

*Sources Of
American Spirituality*

Sisters of Mercy

SPIRITUALITY IN AMERICA 1843-1900

Edited by Kathleen Healy, R.S.M.



Sisters Of Mercy Spirituality In America 1843 1900

Mary C. Kelly



Sisters Of Mercy Spirituality In America 1843 1900:

Sisters of Mercy Kathleen Healy,1992 A collection of writings in the form of journals letters and stories that best represent the spirituality of the Mercy Sisters from the time of their arrival in America in 1843 until 1900 **Catholic Sisters, Narratives of Authority, and the Native American Boarding Schools, 1847-1918** Elisabeth C.

Davis,2024-11-30 Catholic Sisters Narratives of Authority and the Native American Boarding Schools 1847 1918 brings to light a largely unknown of history of the Catholic Native American Boarding Schools run by Catholic Sisters Elisabeth C Davis examines four schools the first one established by Catholic women in the United States in 1847 and the last ending in 1918 Using previously unexplored archival material Davis examines how Catholic Sisters established authority over their students and the local indigenous communities In doing so Davis sheds new light on the role of women during the eras of American expansion settler imperialism and the boarding school era *The Encyclopedia of New York City* Kenneth T.

Jackson,Lisa Keller,Nancy Flood,2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of *The Encyclopedia of New York City* was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of *The Encyclopedia of New York City* convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis **Sacramento and the Catholic Church** Steven

Avella,2008-08-22 This work examines the interplay between the city of Sacramento and the Catholic Church since the 1850s Avella uses Sacramento as a case study of the role of religious denominations in the development of the American West In Sacramento as in other western urban areas churches brought civility and various cultural amenities and they helped to create an atmosphere of stability so important to creating a viable urban community At the same time churches often had to shape themselves to the secularizing tendencies of western cities while trying to remain faithful to their core values and practices Besides the numerous institutions that the Church sponsored it brought together a wide spectrum of the city s diverse ethnic populations and offered them several routes to assimilation Catholic Sacramentans have always played an

active role in government and in the city's economy and Catholic institutions provided a matrix for the creation of new communities as the city spread into neighboring suburbs. At the same time the Church was forced to adapt itself to the needs and demands of its various ethnic constituents particularly the flood of Spanish speaking newcomers in the late twentieth century.

Voices from an Early American Convent Emily Clark, 2009-04 In 1727 twelve nuns left France to establish a community of Ursuline nuns in New Orleans the capital of the French colony of Louisiana. Notable for founding a school that educated all free girls regardless of social rank the Ursulines also ran an orphanage administered the colony's military hospital and sustained an aggressive program of catechesis among the enslaved population of colonial Louisiana. In Voices from an Early American Convent Emily Clark extends the boundaries of early American women's history through the firsthand accounts of these remarkable French missionaries in particular Marie Madeleine Hachard. These fascinating documents reveal women of determination courage and conviction who chose to forgo the traditional European roles of wife and mother embrace lives of public service and forge a community among the diverse inhabitants enslaved and free who occupied early New Orleans.

Irish Nuns and Education in the Anglophone World Deirdre Raftery, 2024-01-08 This book charts the history of how Irish born nuns became involved in education in the Anglophone world. It presents a heretofore undocumented study of how these women left Ireland to establish convent schools and colleges for women around the globe. It challenges the dominant narrative that suggests that Irish teaching Sisters also commonly called nuns were part of the colonial project and shows how they developed their own powerful transnational networks. Though they played a role in the education of the daughters of the Empire they retained strong bonds with Ireland reproducing their own Irish education in many parts of the Anglophone world.

Masterless Mistresses Emily Clark, 2012-12-01 During French colonial rule in Louisiana nuns from the French Company of Saint Ursula came to New Orleans where they educated women and girls of European Indian and African descent enslaved and free in literacy numeracy and the Catholic faith. Although religious women had gained acceptance and authority in seventeenth century France the New World was less welcoming. Emily Clark explores the transformations required of the Ursulines as their distinctive female piety collided with slave society Spanish colonial rule and Protestant hostility. The Ursulines gained prominence in New Orleans through the social services they provided schooling an orphanage and refuge for abused and widowed women which also allowed them a self sustaining level of corporate wealth. Clark traces the conflicts the Ursulines encountered through Spanish colonial rule 1767 1803 and after the Louisiana Purchase as Protestants poured into Louisiana and were dismayed to find a powerful community of self supporting women and a church congregation dominated by African Americans. The unmarried nuns contravened both the patriarchal order of the slaveholding American South and the Protestant construction of femininity that supported it. By incorporating their story into the history of early America Masterless Mistresses exposes the limits of the republican model of national unity.

Roman Sources for the History of American Catholicism, 1763-1939 Matteo Binasco, 2018-05-15 Roman Sources

for the History of American Catholicism 1763 1939 is a comprehensive reference volume researched and compiled by Matteo Binasco that introduces readers to the rich content of Roman archives and their vast potential for U S Catholic history in particular In 2014 the University of Notre Dame s Cushwa Center for the Study of American Catholicism hosted a seminar in Rome that examined transatlantic approaches to U S Catholic history and encouraged the use of the Vatican Secret Archives and other Roman repositories by today s historians Participants recognized the need for an English language guide to archival sources throughout Rome that would enrich individual research projects and the field at large This volume responds to that need Binasco offers a groundbreaking description of materials relevant to U S Catholic history in fifty nine archives and libraries of Rome Detailed profiles describe each repository and its holdings relevant to American Catholic studies A historical introduction by Luca Codignola and Matteo Sanfilippo reviews the intricate web of relations linking the Holy See and the American Catholic Church since the Treaty of Paris of 1763 Roman sources have become crucial in understanding the formation and development of the Catholic Church in America and their importance will continue to grow This timely source will meet the needs of a ready and receptive audience which will include scholars of U S religious history and American Catholicism as well as Americanist scholars conducting research in Roman archives

The Rise and Fall of Catholic Religious Orders Patricia Wittberg, 1994-01-01 A sociological analysis of the periodically recurring cycles of Roman Catholic religious life applying the theories and research on large scale social movements and on the internal dynamics of other intentional communities to the data presented in historical works on specific periods Following an introductory chapter The Extent of the Problem

The Shamrock and the Lily Mary C. Kelly, 2005 Ireland s tumultuous heritage combined with the promise of cosmopolitan New York to forge a new Irish American immigrant identity Between the Great Irish Famine and the creation of the Irish Free State the New York Irish world preserved as much from the old country as it adopts from the new *The Shamrock and the Lily* illuminates a set of remarkable transatlantic connections dominated by the road to Ireland s independence in an absorbing study of a people driven from a troubled past toward freedom for themselves and for those they left behind

Sisters in Arms Jo Ann McNamara, 1996 History has until recently minimized the role of nuns over the centuries In this volume their rich lives their work and their importance to the Church are finally acknowledged Jo Ann Kay McNamara introduces us to women scholars mystics artists political activists healers and teachers individuals whose religious vocation enabled them to pursue goals beyond traditional gender roles

Mending Bodies, Saving Souls Guenter B. Risse, 1999-04-15 By chronicling the transformations of hospitals from houses of mercy to tools of confinement from dwellings of rehabilitation to spaces for clinical teaching and research from rooms for birthing and dying to institutions of science and technology this book provides a historical approach to understanding of today s hospitals The story is told in a dozen episodes which illustrate hospitals in particular times and places covering important themes and developments in the history of medicine and therapeutics from ancient Greece to the era of AIDS This book furnishes a

unique insight into the world of meanings and emotions associated with hospital life and patienthood by including narratives by both patients and care givers By conceiving of hospitals as houses of order capable of taming the chaos associated with suffering illness and death we can better understand the significance of their ritualized routines and rules From their beginnings hospitals were places of spiritual and physical recovery They should continue to respond to all human needs As traditional testimonials to human empathy and benevolence hospitals must endure as spaces of healing

Two Civil Wars Katherine Bentley Jeffrey, 2016-04-11 Two Civil Wars is both an edition of an unusual Civil War era double journal and a narrative about the two writers who composed its contents The initial journal entries were written by thirteen year old Celeste Repp while a student at St Mary s Academy a prominent but short lived girls school in midcentury Baton Rouge Celeste s French compositions dating from 1859 to 1861 offer brief but poignant meditations describe seasonal celebrations and mention by name both her headmistress Matilda Victor and French instructor and priest Father Darius Hubert Immediately following Celeste s prettily decorated pages a new title page intervenes introducing An Abstract Journal Kept by William L Park of the U S gunboat Essex during the American Rebellion Park s diary is a fulsome three year account of military engagements along the Mississippi and its tributaries the bombardment of southern towns the looting of plantations skirmishes with Confederate guerillas the uneasy experiment with contrabands freed slaves serving aboard ship and the mundane circumstances of shipboard life Very few diaries from the inland navy have survived and this is the first journal from the ironclad Essex to be published Jeffrey has read it alongside several unpublished accounts by Park s crewmates as well as a later memoir composed by Park in his declining years It provides rare insight into the culture of the ironclad fleet and equally rare firsthand commentary by an ordinary sailor on events such as the sinking of CSS Arkansas and the prolonged siege of Port Hudson Jeffrey provides detailed annotation and context for the Repp and Park journals filling out the biographies of both writers before and after the Civil War In Celeste s case Jeffrey uncovers surprising connections to such prominent Baton Rouge residents as the diarist Sarah Morgan and explores the complexity of wartime allegiances in the South through the experiences of Matilda Victor and Darius Hubert She also unravels the mystery of how a southern youngster s school scribbler found its way into the hands of a Union sailor In so doing she provides a richly detailed picture of occupied Baton Rouge and especially of events surrounding the Battle of Baton Rouge in August 1862 These two unusual personal journals linked by curious happenstance in a single notebook open up intriguing provocative and surprisingly complementary new vistas on antebellum Baton Rouge and the Civil War on the Mississippi

Teaching in Black and White Barbara E. Mattick, 2022-12-13 Teaching in Black and White The Sisters of St Joseph in the American South discusses the work of the Sisters of St Joseph of the city of St Augustine who came to Florida from France in 1866 to teach newly freed blacks after the Civil War and remain to this day It also tells the story of the Sisters of St Joseph of Georgia who sprang from the motherhouse in St Augustine A significant part of the book is a comparison of the Sisters of St Josephs work against that

of their major rivals missionaries from the Protestant American Missionary Association Using letters the Sisters wrote back to their motherhouse in France the book provides rare glimpses into the personal and professional lives of these women religious in St Augustine and other parts of Florida and Georgia from the mid nineteenth century through the era of anti Catholicism in the early twentieth century South It carries the story through 1922 the end of the pioneer years of the Sisters of St Josephs work in Florida and the end of Sisters of St Joseph of Georgia s existence as a distinct order Through the lenses of Catholicism Florida and Southern history gender and race the book addresses the Protestant concept of domesticity and how it was reinforced in Catholic terms by women who seemingly defied the ideal It also relates the Sisters contributions in shaping life in the South during Reconstruction as they established elite academies and free schools created orphanages ministered to all during severe yellow fever epidemics and fought the specter of anti Catholicism as it crept across the rural regions of the country To date little has been written about Catholics in the South much less the women religious who served there This book helps to fill that gap Teaching in Black and White provides rare glimpses into the personal and professional lives of women religious in Florida and Georgia from the mid nineteenth to early twentieth century

God's Almost Chosen Peoples George C. Rable, 2010-11-29 Throughout the Civil War soldiers and civilians on both sides of the conflict saw the hand of God in the terrible events of the day but the standard narratives of the period pay scant attention to religion Now in God's Almost Chosen Peoples Lincoln Prize winning historian George C Rable offers a groundbreaking account of how Americans of all political and religious persuasions used faith to interpret the course of the war Examining a wide range of published and unpublished documents including sermons official statements from various churches denominational papers and periodicals and letters diaries and newspaper articles Rable illuminates the broad role of religion during the Civil War giving attention to often neglected groups such as Mormons Catholics blacks and people from the Trans Mississippi region The book underscores religion s presence in the everyday lives of Americans north and south struggling to understand the meaning of the conflict from the tragedy of individual death to victory and defeat in battle and even the ultimate outcome of the war Rable shows that themes of providence sin and judgment pervaded both public and private writings about the conflict Perhaps most important this volume the only comprehensive religious history of the war highlights the resilience of religious faith in the face of political and military storms the likes of which Americans had never before endured **U.S. Catholic Historian** ,1995

Religion and the American Civil War Randall M. Miller, Harry S. Stout, Charles Reagan Wilson, 1998-11-05 The sixteen essays in this volume all previously unpublished address the little considered question of the role played by religion in the American Civil War The authors show that religion understood in its broadest context as a culture and community of faith was found wherever the war was found Comprising essays by such scholars as Elizabeth Fox Genovese Drew Gilpin Faust Mark Noll Reid Mitchell Harry Stout and Bertram Wyatt Brown and featuring an afterword by James McPherson this collection marks the first step towards uncovering this crucial yet neglected

aspect of American history **The Catholic Periodical and Literature Index** ,1994 Encyclopedia of New Jersey
Maxine N. Lurie,Marc Mappen,2004 Contains nearly original articles along with illustrations and maps collecting a wealth of
information about the state of New Jersey **The Journal of Arizona History** ,1965

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