

DEBORAH A. HOOVER

# SUPPORTING YOURSELF AS AN ARTIST

A PRACTICAL GUIDE

MEDIA ARTISTS, VISUAL ARTISTS,  
CRAFT ARTISTS, POETS, PLAYWRIGHTS,  
COMPOSERS, CHOREOGRAPHERS, AND  
INTERDISCIPLINARY ARTISTS

# Supporting Yourself As An Artist A Practical Guide

**Susan Capel,Joanne Cliffe,Julia  
Lawrence**



## **Supporting Yourself As An Artist A Practical Guide:**

**Supporting Yourself as an Artist** Deborah A. Hoover, 1985 With all the resources available to assist them why do most of the one million working artists in America lack the support they need for their creative work In *Supporting Yourself as an Artist* Deborah Hoover a successful arts administrator argues that the missing link is information not only about where artists resources are but about what they are and how to tap into them This unique guide outlines a step by step approach by which artists can develop a critical network of individuals organizations and information resources that will enable them to support themselves well as artists Based on eight years of research during which she interviewed more than 100 artists nationwide and on her own experience as arts administrator and fundraiser Hoover illustrates how artists have obtained free or low cost contributions of everything from printing services to tax assistance She includes first hand accounts from corporate representatives patrons of the arts arts administrators and artists themselves people who are anxious and willing to help artists find adequate means of support More than just another list of funding sources *Supporting Yourself as an Artist* helps artists develop procedures for identifying the right funding source for a specific project for writing proposals requesting funds by phone or in person dealing positively with rejection and much much more Each page is filled with practical easy to use information for painters filmmakers poets playwrights artists of every kind Whether you live in New York Portland or Austin if you are an artist supporting yourself by your art you will find this an invaluable resource to be used time and again in your career I only wish that this had been written sooner It s a life sustaining consomme rich but transparently clear An essential aid for financial muddleheads like me Richard Leacock Filmmaker This book is the artist s best guide to creating funding opportunities It helps artists see how they can be as creative in funding their work as in making their work This guide also provides a larger vision for funding artists that all arts administrators will find useful Anne Hawley Executive Director Massachusetts Council on the Arts and Humanities An excellent job It s comprehensive lively well written and filled with information available nowhere else It should be required reading for every artist and every person who is concerned with the support of individual artists Starr Ockenga Photographer A practical handbook on how to survive as an independent artist Contains solid easy to use information on everything from getting funds to getting help on taxes to getting free equipment Based on interviews with more than 100 practicing artists plus the author s own extensive experience as the director of MIT s innovative program for the arts About the Author Deborah A Hoover formerly Executive Director of the Council for the Arts at the Massachusetts Institute of Technology is now a cultural advisor to the Gambian government [Supporting Yourself as an Artist](#) Deborah A. Hoover, 1989 Financial advice for media artists visual artists craft artists poets playwrights composers choreographers and interdisciplinary artists Cover subtitle *How to Survive and Prosper as an Artist* Caroll Michels, 1988-02-15 **How to Survive and Prosper as an Artist, 5th Ed.** Caroll Michels, 2001-12 Covers public relations exhibitions art dealers rejection grants other sources of income insurance resumes and motivation [Sourcebook for](#)

Research in Music Phillip Crabtree, Donald H. Foster, 1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians performers and teachers

*The Art of Caregiving: A Practical Guide to Navigating the Journey* Pasquale De Marco, 2025-05-03 The Art of Caregiving A Practical Guide to Navigating the Journey is an essential guide for anyone who is caring for a loved one Written by Pasquale De Marco a seasoned caregiver and expert in the field this book provides a wealth of practical tools compassionate insights and evidence based strategies to help caregivers navigate the challenges and rewards of their role Each chapter delves into a specific aspect of the caregiving experience offering real world examples and practical advice on Understanding your role and setting boundaries Communicating effectively and building strong relationships Managing stress coping with emotions and prioritizing self care Providing physical care making informed decisions and advocating for loved ones Accessing financial and practical support including legal and ethical considerations Caring for specific conditions such as Alzheimer s cancer and disabilities Reflecting on the transformative power of caregiving and embracing personal growth With empathy and understanding Pasquale De Marco guides caregivers through the complexities of their journey This book is a lifeline of support encouragement and practical guidance helping caregivers Understand and manage the challenges of caregiving Communicate effectively with loved ones and healthcare providers Advocate for the rights and needs of their loved ones Balance caregiving responsibilities with their own physical and emotional well being Access essential resources and support systems Find meaning and purpose in their caregiving role Whether you are a new caregiver or have been caring for a loved one for years this book is an invaluable resource that will provide you with the tools knowledge and support you need to navigate your journey with confidence resilience and a deep sense of compassion If you like this book write a review on google books

**The Arts Festival Work Kit** Dian Magie, 1989

*Taking the Leap* Cay Lang, 1998-04 Offers artists advice on creating a portfolio planning a career strategy staging art exhibitions and making useful connections

*National Resource Guide for the Placement of Artists* , 1992

**A Practical Guide to Teaching Art and Design in the Secondary School** Andy Ash, Peter Carr, 2024-04-29 A Practical Guide to Teaching Art and Design in the Secondary School bridges the gap between key themes in Art and Design education theory professional practice and the classroom This practical and accessible book introduces methods for the delivery of engaging Art and Design lessons that safely and meaningfully address the current key issues in the subject Each chapter includes tasks to support trainee and early career teachers in implementing reviewing and adapting their teaching Chapters cover a range of core approaches to the curriculum such as powerful knowledge for the Art and Design teacher the place of Art History in the curriculum and critical thinking in Art and Design learning In addition emerging cultural and political issues such as decolonising the Art and Design curriculum gender and sexuality anti ablism sustainability and well being are explored in ways designed to guide teachers towards applying their own unique teaching style Linking directly to the planning and

delivery of the subject in Key Stages 3 4 and 5 the book is divided into three sections Imaginative Curiosity for the Art and Design Teacher Epistemological Curiosity for Teachers and Learners Critical Curiosity in the Art and Design Classroom Designed to be used independently or alongside the essential textbook Learning to Teach Art and Design in the Secondary School this book is packed with practical strategies teaching ideas and activities in every chapter The book provides everything trainee and early career teachers need to reflect on and develop their teaching practice helping them to plan lessons across the subject in a variety of teaching situations

**How to Be an Artist Without Losing Your Mind, Your Shirt, Or Your Creative Compass: A Practical Guide** JoAnne Nagler, 2016-05-03 Be true to your artistic self but don't quit your day job Whether you're a new graduate considering a job change or a creative type who isn't finding time to pursue your passions don't fall for this line Do what you love and the money will follow The world is full of starving artists but you don't need to starve financially to thrive artistically Author JoAnne Nagler wants you to welcome your creativity and continue to make art but to do so with a plan In this groundbreaking book she provides step by step strategies to teach writers sculptors painters musicians designers and other artists how to have a well supported well lived life and make art at the same time Learn how to Answer your own artistic callings and get to your art work Give up starving and struggling and build a supported creative daily life Manage time money and day jobs with easy to learn simple tools Develop rock solid creative work ethics and motivational skills No matter what kind of creative person you are this book has the tools you need to live the life you've always wanted to live right now and for your whole life long

**The New Freelancer's Handbook** Marietta Whittlesey, 1988 One third of all Americans are now self employed or work part time The New Freelancer's Handbook offers these millions invaluable practical guidance on how to turn going it alone into a stimulating liberated secure way of life

**Basic Guide to Grants for Minnesota Artists**, 1991

**Craft Artists** Marcia Santore, 2020-01-15 Welcome to the Craft Artists field If you are interested in a career as a craft artist field you've come to the right book So what exactly do these people do on the job day in and day out What kind of skills and educational background do you need to succeed in these fields How much can you expect to make and what are the pros and cons of these various fields Is this even the right career path for you How do you avoid burnout and deal with stress This book can help you answer these questions and more This book which includes interviews with professionals in the following fields Tattoo Artists Ceramic Artists Glass blowers Blacksmiths Jewelers Woodworkers

**A Practical Guide to Teaching Physical Education in the Secondary School** Susan Capel, Joanne Cliffe, Julia Lawrence, 2020-11-16 A Practical Guide to Teaching Physical Education in the Secondary School is written for all student teachers on university and school based initial teacher education programmes It offers a wealth of tried and tested strategies together with practical activities and materials to support your teaching to enhance pupils learning It is designed for you to dip in and out of and enable you to focus on specific areas of teaching your programme or pupils learning This third edition is fully updated with the most recent developments in teaching physical

education and features five brand new chapters Key topics covered include Planning schemes of work units of work and lessons Safe practice risk assessment and risk management Promoting positive behaviour Applying theories of learning to your practice Overcoming barriers and maximising the achievement of all pupils Assessing learning Physical literacy NEW Health related learning NEW Using digital technologies NEW Reflective practice and action research Managing your workload resilience health and well being NEW Working with your mentor NEW Photocopiable resources offer assistance in lesson observation planning preparation teaching and evaluation An annotated Further resources section at the end of each chapter provides information about some useful additional resources to support you in your development as a teacher Illustrated throughout with examples of existing good practice this highly practical resource offers valuable support and guidance to all student teachers as well as those in the early years of their teaching career Although A Practical Guide to Teaching Physical Education in the Secondary School 3rd Edition can be used successfully on its own it is also a companion to Learning to Teach Physical Education in the Secondary School 5th Edition and can be used to reinforce the basic teaching skills covered in that core textbook The Harvard College Guide to Grants Paul A. Bohlmann, Adonica Y. Lui, 1998

Foundation Grants to Individuals , 1995      **National Guide to Funding in Arts and Culture** , 1994      **Subject Guide to Books in Print** , 1997      **Guide to American Art Schools** John D. Werenko, 1988

Supporting Yourself As An Artist A Practical Guide: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Supporting Yourself As An Artist A Practical Guide : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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**Table of Contents Supporting Yourself As An Artist A Practical Guide**

1. Understanding the eBook Supporting Yourself As An Artist A Practical Guide
  - The Rise of Digital Reading Supporting Yourself As An Artist A Practical Guide
  - Advantages of eBooks Over Traditional Books
2. Identifying Supporting Yourself As An Artist A Practical Guide
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Supporting Yourself As An Artist A Practical Guide
  - User-Friendly Interface
4. Exploring eBook Recommendations from Supporting Yourself As An Artist A Practical Guide
  - Personalized Recommendations
  - Supporting Yourself As An Artist A Practical Guide User Reviews and Ratings
  - Supporting Yourself As An Artist A Practical Guide and Bestseller Lists
5. Accessing Supporting Yourself As An Artist A Practical Guide Free and Paid eBooks
  - Supporting Yourself As An Artist A Practical Guide Public Domain eBooks
  - Supporting Yourself As An Artist A Practical Guide eBook Subscription Services
  - Supporting Yourself As An Artist A Practical Guide Budget-Friendly Options
6. Navigating Supporting Yourself As An Artist A Practical Guide eBook Formats
  - ePub, PDF, MOBI, and More
  - Supporting Yourself As An Artist A Practical Guide Compatibility with Devices
  - Supporting Yourself As An Artist A Practical Guide Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Supporting Yourself As An Artist A Practical Guide
  - Highlighting and Note-Taking Supporting Yourself As An Artist A Practical Guide
  - Interactive Elements Supporting Yourself As An Artist A Practical Guide
8. Staying Engaged with Supporting Yourself As An Artist A Practical Guide



- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Supporting Yourself As An Artist A Practical Guide
- 9. Balancing eBooks and Physical Books Supporting Yourself As An Artist A Practical Guide
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Supporting Yourself As An Artist A Practical Guide
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Supporting Yourself As An Artist A Practical Guide
  - Setting Reading Goals Supporting Yourself As An Artist A Practical Guide
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Supporting Yourself As An Artist A Practical Guide
  - Fact-Checking eBook Content of Supporting Yourself As An Artist A Practical Guide
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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