

**Something
Ain't
Kosher
Here**

**The Rise
of the
"Jewish"
Sitcom**



VINCENT BROOK

Something Aint Kosher Here The Rise Of The Jewish Sitcom

Michael Renov, Vincent Brook



Something Ain't Kosher Here The Rise Of The Jewish Sitcom:

Something Ain't Kosher Here Vincent Brook, 2003 In this humorous work Brook explores the cultural significance of the recent unprecedented explosion in Jewish sitcoms Ethnic Humor in Multiethnic America David Gillota, 2013-07-01 When wielded by the white majority ethnic humor can be used to ridicule and demean marginalized groups In the hands of ethnic minorities themselves ethnic humor can work as a site of community building and resistance In nearly all cases however ethnic humor can serve as a window through which to examine the complexities of American race relations In Ethnic Humor in Multiethnic America David Gillota explores the ways in which contemporary comic works both reflect and participate in national conversations about race and ethnicity Gillota investigates the manner in which various humorists respond to multiculturalism and the increasing diversity of the American population Rather than looking at one or two ethnic groups at a time as is common scholarly practice the book focuses on the interplay between humorists from different ethnic communities While some comic texts project a fantasy world in which diverse ethnic characters coexist in a rarely disputed harmony others genuinely engage with the complexities and contradictions of multiethnic America The first chapter focuses on African American comedy with a discussion of such humorists as Paul Mooney and Chris Rock who tend to reinforce a black white vision of American race relations This approach is contrasted to the comedy of Dave Chappelle who looks beyond black and white and uses his humor to place blackness within a much wider multiethnic context Chapter 2 concentrates primarily on the Jewish humorists Sarah Silverman Larry David and Sacha Baron Cohen three artists who use their personas to explore the peculiar position of contemporary Jews who exist in a middle space between white and other In chapter 3 Gillota discusses different humorous constructions of whiteness from a detailed analysis of *South Park* to *Blue Collar Comedy* and the blog *Stuff White People Like* Chapter 4 is focused on the manner in which animated children's film and the network situation comedy often project simplified and harmonious visions of diversity In contrast chapter 5 considers how many recent works such as *Harold and Kumar Go to White Castle* and the Showtime series *Weeds* engage with diversity in more complex and productive ways Millennial Jewish Stars Jonathan Branfman, 2024-06-18 Highlights how millennial Jewish stars symbolize national politics in US media Jewish stars have longed faced pressure to downplay Jewish identity for fear of alienating wider audiences But unexpectedly since the 2000s many millennial Jewish stars have won stellar success while spotlighting rather than muting Jewish identity In *Millennial Jewish Stars* Jonathan Branfman asks what makes these explicitly Jewish stars so unexpectedly appealing And what can their surprising success tell us about race gender and antisemitism in America To answer these questions Branfman offers case studies on six top millennial Jewish stars the biracial rap superstar Drake comedic rapper Lil Dicky TV comedy duo Abbi Jacobson and Ilana Glazer man baby film star Seth Rogen and chiseled film star Zac Efron Branfman argues that despite their differences each star's success depends on how they navigate racial antisemitism the historical notion that Jews are physically inferior to Christians Each star especially

navigates racial stigmas about Jewish masculinity stigmas that depict Jewish men as emasculated Jewish women as masculinized and both as sexually perverse By embracing deflecting or satirizing these stigmas each star comes to symbolize national hopes and fears about all kinds of hot button issues For instance by putting a cuter twist on stereotypes of Jewish emasculation Seth Rogen plays soft man babies who dramatize and then resolve popular anxieties about modern fatherhood This knack for channeling national dreams and doubts is what makes each star so unexpectedly marketable In turn examining how each star navigates racial antisemitism onscreen makes it easier to pinpoint how antisemitism white privilege and color based racism interact in the real world Likewise this insight can aid readers to better notice and challenge racial antisemitism in everyday life

Sketch Comedy Nick Marx,2019-11-01 A history of sketch comedy on American television and analysis of what it says about American culture and society In Sketch Comedy Identity Reflexivity and American Television Nick Marx examines some of the genre s most memorable and controversial moments from the early days of television to the contemporary line up Through explorations of sketches from well known shows such as Saturday Night Live The State Inside Amy Schumer Key Peele and more Marx argues that the genre has served as a battleground for the struggle between comedians who are pushing the limits of what is possible on television and network executives who are more mindful of the financial bottom line Whether creating new catchphrases or transgressing cultural taboos sketch comedies give voice to marginalized performers and audiences providing comedians and viewers opportunities to test their own ideas about their place in society while simultaneously echoing mainstream cultural trends The result Marx suggests is a hilarious and flexible form of identity play unlike anything else in American popular culture and media An excellent study of a long neglected area in television media studies and is part of a larger turn toward the centrality of comedy in post war U S culture Jeffrey Sconce Northwestern University A stalwart of television sketch comedy finally gets the in depth critical attention it deserves Marx shows how sketch comedy has fit and been constrained by TV s industrial contexts from live variety shows in its earliest days to movement across media in the era of multiple platforms These case studies not only chart sketch comedy s past they provide the theoretical and analytical tools to consider its future Ethan Thompson Texas A M University Corpus Christi

Silver Screen, Hasidic Jews Shaina Hammerman,2018-01-06 A valuable contribution to a growing body of scholarly work on Jewish visibility in cinema American Jewish History Motivated by Woody Allen s brief comedic transformation into a Hasidic Jew in Annie Hall cultural historian Shaina Hammerman examines the effects of real and imagined representations of Hasidic Jews in film television theater and photography Although these depictions could easily be dismissed as slapstick comedies and sexy dramas about forbidden relationships Hammerman uses this ethnic imagery to ask meaningful questions about how Jewish identity multiculturalism belonging and relevance are constructed on the stage and silver screen questions relevant to any minority in present day America and Europe

'You Should See Yourself' Vincent Brook,2006-07-24 The past few decades have seen a remarkable surge in Jewish influences on American culture

Entertainers and artists such as Jerry Seinfeld Adam Sandler Allegra Goodman and Tony Kushner have heralded new waves of television film literature and theater a major klezmer revival is under way bagels are now as commonplace as pizza and kabbalah has become as cool as crystals Does this broad range of cultural expression accurately reflect what it means to be Jewish in America today Bringing together fourteen new essays by leading scholars You Should See Yourself examines the fluctuating representations of Jewishness in a variety of areas of popular culture and high art including literature the media film theater music dance painting photography and comedy Contributors explore the evolution that has taken place within these cultural forms and how we can best explain these changes Are variations in our understanding of Jewishness the result of general phenomena such as multiculturalism politics and postmodernism or are they the product of more specifically Jewish concerns such as the intermarriage continuity crisis religious renewal and relations between the United States and Israel Accessible to students and general readers alike this volume takes an important step toward advancing the discussion of Jewish cultural influences in this country

Forged in America Hasia R. Diner, Miriam Nyhan Grey, 2023-11-28 Examines how Irish and Jewish Americans defined their place in a complex society The story of America is the story of the unlikely groups of immigrants brought together by their shared outsider status Urban American life took much of its shape from the arrival of Irish and Jewish immigrants in the nineteenth and twentieth centuries and Forged in America is the story of how Irish America and Jewish America collided cooperated and collaborated in the cities where they made their homes all the while shaping American identity and nationhood as we know it Bringing together leading scholars in their fields this volume sheds light on the underexplored histories of Irish and Jewish collaboration While mutual antagonism was clearly evident so too were opportunities for cooperation as settled Irish immigrants served to model mentor and mediate for Jewish newcomers Together the chapters in this volume draw fascinating portraits that show mutuality in action and demonstrate its cultural reverberations

The Languages of Humor Arie Sover, 2018-09-20 Why are things funny How has humor changed over the centuries How can humor be a political force Featuring expert authors from across the globe The Languages of Humor discusses three main types of humour verbal visual and physical Despite the differences between them all have a common purpose showing us in different ways the reality that we live in and how we can reflect on that reality To this end the book shows how humor has been used to address such topics as the Holocaust and the Soviet Union and why it has been controversial in cases including Charlie Hebdo The Languages of Humor explores a subject that is of interest in a wide range of intellectual disciplines including sociology psychology communication philosophy history social sciences linguistics computer science literature theatre education and cultural studies This volume features contributions from world leading academics some of who have professional backgrounds in this field This unique research led book which includes over 20 illustrations offers a top down analysis of humor studies

The Routledge Companion to British Media History Martin Conboy, John Steel, 2014-09-15 The Routledge Companion to British Media History provides a comprehensive

exploration of how different media have evolved within social regional and national contexts The 50 chapters in this volume written by an outstanding team of internationally respected scholars bring together current debates and issues within media history in this era of rapid change and also provide students and researchers with an essential collection of comparable media histories The Routledge Companion to British Media History provides an essential guide to key ideas issues concepts and debates in the field Chapter 40 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 3.0 license <https://www.routledgehandbooks.com/doi/10.4324/9781315756202.ch40>

The Columbia History of Jews and Judaism in America Marc Lee Raphael, 2009-10-22 This collection focuses on a variety of important themes in the American Jewish and Judaic experience It opens with essays on early Jewish settlers 1654-1820 the expansion of Jewish life in America 1820-1901 the great wave of eastern European Jewish immigrants 1880-1924 the character of American Judaism between the two world wars American Jewish life from the end of World War II to the Six Day War and the growth of Jewish influence and affluence The second half of the volume includes essays on Orthodox Jews the history of Jewish education in America the rise of Jewish social clubs at the turn of the century the history of southern and western Jewry Jewish responses to Nazism and the Holocaust feminism's confrontation with Judaism and the eternal question of what defines American Jewish culture Original and elegantly crafted *The Columbia History of Jews and Judaism in America* not only introduces the student to a thrilling history but also provides the scholar with new perspectives and insights

Peak TV's Unapologetic Jewish Woman Samantha Pickette, 2022-12-19 *Peak TV's Unapologetic Jewish Woman* Exploring Jewish Female Representation in Contemporary Television Comedy analyzes the ways in which contemporary American television with its unprecedented choice diversity and authenticity is establishing a new version of the Jewish woman and a new take on American Jewish female identity that challenges the stereotypes of Jewish femininity proliferated on television since its inception Using case studies of streaming cable and network comedy series from the past decade written and created by Jewish women including *Broad City* *Crazy Ex Girlfriend* *The Marvelous Mrs Maisel* among others this book illustrates how this new Jewish woman has been given voice and agency by the bevy of Jewish female showrunners interested in telling stories about Jewish women for wider audiences

[Encyclopedia of Jewish American Popular Culture](#) Jack Fischel, 2008-12-30 This unique encyclopedia chronicles American Jewish popular culture past and present in music art food religion literature and more Over 150 entries written by scholars in the field highlight topics ranging from animation and comics to Hollywood and pop psychology Without the profound contributions of American Jews the popular culture we know today would not exist Where would music be without the music of Bob Dylan and Barbra Streisand humor without Judd Apatow and Jerry Seinfeld film without Steven Spielberg literature without Phillip Roth Broadway without Rodgers and Hammerstein These are just a few of the artists who broke new ground and changed the face of American popular culture forever This unique encyclopedia chronicles American Jewish popular culture past and present

in music art food religion literature and more Over 150 entries written by scholars in the field highlight topics ranging from animation and comics to Hollywood and pop psychology Up to date coverage and extensive attention to political and social contexts make this encyclopedia is an excellent resource for high school and college students interested in the full range of Jewish popular culture in the United States Academic and public libraries will also treasure this work as an incomparable guide to our nation s heritage Illustrations complement the text throughout and many entries cite works for further reading The volume closes with a selected general bibliography of print and electronic sources to encourage further research

The Routledge Companion to Religion and Popular Culture John C. Lyden, Eric Michael Mazur, 2015-03-27 Religion and popular culture is a fast growing field that spans a variety of disciplines This volume offers the first real survey of the field to date and provides a guide for the work of future scholars It explores key issues of definition and of methodology religious encounters with popular culture across media material culture and space ranging from videogames and social networks to cooking and kitsch architecture and national monuments representations of religious traditions in the media and popular culture including important non Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work

Television Program Master Index Charles V. Dintrone, 2014-02-01 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like All in the Family almost 200 entries cult favorites like Buffy The Vampire Slayer 200 plus entries and a classic franchise Star Trek more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 The Walking Dead References range from 1956 to 2013

From Shtetl to Stardom Michael Renov, Vincent Brook, 2016-12-15 The influence of Jews in American entertainment from the early days of Hollywood to the present has proved an endlessly fascinating and controversial topic for Jews and non Jews alike From Shtetl to Stardom Jews and Hollywood takes an exciting and innovative approach to this rich and complex material Exploring the subject from a scholarly perspective as well as up close and personal the book combines historical and theoretical analysis by leading academics in the field with inside information from prominent entertainment professionals Essays range from Vincent Brook s survey of the stubbornly persistent canard of Jewish industry control to Lawrence Baron and Joel Rosenberg s panel presentations on the recent brouhaha over Ben Urwand s book alleging collaboration between Hollywood and Hitler Case studies by Howard Rodman and Joshua Louis Moss examine a key Coen brothers film A Serious Man Rodman and Jill Soloway s groundbreaking

television series *Transparent* Moss Jeffrey Shandler and Shaina Hamermann train their respective lenses on popular satirical comedians of yesteryear Allan Sherman and those currently all the rage Amy Schumer Lena Dunham and Sarah Silverman David Isaacs relates his years of agony and hilarity in the television comedy writers room and interviews include in depth discussions by Ross Melnick with Laemmle Theatres owner Greg Laemmle relative of Universal Studios founder Carl Laemmle and by Michael Renov with *Mad Men* creator Matthew Weiner In all *From Shtetl to Stardom* offers a uniquely multifaceted multimediated and up to the minute account of the remarkable role Jews have played in American movie and TV culture

The Social Scientific Study of Jewry Uzi Rebhun,2014 This volume of *Studies in Contemporary Jewry* directs its searchlight on the social scientific study of Jewry Its symposium consists of 11 essays that discuss sources approaches and debates in different complementary fields of demography sociology economy and geography Taken as a group the essays cover the major areas of Jewish life today in Israel the United States Europe and Latin America

A Companion to American Religious History Benjamin E. Park,2021-01-26 A collection of original essays exploring the history of the various American religious traditions and the meaning of their many expressions *The Blackwell Companion to American Religious History* explores the key events significant themes and important movements in various religious traditions throughout the nation s history from pre colonization to the present day Original essays written by leading scholars and new voices in the field discuss how religion in America has transformed over the years explore its many expressions and meanings and consider religion s central role in American life Emphasizing the integration of religion into broader cultural and historical themes this wide ranging volume explores the operation of religion in eras of historical change the diversity of religious experiences and religion s intersections with American cultural political social racial gender and intellectual history Each chronologically organized chapter focuses on a specific period or event such as the interactions between Moravian and Indigenous communities the origins of African American religious institutions Mormon settlement in Utah social reform movements during the twentieth century the growth of ethnic religious communities and the rise of the Religious Right An innovative historical genealogy of American religious traditions the *Companion* Highlights broader historical themes using clear and compelling narrative Helps teachers expose their students to the significance and variety of America s religious past Explains new and revisionist interpretations of American religious history Surveys current and emerging historiographical trends Traces historical themes to contemporary issues surrounding civil rights and social justice movements modern capitalism and debates over religious liberties Making the lessons of American religious history relevant to a broad range of readers *The Blackwell Companion to American Religious History* is the perfect book for advanced undergraduate and graduate students in American history courses and a valuable resource for graduate students and scholars wanting to keep pace with current historiographical trends and recent developments in the field

Nostalgia in Jewish-American Theatre and Film, 1979-2004 Ben Furnish,2005 Nostalgia a bittersweet yearning for the past is an

important element in Jewish American performances of the late twentieth century Numerous plays and films of this time use nostalgia to engage Jewish including Yiddish cultural themes and images Nostalgia offers audiences a window through which to examine past and current social changes These include American Jews departure from Europe to America the city for the suburbs Yiddish for English as well as the civil rights women s peace and gay and lesbian movements and other transformations These performances illustrate how theatre and film transmit culture from generation to generation and between one ethnic community and the wider American scene

The Yiddish Supernatural on Screen Rebecca

Margolis,2024-02-27 As a linguistic carrier of a thousand years of European Jewish civilization the Yiddish language is closely tied to immigrant pasts and sites of Holocaust memory In The Yiddish Supernatural on Screen Rebecca Margolis investigates how translated and subtitled Yiddish dialogue reimagines Jewish lore and tells new stories where the supernatural looms over the narrative The book traces the transformation of the figure of the dybbuk a soul of the dead possessing the living from folklore to 1930s Polish Yiddish cinema and on to global contemporary media Margolis examines the association of spoken Yiddish with spectral elements adapted from Jewish legends within the horror genre She explores how all Yiddish prologues to comedy film and television depict magic located in an immigrant or pre immigrant past that informs the present Framing spoken Yiddish on screen as an ancestral language associated with trauma and dispossession Margolis shows how it reconstructs haunted and mystical elements of the Jewish experience

Hidden in Plain Sight Nathan Abrams,2016-08-15

Hidden in Plain Sight Jews and Jewishness in British Film Television and Popular Culture is the first collection of its kind on this subject The volume brings together a range of original essays that address different aspects of the role and presence of Jews and Jewishness in British film and television from the interwar period to the present It constructs a historical overview of the Jewish contribution to British film and television which has not always been sufficiently acknowledged Each chapter presents a case study reflective of the specific Jewish experience as well as its particularly British context with cultural representations of how Jews responded to events from the 1930s and 40s including World War II the Holocaust and a legacy of antisemitism through to the new millennium

Something Aint Kosher Here The Rise Of The Jewish Sitcom Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Something Aint Kosher Here The Rise Of The Jewish Sitcom**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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