

Sir Gawain *and the* Green Knight



A CLOSE VERSE TRANSLATION BY

Larry D. Benson

WITH A FOREWORD AND MIDDLE ENGLISH TEXT EDITED BY

DANIEL DONOGHUE

Sir Gawain And The Green Knight A Verse Translation

Chao Zhang



Sir Gawain And The Green Knight A Verse Translation:

Sir Gawain and The Green Knight Helen Cooper, 2008-09-11 *Sir Gawain and The Green Knight* with its intricate plot of enchantment and betrayal is probably the most skilfully told story in the whole of the English Arthurian cycle Originating from the north west midlands of England it is based on two separate and very ancient Celtic motifs of the Beheading and the Exchange of Winnings brought together by the anonymous 14th century author Acclaimed poet Keith Harrison's new translation uses a modern alliterative pattern which subtly echoes the music of the original at the same time as it strives for fidelity This is the most generously annotated edition available complete with a detailed introduction which situates the work in the context of Arthurian Romance as well as analysing its poetics and narrative structure **Sir Gawain and the Green Knight** Marie Borroff, Laura L. Howes, 2010 Presents a scholarly translation an essay on the metrical form translator's notes and explanatory annotations of the canonical Arthurian romance *Sir Gawain and the Green Knight* Keith Harrison, 2008

Sir Gawain and the Green Knight, 2007 Following in the tradition of Seamus Heaney's reworking of Beowulf Armitage one of England's leading poets has produced a virtuoso new translation of the 600 year old Arthurian story with both clarity and verve **Sir Gawain and the Green Knight** Marie Borroff, 1967 *Sir Gawain and the Green Knight* Michael Smith, 2018-07-26 It is New Year at Camelot and a mysterious green knight appears at King Arthur's court Challenging the knights of the Round Table to a Christmas game he offers his splendid axe as a prize to whoever is brave enough to behead him with just one strike The condition is that his challenger must seek him out in a year and a day to have the deed returned Sir Gawain accepts and decapitates the stranger only to see him pick up his head walk out of the hall and ride away on his horse Now Gawain must complete his part of the bargain search for his foe and confront what seems his doom Michael Smith's translation of this magnificent Arthurian romance draws on his intimate experience of the North West of England and his knowledge of mediaeval history culture and architecture He takes us back to the original poetic form of the manuscript and brings it alive for a modern audience while revealing the poem's historic and literary context The book is beautifully illustrated by throughout with detailed recreations of the illuminated lettering in the original manuscript and the author's own linocut prints each meticulously researched for contemporary accuracy This is an exciting new edition that will appeal both to students of the Gawain poet and the general reader alike **Sir Gawain and the Green Knight** Marie Borroff, 2001 Provides translations of Sir Gawain and the Green Knight Pearl and Patience **Sir Gawain and the Green Knight** William Stanley Merwin, 2002 A splendid new translation of the classic Arthurian tale of enchantment adventure and romance presented alongside the original Middle English text It is the height of Christmas and New Year's revelry when an enormous knight with brilliant green clothes and skin descends upon King Arthur's court He presents a sinister challenge he will endure a blow of the axe to his neck without offering any resistance but whoever gives the blow must promise to take the same in exactly a year and a day's time The young Sir Gawain quickly rises to the challenge and the poem tells of the

adventures he finds an almost irresistible seduction shockingly brutal hunts and terrifyingly powerful villains as he endeavors to fulfill his promise Capturing the pace impact and richly alliterative language of the original text W S Merwin has imparted a new immediacy to a spellbinding narrative written centuries ago by a poet whose name is now unknown lost to time Of the Green Knight Merwin notes in his foreword We seem to recognize him his splendor the awe that surrounds him his menace and his grace without being able to place him We will never know who the Green Knight is except in our own response to him

Sir Gawain and the Green Knight John Ridland, 2016-08-22 Sir Gawain and the Green Knight by the anonymous Gawain Poet or Pearl Poet is like Beowulf one of the greatest classics of English literature Hailed as the finest Arthurian romance this technically brilliant tale of enchantment faith temptation and chivalry is tautly constructed with a wonderfully rich vocabulary and vivid language that blends sophisticated atmosphere with psychological depth John Ridland's new Modern English translation unlike most presentations is complete covering every passage and word of the Middle English Northwest Midland dialect original with the same line numbering contents and meaning His is the only version written in a familiar modern meter pleasurable to modern ears yet retaining the spirit of repetition and alliteration of the medieval original And Dr Ridland's introduction and notes are enlightening This translation is a must have for unlocking all the pleasures and delights of the original classic PRAISE FOR JOHN RIDLAND'S TRANSLATION With his loving rendition of a great classic into vigorous metrical lines John Ridland has given Sir Gawain and the Green Knight a fresh lease on life I've seen several other versions of this masterpiece but none so engagingly readable as Ridland's His preface too is useful and illuminating Here is a book to enjoy right now and to cherish forever X J Kennedy John Ridland gives us a recognizably English Gawain and a very pleasurable one at that The language is ours It is slightly elevated as befits a work so finely crafted but only enough to demand our attention Originally written in the same alliterative verse as Beowulf Sir Gawain and the Green Knight was archaic in its own day now over six hundred years later alliterative verse can be as inaccessible as the pentatonic harp tunes that apparently accompanied it Ridland gives the poem a long loose line that sings in the lyrical passages creeps in the spooky ones and cavorts in the comic ones Just as important the densely mythic ethos fully intact enriches every word Richard Wakefield Panoramas of banqueting and hunting closely observed rituals of dressing arming and game preparation and rich descriptions of landscape and weather Ridland's translation presents these in all their delightful over the top particularity Maryann Corbett from the foreword The language in which the consummate poet and translator John Ridland serves up this delicious story in verse is exactly what it deserves The descriptions are exuberant the narrative flows and exhilarates like the wine at the courts we're asked to imagine and the exchanges between complex characters so subtly flavored by intelligent diplomacy that it makes the dialogue of much current fiction seem by contrast like a six pack on the front stoop Read this book I suspect that like all enchantments it shifts and assumes different forms to different eyes But I do guarantee surprises and inexhaustible delight Rhina P Espallat *Sir Gawain and the Green Knight*

Keith Harrison,1992 *Sir Gawain and the Green Knight - Facing Page Translation* James Winny,1995-05-31 The fourteenth century poem *Sir Gawain and the Green Knight* is one of the greatest classics of English literature but one of the least accessible to most twentieth century readers Written in an obscure dialect it is far more difficult to digest in the original than are most other late medieval English works Yet any translation is bound to lose much of the flavour of the original This edition of the poem offers the original text together with a facing page translation With the alliterative Middle English before the reader James Winny provides a non alliterative and sensitively literal rendering in modern English This edition also provides an introduction explanatory and textual notes a further note on some words that present particular difficulties and in the appendices two contemporary stories The Feast of Bricriu and The Knight of the Sword which provide insight on the poem

Sir Gawain and the Green Knight Larry Dean Benson,Daniel Donoghue,2012 *Sir Gawain and the Green Knight* is a late fourteenth century Middle English alliterative romance outlining an adventure of Sir Gawain a knight of King Arthur's Round Table In this poem Sir Gawain accepts a challenge from a mysterious green warrior In a struggle to uphold his oath along this quest Gawain demonstrates chivalry loyalty and honor This new verse translation of the most popular and enduring fourteenth century romance to survive to the present offers students an accessible way of approaching the literature of medieval England without losing the flavor of the original writing The language of *Sir Gawain* presents considerable problems to present day readers as it is written in the West Midlands dialect before English became standardized With a foreword by David Donoghue the close verse translation includes facing pages of the original fourteenth century text and its modern translation Medieval European Studies Series Volume 13 [Sir Gawain and the Green Knight](#)

Gawain Poet,2021-07-29 Featuring both the original text and a modern translated version this fourteenth century Arthurian poem tells the legendary tale of the mysterious Green Knight and Sir Gawain a great knight of the Round Table The knights of the Round Table are celebrating Yuletide when their festivities are interrupted by the mystifying Green Knight riding on his green horse The Green Knight challenges King Arthur's legendary men to a wager He who takes a blow at the Green Knight must be prepared to accept a return attack one year and one day later It is the gallant Sir Gawain who takes this challenge on He raises his axe and strikes off the head of the Green Knight Yet the intruder is undefeated Still alive he picks up his head and promises he will see Sir Gawain in a year and a day In stanzas of alliterative verse ending in a rhyming bob and wheel the poem chronicles Sir Gawain's heroic quest This high quality edition features both William Allan Neilson's 1917 translated text and the original version by the anonymous writer known as the Pearl Poet or the Gawain Poet Ragged Hand has proudly republished this classic poem in a beautiful new edition complete with an introduction by K G T Webster This volume is not to be missed by fans of the famous legend of King Arthur and his Knights of the Round Table [Sir Gawain and the Green Knight](#)

Jessie L. Weston,2021-06-23 This prose rendering of a poem from the late fourteenth century or earlier recounts an adventure undertaken by King Arthur's famous nephew Sir Gawain Brave and chivalrous faithful to his word and

ever mindful of his honor as well as that of others Gawain represents the model of knightly grace When a gigantic stranger clad in green armor bursts in on the Round Table assembly to issue a challenge the gallant Gawain volunteers to do battle for his king This parable blends pagan elements and Christian ethics to celebrate the virtue of forgiveness and it is frequently assigned to classes in literature and history because of its short length and its excellent representation of chivalric tradition

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The Gawain Poet ,2011 Of the five poems contained in this book two are acknowledged masterpieces The plot of Sir Gawain and the Green Knight an Arthurian romance brilliantly interweaves elements of suspense and high comedy **Sir Gawain and the Green Knight** ,2017 **Sir Gawain and the Green Knight, Pearl, Sir Orfeo** J.R.R. Tolkien,1979-12-12 Three masterpieces of medieval poetry translated by the author of The Lord of the Rings including Sir Gawain and the Green Knight the poem that inspired the major motion picture The Green Knight Comparable to the works of Chaucer Sir Gawain and the Green Knight Pearl and Sir Orfeo weave a bright tapestry of stories from a remote age of chivalry and wizards knights and holy quests but unlike The Canterbury Tales the name of the poet who wrote them is lost to time Masterfully translated from the original Middle English by J R R Tolkien the language of these great poems comes to life for modern readers At the center of this collection is Sir Gawain and the Green Knight a tale as lush and dark as England s medieval forests Mixing romance and adventure Sir Gawain follows King Arthur s most noble knight on an adventure of epic enchantment temptation and destiny *Sir Gawain and the Green Knight* Gwyn Jones,1952 *The Cambridge History of English Poetry* Michael O'Neill,2010-04-29 Poetry written in English is uniquely powerful and suggestive in its capacity to surprise unsettle shock console and move The Cambridge History of English Poetry offers sparkingly fresh and dynamic readings of an extraordinary range of poets and poems from Beowulf to Alice Oswald An international team of experts explores how poets in England Scotland Wales and Ireland use language and to what effect examining questions of form tone and voice they comment too on how formal choices are inflected by the poet s time and place The Cambridge History of English Poetry is the most comprehensive and authoritative history of the field from early medieval times to the present It traces patterns of continuity transformation transition and development Covering a remarkable array of poets and poems and

featuring an extensive bibliography the scope and depth of this major work of reference make it required reading for anyone interested in poetry

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