



# Idea of Biblical Poetry: Parallelism and Its History

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# The Idea Of Biblical Poetry Parallelism And Its History

**J. Alberto Soggin**



## **The Idea Of Biblical Poetry Parallelism And Its History:**

**The Idea of Biblical Poetry** James L. Kugel, 1981      **The Idea of Biblical Poetry** James Kugel, 1998-06-26 The story of how each age understood the nature biblical poetry Kugel concludes is a key to understanding the Bible's place in the history of Western thought      The Idea of Biblical Poetry James L. Kugel,      **Introduction to the Old Testament** Bill T. Arnold, 2014-04-07 This volume introduces ancient Israel's Scriptures or the Hebrew Bible commonly called the Old Testament It also traces the legacy of monotheism first found in the pages of the Old Testament Where pertinent to the message of the Old Testament the book explores issues of history comparative religions and sociology while striking a balance among these topics by focusing primarily on literary features of the text In addition frequent sidebar discussions introduce the reader to contemporary scholarship especially the results of historical critical research and archaeology Along the way the book explores how the Old Testament conceptualized and gave rise to monotheism one of the most significant developments in history giving this study a currency for twenty first century readers      **The (In)Coherence of Divine Mercy** Ian B. Turner, 2024-10-02 How do texts of Scripture make sense or hold together as a unity This question is especially germane to the Masoretic Text of Hosea which is often seen as an unintegrated composition by some or an artful literary whole by others Such judgments often come without clear definitions and criteria for in coherence This book brings descriptive clarity to this issue through a discourse analysis of cohesion and coherence in Hosea 12 14 based on Systemic Functional Linguistics This study showcases the theme of divine mercy in Hosea 12 14 and gives readers tools for discourse linguistic analysis of the Hebrew Bible      **Exploring the Old Testament** Ernest C. Lucas, 2016-08-01 Ernest C Lucas provides an informed illuminating and interactive introduction to the ancient background the literary artistry and the varied and timeless messages of the Psalms and Wisdom literature      **Old Testament Wisdom Literature** Craig G. Bartholomew, Ryan P. O'Dowd, 2014-06-04 Craig G Bartholomew and Ryan P O Dowd provide an informed introduction to the Old Testament wisdom books Proverbs Ecclesiastes and Job More than an introduction however this is a thoughtful consideration of the hermeneutical implications of this literature      **Introduction to the Old Testament, Third Edition** J. Alberto Soggin, 1989-03-01 This volume a part of the Old Testament Library series provides an introduction to the Old Testament The Old Testament Library provides fresh and authoritative treatments of important aspects of Old Testament study through commentaries and general surveys The contributors are scholars of international standing      Bringing the Hidden to Light Kathryn F. Kravitz, Diane M. Sharon, 2007 Geller is Irma Cameron Milstein Professor of Bible at Jewish Theological Seminary Geller's attention to language and interest in applying the methods of literary analysis to the Hebrew Bible are reflected in his work throughout his career He has addressed such topics as The Dynamics of Parallel Verse in Deuteronomy 32 the Language of Imagery in Psalm 114 and the literary uses of Cleft Sentences with Pleonastic Pronoun Combining a historical orientation with deep exegeses of individual texts he has focused on the contribution that the literary

approach might make to the study of biblical religion He has developed what he terms a literary theology in which by examining the literary devices in the passage under consideration he has been able to formulate emerging religious ideas that the ancient writers did not express in systematic treatises His method is illustrated in his studies of texts that represent the major religious traditions of the Hebrew Bible these studies have been collected in *Sacred Enigmas* published in 1997 The essays in this volume were contributed by colleagues friends and students of Stephen A Geller to mark the occasion of his 65th birthday Contributors include Tzvi Abusch Marc Z Brettler Alan Cooper Frank Moore Cross Stephen Garfinkel Edward L Greenstein Robert A Harris S Tamar Kamionkowski Kathryn F Kravitz Anne Lapidus Lerner David Marcus Yochanan Muffs Benjamin Ravid Michael Rosenbaum Raymond P Scheindlin William M Schniedewind Diane M Sharon Benjamin D Sommer

*How to Read the Bible* Marc Zvi Brettler, 2010-01-01 Master Bible scholar and teacher Marc Brettler argues that today's contemporary readers can only understand the ancient Hebrew Scripture by knowing more about the culture that produced it And so Brettler unpacks the literary conventions ideological assumptions and historical conditions that inform the biblical text and demonstrates how modern critical scholarship and archaeological discoveries shed light on this fascinating and complex literature Brettler surveys representative biblical texts from different genres to illustrate how modern scholars have taught us to read these texts Using the historical critical method long popular in academia he guides us in reading the Bible as it was read in the biblical period independent of later religious norms and interpretive traditions Understanding the Bible this way lets us appreciate it as an interesting text that speaks in multiple voices on profound issues This book is the first Jewishly sensitive introduction to the historical critical method Unlike other introductory texts the Bible that this book speaks about is the Jewish one with the three part TaNaKH arrangement the sequence of books found in modern printed Hebrew editions and the chapter and verse enumerations used in most modern Jewish versions of the Bible In an afterword the author discusses how the historical critical method can help contemporary Jews relate to the Bible as a religious text in a more meaningful way

*Such Rare Citings* Nikki Santilli, 2002 This volume is the first full length account of the British prose poem its history and status as a genre This book not only aims to place British prose poetry within the larger literary framework but also contributes to the discussion of what constitutes the genre while posing the question is there a discernible British style Extending from the Romantic period to the twentieth century *Such Rare Citings* offers analyses of prose poems by writers from Coleridge to Samuel Beckett

*Many Are Saying* Rolf A. Jacobsen, 2004-04-01 In recent years Old Testament scholars have come to see that the aesthetic and rhetorical richness of Hebrew poetry goes far beyond simple synonymous antithetic and synthetic parallelism One aspect that has yet to receive sustained treatment is the poetic device known as direct discourse or quotation the direct citation of a person's speech Rolf A Jacobson remedies this lack and makes a significant contribution to Old Testament studies by offering a sustained investigation into the function of direct discourse in the Hebrew Psalter This leads to a greater understanding both of direct discourse and also of those

psalms in which this poetic device occurs      *Psalms for Preaching and Worship* Roger E. Van Harn, Brent A. Strawn, 2009-04-10 *Psalms for Preaching and Worship* a key addition to the critically acclaimed three volume Lectionary Commentary Despite the rich resources available for studying the Psalms few are as focused on their place in worship and preaching as is this volume The responsorial Psalms of the Revised Common Lectionary are here taken up in careful and often illuminating interpretation with attention also to their interaction with other lectionary texts The many ways that psalms can function meaningfully in the liturgical life of congregations are explored especially in John Witvliet's concluding section I know of no work that combines practice and substance better than this lectionary commentary Patrick D Miller Princeton Theological Seminary A fascinating book well organized well written and edited thorough and informative An excellent resource not only for preachers using the Revised Common Lectionary but also for those wishing to preach a series of sermons on the Psalms In addition worship leaders and worship committees will appreciate the many excellent ideas for using the Psalms in worship Highly recommended Sidney Greidanus author of *Preaching Christ from the Old Testament* and *Preaching Christ from Genesis* Here is something even better than a simple completion of *The Lectionary Commentary* which would be cause enough for gratitude Serious attention paid to this one book could go a long way toward remedying the scandalous neglect of the treasure of the Psalms in too much contemporary worship Marguerite Shuster Fuller Theological Seminary Contributors Nancy R Bowen William P Brown Walter Brueggemann Richard J Clifford Nancy L deClaiss Walford Jennifer S Green Karl N Jacobson Rolf A Jacobson Melody D Knowles Eunhy P Lee Joel M LeMon James Limburg J Clinton McCann James K Mead Carol A Miles Luke A Powery Stephen Breck Reid Sandra L Richter Cynthia L Rigby Kathryn L Roberts Brent A Strawn Beth LaNeel Tanner Roger E Van Harn Raymond C Van Leeuwen J Ross Wagner Gerald H Wilson John Witvliet Christine Roy Yoder      **Ancient Israelite and Early Jewish Literature** Vriezen, Adam van der Woude, 2005-09-01 *Ancient Israelite and Early Jewish Literature* offers more than simply an introduction to the Old Testament Hebrew Bible The Hebrew Bible remains not only the primary quantitative source for our knowledge of the literature of Ancient Israel it also enjoys decisive religious and cultural significance for both Judaism and Christianity However increased interest in Early Judaism as successor to the religion of Ancient Israel and background to the New Testament demands an introduction that guides the reader through the maze of Jewish literature dating from the Hellenistic and Early Roman periods This introduction primarily offers a literary and historical critical approach to the material it treats Given the nature of certain Ancient Israelite inscriptions the books of the Hebrew bible and the texts of Early Judaism however it contains some religious historical or theological explanations where appropriate In particular the literary historical analysis found in this volume underlines the canonical character of the Hebrew Bible The book concludes with a helpful appendix that briefly explains technical concepts and exegetical methods      **Ugaritic and Hebrew Poetic Parallelism** Dennis Pardee, 2014-09-03 Preliminary material Chapter One The Parallelistic Structure of nt 13 Chapter Two The

Parallelistic Structure of Proverbs 2 Chapter Three A Comparison of Ugaritic and Hebrew Parallelism Appendix I Ugaritic and Hebrew Poetry Parallelism Appendix II Types and Distributions of Parallelism in Ugaritic and Hebrew Poetry Index of Biblical Passages Jewish Concepts of Scripture Benjamin D Sommer,2023-11-21 What do Jews think scripture is How do the People of the Book conceive of the Book of Books In what ways is it authoritative Who has the right to interpret it Is it divinely or humanly written And have Jews always thought about the Bible in the same way In seventeen cohesive and rigorously researched essays this volume traces the way some of the most important Jewish thinkers throughout history have addressed these questions from the rabbinic era through the medieval Islamic world to modern Jewish scholarship They address why different Jewish thinkers writers and communities have turned to the Bible and what they expect to get from it Ultimately argues editor Benjamin D Sommer in understanding the ways Jews construct scripture we begin to understand the ways Jews construct themselves **An Introduction to Israel's Wisdom Traditions** John L. McLaughlin,2018-05-22 It can be a challenge to understand the Hebrew Bible s wisdom literature and how it relates to biblical history and theology but John L McLaughlin makes this complicated genre straightforward and accessible This introductory level textbook begins by explaining the meaning of wisdom to the Israelites and surrounding cultures before moving into the conventions of the genre and its poetic forms The heart of the book examines Proverbs Job Qoheleth Ecclesiastes and the deuterocanonical Ben Sira and Wisdom of Solomon McLaughlin also explores the influence of wisdom throughout the Old Testament and in the New Testament Designed especially for beginning students and based on twenty five years of teaching Israel s wisdom literature to university students McLaughlin s Introduction to Israel s Wisdom Traditions provides an informed panoramic view of wisdom literature s place in the biblical canon *The War Between the Two Beasts and the Two Witnesses* Tony Siew,2005-08-07 Siew seeks to examine the events that will unfold within the three and a half years before the dawn of the kingdom of God on earth He argues that John composed the textual unit of Rev 11 1 14 5 as a coherent and unified literary unit structured in a macro chiasm He pays special attention to the fusion of form and content and seeks to elucidate how the concentric and chiasmic pattern informs the meaning of the literary units within 11 1 14 5 and proposes that the text of 11 1 14 5 is best analyzed using Hebraic literary conventions devices and compositional techniques such as chiasm parallelism parataxis and structural parallelism The macro chiasmic pattern provides the literary structural framework for John to portray that the events of the last three and a half years unfold on earth as a result of what transpires in heaven Specifically the war in heaven between Michael and the dragon has earthly ramifications The outcome of the heavenly war where Satan is defeated and thrown out of heaven to earth results in the war on earth between the two beasts of Rev 13 and the two witnesses of Rev 11 The narrative of the war in heaven 12 7 12 is seen as the pivot of the macro chiasmic structure Siew pays close attention to the time period of the three and a half years as a temporal and structural marker which functions to unite the various units in 11 1 14 5 into a coherent and integral whole The events of the last days will be centred in Jerusalem

**The Blood of Abel** Mark Harold McEntire, 1999 While much has been said about peace in the Bible and about God and violence war and retribution in the Old Testament this book looks at how violence is the undercurrent of the plot of the Hebrew Bible

The War Between the Two Beasts and the Two Witnesses Antoninus King Wai Siew, 2005-11-01 Siew seeks to examine the events that will unfold within the three and a half years before the dawn of the kingdom of God on earth He argues that John composed the textual unit of Rev 11 1 14 5 as a coherent and unified literary unit structured in a macro chiasm He pays special attention to the fusion of form and content and seeks to elucidate how the concentric and chiastic pattern informs the meaning of the literary units within 11 1 14 5 and proposes that the text of 11 1 14 5 is best analyzed using Hebraic literary conventions devices and compositional techniques such as chiasm parallelism parataxis and structural parallelism The macro chiastic pattern provides the literary structural framework for John to portray that the events of the last three and a half years unfold on earth as a result of what transpires in heaven Specifically the war in heaven between Michael and the dragon has earthly ramifications The outcome of the heavenly war where Satan is defeated and thrown out of heaven to earth results in the war on earth between the two beasts of Rev 13 and the two witnesses of Rev 11 The narrative of the war in heaven 12 7 12 is seen as the pivot of the macro chiastic structure Siew pays close attention to the time period of the three and a half years as a temporal and structural marker which functions to unite the various units in 11 1 14 5 into a coherent and integral whole The events of the last days will be centred in Jerusalem

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