



# The Igbo Roots Of Olaudah Equiano An Anthropological Research

**Todd M. Ahlman, Gerald F. Schroedl**



## **The Igbo Roots Of Olaudah Equiano An Anthropological Research:**

*The Igbo Roots of Olaudah Equiano* Catherine Obianuju Acholonu, 1989      *The Igbo Roots of Olaudah Equiano* Catherine Obianuju Acholonu, 2007      **The Igbo Intellectual Tradition** G. Chuku, 2016-04-27 In this groundbreaking collection leading historians Africanists and other scholars document the life and work of twelve Igbo intellectuals who educated within European traditions came to terms with the dominance of European thought while making significant contributions to African intellectual traditions      *Teaching Olaudah Equiano's Narrative* Eric D. Lamore, 2012-11-30 The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa the African Written by Himself 1789 is one of the most frequently and heatedly discussed texts in the canon of eighteenth century transatlantic literature written in English Equiano's Narrative contains an engrossing account of the author's experiences in Africa the Americas and Europe as he sought freedom from bondage and became a leading figure in the abolitionist movement While scholars have approached this sophisticated work from diverse critical and historical biographical perspectives there has been until now little written about the ways in which it can be successfully taught in the twenty first century classroom In this collection of essays most of them never before published sixteen teacher scholars focus explicitly on the various classroom contexts in which the Narrative can be assigned and various pedagogical strategies that can be used to help students understand the text and its complex cultural intellectual literary and historical implications The contributors explore topics ranging from the religious dimensions of Equiano's rhetoric and controversies about his origins specifically whether he was actually born in Africa and endured the Middle Passage to considerations of the Narrative's place in American Literature survey courses and how it can be productively compared to other texts including captivity narratives and modern works of fiction They not only suggest an array of innovative teaching models but also offer new readings of the work that have been overlooked in Equiano studies and Slavery studies With these two dimensions this volume will help ensure that conversations over Equiano's eighteenth century autobiography remain relevant and engaging to today's students ERIC D LAMORE is an assistant professor of English at the University of Puerto Rico at Mayaguez A contributor to The Greenwood Encyclopedia of American Poets and Poetry he is also the coeditor with John C Shields of New Essays on Phillis Wheatley      *The Igbo Roots of Olaudah Equiano* Catherine Obianuju Acholonu-Olumba, Vincent Caretta, 2007      *The Slave Trade and Culture in the Bight of Biafra* G. Ugo Nwokeji, 2010-09-13 The Slave Trade and Culture in the Bight of Biafra dissects and explains the structure dramatic expansion and manifold effects of the slave trade in the Bight of Biafra By showing that the rise of the Aro merchant group was the key factor in trade expansion G Ugo Nwokeji reinterprets why and how such large scale commerce developed in the absence of large scale centralized states The result is the first study to link the structure and trajectory of the slave trade in a major exporting region to the expansion of a specific African merchant group among other fresh insights into Atlantic Africa's involvement in the trade and the most comprehensive treatment of Atlantic slave trade in the Bight of Biafra The

fundamental role of culture in the organization of trade is highlighted transcending the usual economic explanations in a way that complicates traditional generalizations about work domestic slavery and gender in pre colonial Africa Encyclopedia of the African Diaspora Carole Boyce Davies, 2008-07-29 The authoritative source for information on the people places and events of the African Diaspora spanning five continents and five centuries The field of African Diaspora studies is rapidly growing Until now there was no single authoritative source for information on this broad complex discipline Drawing on the work of over 300 scholars this encyclopedia fills that void Now the researcher from high school level up can go to a single reference for information on the historical political economic and cultural relations between people of African descent and the rest of the world community Five hundred years of relocation and dislocation of assimilation and separation have produced a rich tapestry of history and culture into which are woven people places and events This authoritative accessible work picks out the strands of the tapestry telling the story of diverse peoples separated by time and distance but retaining a commonality of origin and experience Organized in A Z sections covering global topics country of origin and destination country the work is designed for easy use by all

**Historical Archaeologies of the Caribbean** Todd M. Ahlman, Gerald F. Schroedl, 2019-11-12 New perspectives on Caribbean historical archaeology that go beyond the colonial plantation Historical Archaeologies of the Caribbean Contextualizing Sites through Colonialism Capitalism and Globalism addresses issues in Caribbean history and historical archaeology such as freedom frontiers urbanism postemancipation life trade plantation life and new heritage This collection moves beyond plantation archaeology by expanding the knowledge of the diverse Caribbean experiences from the late seventeenth through the mid nineteenth centuries The essays in this volume are grounded in strong research programs and data analysis that incorporate humanistic narratives in their discussions of Amerindian freedmen plantation institutional military and urban sites Sites include a sample of the many different types found across the Caribbean from a variety of colonial contexts that are seldom reported in archaeological research yet constitute components essential to understanding the full range and depth of Caribbean history Contributors examine urban contexts in Nevis and St John and explore the economic connections between Europeans and enslaved Africans in urban and plantation settings in St Eustatius The volume contains a pioneering study of frontier exchange with Amerindians in Dominica and a synthesis of ceramic exchange networks among enslaved Africans in the Leeward Islands Chapters on military forts in Nevis and St Kitts call attention to this often neglected aspect of the Caribbean colonial landscape Contributors also directly address culture heritage issues relating to community participation and interpretation On St Kitts the legacy of forced confinement of lepers ties into debates of current public health policy Plantation site studies from Antigua and Martinique are especially relevant because they detail comparisons of French and British patterns of African enslavement and provide insights into how each addressed the social and economic changes that occurred with emancipation Contributors Todd M Ahlman Douglas V Armstrong Samantha Rebovich Bardoe Paul Farnsworth Jeffrey R Ferguson R Grant Gilmore III Diana Gonz lez Tennant

Edward Gonz lez Tennant Barbara J Heath Carter L Hudgins Kenneth G Kelly Eric Klingelhofer Roger H Leech Stephan Lenik Gerald F Schroedl Diane Wallman Christian Williamson      **Igbo in the Atlantic World** Toyin Falola, Raphael Chijioke Njoku, 2016-09-26 The Igbo are one of the most populous ethnic groups in Nigeria and are perhaps best known and celebrated in the work of Chinua Achebe In this landmark collection on Igbo society and arts Toyin Falola and Raphael Chijioke Njoku have compiled a detailed and innovative examination of the Igbo experience in Africa and in the diaspora Focusing on institutions and cultural practices the volume covers the enslavement middle passage and American experience of the Igbo as well as their return to Africa and aspects of Igbo language society and cultural arts By employing a variety of disciplinary perspectives this volume presents a comprehensive view of how the Igbo were integrated into the Atlantic world through the slave trade and slavery the transformations of Igbo identities and culture and the strategies for resistance employed by the Igbo in the New World Moving beyond descriptions of generic African experiences this collection includes 21 essays by prominent scholars throughout the world      **Romanticism and Slave Narratives** Helen Thomas, 2000-04-27 The first major attempt to relate canonical Romantic texts to writings of the African diaspora      **Olaudah Equiano and the Igbo World** Chima Jacob Korieh, 2009 The contributors to this volume draw from history literature philosophy and anthropology to address the intersection between the Igbo and the outside world and how this encounter shaped the currents of slavery colonialism and the accompanying social transformations Igboland and across the African diaspora      **The Colonizing Trick** David Kazanjian, 2003 An illuminating look at the concepts of race nation and equality in eighteenth and nineteenth century America The idea that all men are created equal is as close to a universal tenet as exists in American history In this hard hitting book David Kazanjian interrogates this tenet exploring transformative flash points in early America when the belief in equality came into contact with seemingly contrary ideas about race and nation The Colonizing Trick depicts early America as a white settler colony in the process of becoming an empire one deeply integrated with Euro American political economy imperial ventures in North America and Africa and pan American racial formations Kazanjian traces tensions between universal equality and racial or national particularity through theoretically informed critical readings of a wide range of texts the political writings of David Walker and Maria Stewart the narratives of black mariners economic treatises the personal letters of Thomas Jefferson and Phillis Wheatley Charles Brockden Brown s fiction congressional tariff debates international treaties and popular novelettes about the U S Mexico War and the Yucatan s Caste War Kazanjian shows how emergent racial and national formations do not contradict universalist egalitarianism rather they rearticulate it making equality at once restricted formal abstract and materially embodied      **Routes to Slavery** David Eltis, David Richardson, 2013-01-11 Containing records of some 25 000 slaving voyages between 1595 and 1867 this data set forms the basis of most of the papers included in this collection Other papers offer quantitative analysis in the ethnicity of slaves mortality trends and slaves reconstruction of their identities      **African American Religious History** Milton C.

Sernett,1999 This is a 2nd edition of the 1985 anthology that examines the religious history of African Americans Journal of the Humanities ,2000-03-02      **The Identity Question** Robert Philipson,2010-02-11 Despite the Enlightenment's promise of utopian belonging among all citizens blacks and Jews were excluded from the life of their host countries In their diasporic exile both groups were marginalized as slaves aliens unbelievers and frequently not fully human The Identity Question Blacks and Jews in Europe and America explores the effects of diaspora upon black and Jewish consciousness demonstrating similar histories of marginality and oppression Casting off the fixed social categories of an earlier age Enlightenment thinkers argued that all men in their capacity as citizens of a secular state had the right to full civic participation and equal protection under the law In theory such an ideology did not recognize classes or races of men automatically excluded from citizenship In fact negative images of blacks and Jews continued to inform European thought and policy providing a rationale for a thriving slave trade abroad and continued oppression of Jews at home Thus blacks and Jews were forced to define themselves in accordance with or in opposition to European ideas about who they were Of necessity blacks struggled against the stereotypes of black barbarism and bestiality Jewish intellectuals protested their alleged moral unfitness to participate in society while proclaiming primary allegiance to their host country rather than to other Jews Central to this examination are four key autobiographies two from the late 1700s and two from recent history The autobiographies of Richard Wright and Alfred Kazin taken as prime twentieth century American expressions of racial and ethnic identity reveal striking similarities to their Enlightenment counterparts in Europe the black Olaude Equiano and the Jewish Salomon Maimon Equiano Maimon Kazin and Wright all accept the ultimate desirability of Western culture All believe in the Enlightenment promise All were ostracized by the larger political cultures of Great Britain Germany and America but each made an arduous journey from the ethnic margins of language culture and tribal loyalty to the cosmopolitan center of London Berlin Chicago or New York These modern European conceptions of black and Jewish identity as well as the modern forms of racism that came to term in the eighteenth century entered America whole cloth Consequently American intellectual and social history of the twentieth century mirrors the same movements toward acceptance and ostracism that had existed in Enlightenment Europe

**Ghosts of Slavery** Jenny Sharpe,2003      **Anthology of American Literature: Colonial through romantic** George McMichael,1997      **Bury the Chains** Adam Hochschild,2005 Like the author's classic King Leopold's Ghost this new work abounds in atmosphere high drama and nuanced portraits of epic antislavery crusaders heroes and villains in Britain

*Murder at Montpellier* Douglas Brent Chambers,2005

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