

subediting and production for journalists

print, digital, social

second edition



Subediting For Journalists

Stephen Quinn

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professional ideologies and the power relations that impact their work arguing that reporters lives and livelihoods are shaped by digital technologies and new modes of capital accumulation Tai Neilson weaves together ethnographic approaches and critical theories of digital labor Journalists experiences are at the heart of the book which is based on interviews with news workers from Aotearoa New Zealand and the United States The book also adopts a critical approach to the political economy of news across global and local contexts digital start ups legacy media nonprofits and public service organizations Each chapter features key debates illustrated by journalists personal narratives. This book will be of great interest to researchers and students of journalism media and communication cultural studies and the sociology of work Wynford Hicks, 2013-06-19 English for Journalists has established itself as an invaluable guide to the basics of English in newsrooms the world over focusing on the essential aspects of writing from reporting speech to the house styles and jargon central to the language of journalism Written in a highly accessible and engaging style English for Journalists covers the fundamentals of grammar spelling punctuation and journalistic writing with all points illustrated through a series of concise and illuminating examples The book features practical easy to follow rules the correct and incorrect ways to report stories and examples of common mistakes and problem words in journalistic writing The twentieth anniversary edition adds a new introduction to the work from author Wynford Hicks as well as updated examples throughout to improve accessibility and a revised first chapter on the state of English today This is an essential guide to written English for all practicing journalists Subediting and Production for Journalists Tim Holmes, 2016 and students of journalism today **Iournalism Tony** Harcup, 2015-03-19 Get 12 months FREE access to an interactive eBook when you buy the paperback Print paperback version only ISBN 9781446274095 To find out more and for a preview of the new edition visit https study sagepub com journalism Journalism Principles Practice remains the essential textbook for all students of journalism With each print copy of the new third edition you receive FREE access to the interactive eBook edition offering on the go access to a wealth of digital resources including video tutorials from the author This book is the must have guide to everything you need to know about how journalism works The new edition is fully updated to cover the new essentials social media the impact of Twitter and the need for an ethical approach This book will equip you with all the skills and savvy you need to become the resourceful yet ethical journalists of the future New and improved features will help you Get to grips with the huge impact of social and mobile media on how we gather information and tell stories Grasp the rights and wrongs of journalism with a new chapter on ethics and regulation Learn how to make the most of your skills with tips from journalists such as Cathy Newman and Andrew Norfolk Think through what would you do in a new feature that takes you into the real world of journalism at the end of every chapter This new edition retains its innovative two column structure stylishly blending theory and practice As relevant to the newsroom as the seminar room it is the one book you will need to take you through your degree and into your career as a journalist interactivity only available through Vitalsource eBook **Subediting and Production for**

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<u>Local Journalism and Local Media</u> Bob Franklin, 2005-08-18 The local media local newspapers and radio regional television cable television and local news on the internet represents a diverse and rapidly changing sector of the British media landscape Bringing together media academics local journalists and other media professionals this text presents a thorough up to date and authoritative account of recent developments and future prospects for Britain's local newspapers local media and local journalism Drawing on current research and relevant literature the book covers key developments in the local media scene the distinctive editorial format of local newspapers news sources and other sources available to local journalists recent developments in media policy online journalism ethics and regulations the impact of new technology Situating the study within the context of local national and multi national media networks this unique text provides students with a well written and wide ranging assessment of all aspects of the local media in the UK and as such will be a welcome addition to the current literature Editing -Sub-editing, Radio, TV Programming Mr. Rohit Manglik, 2023-11-23 Techniques in content editing for print radio and TV with focus on precision and audience engagement **Journalism in the Data Age** Jingrong Tong, 2022-03-05 This book is your guide to understanding what journalism is and could be in an age of digital technology and datafication Journalism today is entwined with the digital Stories can come from crowdsourcing and content farms They can incorporate data visualisations and virtual reality Journalists can find themselves working as self employed digital entrepreneurs or for tech

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