



# THE SUPPORTING CAST

*A Study of  
Flat and Minor  
Characters*

DAVID GALEF

# Supporting Cast A Study Of Flat And Minor Characters

**Judd E. Hollander**



## **Supporting Cast A Study Of Flat And Minor Characters:**

**The Supporting Cast** David Galef, 2010-11 For every Hamlet there is a supporting cast for every Mrs Dalloway an entire realm of subordinate portraits Yet if literary criticism cares at all about significant detail emergent patterns and the subtleties in narrative flat and minor characters are crucial to an understanding of the fictional process itself Beginning with E M Forster s landmark study of flat and round characters this book is both a critical and writerly examination of the species Why are certain minor characters so salient in readers minds and why are flat characters often so comic Is a name enough to create a character and if so what is the vanishing point of characterization The walking allegory the narrator the disrupter the doppelgänger how are they used and to what effect The Supporting Cast first explores the theoretical limits of character from structuralist taxonomies to reader response concerns with examples culled from a wide range of literature The author then applies these concepts in chapters of sustained analysis to works of Conrad Forster and Woolf The work also provides comments on flat and minor characters in other media and a full scale character index of Woolf s Jacob s Room The

Supporting Cast of the Bible Gina Hens-Piazza, 2020-01-14 This book spotlights the Old Testament s supporting cast the vast array of nameless characters wedged in the margins of biblical stories Often categorized as literary props or aspects of scenery these anonymous figures laborers a creditor the crowd servants elders a midwife etc frequently shoulder the burden of a story that is never theirs Grounded in literary theory Gina Hens Piazza sets forth a new taxonomy for these often anonymous characters

**In Praise of the Minor Character** Grace Pregent, 2023-10-19 Minor characters are everywhere in novels They linger with readers and invite us into the untold aspects of their lives They fill a text s landscape bringing depth to its ecosystem and encourage us to shift our thoughts from textual centers to margins and even to consider the minor elements of our own experiences Minor characters challenge us to hold oppositional perspectives rethink interdependencies and reimagine textual and lived relationships In many ways we identify with minor characters and yet we lack a nuanced way of understanding them This work is about minor characters and the qualities of minorness in Victorian novels It offers casual readers and scholars alike a method of reading and rereading for minor characters that extends across genres The

Characterization of Jesus in the Book of Hebrews Brian Small, 2014-01-30 In The Characterization of Jesus in the Book of Hebrews Brian Small applies the tools of literary and rhetorical criticism to reconstruct the author of Hebrew s portrayal of Jesus character The author of Hebrews uses a variety of literary and rhetorical devices in order to develop his characterization of Jesus The portrait that emerges is that Jesus is a person of exemplary character who exhibits both divine and human character traits Some of the traits reveal Jesus greatness while others reveal his moral excellence Jesus exemplary character plays a prominent role in the author s argument and has profound implications for his audience Jesus character produces many benefits for his followers and his character entails certain obligations from his followers

**Mediation and Love** Leyla Rouhi, 1999 This study offers a comprehensive typology of the Figure of the Medieval go

between across several Near Eastern and European genres and pays special attention to the role of intertextuality and history in the conception of the figure

Academic Writing for Geographers James A. Tyner, 2023-08-21 There are many how to books on writing for academics none of these however relate specifically to the discipline of geography In this book the author identifies the principle modes of academic writing that graduate students and early career faculty will encounter specifically focusing on those forms expected of geographers that is those modes that are reviewed by academic peers This book is readily accessible to senior undergraduate and graduate students and early career faculty who may feel intimidated by the process of writing This volume is not strictly a how to or step by step manual for writing an article or book rather through the use of real concrete examples from published and unpublished works the author de mystifies the process of different types of scholarly pieces geographers have to write with the specific needs and challenges of the discipline in mind Although chapters are thematic based e g stand alone chapters on book reviews articles and books the manuscript is structured around the concept of story telling for it is the author s contention that all writing whether a scientific study or more humanist essay is a form of story telling

**Dostoevsky and the Ethics of Narrative Form** Greta

Matzner-Gore, 2020-06-15 Three questions of novelistic form preoccupied Fyodor Dostoevsky throughout his career how to build suspense how to end a narrative effectively and how to distribute attention among major and minor characters For Dostoevsky these were much more than practical questions about novelistic craft they were ethical questions as well Dostoevsky and the Ethics of Narrative Form traces Dostoevsky s indefatigable investigations into the ethical implications of his own formal choices Drawing on his drafts notebooks and writings on aesthetics Greta Matzner Gore argues that Dostoevsky wove the moral and formal questions that obsessed him into the fabric of his last three novels Demons The Adolescent and The Brothers Karamazov In so doing he anticipated some of the most pressing debates taking place in the study of narrative ethics today

*Jeremiah, Zedekiah, and the Fall of Jerusalem* Mark Roncace, 2005-09-08 Uses both a narratological and historical critical method to read these specific passages of Jeremiah Demonstrates that the story of Jeremiah and Zedekiah is not the typical god prophet bad king story found in much of prophetic literature and the Deuteronomic History Provides an intertextual reading of the passages which connects Jeremiah to other figures in the Old Testament The book offers a narratological and intertextual reading of Jeremiah 37 1 40 6 a text that features the dynamic interaction between the prophet Jeremiah and King Zedekiah in the context of events surrounding the fall of Jerusalem While there have been many literary studies of biblical texts there has been little such work on the narratives in the book of Jeremiah This fact is surprising since the Jeremianic stories are narrated in a lively and sophisticated manner and contain complex characters and vivid dialogue and action reminiscent of texts in the Primary History which have received much more literary attention Roncace s book begins to uncover the richness of the prophetic narratives in Jeremiah The study focuses on issues of characterization and point of view as well as the text s connections with other passages in the book of Jeremiah and

those beyond it particularly the Deuteronomistic History Roncace argues that the text develops complex images of both Zedekiah and Jeremiah It is not a story of the good prophet and the bad king times as chaotic and confusing as the final days of Jerusalem do not call for a black and white story Rather the text invites both sympathy and criticism for Jeremiah and Zedekiah Jeremiah is the embattled prophet of God yet at times he appears deceptive and manipulative more concerned about his own well being than that of the people and his message can be ambiguous and in the end is not fully correct Zedekiah for his part appears receptive to Jeremiah s word and protects the prophet from others who would harm him yet he is too irresolute to take any action to save the city The ambiguity in the portrayals of both figures is further developed by intertextual connections Jeremiah can be compared to Moses the Rabshakeh Daniel Joseph Samuel Nathan and Micaiah while Zedekiah can be compared to the monarchs that correspond to these figures Pharaoh Hezekiah Saul David and Ahab **The One vs. the Many** Alex Woloch,2009-02-09 Does a novel focus on one life or many Alex Woloch uses this simple question to develop a powerful new theory of the realist novel based on how narratives distribute limited attention among a crowded field of characters His argument has important implications for both literary studies and narrative theory Characterization has long been a troubled and neglected problem within literary theory Through close readings of such novels as *Pride and Prejudice* *Great Expectations* and *Le P re Goriot* Woloch demonstrates that the representation of any character takes place within a shifting field of narrative attention and obscurity Each individual whether the central figure or a radically subordinated one emerges as a character only through his or her distinct and contingent space within the narrative as a whole The character space as Woloch defines it marks the dramatic interaction between an implied person and his or her delimited position within a narrative structure The organization of and clashes between many character spaces within a single narrative totality is essential to the novel s very achievement and concerns striking at issues central to narrative poetics the aesthetics of realism and the dynamics of literary representation Woloch s discussion of character space allows for a different history of the novel and a new definition of characterization itself By making the implied person indispensable to our understanding of literary form this book offers a forward looking avenue for contemporary narrative theory

**Wisdom of Eccentric Old Men** Peter Anthony Bly,2004-11-04 Bly s principal revelation is that Gald s deliberately and consistently used this secondary type to emphasize the significance of the major plot developments and to underline the strengths or weaknesses of principal characters In filling these roles the eccentric old men develop from comic shallow types into more complex secondary characters men of insight and wisdom who occupy a pivotal position in the novels Arthurian Literature XL Megan G. Leitch,Kevin S. Whetter,2025-04-08 Arthurian Literature has established its position as the home for a great diversity of new research into Arthurian matters It delivers fascinating material across genres periods and theoretical issues TIMES LITERARY SUPPLEMENT Appropriately for the journal s fortieth milestone this volume of Arthurian Literature offers an especially wide range of topics from printers modifications in early Arthurian books to a study of archetypal

characters in several linguistic traditions It begins with the winner of the Derek Brewer Essay Prize which has this year been awarded to an original and intriguing investigation of how and why Wynkyn de Worde or various of his staff working under his direction modified his 1529 printing of Sir Thomas Malory's *Le Morte Darthur* Thereafter literary critical explorations range across French Welsh and Middle English Arthurian literatures including examinations of marriage in Chr tien's *Chevalier au Lion Peredur* in the Welsh Grail texts fairies and cosmic providence in *Sir Gawain and the Green Knight* and the shifting degrees of agency possessed by Malory's *Gwenyvere* The volume also features a lively reconsideration of the Arthurian tomb at Glastonbury from the point of view of material culture and an examination of Arthur's hagiographical characterisation in Latin Breton Saints Lives It closes with a survey of twentieth century English language retellings of Arthurian fiction that highlights female authors many contributions to the genre

**Dynamic Form** Cara L. Lewis, 2020-07-15 *Dynamic Form* traces how intermedial experiments shape modernist texts from 1900 to 1950 Considering literature alongside painting sculpture photography and film Cara Lewis examines how these arts inflect narrative movement contribute to plot events and configure poetry and memoir As forms and formal theories cross from one artistic realm to another and back again modernism shows its obsession with form and even at times becomes a formalism itself but as Lewis writes that form is far more dynamic than we have given it credit for Form fulfills such various functions that we cannot characterize it as a mere container for content or matter nor can we consign it to ignominy opposite historicism or political commitment As a structure or scheme that enables action form in modernism can be plastic protean or even fragile and works by Henry James Virginia Woolf Mina Loy Evelyn Waugh and Gertrude Stein demonstrate the range of form's operations Revising three major formal paradigms spatial form pure form and formlessness and recasting the history of modernist form this book proposes an understanding of form as a verbal category as a kind of doing *Dynamic Form* thus opens new possibilities for conversation between modernist studies and formalist studies and simultaneously promotes a capacious rethinking of the convergence between literary modernism and creative work in other media

**Twenty-first-century Readings of E.M. Forster's *Maurice*** Emma Sutton, 2020 This is the first book focused on Forster's *Maurice* and its legacies in modern and contemporary fiction film and new media Ground breaking essays by leading scholars offer new readings by exploring overlooked contexts including feminism and the social purity movement anti Fascism religion and allegory and early twentieth century contestations over body soul relation

**John Osborne** Patricia D. Denison, 2012-12-06 For British playwright John Osborne there are no brave causes only people who muddle through life who hurt and are often hurt in return This study deals with Osborne's complete oeuvre and critically examines its form and technique the function of the gaze its construction of gender and the relationship between Osborne's life and work Gilman has also traced the evolution of Osborne's reception by turning to critical reviews at the beginning of each chapter

Handbook of Creative Writing Steven Earnshaw, 2014-04-14 In this new edition 54 chapters cover the central pillars of

writing creatively the theories behind the creativity the techniques and writing as a commercial enterprise With contributions from over 50 poets novelists dramatists publishers editors tutors critics and scholars this is the essential guide to writing and getting published DT A 3 in 1 text with outstanding breadth of coverage on the theories the craft the business of creative writing DT Includes practical advice on getting published making money from your writing New for this edition DT Chapters on popular topics such as self publishing and the rise of the indie author social media flash fiction song lyrics creative critical hybrids and collaboration in the theatre DT New and updated exercises to help you practice your writing DT Up to date information on teaching copyright writing for the web earning a living as a writer DT Updated Glossary of Terms

Conrad's Decentered Fiction Johan Adam Warodell, 2022-03-17 Brings the vibrant details of Conrad's writing to the forefront for study and analyzes newly discovered artworks maps and manuscript pages *Psychoanalyses / Feminisms* Peter L. Rudnytsky, Andrew Gordon, 2000-01-01 Bringing together twelve provocative and iconoclastic contributions by leading scholars and new voices this book probes the complementary yet contested relations between various forms of contemporary psychoanalysis and feminism The intention is not simply to juxtapose these two preeminent intellectual movements of the twentieth century but to highlight the manifold nature of each The contributors use and interrogate Freud Lacan Klein Irigaray Riviere and Jessica Benjamin as well as object relations theory self psychology and Horneyan theory as they discuss the work of such writers as D H Lawrence Emily Bronte Virginia Woolf and Kathy Acker If feminism has insisted that the personal is political psychoanalysis argues that no realm of human life is impervious to unconscious motives which may subvert a subject's avowed intentions Although Freud remains a point of reference he is now important as a symptom of the crises of Western patriarchal culture as well as for his epoch making theoretical ideas Because feminism and psychoanalysis unsettle each other's complacencies they rekindle their own radical potential and what may be perhaps termed their marriage has proven as this book amply shows to be both enduring and fecund *Contemporary Approaches to Mesopotamian Literature* Dahlia Shehata, Karen Sonik, 2024-08-19 This volume lays theoretical and methodological groundwork for the analysis of Mesopotamian literature A comprehensive first chapter by the editors explores critical contemporary issues in Sumerian and Akkadian narrative analysis and nine case studies written by an international array of scholars test the responsiveness of Sumerian and Akkadian narratives to diverse approaches drawn from literary studies and theories of fiction Included are intertextual and transtextual analyses studies of narrative structure and focalization and treatments of character and characterization Works considered include the Standard Babylonian Gilgamesh Epic and many other Sumerian and Akkadian narratives of gods heroes kings and monsters *Conceptualisation and Exposition* Lina Varotsi, 2019-04-25 While the concept of the fictional character has been widely discussed at interdisciplinary level a foundational theory of character creation is yet to follow As a result creative writing students and beginner writers refer to post construction analysis as well as the step by step advice often suggested by popular writing manuals Aiming to fill this

gap and at the same time reconcile approaches in writing and criticism this book proposes a theory of character creation based on the in depth analysis of the concept as well its place within the narrative The approach suggested herein consists of two interrelated stages conceptualisation and exposition Conceptualisation entails the in depth understanding of what constitutes the fictional character as well as the dynamics of its correlation with the reader the author and its real counterpart the human person Exposition refers to the conveyance of such understanding on paper Viewing creative writing as an art and craft the author builds her theory on the notion that comprehension of the world and the concept of character itself is an essential prerequisite in order to construct consistent and believable fictional persons Varotsi also introduces her four stages of creation Observation Perception Empathy and Imagination to inspire a method of work according to which personal craftsmanship and artistry can be successfully combined with pedagogic technique

**English Literature in  
Transition, 1880-1920** ,1994



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