

The Image of Guadalupe

Myth or Miracle?



Jody Brant Smith

The Image Of Guadalupe Myth Or Miracle

Michael Rajnik



The Image Of Guadalupe Myth Or Miracle:

The Image of Guadalupe Jody Brant Smith,1994 The world renowned Image of Our Lady of Guadalupe has mystified and evoked the adoration of millions since its first appearance in Mexico City in 1531 The origin of the Image has baffled believer and skeptic alike In his unparalleled examination of the Guadalupe mystery Professor Jody Brant Smith equally sensitive to the demands of objectivity and reverence diligently applies current techniques of scientific and historical scrutiny like that used in investigating the Shroud of Turin to determine if the Image is attributable to myth or miracle Here he continues his discussion of the enigmatic origin and history of the Image and offers new insight from his career long exploration of the Guadalupan mystery [The Image of Guadalupe](#) Jody Brant Smith,1983 **The Miracle Detective**

Randall Sullivan,2007-12-01 The Rolling Stone reporter s fascinating globe trotting first person spiritual odyssey into the Catholic Church s investigations of reported miracles Seattle Post Intelligencer In a tiny dilapidated trailer in northeastern Oregon a young woman saw a vision of the Virgin Mary in an ordinary landscape painting hanging on her bedroom wall After some skepticism from the local parish the matter was placed under investigation by the Catholic diocese Investigative journalist and Rolling Stone contributor Randall Sullivan wanted to know how exactly one might conduct an official inquiry into such an incident So began his eight year immersion into the world of Miracle Detectives Sullivan set off to interview theologians historians and postulators from the Sacred Congregation of the Causes for Saints men charged by the Vatican with testing the miraculous and judging the holy Sullivan traveled from the Vatican to the village of Medjugorje in Bosnia Herzegovina where six visionaries had seen apparitions of the Virgin Mary Then on a more personal turn he traveled to Scottsdale Arizona to visit the site of America s most controversial Virgin Mary sighting In prose that often reads like a spiritual whodunit The Miracle Detective takes you along Sullivan s eight year investigation into apocalyptic prophecies claims of revelation and the search for a genuine direct encounter between man and god Publishers Weekly starred review

Acheiropoeta: Not Made by Hands Thomas Mary Sennott,2011-01-01 An excellent resource book and the only one of its kind covering the two most controversial images in existence the Holy Image of Our Lady of Guadalupe on the tilma of Juan Diego and the Sacred Image of the crucified Christ on the Shroud of Turin Both presentations give ample scientific evidence of their authenticity The author with a physical science background has brought the reader up to date on the latest Shroud findings At the same time he exposes the fraudulent carbon 14 tests *The Guadalupan Controversies in Mexico* Stafford Poole,2006 This is the first and only comprehensive work to deal with a relatively unknown facet of Mexican social and religious history the debates over the historicity of the Guadalupe apparitions and the historical existence of Juan Diego

Aztec Goddesses and Christian Madonnas Joseph Kroger,Patrizia Granziera,2020-04-28 The face of the divine feminine can be found everywhere in Mexico One of the most striking features of Mexican religious life is the prevalence of images of the Virgin Mother of God This is partly because the divine feminine played such a prominent role in pre Hispanic

Mexican religion Goddess images were central to the devotional life of the Aztecs especially peasants and those living in villages outside the central city of Tenochtitlan present day Mexico City In these rural communities fertility and fecundity more than war rituals and sacrificial tribute were the main focus of cultic activity Both Aztec goddesses and the Christian Madonnas who replaced them were associated and sometimes identified with nature and the environment the earth water trees and other sources of creativity and vitality This book uncovers the myths and images of 22 Aztec Goddesses and 28 Christian Madonnas of Mexico Their rich and symbolic meaning is revealed by placing them in the context of the religious worldviews in which they appear and by situating them within the devotional life of the faithful for whom they function as powerful mediators of divine grace and terror

The Divine Mosaic Theresa King,1994 A journey with twenty four women from many religious traditions who look into the face of God and tell us what they see experience and feel the divine in their lives

Memory, Myth, and Time in Mexico Enrique Florescano,Kathryn R. Bork,2014-03-19 In Memory Myth and Time in Mexico noted Mexican scholar Enrique Florescano s Memoria mexicana becomes available for the first time in English A collection of essays tracing the many memories of the past created by different individuals and groups in Mexico the book addresses the problem of memory and changing ideas of time in the way Mexicans conceive of their history Original in perspective and broad in scope ranging from the Aztec concept of the world and history to the ideas of independence this book should appeal to a wide readership

Christ, Science, and Reason Robert Spitzer,2024-09-25 This is currently the only volume that comprehensively presents the scientific evidence in support of Jesus the Eucharist and Mary Father Robert Spitzer S J closely examines the scientific evidence for The Passion and Resurrection of Jesus from the Shroud of Turin The Real Presence of Jesus in the Holy Eucharist from three recent scientifically investigated Eucharistic miracles The supernatural dimensions of the apparitions of Mary manifest in the Tilma of Guadalupe the Miracle of the Sun at Fatima and many healing miracles connected with the Grotto of Lourdes This work also presents a summary of contemporary historical and exegetical evidence for the historicity Passion and Resurrection of Jesus and concludes with a consideration of the Catholic Church and science particularly the Church s contributions to science the complementarity of science and the Bible and the complementarity of physical evolution and the creation of a soul The book makes clear that the Catholic Church is not anti science but quite the opposite it is one of the most scientifically aware religious denominations in the world It will also be clear that science is not anti God anti Christ or anti religious On the contrary its tools and methods give considerable credible evidence for all of them

Guadalupe, Mother of the New Creation Virgilio P. Elizondo,1997 A profound poetic and inspiring reflection on the meaning of Our Lady of Guadalupe the apparition to the Indian Juan Diego in Mexico City in 1531

Holy Ramblings Kent Hare,2020-01-24 What is a pilgrimage How is it different from any other kind of travel Join the author as he seeks answers to these questions through journeys to the three most important destinations for Catholic travelers Rome and Italy the Shrine of Guadalupe in Mexico City and the Holy Land Share his adventures and misadventures

in daily travelogues describing each trip from beginning to end with extensive religious historical and cultural commentary Those three destinations are only the beginning Around the world and here in the United States far and near famous and obscure shrines and holy sites await your discovery The author scouts out many such destinations and explores the phenomenon of virtual pilgrimage He concludes by offering practical advice how not to end up merely sightseeing For Catholics considering a pilgrimage for Protestants wondering why Catholics go on pilgrimages rather than tours Catholic or Protestant this book is for you Maps diagrams and pictures included Going Beyond the Jesus Story Douglas Lockhart, 2011-09-30 Who am I Why am I Where am I headed and where have I been These are just some of the questions that concern the author of Going Beyond the Jesus Story a book that ranges freely across complex and intriguing subject areas such as the nature of religious belief contemplative and meditative experience lucid dreaming the role of feeling in our appreciation of reality the inherently spiritual nature of asking questions and our need to go beyond not only the Jesus story as it has come down to us but also the ingrained notion that self is an ongoing uninterrupted experience of the conscious mind that can be taken for granted Directing our attention to the nature of attention itself we are introduced step by carefully constructed step to the idea that consciousness is not what we have assumed it to be or conscious awareness quite as conscious as we like to think it is Delving into history theology and philosophy in an attempt to reach an integrated understanding of the religious and secular problems we face as human beings the author examines ideas that confront and challenge on just about every level ideas that carry us towards an appreciation of what it means to presence the self to the self as an experience in its own right At this point theory gives way to experiment to methodology to a knowing or seeing that makes this book a unique contribution to the study of human sentience and its evolved and evolving structures From Patmos to the Barrio David A. Sánchez, Sanchez's subject is the power of imperial myths and the subversive power unleashed when resistance movements take over those myths for their own purposes Moving from John of Patmos's inversion of Roman imperial mythology in Revelation 12 to the indigenous appropriation of Spanish symbolism and mythology drawn from Revelation 12 in 17th century Mexico Sanchez then explores the continuing power of the Virgin of Guadalupe La Guadalupea to inspire movements for a better society in our own day From Patmos to the Barrio reveals new insights into the biblical Apocalypse of John and the enduring power of its legacy down to the present day as well as translations of two important 17th century documents concerning La Guadalupea Luis Laso de la Vega's *Huei tlamahuaoltica* and Miguel Sanchez's *Imagen de la Virgen Maria* Also included are images of La Guadalupea in the murals of East Los Angeles Our Lady of Guadalupe Jeanette Rodríguez, 2010-07-05 Our Lady of Guadalupe is the most important religious symbol of Mexico and one of the most powerful female icons of Mexican culture In this study based on research done among second generation Mexican American women Rodríguez examines the role the symbol of Guadalupe has played in the development of these women She goes beyond the thematic and religious implications of the symbol to delve into its relevance to their daily lives

Rodriguez's study offers an important reinterpretation of one of the New World's most potent symbols. Her conclusions dispute the common perception that Guadalupe is a model of servility and suffering. Rather, she reinterprets the symbol of Guadalupe as a liberating and empowering catalyst for Mexican American women.

Idolatry and the Construction of the Spanish Empire Mina García Soormally, 2019-01-21 An ethnohistory on the spiritual and governmental conquest of the indigenous people in colonial Mexico. *Idolatry and the Construction of the Spanish Empire* examines the role played by the shifting concept of idolatry in the conquest of the Americas as well as its relation to the subsequent construction of imperial power and hegemony. Contrasting readings of evangelization plays and chronicles from the Indies and legislation and literature produced in Spain, author Mina García Soormally places theoretical analysis of state formation in Colonial Latin America within the historical context. The conquest of America was presented in its first instances as a virtual extension of the Reconquista which had taken place in Spain since 711 during which Spaniards fought to build an empire based in part on religious discrimination. The fight against the heathens, Moors, and Jews provided the experience and mindset to practice the repression of the other, making Spain a cultural laboratory that was transported across the Atlantic Ocean. *Idolatry and the Construction of the Spanish Empire* is a wide-ranging explication of religious orthodoxy and unorthodoxy during Spain's medieval and early modern period as they relate to idolatry, with analysis of events that occurred on both sides of the Atlantic. The book contributes to the growing field of transatlantic studies and explores the redefinition that took place in Europe and in the colonies.

Celebraciones Mexicanas Andrea Lawson Gray, Adriana Almazan Lahl, 2013-09-24 *Celebraciones Mexicanas: History, Traditions, and Recipes* is the first book to bring the richness and authenticity of the foods of Mexico's main holidays and celebrations to the American home cook. This cultural cookbook offers insight into the traditional Mexican holidays that punctuate Mexican life and provides more than 200 original recipes to add to our Mexican food repertoire. The authors first discuss Mexican eating customs and then cover 25 holidays and festivals throughout the year, from the day of the Virgin of Guadalupe, Carnival, Cinco de Mayo, to the Day of the Revolution, with family celebrations for rites of passage too. Each holiday festival includes historical background and cultural and food information. The lavishly illustrated book is appropriate for those seeking basic knowledge of Mexican cooking and customs as well as aficionados of Mexican cuisine.

From Indians to Chicanos James Diego Vigil, 2011-11-02 Anthropologist-historian James Diego Vigil distills an enormous amount of information to provide a perceptive ethnohistorical introduction to the Mexican American experience in the United States. He uses brief, clear outlines of each stage of Mexican American history, charting the culture change sequences in the Pre-Columbian, Spanish Colonial, Mexican Independence and Nationalism, and Anglo-American and Mexicanization periods. In a very understandable fashion, he analyzes events and the underlying conditions that affect them. Readers become fully engaged with the historical developments and the specific socioeconomic, sociocultural, and sociopsychological forces involved in the dynamics that shaped contemporary Chicano life. Considered a pioneering

achievement when first published From Indians to Chicanos continues to offer readers an informed and penetrating approach to the history of Chicano development The richly illustrated Third Edition incorporates data from the latest literature Moreover a new chapter updates discussions of immigration institutional discrimination the Mexicanization of the Chicano population and issues of gender labor and education

The Cult of the Virgin Mary Michael P. Carroll, 2021-01-12 Tracing devotion to Mary to psychological and historical processes that began in the fifth century Michael Carroll answers intriguing questions What explains the many reports of Marian apparitions over the centuries Why is Mary both Virgin and Mother simultaneously Why has the Marian cult always been stronger in certain geographical areas than in others The first half of the book presents a psychoanalytic explanation for the most salient facts about the Marian cult and the second addresses the question of Marian apparitions

Border of Death, Valley of Life Daniel G. Groody, 2007-05-24 This book is a powerful first hand account of religious ministry reaching out to heal the lives of desperate people who come to the United States often illegally seeking a better life

The Transatlantic Hispanic Baroque Harald E. Braun, Jesús Pérez-Magallón, 2016-03-03 Gathering a group of internationally renowned scholars this volume presents cutting edge research on the complex processes of identity formation in the transatlantic world of the Hispanic Baroque Identities in the Hispanic world are deeply intertwined with sociological concepts such as class and estate with geography and religion i e the mixing of Spanish Catholics with converted Jews Muslims Dutch and German Protestants and with issues related to the ethnic diversity of the world s first transatlantic empire and its various miscegenations Contributors to this volume offer the reader diverse vantage points on the challenging problem of how identities in the Hispanic world may be analyzed and interpreted A number of contributors relate earlier processes and formations to Neo Baroque and postmodern conceptualisations of identity Given the strong interest in identity and identity formation within contemporary cultural studies the book will be of interest to a broad group of readers from the fields of law geography history anthropology and literature

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