



# Style and Socialism

Modernity and Material Culture  
in Post-War Eastern Europe

Edited by Susan E. Reid and David Crowley

# Style And Socialism Modernity And Material Culture In Postwar Eastern Europe

**Laura Ugolini**



## **Style And Socialism Modernity And Material Culture In Postwar Eastern Europe:**

Style and Socialism Susan Emily Reid, David Crowley, 2000-08 This fascinating book takes as its premise the notion that material culture can help explain the experience of state socialism as lived by ordinary people in Eastern Europe It provides a revealing window through which to examine the interaction between official state rhetoric and state command on the one hand and the popular applications of the state's material products on the other From street fashion to modern art from the design of state buildings to wallpaper interconnections between politics and ideology cultural policy formation and consumption are shown to be a matter of complex negotiation

**The Authority of Everyday Objects** Paul Betts, 2007-12-07 Paul Betts first came to my attention through his pioneering article on the post 1945 Bauhaus myth as a joint German American venture This book is a landmark study of cultural continuities and ruptures institutional realignments and individual careers that introduces a breath of fresh air into a field of research long staled by received ideas It demonstrates the rewards of approaching the years from 1933 to 1945 as a revealing window onto the subsequent history of West Germany Wolfgang Schivelbusch The Authority of Everyday Objects is a small gem of the new cultural history This is a work of striking originality and insight that fits the development of industrial design in postwar Germany into the country's broader social cultural and political history constructing an analytical narrative that carries from the Third Reich into the Cold War It illuminates not merely cultural transformation but the wider social history of twentieth century Germany Stanley G Payne author of A History of Fascism 1914 1945 The Authority of Everyday Objects is a refreshing innovative and convincing approach to post World War II Western consumer society Design as a weapon in Cold War competition and as a vehicle for German redemption by revitalizing Bauhaus traditions is thoroughly researched and wonderfully presented in Paul Betts book This well illustrated work convinces the reader that design was a part of *gluecklich Leben* lucky life and *schoen wohnen* beautiful living and a factor in the politicization of material culture Ivan T Berend author of Decades of Crisis Central and Eastern Europe before World War II and History Derailed Central and Eastern Europe in the Long Nineteenth Century

**The Oxford Handbook of Postwar European History** Dan Stone, 2012-05-17 The postwar period is no longer current affairs but is becoming the recent past As such it is increasingly attracting the attentions of historians Whilst the Cold War has long been a mainstay of political science and contemporary history recent research approaches postwar Europe in many different ways all of which are represented in the 35 chapters of this book As well as diplomatic political institutional economic and social history the The Oxford Handbook of Postwar European History contains chapters which approach the past through the lenses of gender espionage art and architecture technology agriculture heritage postcolonialism memory and generational change and shows how the history of postwar Europe can be enriched by looking to disciplines such as anthropology and philosophy The Handbook covers all of Europe with a notable focus on Eastern Europe Including subjects as diverse as the meaning of Europe and European identity southern Europe after dictatorship the cultural meanings of the

bomb the 1968 student uprisings immigration Americanization welfare leisure decolonization the Wars of Yugoslav  
 Succession and coming to terms with the Nazi past the thirty five essays in this Handbook offer an unparalleled coverage of  
 postwar European history that offers far more than the standard Cold War framework Readers will find self contained state  
 of the art analyses of major subjects each written by acknowledged experts as well as stimulating and novel approaches to  
 newer topics Combining empirical rigour and adventurous conceptual analysis this Handbook offers in one substantial  
 volume a guide to the numerous ways in which historians are now rewriting the history of postwar Europe      **Eastern  
 Europe since 1945** Geoffrey Swain,Nigel Swain,2017-10-26 An established introductory textbook that provides students  
 with an engaging overview of the complex developments in Eastern Europe from the end of the Second World War through to  
 the present Tracing the origins of the socialist experiment de Stalinisation and the transition from socialism to capitalism it  
 explores the key events in each nation s recent history This is an ideal core text for dedicated modules on Eastern European  
 History or Europe since 1945 including Central Europe and the Balkans or a supplementary text for broader modules on  
 Modern European History or European Political History which may be offered at all levels of an undergraduate history  
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 European studies New to this Edition A fully revised new edition of an established text updated throughout to incorporate the  
 latest research Provides coverage of recent events Offers increased focus on social and cultural history with greater  
 emphasis on everyday life and experiences in Eastern Europe      **Socialist Modern** Katherine Pence,Paul Betts,2008 This  
 book explores the ways in which modernity shaped the relationship between socialist state and society in East Germany The  
 reunification of Germany in 1989 may have put an end to the experiment in East German communism but its historical  
 assessment is far from over Where most of the literature over the past two decades has been driven by the desire to uncover  
 the relationship between power and resistance complicity and consent more recent scholarship has tended to concentrate on  
 the everyday history of East German citizens experience of life in East Germany with a particular view toward addressing the  
 question what did modernity mean for East German state and society As such the collection moves beyond the conceptual  
 divide between state level politics and everyday life so as to bring into sharper focus the specific contours of the GDR s  
 unique experiment in Cold War socialism What unites all the essays is the question of how the very tensions around socialist  
 modernity shaped the views memories and actions of East Germans over four decades the Cold War Eastern Europe the  
 history of communism European social history and the history of everyday life gender history as well as modernity and  
 socialist popular culture      **Women and Gender in Postwar Europe** Joanna Regulska,Bonnie G. Smith,2012-03-12 Women  
 and Gender in Postwar Europe charts the experiences of women across Europe from 1945 to the present day Europe at the  
 end of World War II was a sorry testimony to the human condition awash in corpses the infrastructure devastated food and

fuel in such short supply From Soviet Union to the United Kingdom and Ireland the vast majority of citizens on whom survival depended in the postwar years were women This book charts the involvement of women in postwar reconstruction through the Cold War and post Cold War years with chapters on the economic social and political dynamism that characterized Europe from the 1950s onwards and goes on to look at the woman s place in a rebuilt Europe that was both more prosperous and as tension filled as before The chapters both look at broad trends across both eastern and western Europe such as the horrific aftermath of World War II but also present individual case studies that illustrate those broad trends in the historical development of women s lives and gender roles The case studies show difference and diversity across Europe whilst also setting the experience of women in a particular country within the broader historical issues and trends in such topics as work professionalization sexuality consumerism migration and activism The introduction and conclusion provide an overview that integrates the chapters into the more general history of this important period This will be an essential resource for students of women and gender studies and for post 1945 courses

**Imaging and Mapping Eastern Europe** Katarzyna Murawska-Muthesius, 2021-05-10 Imaging and Mapping Eastern Europe puts images centre stage and argues for the agency of the visual in the construction of Europe s east as a socio political and cultural entity This book probes into the discontinuous processes of mapping the eastern European space and imaging the eastern European body Beginning from the Renaissance maps of Sarmatia Europea it moves onto the images of women in ethnic dress on the pages of travellers reports from the Balkans to cartoons of children bullied by dictators in the satirical press to Cold War cartography and it ends with photos of protesting crowds on contemporary dust jackets Studying the eastern European iconosphere leads to the engagement with issues central for image studies and visual culture word and image relationship overlaps between the codes of othering and self fashioning as well as interaction between the diverse modes of production specific to cartography travel illustrations caricature and book cover design This book will be of interest to scholars in art history visual culture and central Asian Russian and Eastern European studies

**Unending Capitalism** Karl Gerth, 2020-05-14 What forces shaped the twentieth century world Capitalism and communism are usually seen as engaged in a fight to the death during the Cold War With the establishment of the People s Republic of China in 1949 the Chinese Communist Party aimed to end capitalism Karl Gerth argues that despite the socialist rhetoric of class warfare and egalitarianism Communist Party policies actually developed a variety of capitalism and expanded consumerism This negated the goals of the Communist Revolution across the Mao era 1949 1976 down to the present Through topics related to state attempts to manage what people began to desire wristwatches and bicycles films and fashion leisure travel and Mao badges Gerth challenges fundamental assumptions about capitalism communism and countries conventionally labeled as socialist In so doing his provocative history of China suggests how larger forces related to the desire for mass produced consumer goods reshaped the twentieth century world and remade people s lives

**The Stalin Cult in East Germany and the Making of the Postwar Soviet Empire, 1945-1961** Alexey

Tikhomirov,2022-03-28 This book examines the construction dissemination and reception of the Stalin cult in East Germany from the end of World War II to the building of the Berlin Wall By exporting Stalin s cult to the Eastern bloc Moscow aspired to symbolically unite the communist states in an imagined cult community pivoting around the Soviet leader Based on Russian and German archives this work analyzes the emergence of the Stalin cult s transnational dimension On one hand it looks at how Soviet representations of power were transferred and adapted in the former enemy s country On the other hand it reconstructs spaces of agency where different agents and generations interpreted manipulated and used the Stalin cult to negotiate social identities and everyday life This study reveals both the dynamics of Stalinism as a political system after the Cold War began and the foundations of modern politics through mass mobilization emotional bonding and social engineering in Soviet style societies As an integral part of the global history of communism this book opens up a comparative entangled perspective on the ways in which veneration of Stalin and other nationalistic cults were established in socialist states across Europe and beyond

*Mediated Shame of Class and Poverty Across Europe* Irena Reifová,Martin Hájek,2021-07-05 The key concepts of the book are media class poverty and shaming The contributors to this book examine how certain social relations and their cultural meanings in the media namely class and poverty are transformed into factual or moral attributes of people and situations Class and poverty are not understood as certain things and actions or concepts and numbers both class and poverty are assumed to be above all particular social relationships or a set of relations between people things and symbols Without denying that contempt for the destitute Other is an affect found throughout history and in various socioeconomic contexts the chapters in this book through their concern with the mediated gaze on class narrate predominantly the challenges brought about by the media s spectacular take on poverty and low status as they at least coincide with the neoliberal era This volume will be essential reading for the scholars specialising in the study of media and social inequalities form the vantage points of Media Studies Sociology Anthropology or European Studies

**Fashion and the Consumer Revolution in Contemporary Russia** Olga Gurova,2014-10-24 This book explores how clothing consumption has changed in Russia in the past 20 years as capitalism has grown in a postsocialist state bringing with it a consumer revolution It shows how there has been and continues to be a massive change in the fashion retail market and how ideal lifestyles portrayed in glossy magazines and other media have contributed to the consumer revolution as have shifts in the social structure and everyday life Overall the book which includes the findings of extensive original research including in depth interviews with consumers relates changes in fashion and retail to changing outlooks identities and ideologies in Russia more generally The mentioned changes are also linked to the theoretical concept of fashion formed in postsocialist society

Revenge of the Domestic Donna Harsch,2018-06-26 *Revenge of the Domestic* examines gender relations in East Germany from 1945 to the 1970s focusing especially on the relationship between ordinary women the Communist Party and the state created by the Communists the German Democratic Republic GDR The book weaves together personal stories from interviews statistical

material and evidence from archival research in Berlin Potsdam Leipzig Merseburg and Chemnitz to reconstruct the complex interplay between state policy toward women and the family on the one hand and women's reactions to policy on the other Donna Harsch demonstrates that women resisted state decisions as citizens wageworkers mothers wives and consumers and that in every guise they maneuvered to overcome official neglect of the family As state dependence on female employment increased the book shows the Communists began to respond to the insistence of women that the state pay attention to the family In fits and starts the party state begrudgingly retooled policy in a more consumerist and family oriented direction This domestication was partial ambivalent and barely acknowledged from above It also had ambiguous arguably regressive effects on the private gender arrangements and attitudes of East Germans Nonetheless the economic and social consequences of this domestication were cumulatively powerful and the book argues gradually undermined the foundations of the GDR

**The Socialist Good Life** Cristofer Scarboro, Diana Mincyte, Zsuzsu Gille, 2020-06-02 First class rigorously researched richly documented and thought provoking essays on the consumer experience in socialist Eastern Europe Graham H Roberts author of *Material Culture in Russia and the USSR* As communist regimes denigrated Western countries for widespread unemployment and consumer excess socialist Eastern European states simultaneously legitimized their power through their apparent ability to satisfy consumers needs Moving beyond binaries of production and consumption the essays collected here examine the lessons consumption studies can offer about ethnic and national identity and the role of economic expertise in shaping consumer behavior From Polish VCRs to Ukrainian fashion boutiques tropical fruits in the GDR to cinemas in Belgrade *The Socialist Good Life* explores what consumption means in a worker state where communist ideology emphasizes collective needs over individual pleasures

**Film and Television Genres of the Late Soviet Era** Alexander Prokhorov, Elena Prokhorova, 2016-12-01 Most histories of Soviet cinema portray the 1970s as a period of stagnation with the gradual decline of the film industry This book however examines Soviet film and television of the era as mature industries articulating diverse cultural values via new genre models During the 1970s Soviet cinema and television developed a parallel system of genres where television texts celebrated conservative consensus while films manifested symptoms of ideological and social crises The book examines the genres of state sponsored epic films police procedural comedy and melodrama and outlines how television gradually emerged as the major form of Russian Soviet popular culture Through close analysis of well known film classics of the period as well as less familiar films and television series this groundbreaking work helps to deconstruct the myth of this era as a time of cultural and economic stagnation and also helps us to understand the persistence of this myth in the collective memory of Putin era Russia This monograph is the first book length English language study of film and television genres of the late Soviet era

*Cultures of Selling* Laura Ugolini, 2018-12-07 The study of consumption and its relationship to cultural and social values has become a vibrant and important field in recent years Hitherto however relatively few detailed and full length works on this topic have been published In what will become a

seminal volume this book examines retail selling in various historical contexts and locations as both an activity at once mundane and almost universal The book introduces the reader to the existing literature relevant to the subject and explores the widespread perceptions of moral ambiguity surrounding the practice of selling consumer goods ranging from concerns about the adulteration of goods to fears about sharp practice on the part of retailers and places such concerns in the context of wider societal values and ideas The ambivalence towards retail selling and sellers is also a central focus of the collection focussing on the attempts by retailers to develop selling techniques and successful practices of salesmanship and at the same time establish widely shared understandings of good retailing The book also delves into the more dubious practices of retail selling including practices on the margin of legality the issue of credit and changing attitudes towards debt Uniquely the book examines how sales techniques relate to the wider context of a whole shopping experience or shopping environment Taken as a whole this volume will provide a first port of call for students researchers and others interested in exploring consumer cultures and the cultural norms and practices involved in the sale of consumer goods in various historical periods and geographical contexts

East Central European Art Histories and Austria Karolina Majewska-Güde, Monika Leisch-Kiesl, 2024-05-06 The specific role of the Austro Hungarian Empire and the later nation of Austria within the formation of regional art histories in East Central Europe has received little attention in art historical research so far Taking into account the era of the Dual Monarchy as well as the period after 1989 the contributions analyze and critically scrutinize the imperial legacies transnational transfer processes and cultural hierarchies in art historiographies artistic practices and institutional histories Consisting of 17 texts with new commissions and one reprint case studies monographic essays and interviews grouped thematically into two sections the anthology proposes a pluriversal narrative on regional cultural and political contexts

**Occupation and Communism in Eastern European Museums** Constantin Iordachi, Péter Apor, 2021-07-29 This volume offers fresh perspectives on the representation of the recent past in museums of the Second World War and of communism in post communist Eastern Europe It does so against the background of recent European wide debates on history memory and politics The contributors from across Europe focus comparatively on a wide variety of case studies pointing out similarities and differences and accounting for transnational patterns of remembrance at regional and European level Occupation and Communism in Eastern European Museums argues that museums have a huge influence on the image of the communist past in Eastern Europe It shows how they use a vast array of media tools visual tactics and commercial strategies in order to substantiate ideological approaches to the past and to shape the attitude of public opinion

**Soviet Influences on Postwar Yugoslav Gender Policies** Ivan Simic, 2018-08-01 This book explores Soviet influences on Yugoslav gender policies examining how Yugoslav communists interpreted adapted and used Soviet ideas to change Yugoslav society The book sheds new light on the role of Soviet models in producing Yugoslav family and reproductive laws and in framing the understandings of gender which affected key policies such as the collectivisation of agriculture labour



policies towards Muslim populations and policies concerning youth sexuality Through a gender analysis of all these policies this book points to the difficulties of applying Soviet solutions in Yugoslavia Deeply entrenched patriarchal attitudes undermined Yugoslav communists ability to challenge gender norms causing many disputes and struggles within the Communist Party over the meanings and application of Soviet gender models Yet Soviet models informed how Yugoslav communists approached gender related issues for many years even after the conflict erupted between these two countries

**America in the World** Frank Costigliola, Michael J. Hogan, 2013-12-23 This volume includes historiographical surveys of American foreign relations since 1941 by some of the country's leading historians Some of the essays offer sweeping overviews of the major trends in the field of foreign international relations history Others survey the literature on US relations with particular regions of the world or on the foreign policies of presidential administrations The result is a comprehensive assessment of the historical literature on US foreign policy that highlights recent developments in the field

**The Routledge Handbook of the Cold War** Artemy M. Kalinovsky, Craig Daigle, 2014-06-05 This new Handbook offers a wide ranging overview of current scholarship on the Cold War with essays from many leading scholars The field of Cold War history has consistently been one of the most vibrant in the field of international studies Recent scholarship has added to our understanding of familiar Cold War events such as the Korean War the Cuban Missile Crisis and superpower détente and shed new light on the importance of ideology race modernization and transnational movements The Routledge Handbook of the Cold War draws on the wealth of new Cold War scholarship bringing together essays on a diverse range of topics such as geopolitics military power and technology and strategy The chapters also address the importance of non state actors such as scientists human rights activists and the Catholic Church and examine the importance of development foreign aid and overseas assistance The volume is organised into nine parts Part I The Early Cold War Part II Cracks in the Bloc Part III Decolonization Imperialism and its Consequences Part IV The Cold War in the Third World Part V The Era of Détente Part VI Human Rights and Non State Actors Part VII Nuclear Weapons Technology and Intelligence Part VIII Psychological Warfare Propaganda and Cold War Culture Part IX The End of the Cold War This new Handbook will be of great interest to all students of Cold War history international history foreign policy security studies and IR in general

## **Style And Socialism Modernity And Material Culture In Postwar Eastern Europe** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Style And Socialism Modernity And Material Culture In Postwar Eastern Europe**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Style And Socialism Modernity And Material Culture In Postwar Eastern Europe Introduction**

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