

## Trey

By mauling and impotent Helen  
 Eater of the white fig, the sugar-bush,  
 Some beauty, yes, but not more than  
 Lathe-made for stock embrace on a bed.  
 I am astonished when they talk of love,  
 The shattered cities and burning houses,  
 Torn; defaced altars and ripped down  
 For such as she deaf impulse worked in stone.  
 They dug up graves and wild-eyed look  
 In act and wish unseparated then.  
 The test for cultures this inspired  
 Yes, for a doll the hero, wild-eyed look  
 Howled at his mother's grave, yet moped  
 One tear of Helen on the sarcastic desk.

## North West

The dying business began hercabours,  
 A poorer plain, a shrubless frugality,  
 An anach sea, cliffs, nothing.  
 It promised a local action merely  
 But the death-not somehow spread from  
 Limb to limb and mind to mind,  
 Became endemic. The body politic  
 Was touched, began to suppurate once more.  
 An empire began to have dizzy spells,  
 One fever to cast out another  
 One man to cast down another.

Who can apportion a historic fault?  
 A few hundred years of average misery,  
 A thousand more of abstract villainy,  
 The precious culture pilfered into dust.

They spoke of starting again at the beginning  
 But by then few had looked upon it fresh,  
 And the frenzied young were building away  
 From it, towards some tributary death.  
 A little contempt goes a long way,  
 Smashed well-head with gorgons  
 Clothed now with self-renewing moss.

# The Ikons And Other Poems Literary Series

**Kathleen Armour**



## **The Ikons And Other Poems Literary Series:**

**The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950** George Watson, I. R.

Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **Sir Philip Sidney, Cultural Icon**

R. Hillyer, 2010-04-12 This study analyzes Sir Philip Sidney's reputation from his own day to the present by discussing his reception in the work of authors as diverse in time and type as Sir Fulke Greville Christopher Hill Charles Lamb Edmund Waller and Thomas Warton the elder **The Verbal Icon** W.K. Wimsatt, 2021-10-21 The sixteen essays in this volume form a series of related focuses upon various levels and areas of literary criticism W K Wimsatt's assumption is that practice and theory of both the past and the present are integrally related that there is a continuity in the materials of criticism that a person who studies poetry today has a critical concern not merely a historical interest in what Aristotle or Plato said about poetry He regards the great perennial problems of criticism as arising not by the whim of a tolerantly pluralist choice but from the nature of language and reality With profound learning and insight Wimsatt treats almost the whole range of literary criticism The first group of essays deals with fallacies he believes are involved in prevalent approaches to the literary object The next two groups face the responsibilities of the critic who defends literature as a form of knowledge they treat various problems of structure and style The last group undertakes to examine the relation of literature to other arts the relation of evaluative criticism to historical studies and the relation of literature not only to morals but more broadly to the whole complex of the Christian religious tradition Women Writers of Great Britain and Europe Katharina M. Wilson, Paul Schlueter, June Schlueter, 2013-12-16 A valuable survey and reference resource It is hard to imagine a more needed and more useful literary reference work than this one which gives students and readers quick access to the lives and work of a wide range of notable female writers from England and the Continent from Aphra Behn to Emily Bronte from Simone de Beauvoir to Isak Dinesen from Bridget of Sweden to Hannah Arendt Writers in more than 30 languages are included French Czech Greek Italian Swedish Spanish German Russian Portuguese Serbian Catalan Arabic Hebrew Dutch Bulgarian Croatian Slovak and more Covers 1 500 years and all major genres Going back 15 centuries the Encyclopedia covers the authors of novels short stories poetry plays criticism social commentary feminist manifestos romances mysteries memoirs children's literature biography and other genres In signed entries some of which are mini essays experts in the field examine writers' lives and achievements comment on individual works place artistic efforts in historical context provide insights and analyses and

present more information than can be easily found elsewhere without undertaking more exhaustive research Each entry is followed by a bibliography of primary works Indexed by language nationality genre and century Spotlights the interesting lives of notable writers In these pages students and readers will meet hundreds of interesting women writers who made lasting contributions to the intellectual and popular culture of their countries while often leading fascinating lives among them AGATHA CHRISTIE who wrote her first book in response to her sister's demand for a detective story that was harder to solve than the popular fiction of her day and whose work has been translated in more languages than Shakespeare's HILDEGARD VON BINGEN the 12th century German mystic who wrote profusely as a prophet a poet a dramatist a physician and a political moralist often communicated with popes and princes and exerted a tremendous influence on the Western Europe of her time MARY WOLLSTONECRAFT SHELLEY whose 1818 masterpiece *Frankenstein or The Modern Prometheus* became a literary sensation around the world ILSE BLUMENTHAL WEISS one of the few concentration camp survivors to memorialize the victims of the Holocaust in German verse LINA WERTMULLER who in addition to her work in films has written plays for the stage and a novel and who once was a member of a short lived puppet theater that staged the works of Kafka Special features Ideal for quick reference and student research Multicultural covers over 30 languages and 15 centuries Includes many contemporary writers Provides essential biographic data on each writer Each entry is followed by a chronological listing of the writer's published book length works Offers critical evaluations of major works Indexes help find writers by country research by time period survey genres focus on languages

*Gerardo Diego's Creation Myth of Music*  
Judith Stallings-Ward, 2020-01-29 Since its publication nearly eight decades ago the consensus among scholars about *Fuera de Equis y Zeda* by the Spanish poet Gerardo Diego 1896-1987 remains unchanged *Fuera* is an enigmatic avant garde curiosity It seems to rob the reader of the reason necessary to interpret it even as it lures him or her ineluctably to the task nevertheless the present study makes the case that this work is in fact not inaccessible and that what the aspiring architecto intended with his masterpiece was a creation myth that explains the evolution of music in his day This monograph unlocks the fullness of the poem's meaning sourced in music's mythical consciousness and expressed in a poetic idiom that replicates aesthetic concepts and cubist strategies of form embraced by the neoclassical composers Bartok Falla Ravel and Stravinsky

**Icons - Texts - Iconotexts** Peter Wagner, 2012-10-25 No detailed description available for Icons Texts Iconotexts

*The Greatest Works of French Literature: 100+ Novels, Short Stories, Poetry Collections & Plays*  
Stendhal, Jules Verne, Gustave Flaubert, Anatole France, Émile Zola, Victor Hugo, Guy de Maupassant, Jean-Jacques Rousseau, Alexandre Dumas, François Rabelais, George Sand, Marcel Proust, Gaston Leroux, Charles Baudelaire, Molière, Pierre Corneille, Jean Racine, Voltaire, Pierre Choderlos de Laclos, Alexandre Dumas fils, 2023-12-18 The Greatest Works of French Literature 100 Novels Short Stories Poetry Collections Plays represents a comprehensive exploration into the heart and soul of French literary brilliance spanning several centuries of intellectual and creative thought This anthology encapsulates the

diversity and depth of French literature covering a gamut of genres from the tragic to the comedic the romantic to the realist Significant for its inclusion of a variety of literary styles this collection brings together the monumental works of renowned authors like Voltaire Marcel Proust and Gustave Flaubert among others offering readers an unparalleled mosaic of French literary heritage Each piece carefully selected for its historical and cultural significance invites readers into the complexities and beauties of human experience as seen through a distinctly French lens The contributing authors and editors hailing from varied backgrounds epochs and philosophical inclinations collectively define and expand the contours of French literature From the pioneering essays of Jean Jacques Rousseau to the intricate psychological novels of Marcel Proust and from the critical social commentaries of mile Zola to the lyrical beauty of Charles Baudelaire s poetry this anthology is steeped in the contributions of figures who have been instrumental in inspiring literary and cultural movements such as the Enlightenment Romanticism Realism and the Existentialist movement The collection stands as a testament to the dynamic dialogues and intersections across different periods showcasing how these varied voices contribute to a richer more nuanced understanding of themes such as identity power love and societal change

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*(Inter)Cultural Dialogue and Identity in Lithuanian Literature* Irena Ragaišienė, Adelheid Rundholz, 2023-10-09 This book illustrates that the idea of a national literature is profoundly problematic Chapters on boundaries and crisscrossing show how a nation and its writers works do not exist in isolation from their history Stressing migration and inter cultural dialogue authors explore how the characters in the texts establish a sense of belonging both within the context of migrations and within the context of Lithuania since its independence The final series of essays in this book discusses Lithuanian literature abroad that is in translation

*American Poets, 1880-1945, First Series* Peter Quartermain, 1986 Essays on the writers whose works are the story of modern American poetry to World War II the story of successive generations of writers increasingly gaining familiarity in and security with the American idiom gaining confidence in being American poets without having to turn to Europe for models or for approval nor of having to turn away from Europe

*Icons of African American Literature* Yolanda Williams Page, 2011-10-17 The 24 entries in this book provide extensive coverage of some of the most notable figures in African American literature such as Alice Walker Richard Wright and Zora Neale Hurston Icons of African American Literature The Black Literary World examines 24 of the most popular and culturally significant topics within African American literature s long and immensely fascinating history Each piece provide

substantial in depth information much more than a typical encyclopedia entry while remaining accessible and appealing to general and younger readers Arranged alphabetically the entries cover such writers as Maya Angelou James Baldwin and August Wilson major works such as *Invisible Man* *Native Son* and *Their Eyes Were Watching God* and a range of cultural topics including the black arts movement the Harlem Renaissance and the jazz aesthetic Written by expert contributors the essays discuss the enduring significance of these topics in American history and popular culture Each entry also provides sidebars that highlight interesting information and suggestions for further reading

*World Literature in Spanish* Maureen Ihrie, Salvador Oropesa, 2011-10-20 Containing roughly 850 entries about Spanish language literature throughout the world this expansive work provides coverage of the varied countries ethnicities time periods literary movements and genres of these writings Providing a thorough introduction to Spanish language literature worldwide and across time is a tall order However *World Literature in Spanish An Encyclopedia* contains roughly 850 entries on both major and minor authors themes genres and topics of Spanish literature from the Middle Ages to the present day affording an amazingly comprehensive reference collection in a single work This encyclopedia describes the growing diversity within national borders the increasing interdependence among nations and the myriad impacts of Spanish literature across the globe All countries that produce literature in Spanish in Europe Africa the Americas and Asia are represented covering both canonical authors and emerging contemporary writers and trends Underrepresented writings such as texts by women writers queer and Afro Hispanic texts children's literature and works on relevant but less studied topics such as sports and nationalism also appear While writings throughout the centuries are covered those of the 20th and 21st centuries receive special consideration

**The Poem as Icon** Margaret H. Freeman, 2020-03-13 Poetry is the most complex and intricate of human language used across all languages and cultures Its relation to the worlds of human experience has perplexed writers and readers for centuries as has the question of evaluation and judgment what makes a poem work and endure *The Poem as Icon* focuses on the art of poetry to explore its nature and function not interpretation but experience not what poetry means but what it does Using both historic and contemporary approaches of embodied cognition from various disciplines Margaret Freeman argues that a poem's success lies in its ability to become an icon of the felt being of reality Freeman explains how the features of semblance metaphor schema and affect work to make a poem an icon with detailed examples from various poets By analyzing the ways poetry provides insights into the workings of human cognition Freeman claims that taste beauty and pleasure in the arts are simply products of the aesthetic faculty and not the aesthetic faculty itself The aesthetic faculty she argues should be understood as the science of human perception and therefore constitutive of the cognitive processes of attention imagination memory discrimination expertise and judgment

*The Critical Imagination in African Literature* Maik Nwosu, Obiwu, 2015-06-09 In African studies the Echeruoan ideal is understood as an intervention or intellectual engagement characterized by a broadness of vision as well as a depth of analysis The essays gathered in this volume celebrate that ideal

and honor Echeruo's contribution to the African intellectual tradition Editors Nwosu and Obiwu explore the driving forces in the literature of Africa and the African diaspora Contributors examine such themes as migration and exile trauma and repression violence and rebellion and gender and human rights Showcasing a rich diversity of cultural and academic backgrounds this volume inaugurates a new paradigm for further examination of African literature as world literature and for analysis of African literature through the lens of psychoanalytic semiotics While varied in modes of inquiry the essays are unified in their ambition to explore new theoretical directions reinvigorating the conversation around how African literature is read and studied

*American Icons* J. Richard Gruber, 1997 An illustrated biography of the famous Georgia born New York artist

**Literature**, 1901

*Beat Culture* William T. Lawlor, 2005-05-20 The coverage of this book ranges from Jack Kerouac's tales of freedom seeking Bohemian youth to the frenetic paintings of Jackson Pollock including 60 years of the Beat Generation and the artists of the Age of Spontaneity *Beat Culture* captures in a single volume six decades of cultural and countercultural expression in the arts and society It goes beyond other works which are often limited to Beat writers like William Burroughs Charles Bukowski and Michael McClure to cover a wide range of musicians painters dramatists filmmakers and dancers who found expression in the Bohemian movement known as the Beat Generation Top scholars from the United States England Holland Italy and China analyze a vast array of topics including sexism misogyny alcoholism and drug abuse within Beat circles the arrest of poet Lawrence Ferlinghetti on obscenity charges Beat dress and speech and the Beat pad Through more than 250 entries which travel from New York to New Orleans from San Francisco to Mexico City students scholars and those interested in popular culture will taste the era's rampant freedom and experimentation explore the impact of jazz on Beat writings and discover how Beat behavior signaled events such as the sexual revolution the peace movement and environmental awareness

**Birth of a National Icon** Venita Datta, 1999-01-01 *Birth of a National Icon* examines the emergence of the intellectual in fin de siècle France setting this important phenomenon against the backdrop of an emerging mass democracy and concentrating on the key role played by the avant garde

[Crosthwaite's Register of facts and occurrences relating to literature, the sciences, & the arts](#) Crosthwaite and co, 1860

**Medieval Images, Icons, and Illustrated English Literary Texts** Maidie Hilmo, 2019-10-30 The function of images in the major illustrated English poetic works from the Anglo Saxon period to the early fifteenth century is the primary concern of this book Hilmo argues that the illustrations have not been sufficiently understood because modern judgments about their artistic merit and fidelity to the literary texts have got in the way of a historical understanding of their function The author here proves that artists took their work seriously because images represented an invisible order of reality that they were familiar with the vernacular poems and that they were innovative in adapting existing iconographies to guide the ethical reading process of their audience To provide a theoretical basis for the understanding of early monuments artefacts and texts she examines patristic opinions on image making supported by the most authoritative modern sources Fresh emphasis is given to the iconic nature of medieval

images from the time of the iconoclastic debates of the 8th and 9th centuries to the renewed anxiety of image making at the time of the Lollard attacks on images She offers an important revision of the reading of the Ruthwell Cross which changes radically the interpretation of the Cross as a whole Among the manuscripts examined here are the Caedmon Auchinleck Vernon and Pearl manuscripts Hilmo s thesis is not confined to overtly religious texts and images but deals also with historical writing such as Layamon s Brut and with poetry designed ostensibly for entertainment such as the Canterbury Tales This study convincingly demonstrates how the visual and the verbal interactively manifest the real text of each illustrated literary work The artistic elements place vernacular works within a larger iconographic framework in which human composition is seen to relate to the activities of the divine Author and Artificer Whether iconic or anti iconic in stance images by their nature were a potent means of influencing the way an English author s words accessible in the vernacular were thought about and understood within the context of the theology of the Incarnation that informed them and governed their aesthetic of spiritual function This is the first study to cover the range of illustrated English poems from the Anglo Saxon period to the early 15th century

**Icons of Mystery and Crime Detection** Mitzi M. Brunsdale, 2010-07-26 This book provides an introduction to 24 iconic figures real and fictional that have shaped the detective mystery genre of popular literature Icons of Mystery and Crime Detection From Sleuths to Superheroes is an insightful look at one of our most popular and diverse fictional genres providing a guided tour of mystery and crime writing by focusing on two dozen of the field s most enduring creations and creators Icons of Mystery and Crime Detection spans the history of the detective story with series of critical entries on the field s most evocative names from the originator of the form Edgar Allan Poe to its first popular running character Sherlock Holmes from the Golden Age of Sam Spade Philip Marlowe and Charlie Chan in fiction and films to small screen heroes such as Columbo and Jessica Fletcher Also included are other accomplished practitioners of the craft of mystery crime storytelling including Agatha Christie Tony Hillerman and Alfred Hitchcock



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