



THE ICONOGRAPHY OF
SCULPTURED STATUE
BASES IN THE ARCHAIC AND
CLASSICAL PERIODS

ANGELIKI KOSMOPOULOU

The Iconography Of Sculptured Bases In The Archaic And Classical Periods

Amy C. Smith, Sadie Pickup



The Iconography Of Sculptured Bases In The Archaic And Classical Periods:

The Iconography of Sculptured Statue Bases in the Archaic and Classical Periods Angeliki Kosmopoulou, 2002 Angeliki Kosmopoulou demonstrates that relief bases present distinct consistent iconographic and technical characteristics that differentiate them from related monuments BOOK JACKET

Slavery and Sexuality in Classical Antiquity Deborah Kamen, C. W. Marshall, 2021-06-29 Slavery and sexuality in the ancient world are well researched on their own yet rarely have they been examined together Chapters address a wealth of art literature and drama to explore a wide range of issues including gendered power dynamics sexual violence in slave revolts same sex relations between free and enslaved people and the agency of assault victims

Pindar's Poetry, Patrons, and Festivals Simon Hornblower, Catherine Morgan, 2007-02-22 Ancient sport made a huge if indirect contribution to the literature of ancient Greece since some sixty poems by Pindar and Bacchylides epinikian odes written to commemorate victories survive from the Classical period This book is a collection of essays about that literature and about the social and physical context for which it was written The editors assembled an internationally distinguished team of speakers for the original 2002 seminar series held in London and these papers form the backbone of the book But to ensure coherence and comprehensive coverage they have commissioned three further papers and have themselves written a long thematic Introduction The result is a stellar team of authors and a book which looks at an important literary phenomenon in light of the latest archaeological and sociological insights as well as evaluating the poetry both as poetry and as a performance genre with distinctive characteristics

Consider Leviathan Brian R. Doak, 2014-11-01 Theologians and philosophers are turning again to questions of the meaning or non meaning of the natural world for human self understanding Brian R Doak observes that the book of Job more than any other book in the Bible uses metaphors drawn from the natural world especially of plants and animals as raw material for thinking about human suffering Doak argues that Job should be viewed as an anthropological ground zero for the traumatic definition of the post exilic human self in ancient Israel Furthermore the battered shape of the Joban experience should provide a starting point for reconfiguring our thinking about natural theology as a category of intellectual history in the ancient world Doak examines how the development of the human subject is portrayed in the biblical text in either radical continuity or discontinuity with plants and animals

Consider Leviathan explores the text at the intersection of anthropology theology and ecology opening up new possibilities for charting the view of nature in the Hebrew Bible

Brill's Companion to Aphrodite Amy C. Smith, Sadie Pickup, 2010-03-25 Brill's Companion to Aphrodite brings together an international and multidisciplinary team of experts in the study of Aphrodite one of the best known yet ambiguous and complex Graeco Roman deities The contributions which reevaluate conventional approaches to this remarkable goddess are thematically grouped in four parts according to aspects of the goddess Aphrodite's Identity Aphrodite's Companions and Relations The Spread of Aphrodite's Cults and The Reception of the Goddess Each part draws on literary and visual sources incorporates Greek Roman and later material and

ranges across places and periods from prehistoric Cyprus and the Near East to the antiquities market in 19th century France This book therefore crosses interdisciplinary boundaries as well as the multiple aspects and characteristics of the goddess

Ascending and descending the Acropolis Wiebke Friese,Soren Handberg,Troels Myrup Kristensen,2019-01-28 Ascending and Descending the Acropolis Mobility in Athenian Religion provides new perspectives on religious mobilities within the geographically limited region of Attica in Greece from the Late Bronze Age to the second century AD Attica is a particularly fruitful region to study these forms of mobility as it provides rich evidence across a range of material and textual sources for a variety of different mobile situations both inside the city of Athens itself such as on and circumnavigating the Acropolis and to sanctuaries in its hinterland for example those of Demeter and Kore at Eleusis and that of Artemis at Brauron as well to as more distant sanctuaries such as Delphi

A Companion to Greek Architecture Margaret M. Miles,2020-05-05 A Companion to Greek Architecture provides an expansive overview of the topic including design engineering and construction as well as theory reception and lasting impact Covers both sacred and secular structures and complexes with particular attention to architectural decoration such as sculpture interior design floor mosaics and wall painting Makes use of new research from computer driven technologies the study of inscriptions and archaeological evidence and recently excavated buildings Brings together original scholarship from an esteemed group of archaeologists and art historians Presents the most up to date English language coverage of Greek architecture in several decades while also sketching out important areas and structures in need of further research

Displaying the Ideals of Antiquity Johannes Siapkas,Lena Sjögren,2013-08-29 Displaying the Ideals of Antiquity investigates the study and display of ancient sculpture from archaeological art historical and museum studies perspectives Ancient sculptures not only give us knowledge about ancient Greek and Roman pasts but they also mediate ideals that inform modern perceptions of antiquity This book analyzes how an art historical tradition establishes and preserves an idealized view of antiquity in classical archaeology and in museum exhibitions The authors investigate how these ideals are kept alive today an approach that often is neglected in studies on ancient reception This book offers an international scope and illustrates how academic conceptual foundations influence museum exhibitions This timely volume discusses contemporary museum exhibitions of ancient sculpture and clarifies how old discourses continue to affect museum exhibitions and conceptualizations of ancient sculptures The authors analyze close to 100 museums around the world and demonstrate the ways in which ancient sculptures are mediated across Europe and the West

The Sanctuary of Athena at Sounion Barbara A. Barletta,2017-12-01 The Temple of Athena at Sounion has long been recognized as one of the most unusual buildings in the architectural history of Greece Its plan with columns uniquely on the front and only one side is unparalleled in the Greek world Excavations of the temple and other buildings there however were complicated by the fact that many architectural pieces from the site had been reused in a Roman temple in the Athenian Agora Here Barletta provides a fascinating examination of the early excavations at Sounion the debate over who was worshipped at the so called

Small Temple within the sanctuary the varied architectural influences on the Temple of Athena and the later use of its architectural pieces in the Athenian Agora Building on unpublished work by William B Dinsmoor Jr and Homer A Thompson this study represents the first comprehensive view of the temple and its sanctuary Early Greek Portraiture Catherine M. Keesling, 2017-05-03 In this book Catherine M Keesling lends new insight into the origins of civic honorific portraits that emerged at the end of the fifth century BC in ancient Greece Surveying the subjects motives and display contexts of Archaic and Classical portrait sculpture she demonstrates that the phenomenon of portrait representation in Greek culture is complex and without a single unifying history Bringing a multi disciplinary approach to the topic Keesling grounds her study in contemporary texts such as Herodotus Histories and situates portrait representation within the context of contemporary debates about the nature of arete excellence the value of historical commemoration and the relationship between the human individual and the gods and heroes She argues that often the goal of Classical portraiture was to link the individual to divine or heroic models Offering an overview of the role of portraits in Archaic and Classical Greece her study includes local histories of the development of Greek portraiture in sanctuaries such as Olympia Delphi and the Athenian Acropolis

Handbook of Greek Sculpture Olga Palagia, 2019-07-22 The Handbook of Greek Sculpture aims to provide a detailed examination of current research and directions in the field Bringing together an international cast of contributors from Greece Italy France Great Britain Germany and the United States the volume incorporates new areas of research such as the sculptures of Messene and Macedonia sculpture in Roman Greece and the contribution of Greek sculptors in Rome as well as important aspects of Greek sculpture like techniques and patronage The written sources literary and epigraphical are explored in dedicated chapters as are function and iconography and the reception of Greek sculpture in modern Europe Inspired by recent exhibitions on Lysippos and Praxiteles the book also revisits the style and the personal contributions of the great masters

Silenced Voices Bartolo Natoli, 2017-08-15 Examines speech loss across all of Ovid's writings and the ways that motif is explored developed and modified in the poet's work after his exile from Rome **Repeat Performances** Laurel Fulkerson, Tim Stover, 2016-07-31 The uses and effects of repetition imitation and appropriation in Latin epic poetry

Language and Authority in emDe Lingua Latinaem Diana Spencer, 2019-05-21 Diana Spencer known for her scholarly focus on how ancient Romans conceptualized themselves as a people and how they responded to and helped shape the world they lived in brings her expertise to an examination of the Roman scholar Varro and his treatise De Lingua Latina This commentary on the origin and relationships of Latin words is an intriguing but often puzzling fragmentary work for classicists Since Varro was engaged in defining how Romans saw themselves and how they talked about their world Spencer reads along with Varro following his themes and arcs his poetic sparks his political and cultural seams Few scholars have accepted the challenge of tackling Varro and his work and in this pioneering volume Spencer provides a roadmap for considering these topics more thoroughly **Sociable Man** S. D. Lambert, 2011-12-31 Sociable Man which celebrates the

work of Nick Fisher Emeritus Professor of Ancient History at Cardiff University contains essays by leading classicists ancient historians and archaeologists on the theme of ancient Greek social behaviour Fifteen original papers reflect the diversity and the unities in the honorand s interests politics and law Hans van Wees on Solon s law of hybris John K Davies on the biography of a fourth century Athenian politician social values including honour dishonour and hybris Stephen Lambert on honorific inscriptions Lloyd Llewellyn Jones on domestic violence Louis Rawlings on a dog named Hybris James Whitley on victory dedications Douglas Cairns on ransom and revenge in Homer social relations in the Athenian navy Sam Potts gender and power Janett Morgan on gendering of domestic space Sian Lewis on women and tyranny Ruth Westgate on animal imagery in mosaics citizen identity Athenian Robin Osborne on the influence of Attic local environments on citizen formation and Arcadian James Roy on the Arcadian reputation for backwardness and sexuality David Konstan on Alciphron and the invention of pornography Emma Stafford on masturbation The papers will be essential reading for researchers and students of ancient Greek literature history and archaeology The book also includes tributes by Paul Cartledge and P J Shaw respectively on Fisher s place in research and teaching of ancient Greek social history

Greek Art and Aesthetics in the Fourth Century B.C. William A. P. Childs, 2018-04-10 Greek Art and Aesthetics in the Fourth Century B C analyzes the broad character of art produced during this period providing in depth analysis of and commentary on many of its most notable examples of sculpture and painting Taking into consideration developments in style and subject matter and elucidating political religious and intellectual context William A P Childs argues that Greek art in this era was a natural outgrowth of the high classical period and focused on developing the rudiments of individual expression that became the hallmark of the classical in the fifth century As Childs shows in many respects the art of this period corresponds with the philosophical inquiry by Plato and his contemporaries into the nature of art and speaks to the contemporaneous sense of insecurity and renewed religious devotion Delving into formal and iconographic developments in sculpture and painting Childs examines how the sensitive expressive quality of these works seamlessly links the classical and Hellenistic periods with no appreciable rupture in the continuous exploration of the human condition Another overarching theme concerns the nature of style as a concept of expression an issue that becomes more important given the increasingly multiple styles and functions of fourth century Greek art Childs also shows how the color and form of works suggested the unseen and revealed the profound character of individuals and the physical world

In Search of the Dioskouroi. Image, Myth and Cult Sarah V. Graham, 2024-11-21 This book re examines the Greek Dioskouroi Kastor and Polydeukes exploring their roles in image myth and cult Case studies focus on their homelands in myth Sparta Messene and Argos and areas where Greek mariners sought their protection Findings suggest that for the Greeks the term Dioskouroi may have held a specific votive meaning

The Daimon in Hellenistic Astrology Dorian Gieseler Greenbaum, 2015-11-02 In *The Daimon in Hellenistic Astrology* Origins and Influence Dorian Gieseler Greenbaum investigates for the first time the concept of the daimon daemon demon normally

confined to religion and philosophy within the theory and practice of ancient western astrology 2nd century BCE 7th century CE This multi disciplinary study covers the daimon within astrology proper as well as the daimon and astrology in wider cultural practices including divination Gnosticism Mithraism and Neo Platonism It explores relationships between the daimon and fate and Daimon and Tyche fortune or chance and the doctrine of lots as exemplified in Plato s Myth of Er In finding the impact of Egyptian and Mesopotamian ideas of fate on Hellenistic astrology it critically examines astrology s perception as propounding an unalterable destiny

The Gods of the Greeks Erika Simon, 2011-02-09 Originally published in Germany fifty years ago The Gods of the Greeks has remained an enduring work Influential scholar Erika Simon was one of the first to emphasize the importance of analyzing visual culture alongside literature to better understand how ancient Greeks perceived their gods Giving due consideration to cult ritual and the phenomenon of genealogical relationships between mortals and immortals this pioneering volume remains one of the few to approach the Greek gods from an archaeological perspective From Zeus to Hermes each of the major deities is considered in turn with Simon s insights on their nature and attributes guiding the reader to a fuller understanding of how their followers perceived and worshipped them in the ancient world This careful and fluid translation finally makes Simon s landmark edition accessible to English language readers With an abundance of beautiful illustrations the book examines portrayals of the thirteen major gods in art over the course of two millennia Scholars who study the lives and practices of those living in ancient Greece will value this newest contribution

Discs of Splendor Alexandra Ann Carpino, 2003 The Etruscans whose culture flourished in Italy from the late eighth century B C E to the first century B C E produced some of the most sumptuous bronze and silver mirrors found in the ancient Mediterranean Mirrors with relief decorations on their reverse sides are extremely rare and uniquely Etruscan Their designs inform us about artistic styles and supplement our understanding of Etruscan culture and taste The subjects illustrated on the mirrors give important insights into Etruscan mythology beliefs and cultural values filling the vacuum left by the loss of most of their literary record

Decoding **The Iconography Of Sculptured Bases In The Archaic And Classical Periods**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Iconography Of Sculptured Bases In The Archaic And Classical Periods**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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