

The Social Origins of Private Life



A History of American Families 1600-1900

Stephanie Coontz

Social Origins Of Private Life A History Of American Families 1600 19

Alva Gotby



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The Social Origins of Private Life Stephanie Coontz, 2016-02-23 A highly original account of the evolution of the family unit Current debates about the future of the family are often based on serious misconceptions about its past Arguing that there is no biologically mandated or universally functional family form Stephanie Coontz traces the complexity and variety of family arrangements in American history from Native American kin groups to the emergence of the dominant middle class family ideal in the 1890s Surveying and synthesizing a vast range of previous scholarship as well as engaging more particular studies of family life from the seventeenth to the nineteenth centuries Coontz offers a highly original account of the shifting structure and function of American families Her account challenges standard interpretations of the early hegemony of middle class privacy and affective individualism pointing to the rich tradition of alternative family behaviors among various ethnic and socioeconomic groups in America and arguing that even middle class families went through several transformations in the course of the nineteenth century The present dominant family form grounded in close interpersonal relations and premised on domestic consumption of mass produced household goods has arisen Coontz argues from a long and complex series of changing political and economic conjunctures as well as from the destruction or incorporation of several alternative family systems A clear conception of American capitalism s combined and uneven development is therefore essential if we are to understand the history of the family as a key social and economic unit Lucid and detailed The Social Origins of Private Life is likely to become the standard history of its subject

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Ensemble de Miranda Luis de

Miranda,2020-01-07 Esprit de corps has played a significant role in the cultural and political history of the last 300 years Through several historical case studies Luis de Miranda shows how this phrase acts as a combat concept with a clear societal impact He also reveals how interconnected yet distinct French English and American modern intellectual and political thought is In the end this is a cautionary analysis of past and current ideologies of ultra unified human ensembles a recurrent historical and theoretical fabulation the author calls ensemblance Grand Themes Jochen Wierich,2012-01-01 Explores history painting in the United States during the middle decades of the nineteenth century as exemplified by Emanuel Leutze s Washington Crossing the Delaware 1851 Includes the work of artists such as Daniel Huntington Lilly Martin Spencer and Eastman Johnson Provided by publisher Family Values Isabel Heinemann,2023-10-04 Clashes over the American family and its values have always implicitly or explicitly addressed issues of gender and highlighted the significance of present and future families to American society This is the insight underpinning Isabel Heinemann s groundbreaking study which traces over the course of the twentieth century debates on the family and its role the relationship between the individual and society and individual decision making rights as well as their denial or curtailment Unpacking these issues in a vivid and innovative analysis the book recounts the prehistory of current conflicts over the family and gender while illuminating the relationship between social change normative shifts and the counter movements spawned in response to them **Sowing the American Dream** David Blanke,2000 From 1840 to 1900 midwestern Americans experienced firsthand the profound economic cultural and structural changes that transformed the nation from a premodern agrarian state to one that was urban industrial and economically interdependent Midwestern commercial farmers found themselves at the heart of these changes Their actions and reactions led to the formation of a distinctive and particularly democratic consumer ethos which is still being played out today By focusing on the consumer behavior of midwestern farmers Sowing the American Dream provides illustrative examples of how Americans came to terms with the economic and ideological changes that swirled around them From the formation of the Grange to the advent of mail order catalogs the buying patterns of rural midwesterners set the stage for the coming century Carefully documenting the rise and fall of the powerful purchasing cooperatives David Blanke explains the shifting trends in collective consumerism which ultimately resulted in a significant change in the way that midwestern consumers pursued their own regional identity community and independence **Making Men, Making Class** Thomas Winter,2002-05-15 Acknowledgments1 The YMCA Gender Class and Social Change 1877 1920 An Introduction2 A Zeal for Religious Work and an Open Door of Opportunity YMCA Secretaries and Nineteenth Century Ideals of Manhood3 We Have Only to Step in and Occupy the Land The YMCA Labor Conflict and the Rise of Welfare Capitalism4 To Aid in the Upbuilding of Character The YMCA Welfare Capitalism and a Language of Manhood5 A Most Effective Ally in the Work of Labor Advancement Workingmen and the YMCA6 None of Your Milk and Water Sops Flabby Handed and Mealy Mouthed for Dealing with Such Men The YMCA the Secretaryship and Professionalization7 Personality Character and Self Expression The

YMCA and a Language of Manhood and Class Conclusion Notes Bibliography Index Copyright Libri GmbH All rights reserved

An Archaeology of Improvement in Rural Massachusetts Quentin Lewis, 2015-11-25 This book probes the materiality of Improvement in early 19th century rural Massachusetts Improvement was a metaphor for human intervention in the dramatic changes taking place to the English speaking world in the 18th and 19th centuries as part of a transition to industrial capitalism The meaning of Improvement vacillated between ideas of economic profit and human betterment but in practice Improvement relied on a broad assemblage of material things and spaces for coherence and enactment Utilizing archaeological data from the home of a wealthy farmer in rural Western Massachusetts as well as an analysis of early Republican agricultural publications this book shows how Improvement's twin meanings of profit and betterment unfolded unevenly across early 19th century New England The Improvement movement in Massachusetts emerged at a time of great social instability and served to ameliorate growing tensions between urban and rural socioeconomic life through a rationalization of space Alongside this rationalization Improvement also served to reshape rural landscapes in keeping with the social and economic processes of a modernizing global capitalism But the contradictions inherent in such processes spurred and buttressed wealth inequality ecological distress and social dislocation **Owning Up** Katherine

Adams, 2009-07-29 *Owning Up* argues that from its beginning the U S discourse on privacy has been couched in terms of violation and dispossession so that even as nineteenth century Americans came to regard privacy as a natural right and to identify it with sacred ideals of democratic freedom and individuality they also understood it as under threat or erasure Using biographical and autobiographical writing as her primary archive Adams traces the public narrative of imperiled privacy across five centuries Her analyses begin with the premise that nineteenth century conceptions of privacy became meaningful only in negative relation to the encroaching forces of market capitalism and commodification Where previous studies treat privacy as a stable category whose defining features are middle class domesticity and femininity *Owning Up* contends that privacy is an empty category that lacks fixed content and requires constant re articulation via panic narratives in which gender always operates in intersection with race Chapters look at how the discourse of imperiled privacy develops in conjunction with Romantic idealism and antebellum reform racial reconstruction and the ethic of self right and Social Darwinist laissez faire and culminates at the end of the century in calls for legislation to protect the American individual's right to be let alone Private Domain, Public Inquiry Anton Schuurman, Petrus Cornelis Spierenburg, 1996 Women's

Employment and the Capitalist Family Ben Fine, 2002-01-31 First published in 2002 Routledge is an imprint of Taylor Francis an informa company Orientals Robert G. Lee, 2011-01-19 Sooner or later every Asian American must deal with the question Where do you come from It is probably the most familiar if least aggressive form of racism It is a tip off to the persistent notion that people of Asian ancestry are not real Americans that Orientals never really stop being loyal to their foreign homeland no matter how long they or their families have been in this country Confronting the cultural stereotypes

that have been attached to Asian Americans over the last 150 years Robert G Lee seizes the label Oriental and asks where it came from The idea of Asians as mysterious strangers who could not be assimilated into the cultural mainstream was percolating to the surface of American popular culture in the mid nineteenth century when Chinese immigrant laborers began to arrive in this country in large numbers Lee shows how the bewildering array of racialized images first proffered by music hall songsters and social commentators have evolved and become generalized to all Asian Americans coalescing in particular stereotypes Whether represented as Pollutant Coolie Deviant Yellow Peril Model Minority or Gook the Oriental is portrayed as alien and a threat to the American family the nation writ small Refusing to balance positive and negative stereotypes Lee connects these stereotypes to particular historical moments each marked by shifting class relations and cultural crises Seen as products of history and racial politics the images that have prevailed in songs fiction films and nonfiction polemics are contradictory and complex Lee probes into clashing images of Asians as for instance seductively exotic or devious despoilers of white racial purity admirably industrious or an insidious threat to native laborers When Lee dissects the ridiculous villainous or pathetic characters that amused or alarmed the American public he finds nothing generated by the real Asian American experience whether they come from the Gold Rush camps or Hollywood films or the cover of Newsweek these inhuman images are manufactured to play out America s racial myths Orientals comes to grips with the ways that racial stereotypes come into being and serve the purposes of the dominant culture **Self and Other in an**

Age of Uncertain Meaning Timothy Stephen,2021-11-25 Self and Other in an Age of Uncertain Meaning explores the nature and origins of widespread problems of self in modern societies It examines the paradoxical interplay between the modern world s many benefits and freedoms and its mounting social challenges and psycho emotional impacts Over time the character of consciousness has shifted in concert with societal trends The experienced world has become more nuanced fragmented and uncertain as well as increasingly personal and intimate reshaping social relationships Chapters analyze the interdependence of language mind intimacy the self and culture arguing that as the coevolution of these five factors produced the modern world many features of contemporary culture have become disruptive to security of being The book explores the importance to the vital sense of self in constructing relationships based in mutual recognition of moral and intellectual equality between partners Rich with examples from everyday experience this text offers profound insights for those interested in sociology psychoanalysis psychology communication history and culture The Wedding Complex

Elizabeth Freeman,2002-10-31 A queer literary and cultural studies examination of the wedding ceremony rather than the resulting marriages which finds it to be a space of more open possibilities than might normally be supposed *Founding Friends* Patricia D'Antonio,2006 Founding Friends is a history of day to day life inside the Friends Asylum for the Insane in early nineteenth century Philadelphia It uses an extraordinarily rich data source the daily diaries that the Asylum s lay superintendents kept between 1814 and 1850 In their diaries these men wrote about their own and their attendant staff s

work They also write about their patients their conditions the moral remedies applied the medical prescriptions ordered by consulting physicians the reasons for chosen treatments and the responses of patients and staff to the particular interventions The Asylum s lay superintendents also wrote with unusual candor and detail about their own and their attendant staff s feelings about the joys and the frustrations of working daily with insane patients These diaries offer a new perspective on institutional life This book shows how intricate negotiations and shifting alliances among families communities patients and staff emerge as the most compelling determinants of an institution s changing form and function

They Call It Love Alva Gotby, 2024-02-20 A fascinating and exhaustive explanation as to why emotions are a political issue Brit Dawson AnOther Magazine The work of love is a feminist problem and it demands feminist solutions Comforting a family member or friend soothing children providing company for the elderly ensuring that people feel well enough to work this is all essential labour Without it capitalism would cease to function They Call It Love investigates the work that makes a haven in a heartless world examining who performs this labor how it is organised and how it might change In this groundbreaking book Alva Gotby calls this work emotional reproduction unveiling its inherently political nature It not only ensures people s well being but creates sentimental attachments to social hierarchy and the status quo Drawing on the thought of the feminist movement Wages for Housework Gotby demonstrates that emotion is a key element of capitalist reproduction To improve the way we relate to one another will require a radical restructuring of society

Writing the Wrongs Elizabeth Faue, 2004-12 Eva McDonald Valesh was one of the Progressive Era s foremost labor publicists Challenging the narrow confines placed on women Valesh became a successful investigative journalist organizer and public speaker for labor reform Valesh was a compatriot of the labor leaders of her day and the right hand man of Samuel Gompers president of the American Federation of Labor Events she covered during her colorful unconventional reporting career included the Populist revolt the Cuban crisis of the 1890s and the 1910 Shirtwaistmakers uprising She was described as bright even comet like by her admirers but her enemies saw her as a pest who took all the benefit that her sex controls when in argument with a man Elizabeth Faue examines the pivotal events that transformed this outspoken daughter of a working class Scots Irish family into a national political figure interweaving the study of one woman s fascinating life with insightful analysis of the changing character of American labor reform during the period from 1880 to 1920 In her journey through the worlds of labor journalism and politics Faue lays bare the underside of social reform and reveals how front line workers in labor s political culture reporters investigators and lecturers provoked and informed American society by writing about social wrongs Compelling insightful and at times humorous *Writing the Wrongs* is a window on the Progressive Era on social history and the new journalism and on women s lives and the meanings of class and gender

In the Name of the Family Judith Stacey, 1997-09-01 Prominent cultural critic Judith Stacey offers a ringing rebuttal to the rhetoric of family values with this powerful argument for accepting family diversity including a strong new case for legal same sex marriage

American Families Past and

Present Susan M. Ross, 2006 Bringing together essays by twenty one distinguished scholars who have helped shape the field of family sociology in the last decade this interdisciplinary anthology examines variation within family experience especially as it has evolved across racial ethnic social gender and generational lines The essays place historical and institutional frameworks at the center of the discussion In depth chapter introductions along with critical questions to spark class discussion make this an ideal text for courses focusing on family composition trends and controversies in the United States

Frontiers in the Economics of Gender Francesca Bettio, Alina Verashchagina, 2009-11-24 Gender is now recognized as a fundamental organizing principle for economic as well as social life and related research has grown at an unprecedented pace in the recent decades across branches of economics The volume takes stock of this research proposes novel analytical frameworks and outlines further research directions It grew out of the Summer School of International Research in Pontignano University of Siena that traditionally brings together the most representative scholars in the chosen field The thirteen essays included in the volume cover recent advances in gender related issues across disciplinary branches from Economic History and the History of Economic Thought to Macroeconomics Household Economics the Economics of Care Work Labour Economics Institutional and Experimental Economics The volume is primarily addressed to graduate students in Economics and is an essential companion for researchers in the area of Gender Economics As most essays are written in a non technical language it is also of interest to a wider audience including specialists in Sociology Demography and History

Embracing the Song of Expression: An Mental Symphony within **Social Origins Of Private Life A History Of American Families 1600 19**

In a global used by monitors and the ceaseless chatter of immediate interaction, the melodic elegance and mental symphony developed by the prepared word often fade in to the backdrop, eclipsed by the constant sound and distractions that permeate our lives. However, located within the pages of **Social Origins Of Private Life A History Of American Families 1600 19** a stunning fictional value brimming with fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this fascinating masterpiece conducts viewers on a psychological journey, skillfully unraveling the concealed melodies and profound influence resonating within each cautiously crafted phrase. Within the depths of the touching review, we will investigate the book is central harmonies, analyze its enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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