



The Image Of The King Charles I And Charles II

**Srividhya Swaminathan, Steven W.
Thomas**



The Image Of The King Charles I And Charles II:

The Image of the King Richard Lawrence Ollard,1993 Charles I and Charles II are the two most famous Stuart kings Father and son their personalities could hardly have been more different The character of Charles I is crucial to our understanding of the English Civil War the most far reaching political upheaval in the country s history Charles II is one of the figures with which the nation enjoys identifying itself This double biography is also an account of a great transition in English history

Charles II (Penguin Monarchs) Clare Jackson,2016-03-31 Charles II has always been one of the most instantly recognisable British kings both in his physical appearance disseminated through endless portraits prints and pub signs and in his complicated mix of lasciviousness cynicism and luxury His father s execution and his own many years of exile made him a guarded curious unusually self conscious ruler He lived through some of the most striking events in the national history from the Civil Wars to the Great Plague from the Fire of London to the wars with the Dutch Clare Jackson s marvellous book takes full advantage of its irrepressible subject

The Cinematic Eighteenth Century Srividhya Swaminathan,Steven W. Thomas,2017-07-28 This collection explores how film and television depict the complex and diverse milieu of the eighteenth century as a literary historical and cultural space Topics range from adaptations of Austen s Sense and Sensibility and Defoe s Robinson Crusoe The Martian to historical fiction on the subjects of slavery Belle piracy Crossbones and Black Sails monarchy The Madness of King George and The Libertine print culture Blackadder and National Treasure and the role of women Marie Antoinette The Duchess and Outlander This interdisciplinary collection draws from film theory and literary theory to discuss how film and television allows for critical re visioning as well as revising of the cultural concepts in literary and extra literary writing about the historical period

Cultural Exchange in Seventeenth-Century France and England Gesa Stedman,2016-12-05 Gesa Stedman s ambitious new study is a comprehensive account of cross channel cultural exchanges between seventeenth century France and England and includes discussion of a wide range of sources and topics Literary texts garden design fashion music dance food the book market and the theatre as well as key historical figures feature in the book Importantly Stedman concentrates on the connection between actual material transfer and its symbolic representation in both visual and textual sources investigating material exchange processes in order to shed light on the connection between actual and symbolic exchange Individual chapters discuss exchanges instigated by mediators such as Henrietta Maria and Charles II and textual and visual representations of cultural exchange with France in poetry restoration comedies fashion discourse and in literary devices and characters Well written and accessible Cultural Exchange in Seventeenth Century France and England provides needed insight into the field of cultural exchange and will be of interest to both literary scholars and cultural historians

The Biography Book Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and

evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Reader's Guide to British History David Loades,2020-12-17 The Reader sGuide to British History is the essential source to secondary material on British history This resource contains over 1 000 A Z entries on the history of Britain from ancient and Roman Britain to the present day Each entry lists 6 12 of the best known books on the subject then discusses those works in an essay of 800 to 1 000 words prepared by an expert in the field The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication

Commemoration and Oblivion in Royalist Print Culture, 1658-1667 Erin Peters,2017-07-05 This book explores the measures taken by the newly re installed monarchy and its supporters to address the drastic events of the previous two decades Profoundly preoccupied with and indeed anxious about the uses and representations of the nation s recent troubled past the returning royalist regime heavily relied upon the dissemination in popular print of prescribed varieties of remembering and forgetting in order to actively shape the manner in which the Civil Wars the Regicide and the Interregnum were to be embedded in the nation s collective memory This study rests on a broad foundation of documentary evidence drawn from hundreds of widely distributed and affordable pamphlets and broadsheets that were intended to shape popular memories and interpretations of recent events It thus makes a substantial original contribution to the fields of early modern memory studies and the history of the English Civil Wars and early Restoration

Royal Education Peter Gordon,Denis Lawton,2003 Many people assume that kings and queens have generally received a good education perhaps the best that money could buy at the time This book investigates the reality what is known about the education of British sovereigns from the beginning of the Tudor period to the end of the 20th century There have been enormous differences in the seriousness with which education was regarded at different points in history For example Henry VIII and his children were educated at a high point in the Renaissance when educational ideas were regarded as important as well as exciting Queen Elizabeth I was by any standards extremely well educated by contrast Queen Elizabeth II s education has been described as undemanding because her parents wanted her to have a happy childhood Peter Gordon and Denis Lawton have traced changes in royal education through the centuries and related them not only to educational ideas and theories but also to changing political social and religious contexts The monarchy itself has changed as an institution from the semi absolute authority of the Tudors to a much more limited kind of monarchy by the end of the Stuart period after one king had been executed and another exiled to the constitutional monarchy of the 20th century To what extent have such changes made any difference to royal education What is the most appropriate

kind of education for future kings and queens in our present day democracy In this book the authors confront these and other such questions and explore some of the answers *Rebranding Rule* Kevin Sharpe, 2013-06-30 In the climactic part of his three book series exploring the importance of public image in the Tudor and Stuart monarchies Kevin Sharpe employs a remarkable interdisciplinary approach that draws on literary studies and art history as well as political cultural and social history to show how this preoccupation with public representation met the challenge of dealing with the aftermath of Cromwell's interregnum and Charles II's restoration and how the irrevocably changed cultural landscape was navigated by the sometimes astute yet equally fallible Stuart monarchs and their successors **The Stuart Court and Europe** Robert

Malcolm Smuts, 1996-08-28 This 1996 collection of essays discusses the European dimension of society politics and culture at the Stuart court *Imaging Stuart Family Politics* Catriona Murray, 2017-07-05 From conception onwards Stuart offspring

were presented to their subjects through texts images and public celebrations Audiences were exhorted to share in their development establishing affective bonds with the royal family and its latest additions Yet inviting the public into Stuart domestic affairs exposed them to intense scrutiny and private interactions were endowed with public dimensions Images of royal children had the potential both to support and to undermine dynastic messages In *Imaging Stuart Family Politics* Catriona Murray explores the promotion of Stuart familial propaganda through the figure of the royal child Bringing together royal ritual court portraiture and popular prints she offers a distinctive perspective on this crucial dimension of seventeenth century political culture exploring the fashioning and dismantling of reproductive imagery as well as the vital role of visual display within these dialogues This wide ranging study will appeal to scholars of Stuart cultural political and social history

Charles II J R Jones, 2023-07-21 First published in 1987 Charles II argues that the conditions affecting government and political activity changed constantly through the reign creating new situations and new sets of problems for the restored monarch and his servants Charles and his ministers found themselves under almost constant pressures from the parliament the Church foreign states and organized public opinion that differed essentially from those encountered by previous rulers These pressures proved to be the most important influence on Charles making him concentrate almost entirely on short term tactics and eventually engage in complex manoeuvring to outwit the leaders of the first two political parties the Whigs and his own Tory auxiliaries The conditions affecting government differed sharply from one phase of Charles reign to another Professor Jones charts the attitudes and the extent of Charles involvement in administration and politics from his exile through the Restoration his relationships with Clarendon Buckingham and Danby the Cabal of 1668-73 the mixed administration from 1679 and the contest with the Whigs to his personal rule during the last four years of his reign This book will be of interest to students of history and literature **The Printed Image in Early Modern London** Joseph

Monteyne, 2017-07-05 Presenting an inventive body of research that explores the connections between urban movements space and visual representation this study offers the first sustained analysis of the vital interrelationship between printed

images and urban life in early modern London The study differs from all other books on early modern British print culture in that it seeks out printed forms that were active in shaping and negotiating the urban milieu prints that troubled categories of high and low culture images that emerged when the political became infused with the creative as well as prints that bear traces of the roles they performed and the ways they were used in the city It is distinguished by its close and sustained readings of individual prints from the likes of such artists as Wenceslaus Hollar Francis Barlow and William Faithorne and this visual analysis is complemented with a thorough examination of the dynamics of print production as a commercial exchange that takes place within a wider set of exchanges of goods people ideas and money across the city and the nation This study challenges scholars to re imagine the function of popular prints as a highly responsive form of cultural production capable not only of recording events spaces and social actions but profoundly shaping the way these entities are conceived in the moment and also recast within cultural memory It offers historians of print culture and British art a sophisticated and innovative model of how to mobilize rigorous archival research in the service of a thoroughly historicized and theorized analysis of visual representation and its relationship to space and social identity **A Gambling Man** Jenny

Uglow, 2024-06-04 A detailed and thoroughly engrossing examination of the Restoration s first decade and King Charles II The Wall Street Journal The Restoration was a decade of experimentation from the founding of the Royal Society for investigating the sciences to the startling role of credit and risk from the shocking licentiousness of the court to failed attempts at religious tolerance Negotiating all these Charles II the slippery sovereign laid odds and took chances dissembling and manipulating his followers The theaters may have been restored but the king himself was the supreme actor Yet while his grandeur his court and his colorful sex life were on display his true intentions lay hidden Charles II was thirty when he crossed the English Channel in fine May weather in 1660 His Restoration was greeted with maypoles and bonfires as spring after the long years of Cromwell s rule But there was no way to turn back no way he could restore the old dispensation Certainty had vanished The divinity of kingship had ended with his father s beheading Honor was now a word tossed around in duels Providence could no longer be trusted As the country was rocked by plague fire and war people searched for new ideas by which to live And exactly ten years after he arrived Charles would again stand on the shore at Dover this time placing the greatest bet of his life in a secret deal with his cousin Louis XIV of France Jenny Uglow s previous biographies have won the James Tait Black Memorial Prize and International PEN s Hessel Tiltman Prize for History A Gambling Man is Uglow at her best both a vivid portrait of Charles II that explores his elusive nature and a spirited evocation of a vibrant violent pulsing world on the brink of modernity An entertaining view of the richly intricate tapestry of this era Bubbles with personalities and ideas of the Restoration age Kirkus Reviews **Libertines and Harlots** Norman Milne, 2014-08-25 One of the clubs explored in this book is The Calf s Head Club who celebrated the death of Charles I every year on the 30th January A book of this nature would also be incomplete without the Earl of Rochester the Duke of Wharton Sir Francis Dashwood and

Charles II who loved nothing more than a leg of mutton and a whore In the 18th century the notorious members of the Hell Fire Clubs the Knights of St Francis and the Demoniac Club all fornicated around Scotland England and Ireland However out of all the clubs in the 18th century that were in and out of vogue the Beggar s Benison in the kingdom of Fife had to be the strangest Their initiation ritual was rather bizarre and for most people unthinkable to say the least Norman was born in Edinburgh on the 21st July 1961 At sixteen Norman went into the sheet metal working industry He has also worked as a registered silversmith with Edinburgh Assay Office been bouncer a tour guide and has lectured on Scottish history In 2001 he decided to accomplish something more arduous He studied part time at the Open University for two years then at Edinburgh Napier University full time for four years Norman s academic achievements are a certificate in social science an LLB Bachelor of Laws and an MSc in Business Management Both degrees inspired Norman to write his first book Scottish Culture and Traditions which was published in 2010 ISBN 978 1 899820 79 5 His other interests are the restoration of classic motorbikes cooking history and trying to play the violin He is currently a 5th Dan in Shotokan Karate and has taught adults and children for nearly thirty years

The Shorter Pepys Samuel Pepys, 1685-01-01 Selections from Samuel Pepys diary offers a vivid picture of seventeenth century British life and are accompanied by background information concerning his life and times

The Personal Rule of Charles II, 1681-85 Grant Tapsell, 2007 From 1681 until his death in 1685 Charles II ruled without a Parliament and his personal rule forms the central subject of this book The author discusses the nature of the Whig and Tory parties at this crucial period of their formation as political parties showing how they coped with the absence of a parliamentary forum

Literature and the Renaissance Garden from Elizabeth I to Charles II Amy L. Tigner, 2016-05-13 Spanning the period from Elizabeth I s reign to Charles II s restoration this study argues the garden is a primary site evincing a progressive narrative of change a narrative that looks to the Edenic as obtainable ideal in court politics economic prosperity and national identity in early modern England In the first part of the study Amy L Tigner traces the conceptual forms that the paradise imaginary takes in works by Gascoigne Spenser and Shakespeare all of whom depict the garden as a space in which to imagine the national body of England and the gendered body of the monarch In the concluding chapters she discusses the function of gardens in the literary works by Jonson an anonymous masque playwright and Milton the herbals of John Gerard and John Parkinson and the tract writing of Ralph Austen Lawrence Beal and Walter Blithe In these texts the paradise imaginary is less about the body politic of the monarch and more about colonial pursuits and pressing environmental issues As Tigner identifies during this period literary representations of gardens become potent discursive models that both inspire constructions of their aesthetic principles and reflect innovations in horticulture and garden technology Further the development of the botanical garden ushers in a new world of science and exploration With the importation of a new world of plants the garden emerges as a locus of scientific study hybridization medical investigation and the proliferation of new ornamentals and aliments In this way the garden functions as a means to understand and possess the

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