



A SUM OF DESTRUCTIONS

*poems
by*

THEODORE WEISS
OAK KNOLL



Sum Of Destructions Poems

Franco Cirulli



Sum Of Destructions Poems:

A Sum of Destructions Theodore Weiss, 1994-11-01 *Wallace Stevens and the Aesthetics of Abstraction* Edward Ragg, 2010-07-15 Edward Ragg's study was the first to examine the role of abstraction throughout the work of Wallace Stevens. By tracing the poet's interest in abstraction from *Harmonium* through to his later works, Ragg argues that Stevens only fully appreciated and refined this interest within his later career. Ragg's detailed close readings highlight the poet's absorption of late nineteenth century and early twentieth century painting as well as the examples of philosophers and other poets' work. *Wallace Stevens and the Aesthetics of Abstraction* will appeal to those studying Stevens as well as anyone interested in the relations between poetry and painting. This valuable study embraces revealing philosophical and artistic perspectives analyzing Stevens' place within and resistance to Modernist debates concerning literature, painting, representation, and the imagination.

Wallace Stevens and Pre-Socratic Philosophy Daniel Tompsett, 2012-09-10 This book studies Wallace Stevens and pre-Socratic philosophy, showing how concepts that animate Stevens' poetry parallel concepts and techniques found in the poetic works of Parmenides, Empedocles, and Xenophanes, and in the fragments of Heraclitus. Tompsett traces the transition of pre-Socratic ideas into poetry and philosophy of the post-Kantian period, assessing the impact that the mythologies associated with pre-Socratism have had on structures of metaphysical thought that are still found in poetry and philosophy today. This transition is treated as becoming increasingly important as poetic and philosophic forms have progressively taken on the existential burden of our post-theological age. Tompsett argues that Stevens' poetry attempts to play its audience into an ontological ground in an effort to show that his reduction of metaphysics is not dry philosophical imposition but is enacted by our encounter with the poems themselves. Through an analysis of the language and form of Stevens' poems, Tompsett uncovers the mythology his poetry shares with certain pre-Socratics and with Greek tragedy. This shows how such mythic rhythms are apparent within the work of Friedrich Nietzsche, Martin Heidegger, and Hans Georg Gadamer, and how these rhythms release a poetic understanding of the violence of a reduction of metaphysics.

The Cubist Poets in Paris LeRoy C. Breunig, 1995-01-01 One can only marvel at the instinct of Parisian painters to keep their art in the hands of poets. Robert Motherwell: At the height of the Cubist movement in Paris, no fewer than fifteen significant poets kept company with the painters. Every writer had his painter; said Blaise Cendrars, "I myself had Delaunay and Liger; Max Jacob had Picasso; Reverdy, Braque, and Apollinaire had everybody." The painters illustrated the poets' poems and painted their portraits; the poets wrote the painters' praise and defended them in journalistic wars. They loaned each other money, gave shelter to each other in times of need, inspired each other, and fortified each other's resolve through thick and thin. *The Cubist Poets in Paris* evokes the capital city of Cubism in all its flamboyant bustle. It includes groups of poems by Guillaume Apollinaire, Pierre Albert Birot, Blaise Cendrars, Jean Cocteau, Sonia Delaunay, Paul Dermis, Pierre Drieu la Rochelle, Charlotte Gardelle, Vicente Huidobro, Max Jacob, Marie Laurencin, Hilhne Baronne d'Oettingen, Raymond Radiguet,

Pierre Reverdy and Andri Salmon Each poem is presented in French and in English translation Fifteen illustrations suggest the painters close ties with the poets including works by Juan Gris Giorgio de Chirico and Liopold Suvage LeRoy C Breunig has taught at Cornell University Harvard Columbia University and at Barnard College where he was Dean of Faculty and interim president He has edited Guillaume Apollinaire s *Chroniques d art* and *Apollinaire on Art* His articles have appeared in *Mercure de France* *Comparative Literature* and *Yale French Studies* *Text and Visuality* Martin Heusser,1999 **Twayne Companion to Contemporary Literature in English from the Editors of the Hollins Critic** Richard H. W. Dillard,Amanda Cockrell,2003 This new title offers a unique collection of critical essays on writers of poetry and fiction of the past 25 years This two volume anthology provides detailed updated entries on approximately 100 American Canadian British and Irish writers including Maya Angelou John Ashbery Mary Gaitskill Ted Hughes Toni Morrison Michael Ondaatje Thomas Pynchon and Anne Tyler **The Age of Figurative Theo-humanism** Franco Cirulli,2015-05-11 This is a comprehensive integrated account of eighteenth and early nineteenth century German figurative aesthetics The author focuses on the theologically minded discourse on the visual arts that unfolded in Germany circa 1754 1828 to critique the assumption that German romanticism and idealism pursued a formalist worship of beauty and of unbridled artistic autonomy This book foregrounds what the author terms an Aesthetics of Figurative Theo humanism It begins with the sculptural aesthetics of Johann Joachim Winckelmann and Gottfried Herder before moving on to Karl Philipp Moritz Wilhelm Heinrich Wackenroder and Friedrich Schelling The reader will discover how this aesthetic tradition after an initial obsession with classical sculpture chose painting as the medium more suited to the modern self s exploration of transcendence This paradigm shift is traced in the aesthetic discourse of Friedrich Schlegel and Georg Wilhelm Friedrich Hegel In this work the widespread prejudice that such aesthetics initiated a so called Modern Grand Narrative of the Arts is deconstructed One accusation directed at 18th century aesthetics has been that it realised into Art what had previously been a living rich tissue of meaning this work shows how Figurative Theo humanism s attention to aesthetic values was never detached from deeper theological and humanistic considerations Furthermore it argues that this aesthetic discourse never forgot that it emerged from modern disenchantment far from occluding the dimension of secularization it draws poignant meaning from it Anyone with an interest in the current debates about the scope and nature of aesthetics philosophers of art theology or religion will find this book of great interest and assistance **Truth and poetry concerning uric acid** Lewellys Franklin Barker,1905 **Yellow Shoe Poets** George Garrett,1999-10-01 Since 1964 when Louisiana State University Press published its inaugural book of verse Miller Williams s *A Circle of Stone* its poetry list has grown exponentially 191 books by 93 poets into a program that inspires understandable pride in those associated with it Two collections have won the Pulitzer Prize *The Flying Change* 1986 by Henry Taylor and *Alive Together* 1996 by Lisel Mueller Another book by Mueller *The Need to Hold Still* 1980 won the National Book Award while several other LSU titles have been finalists for that distinction most recently *The Fields of Praise* 1997 by Marilyn

Nelson and The Vigil 1993 by Margaret Gibson Dozens more have been recognized for their excellence through a host of various honors The Press publishes the winner of the annual Walt Whitman Award given by The Academy of American Poets for a first collection and in 1996 it launched the Southern Messenger series in collaboration with Dave Smith bringing two shining works into the fold each year The appearance of The Collected Poems of Robert Penn Warren in 1998 meant for the Press the realization of a long dearly held dream To mark this thirty five year old tradition as the century and millennium turn and to offer a sampling of its richness The Yellow Shoe Poets a retrospective anthology was compiled under the editorship of George Garrett a longtime colleague of the Press and the author of eight poetry volumes Say the LSU poets real fast with a southern drawl and you get the ridiculously wonderful moniker that poet Elizabeth Seydel Morgan s young friend innocently mistook for this noble band It s an image Brendan Galvin has appropriated to a perfect fit in his poem Yellow Shoe Poet written on behalf of his fellow yellow shoes across the years All 173 poems are taken from LSU Press books and were selected by the poets themselves if living Arranged alphabetically by author they consist of at least one poem from every poet published by the Press Goethe s admonition that one ought every day at least to read a good poem can find no better starting point than in The Yellow Shoe Poets

Narrative and Representation in the Poetry of Wallace Stevens D.

Schwarz,1993-07-21 In this study Daniel R Schwarz argues that the narrative and representational aspects of Stevens s poetry have been neglected in favour of readings that stress his word play and rhetoricity Schwarz shows how Stevens s concept of representation is deeply influenced by modern painters such as Picasso and Duchamp He shows that Stevens s poetry needs to be understood in terms of a number of major contexts the American tradition of Emerson and Whitman the Romantic movement and the Modernist tradition

A Reader's Guide to Wallace Stevens Eleanor Cook,2009-03-09 Wallace Stevens is one of the major poets of the twentieth century and also among the most challenging His poems can be dazzling in their verbal brilliance They are often shot through with lavish imagery and wit informed by a lawyer s logic and disarmingly unexpected a singing jackrabbit the seductive Nanzia Nunzio They also spoke and still speak to contemporary concerns Though his work is popular and his readership continues to grow many readers encountering it are baffled by such rich and strange poetry Eleanor Cook a leading critic of poetry and expert on Stevens gives us here the essential reader s guide to this important American poet Cook goes through each of Stevens s poems in his six major collections as well as his later lyrics in chronological order For each poem she provides an introductory head note and a series of annotations on difficult phrases and references illuminating for us just why and how Stevens was a master at his art Her annotations which include both previously unpublished scholarship and interpretive remarks will benefit beginners and specialists alike Cook also provides a brief biography of Stevens and offers a detailed appendix on how to read modern poetry *A Reader s Guide to Wallace Stevens* is an indispensable resource and the perfect companion to *The Collected Poems of Wallace Stevens* first published in 1954 in honor of Stevens s seventy fifth birthday as well as to the 1997 collection *Wallace Stevens Collected Poetry and Prose*

The New American Poetry of Engagement Ann Keniston, Jeffrey Gray, 2012-08-17 This anthology of poetry collects 21st century American works by both established and emerging poets that deal with the public events government policies ecological and political threats economic uncertainties and large scale violence that have largely defined the century to date But these 138 poems by 50 poets do not simply describe lament or bear witness to contemporary events they also explore the linguistic temporal and imaginative problems involved in doing so In this way the anthology offers a comprehensive look at contemporary American poetry demonstrating that poets are moving at once toward a new engagement with public concerns and toward a focus on the problems of representation A detailed introduction by the editors along with poetics statements by many of the poets add depth and context to a book that will appeal to anyone interested in the state and evolution of contemporary American poetry Instructors considering this book for use in a course may request an examination copy here

The Pastoral Pen Poet Bala, 2021-01-06 The Pastoral Pen reveals the exquisiteness of the rural lifestyle of the Indian villages with their age old bucolic culture amidst astounding greenery cattle and other verdant auras The poet reminisces the pleasant bygone era in his lyrical flow Naturally he is a plainspoken poet and everyone can resonate and relate his poetic essence with the incidents they come across in their personal life Thus all his viewpoints evoke the soul of every reader The overwhelming nostalgia of childhood in his pastoral landscape is encapsulated in the poems accompanied by the unique style and presentation of this young and dynamic lyricist

American Yiddish Poetry Barbara Harshav, Benjamin Harshav, 2023-09-01 This book introduces a collection of twentieth century American poetry written in Yiddish aiming to bring this rich cultural and literary heritage to a broader audience It is designed not only for those who understand Yiddish but for all readers of poetry literature and history who seek to discover new themes and texts Yiddish poetry with its roots in cities like New York Chicago Tel Aviv and Vilna engages with major Modernist trends while creating its own unique poetic world The collection emphasizes that despite the language barrier the human topics and artistic achievements of Yiddish poetry are an essential part of global cultural heritage The challenge of conveying the essence of Yiddish poetry to readers unfamiliar with the language is significant but this anthology provides translated works that aim to preserve the original s meaning and poetic form The editors through daily collaboration and the support of several translators and experts have crafted translations that offer a glimpse into the powerful imagery and themes of Yiddish verse By incorporating insights from both poetry and visual art this volume positions Yiddish poetry within the broader landscape of twentieth century American cultural expression ensuring its place in the literary canon This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1986

Latin poetry from Catullus to Claudian C. E. Freeman, 1919 **Wallace Stevens across the Atlantic** B. Eeckhout, E. Ragg, 2008-08-14 In a

unique collection of essays devoted to one of America's most significant twentieth century poets a group of international contributors considers the Transatlantic nature of Stevens poetry providing original accounts of how a poet wary of influence created a poetics which continues to haunt contemporary verse *Creative Intuition in Art and Poetry* Jacques Maritain, 2023-10-17 The classic work on the sublime interplay between the arts and poetics This book explores the rich and complex relationship between art and poetry shedding invaluable light on what makes each art form unique yet wholly interdependent Jacques Maritain insists on the part played by the intellect as well as the imagination showing how poetry has its source in the preconceptual activity of the rational mind As Maritain argues intellect is not merely logical and conceptual reason Rather it carries on an exceedingly more profound and obscure life one that is revealed to us as we seek to penetrate the hidden recesses of poetic and artistic activity Incisive and authoritative this illuminating book is the product of a lifelong reflection on the meaning of artistic expression in all its varied forms *The Ether Dome and Other Poems* Allen R. Grossman, 1991 **Valery's Graveyard Le Cimetiere Marin, Translated, Described, and Peopled** Hugh P. McGrath, Michael Comenetz, 2011 On the basis of the French text and a translation that is at once accurate and poetical this book provides an introduction to the poem *Le Cimetiere Marin* and thereby to the complex intellectual world of Valery A valuable resource for scholars Valery's Graveyard is accessible to all serious readers As it does not require a knowledge of French the book is suitable for study in any course on modern literature **Book Destruction from the Medieval to the Contemporary** G. Partington, A. Smyth, 2014-09-09 This rich and varied collection of essays by scholars and interviews with artists approaches the fraught topic of book destruction from a new angle setting out an alternative history of the cutting burning pulping defacing and tearing of books from the medieval period to our own age

Reviewing **Sum Of Destructions Poems**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Sum Of Destructions Poems**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Sum Of Destructions Poems Introduction

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