



# SOLICITING INTERPRETATION



*Literary Theory and  
Seventeenth-Century English Poetry*



*Edited by*  
Elizabeth D. Harvey  
*and*  
Katharine Eisaman Maus



# Soliciting Interpretation Literary Theory And Seventeenth Century English Poetry

**Julie Crawford**



## **Soliciting Interpretation Literary Theory And Seventeenth Century English Poetry:**

*Soliciting Interpretation* Elizabeth D. Harvey, Katharine Eisaman Maus, 1990-08-08 This collection gathers new essays by critics and scholars who are currently reshaping our sense of the function and nature of seventeenth century poetry Contributors return to the New Critical canon of Renaissance poetry with fresh perspectives that emphasize considerations of gender ideology power and language In the first group of essays David Norbrook Annabel Patterson John Guillory Rosemary Kegl and Stephen Orgel explore the various ways in which a text can be political Next Arthur Marotti Jane Tylus and Jonathan Goldberg consider the circumstances of textual production and reception in the seventeenth century Finally Stanley Fish Gordon Braden Michael C Schoenfeldt and Maureen Quilligan discuss the particular forms of anxiety that result when seventeenth century poets modify the traditional rhetoric of sexual desire to serve what seem to be erotic or religious purposes These essays accompanied by an extensive editors introduction intersect less in their shared enthusiasm for particular authors or interpretative methods than in a common interest in particular critical issues They present the most exciting work by critics redefining Renaissance studies

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*River Jordan* Rachel Havrelock, 2011-12-01 As the site of several miracles in the Jewish and Christian traditions the Jordan is one of the world's holiest rivers It is also the major political and symbolic border contested by Israelis and Palestinians Combining biblical and folkloric studies with historical geography Rachel Havrelock explores how the complex religious and mythological representations of the river have shaped the current conflict in the Middle East Havrelock contends that the intractability of the Israeli Palestinian conflict stems from the nationalist myths of the Hebrew Bible where the Jordan is defined as a border of the Promised Land Both Israelis and Palestinians claim the Jordan as a necessary boundary of an indivisible homeland Examining the Hebrew Bible alongside ancient and modern maps of the Jordan Havrelock chronicles the evolution of Israel's borders based on nationalist myths while uncovering additional myths that envision Israel as a bi

national state These other myths she proposes provide roadmaps for future political configurations of the nation Ambitious and masterful in its scope River Jordan brings a fresh provocative perspective to the ongoing struggle in this violence riddled region

Making the Miscellany Megan Heffernan, 2021-03-05 In *Making the Miscellany* Megan Heffernan examines the poetic design of early modern printed books and explores how volumes of compiled poems which have always existed in practice responded to media change in sixteenth and seventeenth century England Heffernan's focus is not only the material organization of printed poetry but also how those conventions and innovations of arrangement contributed to vernacular poetic craft the consolidation of ideals of individual authorship and centuries of literary history The arrangement of printed compilations contains a largely unstudied and undertheorized archive of poetic form Heffernan argues In an evolving system of textual transmission compilers were experimenting with how to contain individual poems within larger volumes By paying attention to how they navigated and shaped the exchanges between poems and their organization she reveals how we can witness the basic power of imaginative writing over the material text *Making the Miscellany* is also a study of how this history of textual design has been differently told by the distinct disciplines of bibliography or book history and literary studies each of which has handled and obscured the formal qualities of early modern poetry compilations and the practices that produced them Revisiting these editorial and critical approaches this book recovers a moment when compilers poets and readers were alert to a poetics of organization that exceeded the limits of the individual poem

**An Index of Characters in Early Modern English Drama** Thomas L. Berger, William C. Bradford, Sidney L. Sonderegard, 1998 A reference book which indexes all the characters who appear in English drama from 1500 to 1660

**The Cambridge Companion to Shakespeare's Poetry** Patrick Cheney, 2007-01-04 This Companion provides a full introduction to the poetry of William Shakespeare through discussion of his freestanding narrative poems the Sonnets and his plays Fourteen leading international scholars provide accessible and authoritative chapters on all relevant topics from Shakespeare's seminal role in the development of English poetry the wide ranging practice of his poetic form and his enigmatic place in print and manuscript culture to his immersion in English Renaissance politics religion classicism and gender dynamics With individual chapters on *Venus and Adonis* *The Rape of Lucrece* *The Passionate Pilgrim* *The Phoenix and the Turtle* the Sonnets and *A Lover's Complaint* the Companion also includes chapters on the presence of poetry in the dramatic works on the relation between poetry and performance and on the reception and influence of the poems The volume includes a chronology of Shakespeare's life a note on reference works and a reading list for each chapter

*Epistolary Community in Print, 1580-1664* Diana G. Barnes, 2016-05-13 *Epistolary Community in Print* contends that the printed letter is an inherently sociable genre ideally suited to the theorisation of community in early modern England In manual prose or poetic form printed letter collections make private matters public and in so doing reveal first how tenuous is the divide between these two realms in the early modern period and second how each collection helps to constitute particular communities of readers Consequently as

Epistolary Community details epistolary visions of community were gendered This book provides a genealogy of epistolary discourse beginning with an introductory discussion of Gabriel Harvey and Edmund Spenser's Wise and Wittie Letters 1580 and opening into chapters on six printed letter collections generated at times of political change Among the authors whose letters are examined are Angel Day Michael Drayton Jacques du Bosque and Margaret Cavendish Epistolary Community identifies broad patterns that were taking shape and constantly morphing in English printed letters from 1580 to 1664 and then considers how the six examples of printed letters selected for discussion manipulate this generic tradition to articulate ideas of community under specific historical and political circumstances This study makes a substantial contribution to the rapidly growing field of early modern letters and demonstrates how the field impacts our understanding of political discourses in circulation between 1580 and 1664 early modern women's writing print culture and rhetoric **Mediatrix**

Julie Crawford, 2014-05-29 Women Politics and Literary Production in Early Modern England considers the roles women played as literary patrons dedicatees readers and writers in the late sixteenth and early seventeenth centuries and the intimate relationship between these literary activities and what has often been called politically active humanism Focusing on the interrelated communities centered on Mary Sidney Herbert Countess of Pembroke Lady Margaret Hoby Lucy Harrington Russell the Countess of Bedford and Lady Mary Wroth Mediatrix argues that women played integral roles not only in the production of some of the most renowned literary texts in the period including Philip Sidney's Arcadia John Donne's poetry and Mary Wroth's Urania but also in wider networks of intellectual religious and political activism Each of the communities discussed was concerned with the cause loosely identified as international or militant Protestantism and frequently mediated through the circulation of texts of all kinds Illuminating women's constitutive involvement in everything from the genres of the texts produced romances verse letters texts of religious controversy to the places in which those texts were produced and circulated the estates of Wilton Penshurst Hackness Twickenham and Loughton and the conditions and hermeneutics by which they were read Mediatrix offers an account of early modern English literary production with women at the center and political activism as one of its primary rather than merely topical concerns **Donne's Religious Writing** P.M.

Oliver, 2014-09-19 This the first book to focus solely on Donne's religious writing also places his work in a literary context and attempts to reach a more realistic assessment of its originality than has been possible hitherto The prose works that are examined in detail include the controversial treatises *Bianthanatos* and *Pseudo Martyr* the satirical *Ignatius His Conclave* the much quoted *Essays and Devotions* and of course Donne's sermons *The Metaphysical Poets* David Reid, 2014-06-11 The *Metaphysical Poets* provides an introduction to the work of six strikingly various and original poets Donne Herbert Crashaw Vaughan Marvell and Traherne By closely examining how the poems work the book aims to help readers at all stages of proficiency and knowledge to enjoy and critically appreciate the ways in which fantastic and elaborate styles may express private intensities The emphasis is on the differences covered by the term Metaphysical and on the rich and strange diversity

of the poets inner lives The book examines the expressive forms of interiority the characteristic inward turn of Metaphysical wit and compares the wit of its six poets with the non introspective wit of poets such as Cowley the Cavaliers and the Augustans The discussion of each poet is preceded by a Life in which the biographical facts personal cultural and political are treated with a view to illuminating the concerns of the poems

A Companion to Renaissance Poetry Catherine Bates,2018-02-20 The most comprehensive collection of essays on Renaissance poetry on the market Covering the period 1520 1680 A Companion to Renaissance Poetry offers 46 essays which present an in depth account of the context production and interpretation of early modern British poetry It provides students with a deep appreciation for and sensitivity toward the ways in which poets of the period understood and fashioned a distinctly vernacular voice while engaging them with some of the debates and departures that are currently animating the discipline A Companion to Renaissance Poetry analyzes the historical cultural political and religious background of the time addressing issues such as education translation the Reformation theorizations of poetry and more The book immerses readers in non dramatic poetry from Wyatt to Milton focusing on the key poetic genres epic lyric complaint elegy epistle pastoral satire and religious poetry It also offers an inclusive account of the poetic production of the period by canonical and less canonical writers female and male Finally it offers examples of current developments in the interpretation of Renaissance poetry including economic ecological scientific materialist and formalist approaches Covers a wide selection of authors and texts Features contributions from notable authors scholars and critics across the globe Offers a substantial section on recent and developing approaches to reading Renaissance poetry A Companion to Renaissance Poetry is an ideal resource for all students and scholars of the literature and culture of the Renaissance period

The Cambridge Companion to John Donne Achsah Guibbory,2006-02-02 The Cambridge Companion to John Donne introduces students undergraduate and graduate to the range brilliance and complexity of John Donne Sixteen essays written by an international array of leading scholars and critics cover Donne s poetry erotic satirical devotional and his prose including his Sermons and occasional letters Providing readings of his texts and also fully situating them in the historical and cultural context of early modern England these essays offer the most up to date scholarship and introduce students to the current thinking and debates about Donne while providing tools for students to read Donne with greater understanding and enjoyment Special features include a chronology a short biography essays on political and religious contexts an essay on the experience of reading his lyrics a meditation on Donne by the contemporary novelist A S Byatt and an extensive bibliography of editions and criticism

*Early Modern Metaphysical Literature* Michael Morgan Holmes,2001-01-19 Early Modern Metaphysical Literature illuminates now obscured aspects of cultural negotiation and denaturalization germane to numerous Metaphysical texts Examining poetry and prose by Donne Marvell Lanyer Crashaw and Edward Herbert this book challenges readers to recognize the provocative strangeness of these writings in their original contexts and today

*The Politics of Early Modern Women's Writing* Danielle Clarke,2014-06-11 The Politics

of Early Modern Women's Writing provides an introduction to the ever expanding field of early modern women's writing by reading texts in their historical and social contexts. Covering a wide range of forms and genres, the author shows that rather than women conforming to the conventional chaste, silent and obedient model or merely working from the margins of Renaissance culture, they in fact engaged centrally with many of the major ideas and controversies of their time. The book discusses many previously neglected texts and authors as well as more familiar figures such as Mary Sidney Countess of Pembroke, Isabella Whitney and Lady Mary Wroth, and draws attention to the importance of genre and forms of circulation in the production of meaning. *The Politics of Early Modern Women* will be of interest both to those encountering this material for the first time and to students and scholars working in the fields of women's writing, gender studies, history and literature.

**God Speed the Plough** Andrew McRae, 2002-09-12 An interdisciplinary analysis of the history and literature of the land in early modern England. **Guilty Creatures : Renaissance Poetry and the Ethics of Authorship** Dennis Kezar

Assistant Professor of English, Vanderbilt University, 2001-04-05 In this innovative and learned study, Dennis Kezar examines how Renaissance poets conceive the theme of killing as a specifically representational and interpretive form of violence. Closely reading both major poets and lesser known authors of the early modern period, Kezar explores the ethical self-consciousness and accountability that attend literary killing, paying particular attention to the ways in which this reflection indicates the poet's understanding of his audience. Among the many poems through which Kezar explores the concept of authorial guilt elicited by violent representation are Skelton's *Phyllyp Sparowe*, Spenser's *Faerie Queene*, Shakespeare's *Julius Caesar*, the multi-authored *Witch of Edmonton* and Milton's *Samson Agonistes*. *The Variorum Edition of the Poetry of John Donne, Volume 7, Part 1* John Donne, Gary A. Stringer, Paul A. Parrish, 2005-12-01 Praise for previous volumes: This variorum edition will be the basis of all future Donne scholarship. *Chronique*: This is the 4th volume of *The Variorum Edition of the Poetry of John Donne* to appear. This volume presents a newly edited critical text of the Holy Sonnets and a comprehensive digest of the critical scholarly commentary on them from Donne's time through 1995. The editors identify and print both an earlier and a revised authorial sequence of sonnets as well as presenting the scribal collection which contains unique authorial versions of several of the sonnets inscribed by Donne's friend Rowland Woodward in the Westmoreland manuscript.

*The Cambridge Companion to Paradise Lost* Louis Schwartz, 2014-04-28 Short, accessible essays from fifteen recognized Milton specialists touching on the most important topics and themes in *Paradise Lost*. **Ashgate Critical Essays on**

**Women Writers in England, 1550-1700** Clare R. Kinney, 2017-05-15 The last twenty-five years have seen exciting new developments in scholarly work on Lady Mary Wroth, whose *Urania* and *Pamphilia to Amphilanthus* constitute the first romance and the first sonnet sequence to be published by an Englishwoman. Wroth's writings enter into a suggestive and gendered dialogue with the lyric and narrative works of her uncle, Sir Philip Sidney, even as they carve out a place for her own literary experiments. This volume gathers together some of the most striking recent criticism addressing Wroth's oeuvre.

many of its essays also discuss the intellectual and cultural contexts in which she wrote The collection is prefaced by an extended editorial overview of scholarship in the field

**Enclosure Acts** Richard Burt, John Archer, 2019-06-07

Enclosure the conversion of peasants commonly held lands to privately owned pasture has long been considered a critical stage in the transition from feudalism to capitalism This book is the first however to treat in detail the literary and cultural implications of enclosure in early modern England Bringing together the work of both senior and younger scholars who represent a wide range of critical orientations Enclosure Acts focuses not only on the historical fact of land enclosure but also on the symbolic containment of sexuality in Elizabethan and Jacobean literary works The first type of enclosure frequently has been treated by materialists and new historicists feminists and theorists concerned with issues of gender have tended to concentrate on the second The fourteen essays collected here explore the relationships between these two ways of perceiving enclosure in the context of cultural studies Individual chapters examine the creation of territorial and social boundaries as well as the consequences of enclosure acts



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