

FOREST PYLE

THE
Ideology
OF
Imagination

SUBJECT AND SOCIETY IN THE
DISCOURSE OF ROMANTICISM

The Ideology Of Imagination Subject Society In The Discourse Of Romanticism

Forest Barnett Pyle



The Ideology Of Imagination Subject Society In The Discourse Of Romanticism:

The Ideology of Imagination Forest Pyle, 2022 Exploring how the concept of the imagination is figured in some principal texts of English Romanticism this book convincingly argues that this figuring is a deeply ideological activity which reveals important social and political investments By attending to the textual figures of the imagination the book sheds critical light not only on Romanticism but on the very workings of ideology To demonstrate his thesis the author undertakes critical re readings of four major Romantic authors Coleridge Wordsworth Shelley and Keats and shows how the legacy of ideology and imagination is reflected in the novels of George Eliot He shows that for each of these writers the imagination is neither a faculty that can be presumed nor one idea among others it is something that must be theorized and in Coleridge's words instituted Once instituted Coleridge asserts the imagination can address England's fundamental social antagonisms and help restore national unity More pointedly the institution of the imagination is the cornerstone of a revolution in philosophy that would prevent the importation of a more radical and more French political revolution In the process of re reading the Romantic tradition the author undertakes a critical reconsideration of the articulations between Marxism and deconstruction particularly as expressed in the work of Louis Althusser and Paul de Man

Romantic Returns Deborah Elise White, 2000 Romantic Returns explores the theorization and operation of imagination in pre romantic and romantic writing Drawing on the poetry and prose of William Collins William Hazlitt and Percy Bysshe Shelley it shows the continuing importance of their understanding of imagination for contemporary debates about the historicity of literature Historicist readings of romanticism have done much to establish how and why romantic aesthetics is ideological an illusory if effective evasion of its material conditions Romantic Returns challenges this position by arguing that romantic aesthetics is rather critical a reflective if problematic articulation of those conditions The argument foregrounds the ways in which the aesthetics of romanticism inform its political and economic speculations The book opens with an examination of mid eighteenth century debates about the role of superstition in the constitution of a national literary tradition It considers in particular how Collins's odes figure Scotland as the site of a superstitious poetry that must be assimilated into British history even as Collins questions the very framework of assimilation This ambiguous defense of superstition in the national polity is rewritten by romanticism as a defense of imagination For the romantics the concept of imagination involves an explicit theorization of how the mind's projections play a constitutive role in what appear to be social norms and economic facts Hazlitt clarifies this position in his Essay on the Principles of Human Action The Essay develops a rhetorical theory of imagination in order to deconstruct the entire metaphysical basis of self interest on which eighteenth and nineteenth century political economy is based Hazlitt's political pamphlets bring this argument to bear on his analysis of the economic interests fueling the Napoleonic wars Despite Hazlitt's enormous and widely acknowledged influence his writings have been little studied on their own account Romantic Returns underlies their centrality to the romantic articulation of aesthetics and politics The final

sections of the book engage Shelley's complex interrogation of the contradictions involved in just such articulations. In both his poetry and prose Shelley turns to law and history as fields in which these contradictions can be negotiated or even resolved. But Shelley who once called poets unacknowledged legislators suggests that violence may be unavoidable in any imaginative legislation that attempts to realize itself in properly historical action. The passage from poetry to politics cannot evade the problem of force. Tracing the crossings between superstition, imagination and history in all three of these writers, *Romantic Returns* shows how difficult it is to maintain such crossings. In doing so it shows too the continuing challenge of romanticism to contemporary historicism.

The ideology of imagination Forest Barnett Pyle, 1988

The Rhetoric of Romantic Prophecy Ian Balfour, 2002

The Romantic era in England and Germany saw a sudden renewal of prophetic modes of writing. Biblical prophecy and to a lesser extent classical oracle again became viable models for poetry and even for journalistic prose. Notably this development arose out of the new found freedom of biblical interpretation that began in the mid eighteenth century as the Bible was increasingly seen to be a literary and mythical text. Taking Walter Benjamin's thinking about history as a point of departure, the author shows how the model for Romantic prophecy emerges less as a prediction of the future than as a call to change in the present even as it quotes at key turns texts from the past. After surveying developments in eighteenth century biblical hermeneutics as well as the numerous instances of prophetic eruption in Romantic poetry, the book culminates in close readings of works by Blake, Wordsworth and Coleridge. Each of these writers interpreted the Bible in strong, variously radical and conservative ways and each reworked prophetic texts in often startling fashion. The author's reading of Blake focuses on the complex temporal and rhetorical dynamics at work in a prophetic tradition with attention paid to the key mediating figure of Milton. The chapter on Wordsworth investigates the truth claim of poetry and the consequences of Wordsworth's insight into the necessarily figural character of poetry. The analysis of Coleridge correlates his theory of allegory and symbol with his theory and practice of political writing which often relies on mobilizing prophetic authority. Together the readings force us to reexamine the claims and practices of Romantic poets and thinkers and their ideas and ideologies not without engendering some allegorical resonance with issues in our own time.

The Romanticism Handbook Sue Chaplin, Joel Faflak, 2011-03-10

A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research.

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13

In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The Encyclopedia provides readers with a clear, detailed and accurate reference source on the literature, thought, music and art of the period, demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romanticism and Romanticism.

A Handbook of Romanticism Studies Joel Faflak, Julia M. Wright, 2016-01-19

The Handbook to

Romanticism Studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up to date critical and theoretical contexts for the study of Romanticism Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination sublime poetics philosophy race historiography and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years

Disastrous Subjectivities David Collings, 2019-09-10 In sharply original readings of Mary Wollstonecraft William Godwin William Wordsworth Lord Byron and Percy Bysshe Shelley *Disastrous Subjectivities* explores modernity's failed promise to bring about a just social order under the ongoing threat of climate change Drawing on Kantian critical philosophy and Lacanian theory this book traverses aspects of the history of science the form of the novel the limits of historicism and the impasses of moral autonomy What passes for modernity takes shape not as truly modern or secular but instead as a mode perpetually haunted by a traumatic sublime The demand to realize justice within history turns out to require more than history can make possible and more than the subject can bear

Glorious Visions Helene Furján, 2011-05-05 Strongly interdisciplinary in its scope this book situates Soane's house museum within the broader context of early nineteenth century British aesthetics theories of taste and cultural currents viewing it as a cultural and artistic product as well as an architectural and museological one

Religion, Toleration, and British Writing, 1790-1830 Mark Canuel, 2002-10-17 In *Religion Toleration and British Writing 1790 1830* Mark Canuel examines the way that Romantic poets novelists and political writers criticized the traditional grounding of British political unity in religious conformity Canuel shows how a wide range of writers including Jeremy Bentham Ann Radcliffe Maria Edgeworth and Lord Byron not only undermined the validity of religion in the British state but also imagined a new tolerant and more organized mode of social inclusion To argue against the authority of religion Canuel claims was to argue for a thoroughly revised form of tolerant yet highly organized government in other words a mode of political authority that provided unprecedented levels of inclusion and protection Canuel argues that these writers saw their works as political and literary commentaries on the extent and limits of religious toleration His study throws light on political history as well as the literature of the Romantic period

The Broadview Anthology of Literature of the Revolutionary Period 1770-1832, 2010

Anonymous Life Jacques Khalip, 2008-10-16 Romanticism is often synonymous with models of identity and action that privilege individual empowerment and emotional autonomy In the last two decades these models have been the focus of critiques of Romanticism's purported self absorption and alienation from politics While such critiques have proven useful they often draw attention to the conceptual or material tensions of romantic subjectivity while accepting a conspicuous autonomous subject as a given thus failing to appreciate the possibility that Romanticism sustains an alternative model of being one anonymous and dispossessed one whose authority is irreducible to that of an easily recognizable psychologized persona In *Anonymous Life* Khalip goes against the grain of these

dominant critical stances by examining anonymity as a model of being that is provocative for writers of the era because it resists the Enlightenment emphasis on transparency and self disclosure He explores how romantic subjectivity even as it negotiates with others in the social sphere frequently rejects the demands of self assertion and fails to prove its authenticity and coherence

The Hyperlocal in Eighteenth- and Nineteenth-Century Literary Space Nicholas Birns, 2019-08-26 This book examines literary representations of hyperlocal spaces that subvert the idea of grounded and organic spatial identities Figures such as the pond the scientific particle and Wedgwood creamware often go unnoticed but they exemplify important shifts in culture and aesthetics in the eighteenth and nineteenth centuries The Hyperlocal in Eighteenth and Nineteenth Century Literary Space argues that these objects as well as locations such as alcoves in remote shires city inns and mountain retreats were portrayed by writers in the late eighteenth and early to mid nineteenth centuries as gambits that challenged cultural hegemonies It shows that the hyperlocal space or object though particular reaches beyond itself affording an elasticity that can allow those things that seem beneath notice to reveal broader cultural significance

Atlantic Poets Maria Irene Ramalho Sousa Santos, 2003 An important new reading of Portugal's greatest poet

The Ethical Vision of George Eliot Thomas Albrecht, 2020-01-22 The Ethical Vision of George Eliot is one of the first monographs devoted entirely to the ethical thought of George Eliot a profoundly significant influential figure not only in nineteenth century English and European literature nineteenth century women's writing the history of the novel and Victorian intellectual culture but also in the field of literary ethics Ethics are a predominant theme in Eliot's fictional and non-fictional writings Her ethical insights and ideas are a defining element of her greatness as an artist and novelist Through meticulous close readings of Eliot's fiction essays and letters The Ethical Vision of George Eliot presents an original complex definition of her ethical vision as she developed it over the course of her career It examines major novels like Adam Bede Middlemarch and Daniel Deronda many of Eliot's most significant essays and devotes two entire chapters to Eliot's final book Impressions of Theophrastus Such an idiosyncratic collection of character sketches that Eliot scholars have heretofore generally overlooked or ignored The Ethical Vision of George Eliot demonstrates that Eliot defined her ethical vision alternately in terms of revealing and strengthening a fundamental human communion that links us to other persons however different and remote from ourselves and in terms of recognizing and respecting the otherness of other persons and of the universe more generally from ourselves Over the course of her career Eliot increasingly transitions from the former towards the latter imperative but she also considerably complicates her conception of otherness and of what it means to be ethically responsible to it

Women Writing Fancy Maura Smyth, 2017-07-11 This book brings to the foreground the largely forgotten Fancy of the seventeenth and eighteenth centuries and follows its traces as they extend into the nineteenth and twentieth Trivialized for its flightiness and femininity Fancy nonetheless provided seventeenth and eighteenth century women writers such as Margaret Cavendish Aphra Behn Delarivier Manley Eliza Haywood and Anna Barbauld a mode of vision that could detect flaws in the

Enlightenment's patriarchal systems and glimpse new female authored worlds and genres In carving out unreal fanciful spaces within the larger frame of patriarchal culture these women writers planted Fancy and with it female authorial invention at the cornerstone of Enlightenment empirical endeavor By finally taking Fancy seriously this book offers an alternate genealogy of female authorship and a new framework for understanding modernity's triumph Romanticism and the Gold Standard A. Dick, 2013-04-08 Through a close analysis of the pamphlets reviews lectures journalism editorials poems and novels surrounding the introduction of the gold standard in 1816 this book examines the significance of monetary policy and economic debate to the culture and literature of Britain during the age of Romanticism **A Modern Coleridge** A. Timár, 2015-06-24 A Modern Coleridge shows the interrelatedness of the discourses of cultivation addiction and habit in Coleridge's poetry and prose and argues that these all revolve around the problematic nexus of a post Kantian idea of free will essential to Coleridge's eminently modern idea of the human The Bible in American Poetic Culture Shira Wolosky, 2023-10-16 Although the Bible is the foundation of American poetic tradition there is no study of the Bible as an ongoing force in American poetry Not only a source of imagery allusion rhythm and style the Bible is central to how poetry has both shaped and been shaped by American civic political and social history including issues of ethnicity race and gender Through poetry core issues of the Bible in American culture emerge in a new light What defines America as a nation What are its historical political and religious meanings and direction Vitally how is it that the Bible is at once a shared common text binding community and yet was throughout American culture also contested disputed and politicized as a weapon of war This study begins with the Puritans and goes on to examine poetry of the Revolutionary and Civil Wars as well as claims and counterclaims in abolition slavery and women's rights In doing so it treats both popular and major writers including Edward Taylor Frances Harper Emerson Whitman Dickinson Moore and Gwendolyn Brooks concluding with Amanda Gorman

Philosophy and Hip-Hop J. Bailey, 2014-06-05 Philosophy and Hip Hop Ruminations on Postmodern Cultural Form opens up the philosophical life force that informs the construction of Hip hop by turning the gaze of the philosopher upon those blind spots that exist within existing scholarship Traditional Departments of Philosophy will find this book a solid companion in Contemporary Philosophy or Aesthetic Theory Inside these pages is a project that parallels the themes of existential angst corporate elitism social consciousness male privilege and masculinity This book illustrates the abundance of philosophical meaning in the textual and graphic elements of Hip hop and thus places Hip hop within the philosophical canon

The Ideology Of Imagination Subject Society In The Discourse Of Romanticism Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Ideology Of Imagination Subject Society In The Discourse Of Romanticism**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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