material reality of race the significance of sexual difference the impact of disability experience and the complex interaction between nature and culture in traumatic events such as Hurricane Katrina By insisting on the importance of materiality this volume breaks new ground in philosophy feminist theory cultural studies science studies and other fields where the body and nature collide The Disability Studies Reader Lennard J. Davis, 2013-05-02 The Fourth Edition of the Disability Studies Reader breaks new ground by emphasizing the global transgender homonational and posthuman conceptions of disability Including physical disabilities but exploring issues around pain mental disability and invisible disabilities this edition explores more varieties of bodily and mental experience New histories of the legal social and cultural give a broader picture of disability than ever before Now available for the first time in eBook format 978 0 203 07788 7 Ethics of Literary Forms in Contemporary American Literature Rüdiger Heinze, 2005 This work links ethics and the formal arrangement of literary texts It shows that specific formal techniques and devices and the overall form of literary texts always have an ethical dimension and beg certain ethical questions Covering the three main genres of narrative drama and poetry the discussion addresses aspects of syntax line breaks mise en scene and narrative situation as well as the table of contents list of characters and chapter structure in six texts by contemporary American authors Paul Auster Don DeLillo Tony Kushner Suzan Lori Parks John Ashbery and Jorie Graham **Interpretation and Allegory** Whitman, 2022-03-28 Western literary philosophical and religious traditions from Plato and Paul to Augustine and Avicenna have utilized exploited or been subjected to allegorical interpretation Naturally developing a composite picture of interpretive allegory from such a large landscape faces numerous

difficulties As the editor puts it to imagine a definitive account of the theory and practice of allegorical interpretation in the West would require something of an allegorical vision in its own right With that caveat in mind however the international team of contributors from a variety of disciplines offers a historical and conceptual framework for understanding interpretive allegory in the West from antiquity through the early and late medieval and renaissance periods and from the eighteenth through the twentieth centuries This publication has also been published in hardback please click here for details Acting **Beautifully** Sigi Jottkandt, 2012-02-01 What is the matter with the women in Henry James In The Portrait of a Lady The Wings of the Dove and his short story The Altar of the Dead one woman returns to a monster of a husband another dies rather than confront the truth of her lover s engagement while yet another stakes her all on having a candle lit for a dead lover only to promptly reject it Exploring these strange choices Sigi J ttkandt argues that the singularity of these acts lies in their ethical nature and that the ethical principle involved cannot be divorced from the question of aesthetics She combines close readings of James with suggestive tours through Kantian aesthetics and set theory to uncover the aesthetic underpinning of the Lacanian ethical act which has been largely overlooked in the current drive to discover a Cartesian origin for the subject as the subject of science Proceedings of the International Conference on Communication and Applied Technologies 2024 (ICOMTA 2024) Paulo Carlos López-López, Daniel Barredo Ibáñez, Mónica López Golán, Alberto Mejía Manrique, 2024-12-16 This is an open access book ICOMTA 24 The IV International Conference on Communication and Applied Technologies 2024 has as organizing entities the Colombian Association of Journalism and Science Communication Colombia and the Universidad Peruana de Ciencias Aplicadas Peru and as collaborators at the Universidade de Vigo Galicia Spain Universidade de Santiago de Compostela Equipo de Investigaciones Pol ticas Galicia Espa a the University of Malaga International Media Management Academic Association IMMAA and the International Research Network of Communication Management XESCOM and WAPOR Latinoam rica Disability and Art History Ann Millett-Gallant, Elizabeth Howie, 2016-10-26 This is the first book of its kind to feature interdisciplinary art history and disability studies Moving away from the medical model of disability that is often scrutinized in art history the book considers the social model and representations of disabled figures Topics addressed include visible versus invisible impairments scientific anthropological and vernacular images of disability and the implications of looking staring versus gazing Disability and Art History explores ways in which art responds to envisions and at times stereotypes and pathologizes disability and aims to contextualize disability historically as well as in terms of medicine literature and visual culture **Civil Disabilities** Nancy J. Hirschmann, Beth Linker, 2015-02-25 An estimated one billion people around the globe live with a disability this number grows exponentially when family members friends and care providers are included Various countries and international organizations have attempted to guard against discrimination and secure basic human rights for those whose lives are affected by disability Yet despite such attempts many disabled persons in the United States and throughout the world still

face exclusion from full citizenship and membership in their respective societies. They are regularly denied employment housing health care access to buildings and the right to move freely in public spaces. At base such discrimination reflects a tacit yet pervasive assumption that disabled persons do not belong in society Civil Disabilities challenges such norms and practices urging a reconceptualization of disability and citizenship to secure a rightful place for disabled persons in society Essays from leading scholars in a diversity of fields offer critical perspectives on current citizenship studies which still largely assume an ableist world Placing historians in conversation with anthropologists sociologists with literary critics and musicologists with political scientists this interdisciplinary volume presents a compelling case for reimagining citizenship that is more consistent inclusive and just in both theory and practice By placing disability front and center in academic and civic discourse Civil Disabilities tests the very notion of citizenship and transforms our understanding of disability and belonging Contributors Emily Abel Douglas C Baynton Susan Burch Allison C Carey Faye Ginsburg Nancy J Hirschmann Hannah Joyner Catherine Kudlick Beth Linker Alex Lubet Rayna Rapp Susan Schweik Tobin Siebers Lorella Terzi

Multiple Modernities Jenny Kwok Wah Lau, 2003 Multiple Modernities explores the cultural terrain of East Asia Arguing that becoming modern happens differently in different places the contributors examines popular culture most notable cinema and television to see how modernization as both a response to the West and as a process that is unique in its own right in the region operates on a mass level Included in this collection are significant explorations of popular culture in East Asia including Chinese new cinema and rock music Korean cinema Taiwanese television as well as discussions of alternative arts in general While each essay focuses on specific nations or cinemas the collected effect of reading them is to offer a comprehensive in depth picture of how popular culture in East Asia operates to both generate and reflect the immense change this significant region of the world is undergoing Contributors include Jeroen de Kloet Mitsuhiro Yoshimoto Yomota Inuhiko Frances Gateward Hector Rodriguez Dai Jaihua David Desser August Palmer Lu Szu Ping and the editor

Disability Studies Sharon L. Snyder, Brenda Jo Brueggemann, Rosemarie Garland-Thomson, 2022-11-01 Images of disability pervade language and literature yet disability is as the volume s introduction notes the ubiquitous unspoken topic in contemporary culture The twenty five essays in Disability Studies provide perspectives on disabled people and on disability in the humanities art the media medicine psychology the academy and society Edited and introduced by Sharon L Snyder Brenda Jo Brueggemann and Rosemarie Garland Thomson and containing an afterword by Michael B rub author of Life As We Know It the volume is rich in its cast of characters including John Bulwer Teresa de Cartagena Audre Lorde Oliver Sacks Samuel Johnson Mark Twain Walt Whitman in its powerful authentic accounts of disabled conditions deafness blindness MS cancer the absence of limbs in its different settings ancient Greece medieval Spain Nazi Germany the modern United States and in its mix of the intellectual and the emotional of subtle theory and plainspoken autobiography Cut of the Real Katerina Kolozova, 2014-01-28 Following Fran ois Laruelle's nonstandard philosophy and the work of Judith Butler Drucilla

Cornell Luce Irigaray and Rosi Braidotti Katerina Kolozova reclaims the relevance of categories traditionally rendered unthinkable by postmodern feminist philosophies such as the real the one the limit and finality critically repositioning poststructuralist feminist philosophy and gender queer studies Poststructuralist feminist theory sees the subject as a purely linguistic category as always already multiple as always already nonfixed and fluctuating as limitless discursivity and as constitutively detached from the instance of the real This reconceptualization is based on the exclusion of and dichotomous opposition to notions of the real the one unity and continuity and the stable Postructuralist philosophy engenders new forms of universalisms for global debate and action expressed in a language the world can understand It also liberates theory from ideological paralysis recasting the real as an immediately experienced human condition determined by gender race and social and economic circumstance Writing Deafness Christopher Krentz, 2012-09-01 Taking an original approach to American literature Christopher Krentz examines nineteenth century writing from a new angle that of deafness which he shows to have surprising importance in identity formation. The rise of deaf education during this period made deaf people much more visible in American society Krentz demonstrates that deaf and hearing authors used writing to explore their similarities and differences trying to work out the invisible boundary analogous to Du Bois s color line that Krentz calls the hearing line Writing Deafness examines previously overlooked literature by deaf authors who turned to writing to find a voice in public discourse and to demonstrate their intelligence and humanity to the majority Hearing authors such as James Fenimore Cooper Lydia Huntley Sigourney Herman Melville and Mark Twain often subtly took on deaf related issues using deafness to define not just deaf others but also themselves as competent and rational helping form a self consciously hearing identity Offering insights for theories of identity physical difference minority writing race and postcolonialism this compelling book makes essential reading for students of American literature and culture deaf studies and disability studies

Imagining Care Amelia DeFalco,2016-04-06 Imagining Care brings literature and philosophy into dialogue by examining caregiving in literature by contemporary Canadian writers alongside ethics of care philosophy Through close readings of fiction and memoirs by Margaret Atwood Alice Munro Michael Ignatieff Ian Brown and David Chariandy Amelia DeFalco argues that these narratives expose the tangled particularities of relations of care dependency and responsibility as well as issues of marginalisation on the basis of gender race and class DeFalco complicates the myth of Canada as an unwaveringly caring nation that is characterized by equality and compassion Caregiving is unpredictable one person s altruism can be another s narcissism one s compassion another s condescension or even cruelty In a country that conceives of itself as a caring society these texts depict in stark terms the ethical dilemmas that arise from our attempts to respond to the needs of others

Points of Contact Susan Crutchfield, Marcy Epstein, 2000 A richly diverse collection of essays memoir poetry and photography on aspects of disability and its representation in art

Semiotica, 2000

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