

The Imagination As a Means of Grace: Locke and the Aesthetics of Romanticism

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The Imagination As A Means Of Grace Locke And The Aesthetics Of Romanticism

Jules David Law



The Imagination As A Means Of Grace Locke And The Aesthetics Of Romanticism:

The Imagination as a Means of Grace Ernest Lee Tuveson, 1960
L. Tuveson, 2003-01-01
Locke, Literary Criticism, and Philosophy William Walker, 1994-12
Bridges the gap between philosophical and literary critical discussions of Locke's Essay concerning Human Understanding
The Rhetoric of Empiricism Jules David Law, 1993
Empiricism favors the visual over the verbal the literal over the rhetorical the static over the temporal This is the standard charge leveled by literary theorists and writers It is Jules David Law demonstrates remarkably misguided His ambitious and challenging book explores the interplay of language and visual perception at the heart of empiricism A re evaluation of the British empiricist tradition from the perspective of contemporary literary theory it also offers a sustained challenge to theory itself In failing to grasp the issues confronting early empiricist writers or to be fully aware of their rhetorical strategies Law says theory has defined itself needlessly in opposition to empiricism Description from <http://www.booktopia.com.au> April 19 2012
The Sublime in Modern Philosophy Emily Brady, 2013-08-12
In The Sublime in Modern Philosophy Aesthetics Ethics and Nature Emily Brady takes a fresh look at the sublime and shows why it endures as a meaningful concept in contemporary philosophy In a reassessment of historical approaches the first part of the book identifies the scope and value of the sublime in eighteenth century philosophy with a focus on Kant nineteenth century philosophy and Romanticism and early wilderness aesthetics The second part examines the sublime's contemporary significance through its relationship to the arts its position with respect to other aesthetic categories involving mixed or negative emotions such as tragedy and its place in environmental aesthetics and ethics Far from being an outmoded concept Brady argues that the sublime is a distinctive aesthetic category which reveals an important if sometimes challenging aesthetic moral relationship with the natural world
That Cunning Alphabet Richard S. Moore, 2021-11-15
[A New Scene of Thought, Studies in Romantic Realism](#) Richard Lansdown, 2015-12-22
Eighteenth century literature is often associated with the birth of the realistic novel just as the Romantic movement is often associated with intellectual idealism This study asks its readers to reconsider and perhaps even to invert impressions like these It re examines English Romantic literature in the light of a profound shift of realistic understanding going beyond the empirical representation of people and objects into new and bold explorations of moral psychology
[Authority Figures](#) Torrey Shanks, 2015-06-10
In Authority Figures Torrey Shanks uncovers the essential but largely unappreciated place of rhetoric in John Locke's political and philosophical thought Locke's well known hostility to rhetoric has obscured an important debt to figural and inventive language Here Shanks traces the close ties between rhetoric and experience as they form the basis for a theory and practice of judgment at the center of Locke's work Rhetoric and experience come together for Locke to reorient readers relation to the past in order to open up alternative political futures Recognizing this debt sets the stage for a new understanding of the Two Treatises of Government in which the material and creative force of language is necessary for political critique Authority

Figures draws together political theory and philosophy the history of science and of rhetoric and philosophy of language and literary theory to offer an interpretation of Locke s political thought that shows the ongoing importance of rhetoric for new modes of critique in the seventeenth century Locke s thought offers up insights for rethinking the relationship of rhetoric and experience to political critique as well as the intersections of language and materialism

Knowledge and Indifference in English Romantic Prose Tim Milnes,2003-02-27 This 2003 study sheds light on the way in which the English Romantics dealt with the basic problems of knowledge particularly as they inherited them from the philosopher David Hume Kant complained that the failure of philosophy in the eighteenth century to answer empirical scepticism had produced a culture of indifferentism Tim Milnes explores the way in which Romantic writers extended this epistemic indifference through their resistance to argumentation and finds that it exists in a perpetual state of tension with a compulsion to know This tension is most clearly evident in the prose writing of the period in works such as Wordsworth s Preface to Lyrical Ballads Hazlitt s Essay on the Principles of Human Action and Coleridge s Biographia Literaria Milnes argues that it is in their oscillation between knowledge and indifference that the Romantics prefigure the ambivalent negotiations of modern post analytic philosophy

Studies in Criticism and Aesthetics, 1660-1800 Howard Anderson,John S. Shea,1967-01-01 Studies in Criticism and Aesthetics 1660 1800 was first published in 1967 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions In this volume nineteen contributors in as many essays discuss various aspects of critical and aesthetic development in the late seventeenth and the eighteenth centuries from the time of Dryden to Wordsworth This was a period in which traditional literary criticism progressed in important new directions and which saw the rise of aesthetic theory The book is published in honor of Samuel Holt Monk professor of English at the University of Minnesota and distinguished American scholar in the field of eighteenth century English literature literary criticism and aesthetics The essays all of which were written for this volume analyze the literary theories and assumptions of some of the most important artists and critics of the time as well as the aesthetic theories which influenced painting and literature During the period under discussion the progress of social and philosophical thought stimulated an intensive examination of the nature and function of art Although neoclassical ideals dominated Restoration criticism and continued to influence Pope and later critics like Johnson and Reynolds other tendencies were gaining ground and throughout the eighteenth century the effort to reconcile a growing interest in the pleasing emotions with the tenets of classicism created criticism and aesthetic theory of extraordinary complexity These essays illuminate that complexity without oversimplifying it The book is illustrated with reproductions of works of art of the period In addition to the essays there is a bibliography of Professor Monk s writings

John Locke's Two Treatises of Government Edward J. Harpham,1992 The past thirty years have witnessed a renaissance in Lockean scholarship New work and new thinking has now recast our most basic comprehension of John Locke 1623 1704 as a political

theorist and of Locke's Two Treatises of Government as a historical document This collection of essays investigates the implications of the new scholarship for our understanding of Locke's political thought and its impact upon the liberal tradition John Locke's Two Treatises of Government has long been recognized as one of the great works of political philosophy Three centuries after it was written students and scholars continue to study it for insights into the intellectual origins of the modern world and for a better understanding of such fundamental concepts as natural rights social contract limited government and the rule of law The seven essays in this volume explore various dimensions of Locke's Two Treatises The introductory essay places the new scholarship in a historical context The next four essays show how this recent literature has affected our view of particular aspects of the Two Treatises its theory of politics its religious underpinnings its theory of rationality and its conception of the relationship between politics and economics The final two essays discuss how the new scholarship has changed our understanding of the impact of the Two Treatises upon political thought in the eighteenth and late twentieth centuries Included at the end of the text is an extended secondary bibliography on John Locke's Two Treatises These essays do not seek closure Nor do they set forth a single correct interpretation Instead they offer readers a deeper appreciation of how our view of Locke's Two Treatises has changed over the last three decades and the importance of those changes in understanding of the liberal tradition A solid contribution to the literature bringing together some of the best new scholarship on Locke and reflecting the diversity breadth and depth of the current debate on both Locke and early liberalism The editor's selection clearly demonstrates there is no single orthodox reading of Locke and conveys the intellectually lively debate that pervades the field today Ronald J Terchek author of Locke Smith Mill and the Liberal Concept of Agency

Immediacy: The Development of a Critical Concept from Addison to Coleridge Wallace Jackson, 2025-01-27 **Dramatic Character in the English Romantic Age** Joseph W. Donohue Jr., 2015-03-08 This was the age of the star For the first time in the history of the theater the playwright took second place to the actor the interpretation of the role assumed primary importance in assessing a performance It was Mr Kean's Hamlet first and Mr Shakespeare's second What effects did this highly subjective interpretive emphasis have on the drama Where did it originate and how did it evolve These questions are considered at length in the author's analysis of the nature of Romanticism itself as revealed in essays novels criticism and by the actors themselves The Jacobean origins of this revolutionary period are reviewed followed by a close scrutiny of the critical writing of such contemporary thinkers as Hazlitt Coleridge Shelley and Keats This entirely new concept provides an important link between the practical theater and the contemporary philosophical thought of the time Originally published in 1970 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton

University Press since its founding in 1905 Imitation (Routledge Revivals) Joel Weinsheimer, 2014-08-01 In this book first published in 1984 Joel Weinsheimer advocates revitalizing the practice of imitating literature as a mode appropriate for literary critics as well as artists The book is not only about imitation it is itself an imitation specifically of Samuel Johnson As both the focus and mode of presentation imitation is presented not merely as a kind of poetry that once flourished in the eighteenth century but also as a kind of criticism particularly relevant today Applying arguments from philosophy of science deconstruction psycho analysis literary theory semiotics and hermeneutics Weinsheimer shows that the three main currents of thought responsible for forcing imitation underground were empiricism originalism and historicism The three central chapters of the book concentrate on their representatives John Locke Edward Young and Thomas Warton The author then applies Johnsonian arguments supported by those of Gadamer Peirce to challenge those objections and re establish imitation as an intellectually defensible mode of writing Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study Novel Minds R. Tierney-Hynes, 2015-12-11 Eighteenth century philosophy owes much to the early novel Using the figure of the romance reader this book tells a new story of eighteenth century reading The impressionable mind and mutable identity of the romance reader haunt eighteenth century definitions of the self and the seductions of fiction insist on making an appearance in philosophy *Power and Virtue* Shiqiao Li, 2024-11-15 This is the first full length study on the connections between English architecture and intellectual change between 1660 and 1730 As new ideas developed in post Restoration England across the realms of politics culture academia and morality so too did architectural expression of these ideas Power and Virtue articulately engages English architecture with notions of power and virtue in terms of empirical knowledge on the one hand and humanism and virtuosi on the other Aimed at an academic readership in history and theory of architecture and the history of English architecture this unique study will also interest those studying the ideas of material culture

Lemuel Gulliver's Mirror for Man W. B. Carnochan, 2024-03-29 Satire long the most neglected of literary genres has begun to claim its share of critical attention And no book in the satiric tradition has generated more controversy than Gulliver's Travels since it was first published it has been the subject of an often passionate debate about its moral and esthetic value a debate inseparable from the question of what Swift was really saying about us all especially in Book IV Despite the running controversy this is the first extended study of the Travels to appear in over forty years It places Swift's masterpiece in the perspective of its own age but also in relation to ours First it reviews the philosophical doubts of the Augustans about the nature of man doubts now recognized as a major force behind Swift's satire It examines Augustan satiric theory and its Continental background and coming to the Travels treats them as one instance of a conventional form the satire on man On

the vexed problem of Book IV it argues that alternative views of Swift as a savage misanthrope and as a benign humanist are both inadequate and that as in Swift's irony generally what seem to be contradictory truths are simultaneously in force The study is concerned throughout with the way values operate in a satiric context What for example are we to make of Gulliver's pious attachment to truth telling In this connection a speculative theory is proposed which relates Swift's satiric intentions to the epistemology of John Locke Finally an epilogue looks ahead to some modern writers Lewis Carroll Joyce Vladimir Nabokov whose habits throw a retrospective light on Swift's The study broadly speaking is not only about Gulliver's Travels but also about the psychology of the satirist and about the mind's response whether the Augustans or our own at moments of intellectual crisis This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1968 *Allegory* Angus Fletcher, 2021-06-08 Anyone who has ever said one thing and meant another has spoken in the mode of allegory The allegorical expression of ideas pervades literature art music religion politics business and advertising But how does allegory really work and how should we understand it For more than forty years Angus Fletcher's classic book has provided an answer that is still unsurpassed for its comprehensiveness brilliance and eloquence With a preface by Harold Bloom and a substantial new afterword by the author this edition reintroduces this essential text to a new generation of students and scholars of literature and art Allegory puts forward a basic theory of allegory as a symbolic mode shows how it expresses fundamental emotional and cognitive drives and relates it to a wide variety of aesthetic devices Revealing the immense richness of the allegorical tradition the book demonstrates how allegory works in literature and art as well as everyday speech sales pitches and religious and political appeals In his new afterword Fletcher documents the rise of a disturbing new type of allegory allegory without ideas **Literature & Medicine During the Eighteenth Century** Marie Mulvey Roberts, Roy Porter, 2022-10-10 First published in 1993 Literature Medicine During the Eighteenth Century analyses the close interplay of medicine and literature by paying special attention to questions of body language and the representation of inner life Although today medicine and literature are widely seen as falling on different sides of the two cultures divide this was not so in the eighteenth century when doctors scientists writers and artists formed a well integrated educated elite Locke Smollett and Goldsmith were doctors and physicians such as Erasmus Darwin doubled as poets Written by leading historians of medicine and eighteenth century literary critics this book uncovers the interconnections between medical and psychological theory and ideas of taste beauty and genius Its contributors explore the rich cultural milieu of the period and investigate the ways in which medicine itself contributed to informing a gendered discourse of the world This book will be of interest to historians literary scholars and medical historians

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