

# SLAVE in a BOX

The Strange  
Career of  
Aunt Jemima



M. M. Manring

# Slave In A Box The Strange Career Of Aunt Jemima

**John T. Edge**



## **Slave In A Box The Strange Career Of Aunt Jemima:**

Slave in a Box M. M. Manning,1998      Black Venus 2010 Deborah Willis,2010-01-08 Analyzing contemporaneous and contemporary works that re imagine the Hottentot Venus      **We Are What We Sell** Danielle Sarver Coombs,Bob Batchelor,2014-01-15 For the last 150 years advertising has created a consumer culture in the United States shaping every facet of American life from what we eat and drink to the clothes we wear and the cars we drive In the United States advertising has carved out an essential place in American culture and advertising messages undoubtedly play a significant role in determining how people interpret the world around them This three volume set examines the myriad ways that advertising has influenced many aspects of 20th century American society such as popular culture politics and the economy Advertising not only played a critical role in selling goods to an eager public but it also served to establish the now world renowned consumer culture of our country and fuel the notion of the American dream The collection spotlights the most important advertising campaigns brands and companies in American history from the late 1800s to modern day Each fact driven essay provides insight and in depth analysis that general readers will find fascinating as well as historical details and contextual nuance students and researchers will greatly appreciate These volumes demonstrate why advertising is absolutely necessary not only for companies behind the messaging but also in defining what it means to be an American      The Psychic Hold of Slavery Soyica Diggs Colbert,Robert J. Patterson,Aida Levy-Hussen,2016-07-20 What would it mean to get over slavery Is such a thing possible Is it even desirable Should we perceive the psychic hold of slavery as a set of mental manacles that hold us back from imagining a postracist America Or could the psychic hold of slavery be understood as a tool helping us get a grip on the systemic racial inequalities and restricted liberties that persist in the present day Featuring original essays from an array of established and emerging scholars in the interdisciplinary field of African American studies The Psychic Hold of Slavery offers a nuanced dialogue upon these questions With a painful awareness that our understanding of the past informs our understanding of the present and vice versa the contributors place slavery s historical legacies in conversation with twenty first century manifestations of antiblack violence dehumanization and social death Through an exploration of film drama fiction performance art graphic novels and philosophical discourse this volume considers how artists grapple with questions of representation as they ask whether slavery can ever be accurately depicted trace the scars that slavery has left on a traumatized body politic or debate how to best convey that black lives matter The Psychic Hold of Slavery thus raises provocative questions about how we behold the historically distinct event of African diasporic enslavement and how we might hold off the transhistorical force of antiblack domination      **Diversity in Intellectual Property** Irene Calboli,Srividhya Ragavan,2015-05-28 Leading scholars address the interface between intellectual property and diversity with respect to culture religion race and gender      *Americans Remember Their Civil War* Barbara A. Gannon,2017-07-07 This book provides readers with an overview of how Americans have commemorated and remembered

the Civil War Most Americans are aware of statues or other outdoor art dedicated to the memory of the Civil War Indeed the erection of Civil War monuments permanently changed the landscape of U S public parks and cemeteries by the turn of the century But monuments are only one way that the Civil War is memorialized This book describes the different ways in which Americans have publicly remembered their Civil War from the immediate postwar era to the early 21st century Each chapter covers a specific historical period Within each chapter the author highlights important individuals groups and social factors helping readers to understand the process of memory The author further notes the conflicting tensions between disparate groups as they sought to commemorate their war A final chapter examines the present day memory of the war and current debates and controversies

**Afrodiasporic Forms** Raquel Kennon, 2022-06-29 Afrodiasporic Forms explores the epistemological possibilities of the Black world paradigm and traces a literary and cultural cartography of the monde noir and its constitutive African diasporas across multiple poetic visual and cultural permutations Examining the transatlantic slave trade and modern racial slavery Raquel Kennon challenges the US centric focus of slavery studies and draws on a transnational eclectic archive of materials from Lusophone Hispanophone and Anglophone sources in the Americas to inspect evolving multitudinous and disparate forms of Afrodiasporic cultural expression Spanning the 1830s to the twenty first century Afrodiasporic Forms traverses national linguistic and disciplinary boundaries as it investigates how cultural products of slavery s afterlife including poetry prose painting television sculpture and song shape understandings of the African diaspora Each chapter uncovers multidirectional pathways for exploring representations of slavery considering works such as a Brazilian telenovela based on Bernardo Guimar es s novel A Escrava Isaura Robert Hayden s poem Middle Passage Kara Walker s sculpture A Subtlety and Juan Francisco Manzano s Autobiografia de un esclavo Kennon s expansive method of comparative reading across the diaspora uses eclectic pairings of canonical and popular textual and artistic sources to stretch beyond disciplinary and national borders promoting expansive diasporic literacies

**Raising Racists** Kristina DuRocher, 2011-05-06 White southerners recognized that the perpetuation of segregation required whites of all ages to uphold a strict social order especially the young members of the next generation White children rested at the core of the system of segregation between 1890 and 1939 because their participation was crucial to ensuring the future of white supremacy Their socialization in the segregated South offers an examination of white supremacy from the inside showcasing the culture s efforts to preserve itself by teaching its beliefs to the next generation In Raising Racists The Socialization of White Children in the Jim Crow South author Kristina DuRocher reveals how white adults in the late nineteenth and early twentieth centuries continually reinforced race and gender roles to maintain white supremacy DuRocher examines the practices mores and traditions that trained white children to fear dehumanize and disdain their black neighbors Raising Racists combines an analysis of the remembered experiences of a racist society how that society influenced children and most important how racial violence and brutality shaped growing up in the early twentieth century South

*Staging Race*

Karen Sotiropoulos,2009-07-01 Drawing on black newspapers and commentary of the period Sotiropoulos shows how black performers and composers participated in politically charged debate about the role of the expressive arts in the struggle for equality They used America s new businesses of entertainment as vehicles for their creativity and as spheres for political engagement

**Child Slavery before and after Emancipation** Anna Mae Duane,2017-02-17 An innovative interdisciplinary anthology arguing that we are unable to fully understand slavery then and now without attending to children s roles in slavery s machinations

**Dethroning the Deceitful Pork Chop** Jennifer Jensen Wallach,2015-09-11 2016 Choice Outstanding Academic Title 2017 Association for the Study of Food and Society Award best edited collection The fifteen essays collected in Dethroning the Deceitful Pork Chop utilize a wide variety of methodological perspectives to explore African American food expressions from slavery up through the present The volume offers fresh insights into a growing field beginning to reach maturity The contributors demonstrate that throughout time black people have used food practices as a means of overtly resisting white oppression through techniques like poison theft deception and magic or more subtly as a way of asserting humanity and ingenuity revealing both cultural continuity and improvisational finesse Collectively the authors complicate generalizations that conflate African American food culture with southern derived soul food and challenge the tenacious hold that stereotypical black cooks like Aunt Jemima and the depersonalized Mammy have on the American imagination They survey the abundant but still understudied archives of black food history and establish an ongoing research agenda that should animate American food culture scholarship for years to come

Reconstructing the Slave Kelly L. Wrenhaven,2012-05-10 Although the importance of slavery to Greek society has long been recognised most studies have primarily drawn upon representations of slaves as sources of evidence for the historical institution while there has been little consideration of what the representations can tell us about how the Greeks perceived slaves and why Although historical reality clearly played a part in the way slaves were represented Reconstructing the Slave stresses that this was not the primary purpose of these images which reveal more about how slave owners perceived or wanted to perceive slaves than the reality of slavery Through an examination of lexical visual and literary representations of slaves the book considers how the image of the slave was used to justify reinforce and naturalize slavery in ancient Greece

Long Past Slavery Catherine A. Stewart,2016-02-05 From 1936 to 1939 the New Deal s Federal Writers Project collected life stories from more than 2 300 former African American slaves These narratives are now widely used as a source to understand the lived experience of those who made the transition from slavery to freedom But in this examination of the project and its legacy Catherine A Stewart shows it was the product of competing visions of the past as ex slaves memories of bondage emancipation and life as freedpeople were used to craft arguments for and against full inclusion of African Americans in society Stewart demonstrates how project administrators such as the folklorist John Lomax white and black interviewers including Zora Neale Hurston and the ex slaves themselves fought to shape understandings of black identity She reveals that some influential project employees

were also members of the United Daughters of the Confederacy intent on memorializing the Old South Stewart places ex slaves at the center of debates over black citizenship to illuminate African Americans struggle to redefine their past as well as their future in the face of formidable opposition By shedding new light on a critically important episode in the history of race remembrance and the legacy of slavery in the United States Stewart compels readers to rethink a prominent archive used to construct that history

Beyond Slavery B. Brooten,2010-10-25 This book looks at a United States that continues to be driven by racial and cultural divisions from the disproportionately high number of incarcerated African Americans to heartfelt disagreements over the true nature of marriage and the proper role of faith in public policy

*Oscar Micheaux and His Circle* Charles Musser,Jane Marie Gaines,Pearl Bowser,2016-03-28 Oscar Micheaux the most prolific African American filmmaker to date and a filmmaking giant of the silent period has finally found his rightful place in film history Both artist and showman Micheaux stirred controversy in his time as he confronted issues such as lynching miscegenation peonage and white supremacy passing and corruption among black clergymen In this important collection prominent scholars examine Micheaux s surviving silent films his fellow producers of race films who alternately challenged or emulated his methods and the cultural activities that surrounded and sustained these achievements The relationship between black film and both the stage particularly the Lafayette Players and the black press issues of underdevelopment and a genealogy of Micheaux scholarship as well as extensive and more accurate filmographies give a richly textured portrait of this era The essays will fascinate the general public as well as scholars in the fields of film studies cultural studies and African American history This thoroughly readable collection is a superb reference work lavishly illustrated with rare photographs

The New Encyclopedia of Southern Culture John T. Edge,2009-08 The American South embodies a powerful historical and mythical presence both a complex environmental and geographic landscape and a place of the imagination Changes in the regions contemporary socioeconomic realities and new developments in scholarship have been incorporated in the conceptualization and approach of The New Encyclopedia of Sout

**Food and Drink in American History** Andrew F. Smith,2013-10-28 This three volume encyclopedia on the history of American food and beverages serves as an ideal companion resource for social studies and American history courses covering topics ranging from early American Indian foods to mandatory nutrition information at fast food restaurants The expression you are what you eat certainly applies to Americans not just in terms of our physical health but also in the myriad ways that our taste preferences eating habits and food culture are intrinsically tied to our society and history This standout reference work comprises two volumes containing more than 600 alphabetically arranged historical entries on American foods and beverages as well as dozens of historical recipes for traditional American foods and a third volume of more than 120 primary source documents Never before has there been a reference work that coalesces this diverse range of information into a single set The entries in this set provide information that will transform any American history research project into an engaging learning experience Examples include explanations of how tuna fish

became a staple food product for Americans how the canning industry emerged from the Civil War the difference between Americans and people of other countries in terms of what percentage of their income is spent on food and beverages and how taxation on beverages like tea rum and whisky set off important political rebellions in U S history      **Colonial Advertising & Commodity Racism** Wulf D. Hund, Michael Pickering, 2013 Colonial Advertising Commodity Racism is the latest volume in LIT Verlag's series Racism Analysis Series B Yearbooks This series explores racial discrimination in all its varying historical ideological and cultural patterns It examines the invention of race and the dimensions of modern racism and it inquires into racism avant la lettre Racism Analysis brings together scholars from various disciplines and schools of thought with the key aim of contributing to the conceptualization of racism and to identify the practices of dehumanization that are intrinsic to it The contents of Colonial Advertising Commodity Racism include Advertising White Supremacy Capitalism Colonialism and Commodity Racism Come and Join the Freedom Lovers Race Appropriation and Resistance in Advertising Buffalo Bill's Wild West The Racialization of the Cosmopolitan Imagination Fun Without Vulgarly Commodity Racism and the Promotion of Blackface Fantasies From Oecumene to Trademark The Symbolism of the Moor in the Occident Bittersweet Temptations Race and the Advertising of Cocoa The German Alternative Nationalism and Racism in Afri Cola Series Racism Analysis Series B Yearbooks Vol 4      *Racial Blackness and Indian Ocean Slavery* Parisa Vaziri, 2023-12-26 Rethinking the history of African enslavement in the western Indian Ocean through the lens of Iranian cinema From the East African and Red Sea coasts to the Persian Gulf ports of Bushihr Kish and Hurmuz sailing and caravan networks supplied Iran and the surrounding regions with African slave labor from antiquity to the nineteenth century This book reveals how Iranian cinema preserves the legacy of this vast and yet long overlooked history that has come to be known as Indian Ocean slavery How does a focus on blackness complicate traditional understandings of history and culture Parisa Vaziri addresses this question by looking at residues of the Indian Ocean slave trade in Iranian films from the second half of the twentieth century Revealing the politicized clash between commercial cinema filmfare and alternative filmmaking the Iranian New Wave she pays particular attention to the healing ritual zar which is both an African slave descendent practice and a constitutive element of Iranian culture as well as to cinematic sympathy Persian black play Moving beyond other studies on Indian Ocean and trans Saharan slavery Vaziri highlights the crystallization of a singular mode of historicity within these cinematic examples one of absence that reflects the relative dearth of archival information on the facts surrounding Indian Ocean slavery Bringing together cinema studies Middle East studies Black studies and postcolonial theory *Racial Blackness and Indian Ocean Slavery* explores African enslavement in the Indian Ocean through the revelatory and little known history of Iranian cinema It shows that Iranian film reveals a resistance to facticity representative of the history of African enslavement in the Indian Ocean and preserves the legacy of African slavery's long duration in ways that resist its overpowering erasure in the popular and historical imagination Retail eBook files for this title are screen reader friendly with images accompanied by short alt text

and or extended descriptions      **The Peppers, Cracklings, and Knots of Wool Cookbook** Diane M. Spivey, 2000-09-07  
Fifteen years in the making this book emerges as a new approach to presenting culinary information. It showcases a myriad of sumptuous mouth watering recipes comprising the many commonalities in ingredients and methods of food preparation of people of color from various parts of the globe. This powerful book traces and documents the continent's agricultural and mineral prosperity and the strong role played by ancient explorers, merchants, and travelers from Africa's east and west coasts in making lasting culinary and cultural marks on the United States, the Caribbean, Peru, Brazil, Mexico, India, and Southeast Asia. Groundbreaking in its treatment of heritage, survival in African and African American cooking, this illuminating book broadens the scope of cuisine as it examines its historical relationship to a host of subjects including music, advertising, sexual exploitation, and publishing. Provocative in its perspective, *The Peppers, Cracklings, and Knots of Wool Cookbook* dispels the long standing misnomer that African cuisine is primitive, unsophisticated, or simply non-existent and serves as a reference in understanding how Africa's contributions continue to mark our cuisine and culture today.



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