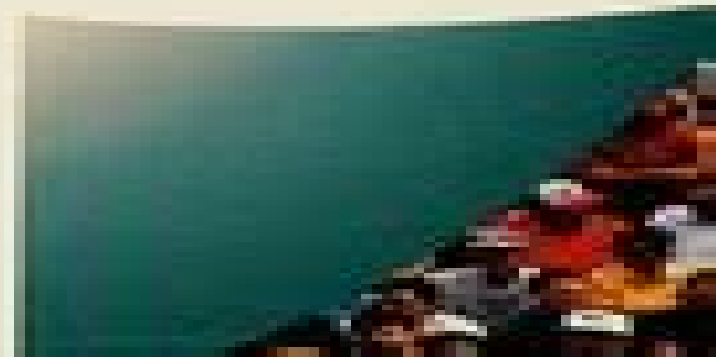


M U R R A Y K N U T T I L A

SOCIOLOGY REVISITED

BASIC CONCEPTS AND PERSPECTIVES



Sociology Revisited Basic Concepts And Perspectives

S Ben Porath



Sociology Revisited Basic Concepts And Perspectives:

Sociology Revisited Murray Knuttila,1993 *Aboriginal Voices and the Politics of Representation in Canadian Introductory Sociology Textbooks* John Steckley,2003 The philosophical underpinnings of this textbook make it a most interesting read for scholars of Aboriginal Studies the social sciences humanities and cultural studies and humanistic curriculum development John Steckley s familiarity with and respect for the epistemology of the Huron Mohawk and Ojibwa peoples enlightens and enables his research In this book he provides a critical framework for assessing Aboriginal content in introductory sociology textbooks He defines what is missing from the seventy seven texts included in his study of the manifestation of cultural hegemony in Canadian sociology textbooks This critique is suitable for students and professors of sociology as Dr Steckley addresses the impact of the ellipses from the textbooks they have traditionally used Introducing Sociology Kenneth Murray Knuttila,2005 *Introducing Sociology A Critical Approach* presents the basic concepts and language of sociology in a concise and accessible manner while providing a critical overview of the development of sociological theory By focussing on such topics as biology and culture and science theory and the origins of sociology the text allows students to explore the nature of sociological analysis **American Book Publishing Record** ,1997

Technology and Society John Goyder,1997 *Technology and Society* is a thoroughly researched insightful sociological analysis of complex issues in the technology society relationship David Long The King s University College *Sociological Thinking in Music Education* Carol Frierson-Campbell,Clare Hall,Sean Robert Powell,Guillermo Rosabal-Coto,2022-01-14 *Sociological Thinking in Music Education* presents new ideas about music teaching and learning as important social political economic ecological and cultural ways of being with an overarching aim to move beyond mere descriptions of what is by analyzing how social inequalities and inequities conflict and control and power can be understood in and through music teaching and learning at both individual and collective levels **Development Studies Revisited** Charles Cooper,E. V. K. FitzGerald,2016-04-15 First published in 1989 The Journal of Development Studies was founded 25 years ago as a professional journal for what had by then become an established sub discipline within British social science The Journal has consistently published a broad spectrum of British research on development studies a catholicity that has been reflected in the composition of the Editorial Board over the years and has always welcomed authors from the USA the European Continent and above all from the Third World Collated form the last twenty five years of the journal presented here are a collection of 20 odd papers that represent less than three per cent of articles published since 1964 **Key Concepts in Feminist Theory and Research** Christina Hughes,2002-09-12 This original and engaging text explores the core concepts in feminist theory This up to date text addresses the implications of postmodernism and post structuralism for feminist theorizing It identifies the challenges of this through the development of conceptual literacy Introducing conceptual literacy as a pedagogic task this text facilitates students understanding of for example The range and lack of fixity of

conceptualizations and meanings of key terms The significance of theoretical framework for conceptualization of key terms The changing nature of language and the reframing of key terms in research eg the recent shift from equality to social justice The text explores these issues through six key concepts in feminist theorizing equality difference choice care time and experience Each chapter considers the varied ways in which these terms have been conceptualised and the feminist debates about these concepts Each chapter includes case studies to illustrate the application of these concepts in feminist empirical research and provides a guide to further reading This text will be an invaluable tool for students taking courses in feminist theory and research methods and students across the social sciences who are taking courses concerned with issues of gender

Revisiting Social Theory D.V. Kumar, 2024-04-08 This book revisits social theory with a view to highlighting certain essential features of good social theory its ability to raise certain questions its explanatory power its critical and reflexive interrogation of concepts its search for objectivity its concern to make sense of empirical data and its aim of projecting some degree of generality and abstraction With particular attention to issues of nationalism democracy civil society state feminism neoliberalism minority rights environment and North East Indian society it considers whether new and more relevant theoretical questions need to be asked It will therefore appeal to scholars of social theory and political sociology with interests in new approaches to social theory and the development of local or indigenous social thought

Crime, Violence and Modernity Gordon Hughes, 2022-04-26 This book makes an original contribution to reconnecting criminological inquiry to the core concerns of the classical sociological imagination and to the intellectual resources of comparative and historical sociology Throughout the book Hughes challenges the long standing division of labour in criminology and sociology more generally between theory method and research Accordingly the author's concerns here are as much about the craft and working methods of being a sociological criminologist as it is about theory and concepts In the first half of the book the key conceptual and methodological premises of the classical sociological tradition are outlined and the latter's potential for revitalizing contemporary criminological research theorizing are assessed These chapters also address the debate regarding the relationship between crime and violence and that of modernity and the Western civilizing process In the second half of the book three areas of current criminological inquiry are explored through the lens of the long term process oriented and radically relational perspective of contemporary Weberian and Eliasian scholarship Among the areas of comparative investigation explored here are street crime gangs and urban violence genocide and murderous ethnic cleansing warfare colonialism and human rights Written in a clear and direct style this book will appeal to students and scholars of criminology sociology and all those interested in what a sociological lens brings to the practices of contemporary criminology

Revisiting the Critical Legacy of Shah Ismail Seyed Javad Miri, 2025-06-05 Explore the enigmatic legacy of Shah Ismail in this groundbreaking work by Seyed Javad Miri wherein the author reexamines Shah Ismail not merely as a historical figure but as a mystic poet and thinker who profoundly influenced Iranian and global intellectual landscapes Through critical

approaches to knowledge language and social theory the book unearths the marginalized Gnostic tradition of Khatai revealing its enduring significance By challenging Eurocentric and nationalist historiographies Miri invites you to rethink the intersections of Irfan governance and cultural identity Handbook of the Philosophy of Medicine Thomas Schramme, Mary Jean Walker, 2025-09-30 This is the second edition of Springer's first wide ranging multi authored handbook on philosophy of medicine It covers the underlying conceptual issues of many important social political and ethical issues in health care and as such provides a single source of information for this far ranging and still developing field This new edition of this authoritative handbook includes topics that have gained momentum in the last couple of years This second edition introduces and develops nearly one hundred topics concepts and issues in the field It is written by distinguished specialists from multiple disciplines including philosophy health sciences nursing sociology political theory and medicine Many complicated social and ethical issues in health care are based on conceptual problems most prominently on the definitions of health and disease or on epistemological issues regarding causality or diagnosis Philosophy is the discipline that deals with such conceptual metaphysical epistemological methodological and axiological matters This handbook covers all the central concepts in medicine such as ageing death disease mental disorder and well being It is an invaluable resource for health care specialists who want to be informed and stay up to date with the relevant discussions as well as philosophers and ethicists with an interest in medicine and members of the general public with an interest in health care and related issues The text also advances these debates and sets the agenda for years to come *Revisiting the Self* Charalambos Tsekeris, 2017-10-02 Who am I Or even more curiously who are you These are questions about the self that aspect of who we are that we believe defines or at least describes each of us The self is not merely an internal creation however Family friends colleagues and acquaintances all contribute to who we are and more importantly they help to shape who we think we are In this innovative and thought provoking book the various social aspects of the self and its construction are imaginatively explored Such explorations can seem abstractly academic but they carry great significance Knowledge of how the self is constructed has many implications for most social processes for example understanding the volatility of the notion of self that can provide the basis for terrorist radicalisation can generate destructive suicidal tendencies or can foment aggressive national identities This interdisciplinary collection is relevant not only for theoretical and methodological elaborations but also for more practical considerations The chapters in this book were originally published as a special issue of Contemporary Social Science and two articles from Self and Identity *The Handbook of Communication in Cross-cultural Perspective* Donal Carbaugh, 2016-08-19 This handbook brings together 26 ethnographic research reports from around the world about communication The studies explore 13 languages from 17 countries across 6 continents Together the studies examine through cultural analyses communication practices in cross cultural perspective In doing so and as a global community of scholars the studies explore the diversity in ways communication is understood around the world examine specific cultural

traditions in the study of communication and thus inform readers about the range of ways communication is understood around the world. Some of the communication practices explored include complaining, hate speech, irreverence, respect, and uses of the mobile phone. The focus of the handbook, however, is dual in that it brings into view both communication as an academic discipline and its use to unveil culturally situated practices. By attending to communication in these ways as a discipline and a specific practice, the handbook is focused on and will be an authoritative resource for understanding communication in cross-cultural perspective. Designed at the nexus of various intellectual traditions such as the ethnography of communication, linguistic ethnography, and cultural approaches to discourse, the handbook employs then a general approach which, when used, understands communication in its particular cultural scenes and communities.

Revisiting Star Studies Sabrina Qiong Yu, 2017-04-13

Challenges traditional Hollywood-derived models of star studies. Is classical Hollywood stardom the last word on film stars? How do film stars function in non-Hollywood contexts such as Bollywood, East Asia, and Latin America, and what new developments has screen stardom undergone in recent years, both in Hollywood and elsewhere? Gathering together the most important new research on star studies with case studies of stars from many different cultures, this diverse and dynamic collection looks at film stardom from new angles, challenging the received wisdom on the subject and raising important questions about image, performance, bodies, voices, and fans in cultures across the globe. From Hollywood to Bollywood, from China to Italy and from Poland to Mexico, this collection revisits the definitions and origins of star studies and points the way forward to new ways of approaching the field.

Key features:

- Features cutting-edge research on stardom and fandom from a range of different cultures, contributed by a diverse and international range of scholars.
- Generates new critical models that address non-Hollywood forms of stardom as well as under-researched areas of stardom in Hollywood itself.
- Revisits the definitions of stars and star studies that are previously defined by the study of Hollywood stardom, then points the way forward to new ways of approaching the field.
- Looks at stars' stardom within a new local/translocal model to overcome the Hollywood centrism inherent to the existing national/transnational model.
- Brings into light various types of previously unacknowledged star texts.
- Employs a dynamic, interdisciplinary approach.

Contributors: Guy Austin, Newcastle University; Linda Berkvens, University of Sussex; Pam Cook, University of Southampton; Elisabetta Girelli, University of St Andrews; Sarah Harman, Brunel University; Stella Hocken, Hull University of Wolverhampton; Leon Hunt, Brunel University; Kiranmayi Indraganti, Srishti Institute of Art, Design, and Technology; Jaap Kooijman, University of Amsterdam; Michael Lawrence, University of Sussex; Anna Malinowska, University of Silesia; Lisa Purse, University of Reading; Clarissa Smith, University of Sunderland; Niamh Thornton, University of Liverpool; Yiman Wang, University of California, Santa Cruz; Sabrina Qiong Yu, Newcastle University; Yingjin Zhang, University of California, San Diego.

Key Perspectives In Criminology

Tierney, John, 2009-05-01

This book introduces the important words and themes which students need to know in order to succeed at criminology. It doesn't aim to be a dictionary; rather, it brings together a comprehensive list of those essential

words that students need It has the advantage of being able to offer longer definitions of terms as well as suggesting terms which are new to the subject area and which are helping change the discipline eg green criminology The book is a proactive intervention in the development of criminology and includes cross referencing throughout relevant sources cited annotated guide to further reading and an overview of critiques of each concept

Revisiting Crimes of the Powerful Steven Bittle,Laureen Snider,Steve Tombs,David Whyte,2018-06-13 Frank Pearce was the first scholar to use the term crimes of the powerful His ground breaking book of the same name provided insightful critiques of liberal orthodox criminology particularly in relation to labelling theory and symbolic interactionism while making important contributions to Marxist understandings of the complex relations between crime law and the state in the reproduction of the capitalist social order Historically crimes of the powerful were largely neglected in crime and deviance studies but there is now an important and growing body of work addressing this gap This book brings together leading international scholars to discuss the legacy of Frank Pearce s book and his work in this area demonstrating the invaluable contributions a critical Marxist framework brings to studies of corporate and state crimes nationally internationally and on a global scale This book is neither a hagiography nor a review of random areas of social scientific interest Instead it draws together a collection of scholarly and original articles which draw upon and critically interrogate the continued significance of the approach pioneered in Crimes of the Powerful The book traces the evolution of crimes of the powerful empirically and theoretically since 1976 shows how critical scholars have integrated new theoretical insights derived from post structuralism feminism and critical race studies and offers perspectives on how the crimes of the powerful and the enormous ongoing destruction they cause can be addressed and resisted

Key Concepts in Gender Studies Jane Pilcher,Imelda Whelehan,2016-12-13 The new edition of Key Concepts in Gender Studies is a lively and engaging introduction to this dynamic field Thoroughly revised throughout the second edition benefits from the addition of nine new concepts including Gender Social Movements Intersectionality and Mainstreaming Each of the entries begins with a concise definition outlines the history of each term and the debates surrounding it includes illustrations of how the concept has been applied within the field offers examples which allow a critical re evaluation of the concept is cross referenced with the other key concepts ends with guidance on further reading A must buy for undergraduate and postgraduate students in a range of social science and humanities disciplines

The Guidebook to Sociolinguistics Allan Bell,2013-07-23 The Guidebook to Sociolinguistics presents a comprehensive introduction to the main concepts and terms of sociolinguistics and of the goals methods and findings of sociolinguistic research Introduces readers to the methodology and skills of doing hands on research in this field Features chapter by chapter classic and contemporary case studies exercises and examples to enhance comprehension Offers wide ranging coverage of topics across sociolinguistics It begins with multilingualism and moves on through language choice and variation to style and identity Takes students through the challenges involved in conducting their own research project Written by one

of the leading figures in sociolinguistics *Elucidating Law* Julie Dickson, 2022-06-23 What are the aims of legal philosophy Which questions should it seek to address How should legal philosophers approach and engage with their subject matter and what constraints are incumbent on them as they do so What are the criteria of success of theories of law and how do we know if they have been met Can there be progress in legal philosophy In *Elucidating Law* Julie Dickson addresses these and other questions concerning the methodology or the philosophy of legal philosophy and offers her own distinctive response to them The book advocates that legal philosophers should espouse an approach that Dickson terms Indirectly Evaluative Legal Philosophy This distinctive approach can facilitate legal philosophers understanding of aspects of the nature of law whilst avoiding prematurely or inappropriately regarding law as inherently morally valuable Law is a powerful systemic and institutionalized social tool It should be understood in a manner appropriate to its character

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