

SUPPORTING EARLY LEARNING

Series Editors: Vicky Hurst and Jenefer Joseph

Supporting Musical Development in the Early Years

- Linda Pound
- Chris Harrison



Supporting Musical Development In The Early Years

Fanny M. Y. Chung



Supporting Musical Development In The Early Years:

Supporting Musical Development in the Early Years Linda Pound, Chris Harrison, 2002-11-16 This important book provides practical guidance for parents teachers and other early years practitioners who are concerned with young children s musical development The authors highlight the relationship between music and the development of communication the expression of emotion and playfulness They show how these three elements in conjunction with musical activity and experience underpin all future learning including the development of language They go on to explore music as a subject in its own right and its role in supporting other areas of the curriculum Insights from a wide range of research are presented in a way which makes them accessible to practitioners so that they can be used to inform and develop effective practice Practitioners and parents are encouraged to have confidence in their own musical ability The book provides a wide range of practical strategies and activities It will show that everyone is capable of enjoying making music with young children and contributing to their future musical development

Supporting Musical Development In The Early Years Pound, Linda, Harrison, Chris, 2002-11-01 This important book provides practical guidance for parents teachers and other early years practitioners who are concerned with young children s musical development

Supporting Creativity and Imagination in the Early Years Bernadette Duffy, 2006-05-16 Reviews of the first edition In addition to expected information about developmental stages and caregiver response Duffy discusses diversity and accessibility issues that affect children s response to opportunities to express their creativity an admirably detailed guide to creativity for persons involved in caring for young children Education Review The strength of Bernadette Duffy s book is her ability to share through tables examples theory and reflections her deep understanding of children s creative process Montessori International Magazine Learning through the arts has the potential to stimulate open ended activity that encourages discovery exploration experimentation and invention thus contributing to children s development in all areas of learning and helping to make the curriculum meaningful to them Bernadette Duffy draws on her extensive experience of promoting young children s creativity and imagination to examine how visual representations music dance imaginative play and drama can enable children to express their feelings thoughts and responses She highlights examples of good practice and provides practical guidance for those working with young children in a variety of settings including home school and centre based care Updated throughout this second edition considers creativity and imagination in the light of contemporary initiatives such as Every Child Matters Birth to Three Matters Sure Start and the Foundation Stage curriculum Supporting Creativity and Imagination in the Early Years is essential reading for early years practitioners and students as well as anyone who delights in young children s learning and development and wants to explore new ways of supporting it

Teaching and Learning in the Early Years David Whitebread, Penny Coltman, 2015-02-20 This best selling text book provides a broad ranging and up to date review of thinking and best practice within nursery and infant education Written around the basic truth that an effective early years curriculum

must start with the children their needs and their potential the contributors to this classic text acknowledge that learning must have a strong element of fun wonder and excitement Fully revised and updated in light of recent changes to the Early Years curriculum with brand new chapters on assessment communication writing creativity and diversity the contributors address a range of fundamental issues and principles including an analysis of research into how children learn discussions of issues such as classroom organisation curriculum management and assessment a detailed section on play and language chapters covering individual curriculum areas including new chapters on music and PSHE Each chapter combines a review of important principles with practical and inspiring classroom examples throughout It is essential reading for all Foundations Stage and KS1 trainee teachers their tutors and mentors and serving teachers working in the 3-7 age range who wish to reflect upon and develop their practice

Supporting Children's Learning in the Early Years Linda Miller, Jane Devereux, Carrie Cable, Gill Goodliff, 2014-12-05 Supporting Children's Learning in the Early Years is aimed at early years practitioners who are developing their knowledge and understanding of professional practice through studying at undergraduate level The book encourages readers to consider their professional development as reflective practitioners building on and supporting the government agenda to provide quality provision for young children and their families Combining theory and practice and bringing together current research and thinking in a broad range of areas the book covers Learning environments young children as learners assessment of learning well being and children's rights diversity and inclusion Learning and development children's development including social and emotional development literacy and mathematical development the potential of ICT fostering creativity musical development and knowledge and understanding of the world Reflective practice the learning environment safeguarding and wellbeing the reflective practitioner Throughout the contributions in this book encourage the reader to consider the diverse range of experiences which young children bring to early years and early primary settings and suggest ways in which they can be supported The book will also be a valuable and unique resource for training providers of a range of courses at further and higher education level that prepare people to work with and lead in early years settings in the UK

Music for Early Learning Linda Bance, 2012-08-21 Is my singing good enough What should I do with instruments How can I create a rich and exciting musical environment which will allow for both child and adult led musical activity Singing dancing and music making comes naturally to young children but we as adults often lack confidence in our musical ability This easily accessible book will help you to realise that everyone can be a creative music maker with young children It aims to inspire you to take young children's enthusiasm for music and create a musically rich environment that supports all areas of learning and development and at the same time celebrate music for music's sake Packed with activities songs and musical games this book includes Recognising musical development in young children and the benefits of music making in the early years Advice on inclusive practice Guidance on using musical instruments Ways to develop your own musicality Help with planning and assessment Chapters linking musical activities to

each area of learning and development How to create a balance between adult led and child initiated activities Music for Early Learning also includes downloadable resources containing 23 songs and listening activities linked to each area of development which can be used as a standalone resource or alongside the music manuscript and Guitar and Ukulele tabs provided as well as lyrics to each of the songs This practical text will help you to realise the wonderful opportunities that music can offer young children and is an ideal resource for Early Years Practitioners Early Years consultants and trainee teachers as well as those on Nursery Nursing and Childcare courses at Further and Higher education levels

Early Childhood Practice Tina Bruce,2012-05-14 There can be little doubt that the education of the very young provides an essential foundation for all that follows and the nature of that education is critical Stressing the importance of outdoor play this book locates Froebelian practice in current practice through a wealth of examples from contemporary settings Early Childhood Practice brings together contributions from distinguished primary and early childhood practitioners who show how they have used educational methods advocated by Froebel

Gifted and Talented in the Early Years Margaret Sutherland,2012-08-22 Combining theoretical perspectives with practical activities the Second Edition of Gifted and Talented in the Early Years offers clear guidance on how to ensure you and your setting can identify and provide for very young children in your care who are gifted and talented With an emphasis on providing the best learning opportunities for all there is advice for teachers and all staff working in early years settings Everything suggested has been tried and tested by author Margaret Sutherland in her work with children over many years as a specialist in this field

Musical Childhoods Berenice Nyland,Aleksandra Acker,Jill Ferris,Jan Deans,2015-02-11 Musical Childhoods is a culmination of more than a decade of research driven by the fact that music has been neglected in early childhood programs in favour of literacy and numeracy Recent research has identified a connection between academic performance and musical programs and this has given music a renewed status in many schools This book promotes the idea of children s competence in the use of the language of music and argues that all children have a right to participate in musical discovery and celebrates children s engagement with meaningful and disparate experiences in music Written by leading practitioners and researchers in the field this book seeks to reaffirm children s communicative competence when exposed to high quality musical experience provide new perspectives on children s ability to engage with music in many diverse forms and explore and promote the role of the musician as an artist and teacher The book is structured into three parts The theoretical overview The children the musicians and the music The research through the eyes of the protagonist and looking into the future Early childhood students researchers and academics with a specific interest in music and musicality will find this an insightful read

Supporting Mathematical Development in the Early Years Linda Pound,2006-05-16 Review of the first edition All the major areas of early childhood maths teaching and learning are covered in this powerful book The book is also full of delightful stories It would be eminently suitable for beginning and trainee teachers but would also be helpful to all those concerned in early years settings All the

relevant information is here based on a wealth of knowledge and experience TES Supporting Mathematical Development in the Early Years provides practical guidance for parents teachers and other early years workers who want to give children a good start in mathematical development Showing how competent children are as mathematicians from an early age the book offers an overview of young children s mathematical behaviour at home and in early years settings The book defines the content and the learning curriculum required to promote mathematical thinking including an examination of the relationship between mathematics and language learning and the role of other cross curricular aspects such as information and communications technology ICT It explores the role of staff in observing planning for and supporting children s learning by using a variety of strategies and makes suggestions for promoting effective partnerships between the parents or principal carers and early years staff The book also considers the importance of play and imagination to the development of abstract thought The second edition is comprehensively updated throughout and includes new material on Special Educational Needs the very early years the role of play the role of ICT and examples of outdoor play It is essential reading for early years teachers and students as well as parents who want to understand and develop their children s early mathematical learning

Children's Creative Music-Making with Reflexive Interactive Technology Victoria Rowe,Angeliki

Triantafyllaki,Francois Pachet,2016-10-14 Children s Creative Music Making with Reflexive Interactive Technology discusses pioneering experiments conducted with young children using a new generation of music software for improvising and composing Using artificial intelligence techniques this software captures the children s musical style and interactively reflects it in its responses The book describes the potential of these applications to enhance children s agency and musical identity by reflecting players musical inputs storing and creating variations on them Set in the broader context of current music education research it addresses the benefits and challenges of incorporating music technologies in primary and pre school education It is comprised of six main chapters which cover the creation of children s own music and their musical selves critical thinking skills and learner agency musical language development and emotional intent during creative music making The authors provide a range of straight forward techniques and strategies which challenge conceptions of difficult to use music technologies in formal music education These are supported by an informative collection of practitioner vignettes written by teachers who have used the software in their classrooms Not only are the teachers voices heard here but also those of children as they discover some of the creative possibilities of music making The book also provides free access to a companion website with teacher forums and a large bank of activities to explore A toolkit serves as a database of the teaching activities in which MIROR applications have been used and provides a set of useful ideas regarding its future use in a variety of settings This book demonstrates that music applications based on artificial intelligence techniques can make an important contribution to music education within primary and pre school education It will be of key interest to academics researchers and postgraduate students in the fields of music education music technology early years and primary education

teaching and learning and teacher educators It will also serve as an important point of reference for Early Years and Primary practitioners

From Birth to Three: An Early Years Educator's Handbook Julia Manning-Morton, 2024-03-01 This accessible handbook offers an in depth exploration of the distinctive features of the play development and learning of children from birth to three years old Key theoretical ideas relating to social emotional cognitive and physical development are discussed in relation to everyday practice offering a wealth of information and guidance on working with this unique age group The book emphasises the connections between all aspects of a child's experience and development addressing key questions of what babies and young children need enjoy and have a right to experience It demonstrates how early years educators can develop their practice and organise their provision in a way that is positive for babies and young children and their families Focusing on the holistic nature of early development chapters explore the following The importance of interactions and relationships between educators and children How to develop a holistic pedagogy that gives equal consideration to children's care play and learning The value of the connections that children make with the world around them and how educators can create an environment conducive to nurturing these connections Observation and self evaluation of practice and provision Each chapter features case studies links to key aspects of practice and practical tasks to help readers apply the ideas to their own context The book is accompanied by an extensive companion website www.routledge.com/cw/ManningMorton containing video explainers reflection points practice tasks downloadable resources quizzes and more Opening a window on what it is like to be a baby or young child in an early years setting this is an essential tool for all early years educators and students on a wide range of early years courses It will also be of interest to parents

Thinking and Learning About Mathematics in the Early Years Linda Pound, 2008-03-20 An exploration of children's mathematical development to show how you can encourage and enhance the numeracy skills of any child in the early years by linking maths to every day life and making it a playful and enjoyable cross curricular activity

Foundations of Early Childhood Penny Mukherji, Louise Dryden, 2014-01-14 This text will be an invaluable addition to the reading of students and tutors alike It has been written thoughtfully for students embarking on university courses that study aspects of early childhood education The introductory chapters give the reader a sense of the thinking and reflection that is helpful for them at the beginning of their studies and a clear focus on the rights of our youngest children roots the text in a sound pedagogical frame The later chapters broaden the argument and feel very relevant to the current context in their explorations of the policy and practice of EYFS I would strongly recommend this text Jo Albin Clark Senior Lecturer in Early Years Education Edge Hill University This book introduces all the most important aspects of early years care and education and will help you develop the key skills needed to study at degree level Each chapter introduces major concepts and theories which allow you to explore the foundations of key early childhood issues and apply them in practice Topics include Children's rights The Early Years curriculum How children learn and develop Health and well being As well as looking at important aspects of study such

as How to search primary sources such as policy documents and journals How to use your personal experience in studying How to develop critical reading and writing skills With specific learning features designed for different levels of study this book will be invaluable to students studying at levels 4 and 5 of early childhood degrees and foundation degrees with features designed to support students as they make the transition to honours level study Digital resources for extra support Check out the companion website for additional material including interactive glossary flashcards journal tasks web links to more handy online resources *Creativity in the Early Years* Simon Taylor, 2024-04-24 This book offers an accessible and comprehensive new introduction to the subject and practise of creativity in early years education Taylor takes a uniquely rights based and inclusive approach to creativity providing students with a holistic internationally minded overview of creativity and its place both inside and outside the classroom Sections focus on Defining creativity and its benefits Different modes of creativity Creativity in a policy and social context Creative pedagogy in practice Creative leadership Each chapter offers questions for critical reflection illustrative contemporary case studies and ample suggestions for further reading

Developing Learning in Early Childhood Tina Bruce, 2004-02-17 This book is useful for students and lecturers of early childhood It provides concise overviews of relevant research of early childhood development theories of play and can be utilised as a contemporary reference book by a range of professionals Debate The chapter on young children becoming symbol users make a valuable contribution to the literature and I shall be inspired and haunted in equal measure by the plea that epitomises this book and its story Marian Whitehead *Early Years* It s an excellent and easy to read text to read blending theory and research with practice Each chapter format is clear with the key themes outlined at the beginning the main body followed by useful and thought provoking questions for good practice to ponder and relevant further reading at the end Nursery World Tina Bruce clearly loves children and delights in their development She has produced an academic work which is both sensitive and stimulating but decidedly unpreachy Kirsty Wark Broadcaster This book shows how adults can support children and actively help them develop their learning in early childhood Drawing on traditional approaches as well as recent research and theories Tina Bruce shows the need for balance in early years education and care between the biological and socio cultural aspects of the development of learning The book includes a wide range of examples from practitioners including nursery teachers health visitors and community workers Features include what does it mean to develop learning learning by doing real things how language helps creativity and imagination diversity and inclusion This book is essential for students practitioners and tutors of Foundation Degrees and Early Childhood Studies Degrees The 0 8 series edited by Tina Bruce deals with essential themes in early childhood which concern practitioners parents and children Titles in the 0 8 series Marian Whitehead *Developing Language and Literacy with Young Children* Second Edition Rosemary Roberts *Self Esteem and Early Learning* Second Edition Cath Arnold *Child Development and Learning* 2 5 Georgia s Story Pat Gura *Resources for Early Learning* Chris Pascal and Tony Bertram *Effective Early Learning Case Studies in Improvement*

Mollie Davies Movement and Dance Second Edition John Mathews Drawing and Painting Second Edition **The Routledge Companion to Music, Technology, and Education** Andrew King, Evangelos Himonides, S. Alex Ruthmann, 2017-01-20 The Routledge Companion to Music Technology and Education is a comprehensive resource that draws together burgeoning research on the use of technology in music education around the world Rather than following a procedural how to approach this companion considers technology musicianship and pedagogy from a philosophical theoretical and empirically driven perspective offering an essential overview of current scholarship while providing support for future research The 37 chapters in this volume consider the major aspects of the use of technology in music education Part I Contexts Examines the historical and philosophical contexts of technology in music This section addresses themes such as special education cognition experimentation audience engagement gender and information and communication technologies Part II Real Worlds Discusses real world scenarios that relate to music technology and education Topics such as computers composition performance and the curriculum are covered here Part III Virtual Worlds Explores the virtual world of learning through our understanding of media video games and online collaboration Part IV Developing and Supporting Musicianship Highlights the framework for providing support and development for teachers using technology to understand and develop musical understanding The Routledge Companion to Music Technology and Education will appeal to undergraduate and post graduate students music educators teacher training specialists and music education researchers It serves as an ideal introduction to the issues surrounding technology in music education **Learning from Young Children** Suzanne L. Burton, 2011-08-16 In early childhood the most important period of learning and human development young children often achieve developmental milestones in a short time Learning from Young Children Research in Early Childhood Music presents research on the importance of fostering musical growth during this period These studies discuss applying brain research to young children s musical growth music in the home and child care contexts musical characteristics of the young child language acquisition as a lens on music learning music as a foundation for communication parental conceptions of the role of music in early childhood music as a pathway for building community using music to elicit vocalizations in children with special needs With research designs ranging from statistical mixed methods survey content analysis and case study to philosophical inquiry this book will help practitioners base their practice in research and offers a wide range of information for scholars and researchers studying early childhood music learning and development **People Under Three** Sonia Jackson, Ruth Forbes, 2014-10-06 Services for young children have gone through a period of rapid transformation in recent years which have been paralleled by great advances in our knowledge of early child development However care and education in the first three years of life continues to be a neglected area Thoroughly updated to take account of key policy and practice changes in childcare provision this landmark text translates child development theory and research into everyday practice All the practical ideas in the book have been developed and tested in nurseries family and children s

centres and include the importance of providing opportunities for adventurous and exploratory play for babies and toddlers understanding and responding to children's emotional needs and offering personalized and sensitive care The book also explores different ways of working with parents and the role of early years settings and practitioners in helping to keep children safe It includes chapters on Childcare policy and services Planning spaces for living learning and playing Babies in day care Heuristic play with objects Mealtimes Learning out of doors Leading and managing a childcare centre Involving and working with parents Safeguarding children People Under Three is an established practical text for all those training to work with young children or managing day care facilities Focusing on the care and learning of very young children it is designed specifically for those who look after them day by day as well as being a useful resource for social work students and policy makers

Music and Play in Early Childhood Education Fanny M. Y. Chung, 2022-10-11 This book provides critical insights into the interplay of sociocultural change and educational practices by elucidating the trajectory of Hong Kong's early childhood music education system It presents an extensive analysis of postcolonial music education in relation to globalization westernization cosmopolitanism and nationalization It makes contributions to the theoretical arguments that can be used to interpret the impact of China on the previously Western orientation of education in Hong Kong This book also explicitly problematizes the theoretical foundations of mandated policies such as play based learning and moral education in early childhood through music in Hong Kong and across the globe The analysis of historical context political influences and education ideologies in Hong Kong's early childhood education subsystem provides fertile ground for a thorough understanding of the meaning and implications of globalization in education at multiple levels Many empirical based discussions in this book reflect the ideologies trends and practices of music education globally Framed by Bandura's social cognitive theory the empirical studies discussed in the book explore the self efficacy and practices of education leaders and teachers reflecting the contemporary challenges of music education Ultimately it makes a vital contribution by offering a new conceptual model of music teacher education within a globally resonant framework

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