

Six Studies in Hypocrisy

Giles Playfair



1980

Six Studies In Hypocrisy

Julia Schneider



Six Studies In Hypocrisy:

Six Studies in Hypocrisy Giles Playfair, 1969 **The Trials of Masculinity** Angus McLaren, 2008-04-15 In this path breaking history of manhood and masculinity Angus McLaren examines how nineteenth and twentieth century western society created what we now take to be the traditional model of the heterosexual male **A Widening Sphere (Routledge Revivals)** Martha Vicinus, 2013-10-08 First published in 1977 this book is a companion volume to *Suffer and Be Still* It looks at the widening sphere of women's activities in the Victorian age and testifies to the dual nature of the legal and social constraints of the period on the one hand the ideal of the perfect lady and the restrictive laws governing marriage and property posed limits to women's independence on the other hand some Victorian women chose to live lives of great variety and complexity By uncovering new data and reinterpreting old the contributors in this volume debunk some of the myths surrounding the Victorian woman and alter stereotypes on which many of today's social customs are based **Risk and Substance Use** Susanne MacGregor, Betsy Thom, 2020-02-17 This interdisciplinary collection examines the role that alcohol tobacco and other drugs have played in framing certain groups and spaces as dangerous and in influencing the nature of formal responses to the perceived threat Taking a historical and cross national perspective it explores how such groups and spaces are defined and bounded as well as the processes by which they come to be seen as risky It discusses how issues of perceived danger highlight questions of control and the management of behaviours people and environments and it pays attention to the way in which sanctions and regulations have been implemented in a variety of often inconsistent ways that frequently impact differently on different sections of the population Bringing together a range of case studies drawn from different countries and across different periods of time the chapters collected here illustrate issues of marginalisation stigmatisation human rights and social expectations It is of interest to a diverse audience of historians philosophers human geographers anthropologists sociologists and criminologists interested in substance use and misuse deviance risk and power among other topics Palaces of Pleasure Lee Jackson, 2019-06-25 An energetic and exhilarating account of the Victorian entertainment industry its extraordinary success and enduring impact The Victorians invented mass entertainment As the nineteenth century's growing industrialized class acquired the funds and the free time to pursue leisure activities their every whim was satisfied by entrepreneurs building new venues for popular amusement Contrary to their reputation as dour buttoned up prudes the Victorians reveled in these newly created palaces of pleasure In this vivid captivating book Lee Jackson charts the rise of well known institutions such as gin palaces music halls seaside resorts and football clubs as well as the more peculiar attractions of the pleasure garden and international exposition ranging from parachuting monkeys and human zoos to theme park thrill rides He explores how vibrant mass entertainment came to dominate leisure time and how the attempts of religious groups and secular improvers to curb immorality in the pub variety theater and dance hall faltered in the face of commercial success The Victorians unbounded love of leisure created a nationally significant and influential

economic force the modern entertainment industry Broken Engagements Saskia Lettmaier, 2010-02-11 The common law action for breach of promise of marriage originated in the mid seventeenth century but it was not until the nineteenth century that it rose to prominence and became a regular feature in law courts and gossip columns By 1940 the action was defunct it was inconceivable for a respectable woman to bring such a case before the courts What accounts for this dramatic rise and fall This book ties the story of the action's prominence and decline between 1800 and 1940 to changes in the prevalent conception of woman her ideal role in society sexual relations and the family It argues that the idiosyncratic breach of promise suit and Victorian notions of ideal femininity were inextricably and fatally entwined It presents the nineteenth century breach of promise action as a codification of the Victorian ideal of true womanhood and explores the longer term implications of this infusion of mythologized femininity for the law in particular for the position of plaintiffs Surveying three consecutive time periods the early nineteenth century the high Victorian and the post Victorian periods and adopting an interdisciplinary approach that combines the perspectives of legal history social history and literary analysis it argues that the feminizing process by shaping a cause of action in accordance with an ideal at odds with the very notion of women going to law imported a fatal structural inconsistency that at first remained obscured but ultimately vulgarized and undid the cause of action Alongside more than two hundred and fifty real life breach of promise cases the book examines literary and cinematic renditions of the breach of promise theme by artists ranging from Charles Dickens to P G Wodehouse to expose the subtle yet unmistakable ways in which what happened and what changed in the breach of promise courtroom influenced the changing representation of the breach of promise plaintiff in nineteenth and early twentieth century literature and film

The Encryption of Finnegans Wake Resolved Grace Eckley, 2017-12-19 At risk of life and reputation the reform journalist W T Stead 1849-1912 exposed child vice and white slavery in London and established age 16 for statutory rape Concluding the 1914 Portrait Joyce saluted the Old father old artificer stand me now and ever in good stead and set the path of future works The exemplary life and devotions of Stead provided James Joyce with a model a theme and a purpose Joyce integrated Stead's facts with his own personal emerging autobiography and interpretation of the ongoing Irish national international and even cosmic events In this book Eckley uses new sources to unravel forgotten languages motifs and metaphors and recognizes obscurity as a chrysalis factor in Joyce's Finnegans Wake to illuminate Stead's influence on Joyce This book of Finnegans Wake criticism will open paths for exciting new efforts in studying Joyce **Governing Morals** Alan Hunt, 1999-08-13 This evocative and broad ranging book traces the history of moral regulation in Britain and the US from the late seventeenth century to the present day Specific coverage is given to movements such as the Society for the Reformation of Manners and the Vice Society the sexual abuse and anti pornography movements and contemporary self help movements Hunt argues that the main impetus for moral regulations often stems from the middle classes rather than those with institutional power but most significantly they provide classic instances of the intimate link between the governance of others

and the governance of the self Using the work of Foucault this book analyses how projects of self regulation can manifest themselves into the regulation of others Concurrent with this is the rise of health discourses which play a central role in contemporary discussions of moral governance White Drug Cultures and Regulation in London, 1916-1960 Christopher Hallam,2018-08-09 This book traces the history of the London white drugs opiate and cocaine subculture from the First World War to the end of the classic British System of drug prescribing in the 1960s It also examines the regulatory forces that tried to suppress non medical drug use in both their medical and juridical forms Drugs subcultures were previously thought to have begun as part of the post war youth culture but in fact they existed from at least the 1930s In this book two networks of drug users are explored one emerging from the disaffected youth of the aristocracy the other from the night time economy of London s West End Their drug use was caught up in a kind of dance whose steps represented cultural conflicts over identity and the modernism and Victorianism that coexisted in interwar Britain **Court Number One** Thomas Grant,2019-05-30 A TELEGRAPH BOOK OF THE YEAR A TIMES BOOK OF THE YEAR A WATERSTONES PAPERBACK OF THE YEAR Superbly told Simon Heffer Daily Telegraph A hamper of treats Sunday Telegraph Grant employs scholarship and depth of evidence London Review of Books These tales of eleven trials are shocking squalid titillating and illuminating each of them says something fascinating about how our society once was The Times Deceptively thrilling Sunday Times Excellent Thomas Grant offers detailed accounts of eleven cases at the Old Bailey s Court Number One with protagonists ranging from the diabolical to the pathetic There is humour but this is ultimately an affecting study of how the law gets it right and wrong Guardian Court Number One of the Old Bailey is the most famous court room in the world and the venue of some of the most sensational human dramas ever to be played out in a criminal trial The principal criminal court of England historically reserved for the more serious and high profile trials Court Number One opened its doors in 1907 after the building of the new Old Bailey In the decades that followed it witnessed the trials of the most famous and infamous defendants of the twentieth century It was here that the likes of Madame Fahmy Lord Haw Haw John Christie Ruth Ellis George Blake and his unlikely jailbreakers Michael Randle and Pat Pottle Jeremy Thorpe and Ian Huntley were defined in history alongside a wide assortment of other traitors lovers politicians psychopaths spies con men and of course the innocent Not only notorious for its murder trials Court Number One recorded the changing face of modern British society bearing witness to alternate attitudes to homosexuality the death penalty freedom of expression insanity and the psychology of violence Telling the stories of twelve of the most scandalous and celebrated cases across a radically shifting century this book traces the evolving attitudes of Britain the decline of a society built on deference and discretion the tensions brought by a more permissive society and the rise of trial by mass media From the Sunday Times bestselling author of Jeremy Hutchinson s Case Histories Court Number One is a mesmerising window onto the thrills fears and foibles of the modern age *Madams Fergus* Linnane,2011-10-24 At a time when there were almost no career openings for women a group of intrepid and gifted females

scaled the heights of what was literally a man's world they became bawds Mother Clap women bawds were often known as Mother ran male brothels or Molly Houses Elizabeth Holland had an immense moated mansion built on Bankside and for thirty years entertained the aristocracy including royalty When troops attempted to stop her trade and eject her from the house she and her girls drove them off The Georgian bawd Charlotte Hayes held a Cyprian Fete at which gentlemen of the highest breeding first watched athletic young men copulating with nubile whores and then joined in themselves Fergus Linnane reveals the other side of London's years of pomp and splendour painting a vivid picture of the bawds their girls and their clients Madams is fresh and original offering humour insight and a very candid view of the sexual behaviour of Londoners through the ages

Maiden Tribute Grace Eckley, 2007-03-08 Maiden Tribute A Life of W T Stead This journalist who communicated with his Senior Partner instantaneously whose ecumenical advance beyond his epoch still startles his readers throughout his life retained his Whitmanesque individualism and rugged speech W T Stead frequently scoffed at the Anglican Sunday prayers that instructed God how to direct the affairs of the world If God did not comply it was not for want of pious instruction Anglicans were wanting and most of his late Victorian Edwardian world was Anglican W T Stead 1849 1912 was a Nonconformist with and without the capital n Had he been born with a wooden spoon in his mouth it meant only that God needed his help to make the world silver He never ceased to believe the world could be made silver for mankind in general was anonymously even though sluggishly contributing to the infinite ascending spiral traced by the finger of God between the universe and the ideal Clearly the position of women in the 1870s was far from the ideal remote from the privileges selfishly guarded by men Taking a cue from his mother who campaigned against the Contagious Diseases Acts which punished women but not men for transmitting syphilis he determined to bring women nearer the honors of Mary the Mother and Mary the Magdalen for these two women stand out against the gloom of the past radiant as the angels of God and yet the true ideals of the womanhood of the world Such appeared implausible Everywhere he saw in the streets wretched ruins of humanity women stamped and crushed into devils by society And the children nursed in debauchery suckled in crime predestined to a life of misery and shame Mrs Josephine Butler already knew that Britain's leadership would not assist in the grandest house of the kind in Paris are to be seen portraits of all the great men who had frequented them diplomatists generals and English Lords The brothel keeper put a cross underneath the portrait at each visit to mark the number of visits made to the house by these great men Before he visited London the export of English girls for State regulated prostitution in Brussels imposed upon Stead a sense that he was destined to write an Uncle Toms Cabin on The Slavery of Europe The burden is greater than I can bear But if it is ultimately to be laid on my back God will strengthen me for it If I have to write it I shall have to plunge into the depths of the social hell and that is impossible outside a great city Even high minded seekers of justice found the social hell a place they could not venture into Initiating research for The Maiden Tribute of Modern Babylon Stead took counsel with civic powers Lord Carnarvon John Morley Arthur Balfour Henry Labouchere among others

and Sir Charles Russell who declined an invitation to see for himself because as leader of the English Bar he could not play the role of a detective in a house of ill fame As the shocking series of four daily exposes neared its close why others had not done Stead's work was explained by Benjamin Scott the City Chamberlain who had prompted Stead to take up the cause We had not the ability or the opportunity that Stead possessed and lacked the courage Stead had begun the Maiden Tribute with a complaint against British society that chivalry was dead and Christianity effete Benjamin Waugh praised him after the fact The spirit of both survives in you to day Stead accomplished his goal passage of the Criminal Law Amendment Act still in force today Why the British sent him to jail for passing the first child protection law is graced with the word technicality Branded both a saint and a filthy ex convict Stead continued to use his journalistic strength to achieve justice for citizens in the 1890s he turned to internationalism Lobbying for arbitration for settling international disputes he crafted a memorial calling for li *Book Review Index* ,1970 Every 3rd issue is a quarterly cumulation **Valentine Baker's Heroic Stand at**

Tashkessen 1877 Frank Jastrzemski,2017-05-30 A fast paced well researched and thought provoking book about war tactics and a man seeking redemption a fascinating and tragic conflict Adventures in Historyland There are moments in the past of many a man's career that stand out clear and defined after the lapse of even many years life pictures the very memory of which brings back a glorious thrill of pride and pleasure This is the feeling which vibrates through me still when I recall that last and closing scene that crowned the hard fought fight at Tashkessen History has best remembered Valentine Baker for his embarrassments In 1875 he was accused of sexual assault and dismissed from the British Army In 1884 he suffered an embarrassing defeat at the Battle of El Teb But what about Baker's positive achievements The most underappreciated event that took place in his controversial life came during the Russo Turkish War in 1877 The exiled Baker in command of 3 000 Ottoman soldiers was dispatched to the village of Tashkessen to stall 25 000 advancing Russian soldiers Through his superb leadership and brilliant disposition of his troops Baker was able to score a victory The Spartan stand of Baker and his command has gained little recognition Despite this modern obscurity Baker's performance at Tashkessen was applauded by his contemporaries as a model of tactical leadership and heroism This is the exhilarating tale of how Valentine Baker was able to find redemption at Tashkessen **The Expository Times** James Hastings,Ann Wilson Hastings,Edward Hastings,1924 Persuasion Daniel J. O'Keefe,2002 Bookseller and the Stationery Trades' Journal ,1904

Organisational Behaviour and Design Alessandra Ricciardelli,Marco Valeri,2025-04-21 This book focuses on conceptual frameworks debates tools and developments in the fields of organizational behaviour and organizational design It analyses the concepts related to organizational behaviour such as leadership organizational climate and motivation at one side and focuses on the general framework for organizational design in detail in all its components strategy environment processes people leadership information and knowledge system etc at the other side The analysis of the psychological factors affecting organizational design also drives to think of possible different configurations of the main components of organizational

structure and design that may be a good fit alignment between behaviour and design In the Industry 4 0 era human resources and personal factors are increasingly central and strategic therefore it is important to understand how psychological factors affect organizational design It provides a practical guidance on this area of study for developing and implementing the desired organizational architecture Hence it takes a managerial perspective to identify practices and behaviour resulting in meaningful and satisfying organizational experience vis vis the evolving nature of structures and contexts The book broadens readers understanding of the role of organizational behavior and design issues in organizational performance while focusing on design changes to remedy organization s core problems Given these premises it will be of interest to scholars and professionals in the field of organizational behaviour job design and job crafting strategic management and studies at large who can contribute to organizations evolution towards more harmonious organizational design configurations

The Spectator ,1903 A weekly review of politics literature theology and art

Revelation Six Get Ready Charles Pretlow,2004-12 Revelation Six Get Ready expounds on Christ s teachings concerning the end of the age the Great Tribulation and the rapture of the true Christian The author Pastor Charles Pretlow discusses the weak condition most Christians are in and the deception befalling many who believe in a pre tribulation rapture Few understand that Christians will be required to endure much of the Great Tribulation and be used of God for a final harvest of souls The book is broken down in two parts Part 1 is entitled Abandoned by God Attacked by Satan Part 2 is entitled How to Stand and Endure to the End This book took over six years to write and is filled with solid doctrine that will help the sincere disciple of Christ get ready and do God s will during the coming terror filled days It is a road map filled with Biblical principles that when embraced will bring true sanctification cleansing and healing

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Six Studies In Hypocrisy**

In some sort of inundated with screens and the cacophony of instantaneous transmission, the profound power and emotional resonance of verbal artistry usually fade in to obscurity, eclipsed by the continuous assault of noise and distractions. Yet, nestled within the musical pages of **Six Studies In Hypocrisy**, a captivating perform of fictional beauty that pulses with organic thoughts, lies an remarkable journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, that interesting opus courses readers on a mental odyssey, gently revealing the latent possible and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is central subjects, dissect their interesting publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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