

The Iconography of the Mouth of Hell

Eighth-Century Britain
to the Fifteenth Century



Gary D. Schmidt

The Iconography Of The Mouth Of Hell Eighthcentury Britain To The Fifteenth Century

Susan Weissman



The Iconography Of The Mouth Of Hell Eighthcentury Britain To The Fifteenth Century:

The Iconography of the Mouth of Hell Gary D. Schmidt, 1995 'You Shall Surely Not Die' Jill Bradley, 2008 Using medieval miniatures to complement written sources this book gives a new insight into how ideas of death sin and salvation altered and developed in order to meet the needs of a changing society in the Middle Ages **Medieval Iconography** John B. Friedman, Jessica M. Wegmann, 2021-11-18 First published in 1998 the present volume aims to help the researcher locate visual motifs whether in medieval art or in literature and to understand how they function in yet other medieval literary or artistic works **Stage Matters** Annalisa Castaldo, Rhonda Knight, 2018-03-13 The collection edited by Annalisa Castaldo and Rhonda Knight features essays by scholars interested in exploring how the material culture of sixteenth and early seventeenth English theatrical culture influenced the creation and presentation of drama and how understanding this culture can enrich scholars current interactions with these plays as well as offer insights to actors and directors The essays include discussions of plays by Shakespeare Marlowe and Middleton as well as lesser known works and playwrights This collection is unique in that it includes the body of the actor as a material object that is encountered and manipulated by other actors on the stage These essays demonstrate how props bodies and the architectural dimensions of early modern stages have both practical and symbolic registers **English Gothic Misericord Carvings** Betsy Chunko-Dominguez, 2017-03-06 English Gothic Misericord Carvings History from the Bottom Up by Betsy Chunko Dominguez is the first book to move beyond textual dependence and traditional iconographic analysis when examining misericords It likewise builds the most thorough discussion to date of the relationship between the misericord s several potential audiences including patron craftsman occupant of the seat and modern viewer Beyond the bounds of misericord studies there are implications here for study of the relationship between center and margin in late medieval art and indeed what constitutes center and margin as conceptual realms Ultimately this book attempts both to re integrate the study of misericords into the study of Gothic art in general and to re center them in relation to our understanding of late medieval culture **Rubrics, Images and Indulgences in late Medieval Netherlandish Manuscripts** Kathryn M. Rudy, 2016-11-28 What role did images play in the mania for indulgences during the decades prior to the Protestant Reformation Rubrics Images and Indulgences in Late Medieval Netherlandish Manuscripts considers how indulgences the remission of time in Purgatory were used to market certain images Conversely images helped to spread indulgences such as those attached to the Virgin in sole and the Mass of St Gregory Images also began depicting the effects of indulgences souls escaping Purgatory Drawing on numerous unpublished sources Kathryn M Rudy demonstrates how rubrics modified behaviour and expectations around image centred devotion Her work is the first to analyse systematically the way that indulgences and images interacted indeed shaped each other prior to the Reformation *Sin and Filth in Medieval Culture* Martha Bayless, 2013-07-03 This important new contribution to the history of the body analyzes the role of filth as the material counterpart of sin in medieval thought Using a wide range of

texts including theology historical documents and literature from Augustine to Chaucer the book shows how filth was regarded as fundamental to an understanding of human history This theological significance explains the prominence of filth and dung in all genres of medieval writing there is more dung in theology than there is in Chaucer The author also demonstrates the ways in which the religious understanding of filth and sin influenced the secular world from town planning to the execution of traitors As part of this investigation the book looks at the symbolic order of the body and the ways in which the different aspects of the body were assigned moral meanings The book also lays out the realities of medieval sanitation providing the first comprehensive view of real life attempts to cope with filth This book will be essential reading for those interested in medieval religious thought literature and social history Filled with a wealth of entertaining examples it will also appeal to those who simply want to glimpse the medieval world as it really was

The Ecology of the English Outlaw in Medieval Literature Sarah Harlan-Haughey, 2016-03-31 Arguing that outlaw narratives become particularly popular and poignant at moments of national ecological and political crisis Sarah Harlan Haughey examines the figure of the outlaw in Anglo Saxon poetry and Old English exile lyrics such as Beowulf works dealing with the life and actions of Hereward the Anglo Norman romance of Fulk Fitz Waryn the Robin Hood ballads and the Tale of Gamelyn Although the outlaw's wilderness shelter changed dramatically from the menacing fens and forests of Anglo Saxon England to the bright known and mapped greenwood of the late outlaw romances and ballads Harlan Haughey observes that the outlaw remained strongly animalistic other and liminal His brutality points to a deep literary ambivalence towards wilderness and the animal at the same time that figures such as the Anglo Saxon resistance fighter Hereward the brutal yet courtly Gamelyn and Robin Hood often represent a lost England imagined as pristine and forested In analyzing outlaw literature as a form of nature writing Harlan Haughey suggests that it often reveals more about medieval anxieties respecting humanity's place in nature than it does about the political realities of the period

Experiencing the Last Judgement Niamh Bhalla, 2021-09-30 Experiencing the Last Judgement opens up new ways of understanding a Byzantine image type that has hitherto been considered largely uniform in its manifestations and to a great extent frightening coercive and paralysing It moves beyond a purely didactic understanding of the Byzantine image of the Last Judgement as a visual eschatological text to be read and learned from and proposes instead an appreciation of each unique image as a dynamic site to be experienced Paintings icons and mosaics from the tenth to the fourteenth century from inside and outside of the Byzantine Empire are placed within their specific socio historical milieus their immediate decorative programmes and their architectural contexts to demonstrate that each unique image constituted a carefully orchestrated and immersive experience of judgement Each case study outlines the differences that exist in reality between these images that are often subsumed under one iconographic label making a case against condensing dynamic lived images into apparently static pictorial types Images of the Last Judgement needed the body mind and memory of the viewer for the creation of meaning and so the experience of these images was unavoidably

spatial gendered corporeal mnemonic emotional rhetorical and most often liturgical Unpacking Byzantine images of judgement in light of these various facets of experience for the first time helps to elucidate the interaction of past individuals with the image and the ways in which such encounters were intended to benefit the communities that made and lived alongside them

Between earth and heaven Johanna Kramer, 2016-05-16 Between earth and heaven examines the teaching of the theology of Christ's ascension in Anglo Saxon literature offering the only comprehensive examination of how patristic ascension theology is transmitted adapted and taught to Anglo Saxon audiences This book argues that Anglo Saxon authors recognise the Ascension as fundamentally liminal in nature as concerned with crossing boundaries and inhabiting dual states In their teaching authors convert abstract theology into concrete motifs reflecting this liminality such as the gates of heaven and Christ's footprints By examining a range of liminal imagery Between earth and heaven demonstrates the consistent sophistication and unity of Ascension theology in such diverse sources as Latin and Old English homilies religious poetry liturgical practices and lay popular beliefs and rituals This study not only refines our evaluation of Anglo Saxon authors knowledge of patristic theology and their process of source adaptation but also offers a new understanding of the methods of religious instruction and uses of religious texts in Anglo Saxon England capturing their lived significance to contemporary audiences

Thresholds and Boundaries Lynn F. Jacobs, 2017-09-25 Although liminality has been studied by scholars of medieval and seventeenth century art the role of the threshold motif in Netherlandish art of the late fourteenth fifteenth and early sixteenth centuries this late medieval early early modern period has been much less fully investigated Thresholds and Boundaries Liminality in Netherlandish Art 1385 1550 addresses this issue through a focus on key case studies Sluter's portal of the Chartreuse de Champmol and the calendar pages of the Limbourg Brothers' Très Riches Heures and on important formats altarpieces and illuminated manuscripts Lynn F Jacobs examines how the visual thresholds established within Netherlandish paintings sculptures and manuscript illuminations become sites where artists could address relations between life and death aristocrat and peasant holy and profane and man and God and where artists could exploit the betwixt and between nature of the threshold to communicate paradoxically both connections and divisions between these different states and different worlds Building on literary and anthropological interpretations of liminality this book demonstrates how the exploration of boundaries in Netherlandish art infused the works with greater meaning The book's probing of the often ignored meanings of the threshold motif casts new light on key works of Netherlandish art

Performing Religion on the Secular Stage Sharon Aronson-Lehavi, 2023-06-02 This book examines the relations between Western religion secularism and modern theater and performance Sharon Aronson-Lehavi posits that the ongoing cultural power of religious texts icons and ideas on the one hand and the artistic freedom enabled by secularism and avant garde experimentalism on the other has led theatre artists throughout the twentieth century to create a uniquely modern theatrical hybrid theater performances that simultaneously re-inscribe and grapple with religion and religious performativity The book

compares this phenomenon with medieval forms of religious theater and offers deep and original analyses of significant contemporary works ranging from plays and performances by August Strindberg Hugo Ball Dada Jerzy Grotowski and Hanoch Levin to those created by Adrienne Kennedy Rina Yerushalmi Deb Margolin Milo Rau and Sarah Ruhl The book analyzes a new and original historiography of a uniquely modern theatrical phenomenon a study that is of high importance considering the reemergence of religion in contemporary culture and politics

Final Judgement and the Dead in Medieval Jewish Thought Susan Weissman, 2020-07-23 Through a detailed analysis of ghost tales in the Ashkenazi pietistic work *Sefer asidim* Susan Weissman documents a major transformation in Jewish attitudes and practices regarding the dead and the afterlife that took place between the rabbinic period and medieval times She reveals that a huge influx of Germano-Christian beliefs customs and fears relating to the dead and the afterlife seeped into medieval Ashkenazi society among both elite and popular groups In matters of sin penance and posthumous punishment the infiltration of Christian notions was so strong as to effect a radical departure in Pietist thinking from rabbinic thought and to spur outright contradiction of talmudic principles regarding the realm of the hereafter Although it is primarily a study of the culture of a medieval Jewish enclave this book demonstrates how seminal beliefs of medieval Christendom and monastic ideals could take root in a society with contrary religious values even in the realm of doctrinal belief

Saint Aldhelm's Riddles Saint Aldhelm, 2015-11-26 The first and one of the finest Latin poets of Anglo Saxon England the seventh century bishop Saint Aldhelm can justly be called Britain's first man of letters Among his many influential poetic texts were the hundred riddles that made up his *Aenigmata* In *Saint Aldhelm's Riddles* A M Juster offers the first verse translation of this text in almost a century capturing the wit warmth and wonder of the first English riddle collection One of today's finest formalist poets A M Juster brings the same exquisite care to this volume as to his translations of Horace The best edition available of the *Satires* in English Choice Tibullus An excellent new translation The Guardian and Petrarch Juster's translation is complemented by a newly edited version of the Latin text and by the first scholarly commentary on the *Aenigmata* the result of exhaustive interdisciplinary research into the text's historical literary and philological context *Saint Aldhelm's Riddles* will be essential for scholars and a treasure for lovers of Tolkien Beowulf and Harry Potter

Religion, the Supernatural and Visual Culture in Early Modern Europe Jennifer Spinks, Dagmar Eichberger, 2015-07-28 This volume brings together some of the most exciting new scholarship on these themes and thus pays tribute to the ground breaking work of Charles Zika Seventeen interdisciplinary essays offer new insights into the materiality and belief systems of early modern religious cultures as found in artworks books fragmentary texts and even in Protestant relics Some contributions reassess communal and individual responses to cases of possession others focus on witchcraft and manifestations of the disordered natural world Canonical figures and events from Martin Luther to the Salem witch trials are looked at afresh Collectively these essays demonstrate how cultural and interdisciplinary trends in religious history illuminate the experiences of early modern Europeans Contributors Susan Broomhall Heather

Dalton Dagmar Eichberger Peter Howard E J Kent Brian P Levack Dolly MacKinnon Louise Marshall Donna Merwick Leigh T I Penman Shelley Perlove Lyndal Roper Peter Sherlock Larry Silver Patricia Simons Jennifer Spinks Hans de Waardt and Alexandra Walsham *The Ashgate Research Companion to Monsters and the Monstrous* Asa Simon Mittman, Peter J.

Dendle, 2017-02-24 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history religious studies history classics and cultural and media studies The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field **Jonah Through the Centuries** Lena-Sofia

Tiemeyer, 2021-09-14 A meticulous exploration of the reception history of Jonah in all its facets *Jonah through the Centuries* is a systematic examination of the reception history of the book of Jonah long recognized for its numerous theological implications and diverse interpretations The first book of its kind written in English this singular volume provides a lucid and coherent commentary on the most influential re readings of Jonah in Jewish Christian Muslim and secular traditions Author Lena Sofia Tiemeyer progresses slowly through the book of Jonah verse by verse even word by word through key verses such as Jonah 1 1 and 2 1 to offer readers deep insight into the many and multifaceted interpretations of Jonah from early Jewish readings to modern literary retellings Structured thematically rather than strictly chronologically the text begins with the earliest interpretation and follows its trendline all the way through to modern times before turning to the next oldest interpretation The commentary covers a broad range of retellings in many languages and in various media including commentaries sermons prose poetry theatrical drama art and music Throughout the text the author demonstrates how all these retellings ultimately originate within the biblical text itself and highlights how many of the interpretations are fueled and influenced by the interpreter's religious background cultural assumptions and their preconceived notions of what the text should say Discusses how retellings of Jonah ultimately originate within the text's theological or literary ambiguities choice of words or syntactical construction Explains how cross cultural interchanges between Jews Christians and Muslims at different points throughout the centuries influenced the reception of Jonah Highlights how several retellings form clusters according to the interpreters religious affiliations Covers various interpretations of both often cited and lesser known verses from the book of Jonah Interacts with an international range of literary retellings of the book of Jonah offered in English translation *Jonah through the Centuries* is an invaluable resource for educated clergy undergraduate and graduate students in both seminaries and universities scholars and academics and general readers with interest in the reception of biblical texts in literature art and music **Satan** P. G. Maxwell-Stuart, 2008-11-15 The story of Devil from antiquity to the present

The Strait Gate Daniel Jütte, 2015-09-22 Exploring a chapter in the cultural history of the West not yet probed *The Strait Gate* demonstrates how doors gates and related technologies such as the key and the lock have shaped the way we perceive

and navigate the domestic and urban spaces that surround us in our everyday lives. It reveals how doors have served as sites of power exclusion and inclusion as well as metaphors for salvation in the course of Western history. More than any other parts of the house, doors are objects onto which we project our ideas of and anxieties about security, privacy and shelter. Drawing on a wide range of archival, literary and visual sources as well as on research literature across various disciplines and languages, this book pays particular attention to the history of the practices that have developed over the centuries in order to handle and control doors in everyday life.

Reading in the Wilderness Jessica Brantley, 2008-09-15

Just as twenty-first century technologies like blogs and wikis have transformed the once private act of reading into a public enterprise, devotional reading experiences in the Middle Ages were dependent upon an oscillation between the solitary and the communal. In *Reading in the Wilderness*, Jessica Brantley uses tools from both literary criticism and art history to illuminate Additional MS 37049, an illustrated Carthusian miscellany housed in the British Library. This revealing artifact, Brantley argues, closes the gap between group spectatorship and private study in late medieval England. Drawing on the work of W. J. T. Mitchell, Michael Camille and others working at the image-text crossroads, *Reading in the Wilderness* addresses the manuscript's texts and illustrations to examine connections between reading and performance within the solitary monk's cell and also outside. Brantley reimagines the medieval codex as a site where the meanings of images and words are performed both publicly and privately in the act of reading.

Adopting the Melody of Appearance: An Mental Symphony within **The Iconography Of The Mouth Of Hell Eighthcentury Britain To The Fifteenth Century**

In a global consumed by displays and the ceaseless chatter of instantaneous interaction, the melodic beauty and psychological symphony developed by the published word usually disappear in to the backdrop, eclipsed by the relentless sound and disruptions that permeate our lives. Nevertheless, nestled within the pages of **The Iconography Of The Mouth Of Hell Eighthcentury Britain To The Fifteenth Century** an enchanting fictional prize brimming with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, that captivating masterpiece conducts viewers on a psychological journey, well unraveling the hidden melodies and profound impact resonating within each carefully crafted phrase. Within the depths of the poignant examination, we will discover the book is central harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

<https://archive.kdd.org/data/browse/index.jsp/The%20Little%20Of%20Christmas%20Stress.pdf>

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